# 2013-14 Reconciliation Action Plan Progress Report

This report provides detail on progress against the State Library of Queensland (SLQ) 2013-14 Reconciliation Action Plan (RAP).

## Relationships

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<tr>
<td>1.1 RAP Working group continues to actively monitor SLQ RAP including development, implementation of actions and tracking progress.</td>
<td>RAP Working Group meet quarterly to progress and implement SLQ RAP actions.</td>
<td>Quarterly SLQ RAP Working Group meetings held in October 2013, February, April and June 2014.</td>
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<td>1.2 Provide opportunities for Aboriginal and Torres Strait Islander employees and other SLQ employees to build relationships with the local community through celebrating National Reconciliation Week.</td>
<td>All staff are encouraged to participate in at least one event during National Reconciliation Week.</td>
<td>National Reconciliation Week staff morning tea events held at South Bank and Cannon Hill. Board member and Indigenous Advisory Group Chair Dr Grace Sarra spoke on the theme of reconciliation and the second staff Indigenous Leadership Grant was awarded.</td>
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<td>1.3 Deliver the major Live! Queensland band culture including a program of Aboriginal and Torres Strait Islander featured events and exhibitions.</td>
<td>Develop and implement a marketing communications plan to support Live! Queensland band culture. Manage the creation and roll-out of marketing collateral, media opportunities, advertising, and promotion of the program.</td>
<td>Live! marketing and communications plan developed and implemented. Good media coverage for the whole exhibition, including Deadly Brothers coverage in Koori Mail and on National Indigenous Television.</td>
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<td>Complete delivery of Live! Queensland band culture, including the evaluation and sharing of learning.</td>
<td>Delivered and evaluated. Live! program concluded on 17 November 2013.</td>
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<td>Support the Indigenous Knowledge Centre communities to contribute digital stories and content to SLQ programs and exhibitions.</td>
<td>Hope Vale Singing Culture, held November 2013, engaged the community through music, engaging local artists and sharing the tradition of song with young people. View blog post here. Seisia Culture Love was held 8–10 April 2014. Children participated in making iMovies based on the journey from Saibai Island to Seisia.</td>
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<td>1.4 Deliver the major Our Dreaming: animating country program of Aboriginal and Torres Strait Islander featured events and exhibitions.</td>
<td>Develop a marketing communications plan to support Our Dreaming: animating country. Manage the creation and roll-out of marketing collateral, media opportunities, advertising, and promotion across the program.</td>
<td>Marketing and communications plan for Our Dreaming developed and approved. Gained advice from an Indigenous consultant on how to best reach Aboriginal and Torres Strait Islander audiences. Visual identity has been created with artwork by Aboriginal artist Elisa Carmichael.</td>
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<tr>
<td>1.1 Deliver Our Dreaming</td>
<td>Deliver Our Dreaming, including the evaluation and sharing of learning.</td>
<td>Delivered and evaluated. Our Dreaming launched on 14 December 2013 and ran until 8 June 2014.</td>
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<td>1.2 Deliver Indigenous Writing Fellows</td>
<td>Deliver onsite and online programming for children and families to support Our Dreaming.</td>
<td>Completed. Land, Sea and Sky delivered in The Corner — installation content supported Our Dreaming exhibition. Theme installed to 23 June 2014.</td>
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<td>1.3 Deliver Writing Workshops</td>
<td>Deliver onsite and online programming for children and families to support Our Dreaming.</td>
<td>Arts worker content from Land, Sea and Sky currently being recorded and documented for inclusion in The Corner Toolkit, an online programming resource for people working with children aged birth through eight.</td>
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<td>1.4 Deliver islander communities</td>
<td>Deliver onsite and online programming for children and families to support Our Dreaming.</td>
<td>Summer holiday program was developed and delivered over the January school holiday period. The program included a number of art and play based activities that supported the Our Dreaming exhibition including a new production of The Top Secret Storytellers Clubhouse where the picture book content was selected from books nominated by Indigenous Knowledge Centre Coordinators and SLQ Cairns staff as to what was popular and available in Indigenous Knowledge Centre communities.</td>
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<td>1.5 Deliver the black&amp;write!</td>
<td>Support the Indigenous Knowledge Centre communities to contribute digital stories and content to SLQ programs and exhibitions.</td>
<td>Support the Indigenous Knowledge Centre communities to contribute digital stories and content to SLQ programs and exhibitions.</td>
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<td>1.6 Deliver the Indigenous Literacy Fund</td>
<td>Support the Indigenous Knowledge Centre communities to contribute digital stories and content to SLQ programs and exhibitions.</td>
<td>Supported Tellin’ Country in Wujal Wujal. SLQ Cairns office met with kuri dhagun team to discuss ways of further collaboration.</td>
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<td>1.7 Deliver Aboriginal and Torres Strait Islander writing and editing</td>
<td>Deliver the black&amp;write! Aboriginal and Torres Strait Islander writing and editing program at the national level.</td>
<td>Deliver the black&amp;write! Aboriginal and Torres Strait Islander writing and editing program.</td>
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<td>1.8 Continue to strengthen the Queensland writing sector</td>
<td>Develop a sustainable model, and secure funding for the black&amp;write! Aboriginal and Torres Strait Islander writing and editing program.</td>
<td>Three works developed through the black&amp;write! Indigenous Writing Fellowships have been published in Magabala Books: Deadly D and Justice Jones: Making the Team by Scott Prince and Dave Hartley, Rift Breaker by Tristan Savage, and Calypso Summer by Jared Thomas.</td>
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<td>1.9 Continue to strengthen the Queensland writing sector</td>
<td>Deliver marketing and communications resources to support black&amp;write!</td>
<td>The black&amp;write! project’s first digital publication — Writing Black: New Indigenous Writing from Australia, an anthology of new short fiction by established and emerging writers — was released on the iBook store in April 2014.</td>
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<td>1.10 Continue to strengthen the Queensland writing sector</td>
<td>Deliver marketing and communications resources to support black&amp;write!</td>
<td>Australia Council funding has been secured to support two new Indigenous editing interns to train with the black&amp;write! project over a two year period from September 2014.</td>
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<td>1.11 Continue to strengthen the Queensland writing sector</td>
<td>Delivered and evaluated. Our Dreaming launched on 14 December 2013 and ran until 8 June 2014.</td>
<td>Ongoing. 2014 Fellows have been announced with a media release.</td>
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<td>1.12 Continue to strengthen the Queensland writing sector</td>
<td>Promote and link emerging and established authors in Indigenous Knowledge Centre communities to SLQ writing initiatives and other programs through communications such as the Indigenous Knowledge Centre network blog and newsletter.</td>
<td>Indigenous Knowledge Centre Coordinators Workshop in May 2014 showcased the SLQ Poetry Slam initiative with further information to be available for access on the Indigenous Knowledge Centre blog.</td>
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<td>1.13 Continue to strengthen the Queensland writing sector</td>
<td>Deliver programs and resources for Aboriginal and Torres Strait Islander children, carers, families and professionals to meet the needs of individual Queensland communities through promotion of Dads Read, Summer Reading Club and Indigenous Literacy Fund book sets across the</td>
<td>Community authorship promoted through contributions to the Indigenous Knowledge Centre blog and Information Communication Technology Intensive Workshop held in March 2014 focused on ebooks.</td>
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<td>1.14 Continue to strengthen the Queensland writing sector</td>
<td>Deliver programs and resources for Aboriginal and Torres Strait Islander children, carers, families and professionals to meet the needs of individual Queensland communities through promotion of Dads Read, Summer Reading Club and Indigenous Literacy Fund book sets across the</td>
<td>Indigenous Literacy Foundation books added to Indigenous Knowledge Centre collections.</td>
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<td>1.15 Continue to strengthen the Queensland writing sector</td>
<td>Deliver programs and resources for Aboriginal and Torres Strait Islander children, carers, families and professionals to meet the needs of individual Queensland communities through promotion of Dads Read, Summer Reading Club and Indigenous Literacy Fund book sets across the</td>
<td>Literacy and Young Peoples Services presented a session at the Indigenous Knowledge Centre workshop regarding Summer Reading Club.</td>
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| Deliver with Indigenous Knowledge Centres a range of literacy programs such as writers/performance workshop, literacy through the arts, digital literacy, intergenerational literacy and bilingual activities. |  | Seisia *Culture Love* provided this opportunity for all five communities in the Northern Peninsula Area who attended.  
Hope Vale and Duaun Island *Culture Love* events facilitated September 2013, Aurukun *Culture Love* postponed.  
Cairns office will be providing literacy support to Mabuiag and Woorabinda following requests from community organisations and staff from Councils. |

| 1.8 Create a consolidated programming framework and schedule that addresses onsite, online and offsite delivery across all programing units. | Deliver national *Summer Reading Club* program and advocate to Queensland public libraries and Indigenous Knowledge Centres. |  | 2013 *Summer Reading Club* delivered from 1 December 2013 through 31 January 2014.  
220 Queensland libraries participating, including all Indigenous Knowledge Centres.  
Ongoing with Literacy and Young People’s Service following feedback received from Indigenous Knowledge Centre coordinators at May workshop and Indigenous Liaison Officer.  
Completed. kuril dhagun delivered the *Murr Christmas* program onsite successfully on 14 December 2013, with in-kind support from Literacy and Young Peoples Service. |

| 1.9 Develop models that enable SLQ to deliver exhibitions, events, activities and learning regionally. | Investigate opportunities for Indigenous Knowledge Centres to host travelling exhibitions (ie *Our Dreaming, Laura Festival, Transforming Tindale*). |  | *Transforming Tindale* exhibition visited Cairns City Library (attendance = 33,131); Smithfield Library (attendance = 5,682); Mossman Library (attendance = 19,860); and Gordonvale Library (attendance = 3,736) in this quarter.  
Cairns staff worked with Exhibitions team to identify suitable sites that will be able to host SLQ exhibitions, such as *Our Dreaming*, and developing new ways for exhibitions to suit Indigenous Knowledge Centre community spaces.  
Cairns staff facilitated communication with Indigenous Knowledge Centre coordinators regarding hosting the *Transforming Tindale* exhibition. Palm Island and Woorabinda are scheduled for 2015  
*Our Dreaming* exhibition is too large for an Indigenous Knowledge Centre to host. |

| 1.10 Assist in developing people’s skills to access info and content through learning programs and projects. | Facilitate and actively promote *Looking @ 2.0* to all Rural Libraries Queensland network libraries and Indigenous Knowledge Centres.  
*Looking @ 2.0* programs delivered in Indigenous Knowledge Centres.  
Program responsive to the feedback and needs in each community. |  | Promotion of this resource to Indigenous Knowledge Centre stopped, as *Looking @ 2.0* program is no longer undertaken by SLQ.  
Development of Indigenous Knowledge Centre guides discontinued as *Looking @ 2.0* platform is being transitioned to alternative online platforms, including ConnectEd. |
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<td>2.1 Engage employees in cultural learning to increase understanding and appreciation of different cultural backgrounds in order to lay the foundation for other RAP actions to be achieved.</td>
<td>▪ SLQ commit to 267 staff members (100%) who will participate in cultural awareness training.</td>
<td>▪ 82% of staff have completed basic cultural awareness training.</td>
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<td>2.2 Support SLQ Aboriginal and Torres Strait Islander employees to engage with their culture and community through NAIDOC Week events.</td>
<td>▪ Support all SLQ staff to participate in NAIDOC events in the local community. ▪ SLQ South Bank and Cannon Hill teams led by kuri dhagun and Learning and Participation partner with Cultural Precinct organisations at NAIDOC Family Fun Day at Musgrave Park. ▪ Cairns office deliver activities and provide information about services and resources at NAIDOC in the Park at Fogarty Park.</td>
<td>▪ SLQ delivered activities and showcased services at NAIDOC Family Fun Day at Musgrave Park, South Brisbane and Fogarty Park, Cairns. ▪ At this year’s annual Musgrave Park Family Fun Day on the 12 July SLQ joined forces with Queensland Art Gallery, Gallery of Modern Art and Queensland Performing Arts Centre to provide information about the Cultural Precinct, children’s activities, along with live music to celebrate Live! Queensland band culture. The day saw 15,000 visitors onsite with an estimated 2,000 passing through the Cultural Precinct tent. 20 SLQ staff volunteered on the day.</td>
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<td>2.3 Promote access to and enhance online discoverability of Aboriginal and Torres Strait Islander original materials.</td>
<td>▪ Provide marketing and communications support and expert advice for Pitch In! digital volunteering project. ▪ Ensure website enables easy access to One Search. ▪ Develop the visual identity, marketing and communications materials, and online presence for Aboriginal and Torres Strait Islander initiatives in this area.</td>
<td>▪ Visual identity completed for Aboriginal and Torres Strait Islander initiatives, marketing and communications and web support ongoing.</td>
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<td>▪ Investigate the continued collection and use of Aboriginal and Torres Strait Islander content created by and relating to children and young people, including showcasing this content onsite and online.</td>
<td>▪ Funding partnership established with Department of Education, Training and Employment to deliver Language to Literacy with Margaret James and Read4Life in Far North Queensland. Delivery is currently pending licensing agreements being negotiated with content stakeholders. ▪ Top Secret Storytellers Clubhouse and The Corner Kit with related professional development training delivered by Literacy and Young Peoples Service as part of Indigenous Knowledge Centre coordinators training course in May 2014. ▪ All sessions were recorded and are available online. Scoping Top Secret Storytellers Clubhouse tour with a focus on raising capacity of staff to support the creating of content by children and young people. ▪ Summer Reading Club coordinator ran a workshop in Far North Queensland for Indigenous Knowledge Centre coordinators and potential for engagement with children and any content they create.</td>
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| 2.4 Review the cultural protocols and clearance procedures for collections relevant to Aboriginal and Torres Strait Islander peoples. | ▪ Contribute to and ensure the cultural protocols and clearance procedures for SLQ collections are undertaken.  
▪ Refresh procedures for implementing Aboriginal and Torres Strait Islander collections protocols for SLQ collections.  
▪ New protocols available online for SLQ employees to access. | Ongoing consultation with communities regarding use, reproduction and display of Aboriginal and Torres Strait Islander communities, including images in Camooweal and Yandina.  
Protocols and community engagement framework to be progressed. |
| 2.5 Explore collaboration options with external stakeholders to share Queensland’s documentary heritage. | ▪ Support the continued development of local history collections across the Indigenous Knowledge Centre network in partnership with Aboriginal and Torres Strait Islander Councils as they progress their community cultural plans.  
▪ Evaluate the current *Pitjar Kultja* digital repository trial to inform next steps and continue to support the four current sites. | In progress, with *Pitjar Kultja* evaluation under consideration. |
| 2.6 Lead a broad community of interest in creating a wide range of collection activities to commemorate the 100th anniversary of World War One. | ▪ Support the development of an Aboriginal and Torres Strait Islander community interest in the collection of activities commemorating the 100th anniversary of World War One with Rural Libraries Queensland and Indigenous Knowledge Centres. | An information session was conducted during the Aurora training held at Cannon Hill in December 2013.  
▪ Executive Manager presented an information session at the Indigenous Knowledge Centre Coordinators Workshop. A book was also given to the coordinators to engage community interest.  
▪ Aboriginal and Torres Strait Islander peoples participation in WWI Information/Resource guide developed for Indigenous Knowledge Centres as well as online via SLQ website.  
▪ Aboriginal and Torres Strait Islander posts on [WW1 Centenary Blog](#) to raise awareness in broader community. |
| 2.7 Collaborate with people and organisations to develop, collect, share and create Queensland content for current and future generations. | ▪ Continue to implement the *Aurukun Multimedia Project*, supporting the digitisation of the history of seven clan groups through the provision of training and infrastructure at Aurukun Indigenous Knowledge Centre. | Currently Aurukun Indigenous Knowledge Centre is closed without a coordinator employed. Cairns staff are working with Department of Aboriginal Torres Strait Islander and Multicultural Affairs on an action plan to proceed forward in a new location. |
| 2.8 Ensure the longevity of Queensland content by growing capacity in research, curation, preservation and discovery. | ▪ Partner with Collection Preservation to run clinics in Indigenous Knowledge Centres using Skype and to develop video tutorials to further develop procedures for protection of community cultural assets.  
▪ Support Indigenous Knowledge Centre communities to contribute ephemera and by partnering with Queensland | Indigenous Knowledge Centre Coordinators from New Mapoon, Seisia and Umagico attended Language Research Discovery Workshop hosted by Queensland Memory in February 2014.  
▪ Project Officers will now be collecting ephemera from Indigenous Knowledge Centre communities on field visits.  
▪ Partnered with Collection Preservation in March 2014 to produce five video tutorials focused on providing training to remote Indigenous Knowledge Centre and Rural Libraries Queensland |
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| 2.9 Make visible the diverse knowledge, stories, culture and creative outputs from people around the state, especially Queensland’s Aboriginal and Torres Strait Islander cultures. | Exhibit Barbara Piscitelli children’s art archive works, including works by Aboriginal and Torres Strait Islander children, in The Corner and continue to digitise the artwork in this collection. | Completed – The Corner.  
Completed – Children’s Voices exhibition.  
Workshops at the Murray School. |
| | Develop and deliver an Aboriginal and Torres Strait Islander Languages Strategy for discovery and engagement of Aboriginal and Torres Strait Islander collections and the creation of new knowledge. | Meet our legislative mandate to collect material published in Queensland — by, about and for Aboriginal people and Torres Strait Islander peoples including retrospective and contemporary, digital and physical.  
Developed a collecting and discovery strategy for material relating to the 1967 referendum 50th anniversary in 2017.  
Three day Indigenous Languages Research Discovery Workshop delivered from 24–26 February with 20 attendees representing approximately 50 Queensland Aboriginal and Torres Strait Islander languages.  
Queensland Indigenous Languages Roundtable delivered on 26 February with 20 attendees.  
Review of strategy ongoing.  
Participated in panel discussion about Aboriginal and Torres Strait Islander languages.  
EOI process commenced for two Queensland Indigenous Languages Residencies to be delivered May–June 2014.  
SLQ received $50,000 from the Australian Government’s Ministry for the Arts towards an Aboriginal and Torres Strait Islander languages new media project to be delivered in 2014.  
Ongoing tagging of over 350 Aboriginal and Torres Strait Islander languages resources in One Search; over 2,000 tags completed to date.  
Over 5,000 visits to the Indigenous languages webpages on SLQ website (July to Dec 2013).  
Over 1,126 visits to the Queensland Indigenous languages interactive resource map on SLQ website (July to December 2013).  
Regional workshop/information session held as part of the Yugambeh Mobo Festival in May 2014.  
Two Indigenous Languages Residencies undertaken in June 2014.  
Ongoing review/redrafting of the Indigenous Languages Strategy.  
Ongoing tagging of Aboriginal and Torres Strait Islander language materials within SLQ collections — over 350 languages and over 2,000 items.  
Regional workshops planning underway for 2014–2015 period.  
SLQ launched a new Indigenous languages blog in June 2014 to serve as a sharing/networking space for language communities across Queensland.  
Redevelopment of the SLQ Indigenous languages webpages, including resources and information guides.  
Over 13,000 visits to the Indigenous languages webpages on SLQ website (July 2013 to June 2014).  
Over 1,375 visits to the Queensland Indigenous languages interactive resource map on SLQ website (July 2013 to June 2014). |
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| 2.10 Collaborate with people and organisations to develop, collect, share and create Queensland content for current and future generations. | ▪ Meet our legislative mandate to collect material published in Queensland by, about and for Aboriginal people and Torres Strait Islander peoples including retrospective and contemporary; digital and physical.  
▪ Develop a collecting and discovery strategy for material relating to the 1967 referendum 50th anniversary in 2017 | ▪ Over 500 visits to the new Indigenous languages blog in first month. (Launched June 2014).  
Collections material acquired:  
Websites archived  
▪ Cherbourg Memory “The Cherbourg Memory is a site for the people of Cherbourg and the people of the world. We offer you a window to our world — the Aboriginal people in South East Queensland, Australia” [http://nla.gov.au/nla.arc-140915](http://nla.gov.au/nla.arc-140915).  
▪ Link-Up (Qld) Aboriginal Corporation (regather) — “supports the healing journeys of Aboriginal and Torres Strait Islander peoples who have been separated from their families and cultures through forced removal, fostering, adoption and/or institutionalisation” [http://nla.gov.au/nla.arc-100623](http://nla.gov.au/nla.arc-100623).  
Below are several websites that were selected during July to September and permission sought, and we are awaiting response from the publisher before we can proceed:  
  o Church of Torres Strait website  
  o Cape York Land Council  
  o Queensland Aboriginal and Torres Strait Islander Child Protection Peak Ltd  
  o Queensland Aboriginal and Torres Strait Islander Human Services Coalition
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<td>2.11 Encourage employees to use protocols around Acknowledgement of Country and Welcome to Country.</td>
<td>- Acknowledgement of Country at all SLQ events.</td>
<td>- Protocols established and ongoing.</td>
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<td>- Acknowledgement of Country on SLQ website and publications.</td>
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<td>- Traditional Owner Welcome to Country address at significant SLQ events.</td>
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<td>- A list of key contacts for organising a Welcome to Country</td>
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Publications acquired

- **Languages of the Condamine: schools activity guide** / Condamine Alliance, sponsoring body, Toowoomba, QLD: Condamine Alliance, 2013.
- **Got suga** / Brisbane Indigenous Media Association (BIMA) Projects, issuing body; National Diabetes Services Scheme, sponsoring body West End, Queensland: Bima projects, 2013.
- **Kumbartcho** / Philip Costigan, Dayboro, QLD: Wildwood, 2013.

Original Materials –

- Clancestry Tunnel Living Histories project – a joint project between Queensland Performing Arts Trust and kuril dhagun to photograph and interview key Aboriginal and Torres Strait Islander individuals with a connection to the South Bank area. Images and stories will be incorporated into an installation titled ‘Those Days…. A Living History Project’ in the Cultural Precinct tunnel. Oral histories and digital images will be added to the John Oxley Library collection.
- Images from the John Oxley Library used in the exhibition Captured at the Museum of Brisbane.
- Plans progressed to collect contemporary content created by kuril dhagun programming.

Published content:

- Continue to add Aboriginal and Torres Strait content which is relevant to Queensland.
- Information Services continue to add Indigenous content which is relevant to Australia and the world.

Discussions are continuing with kuril dhagun to incorporate their born digital content (eg digital stories for Deadly Brothers, State of Emergency and Elders photography project in conjunction with Queensland Performing Arts Centre).
### Action

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| 3.1 Establish a SLQ workforce planning strategy to attract and retain Aboriginal and Torres Strait Islander talent. | • Design and pilot Aboriginal and Torres Strait Islander internship program and secure external funding sources to support this.  
• Monitor progress towards the achievement of Aboriginal and Torres Strait Islander representation target of 5%.  
• Conduct information sessions for managers about attracting and recruiting Aboriginal and Torres Strait Islander employees.  
• Establish identified positions register and regular review of SLQ vacancies to assess if a role should be identified. | • In progress.  
• Representation is 4.6%.  
• Review of SLQ positions in major structural change created three new identified positions. |
| 3.2 Establish a SLQ workforce planning strategy to increase Aboriginal and Torres Strait Islander employees capacity in career development. | • Professional development for existing Aboriginal and Torres Strait Islander staff through the Aboriginal and Torres Strait Islander Leadership Grant initiative and career counselling. | • Ongoing.  
• Indigenous Leadership Grant 2014–15 awarded, focusing on non-Indigenous staff working on projects with services to Aboriginal and Torres Strait Islander peoples. |
| 3.3 Develop opportunities to increase Aboriginal and Torres Strait Islander supplier diversity across SLQ. | • Commit to a procurement target for the use of at least two Aboriginal and Torres Strait Islander businesses. | • Ongoing. This process has always been supported by the Cairns office and kuril dhagun when developing programs and events. |
| 3.4 Deliver on the SLQ RAP to build relationships, respect, opportunities and accountability. | • Lead the implementation of SLQ’s Aboriginal & Torres Strait Islander Workforce Strategy 2012–16  
• Develop an Aboriginal and Torres Strait Islander Style Guide in collaboration with staff across SLQ.  
• Ensure that Aboriginal and Torres Strait Islander peoples are referred to correctly in SLQ communications.  
• Develop Working with Community guidelines (Our Place) specific to SLQ.  
• Lead the implementation and review of the annual (RAP) to build relationships, respect, opportunities and accountability. | • In progress.  
• The working group has been formed and will continue to meet to progress this project.  
• First draft circulated to working group.  
• Working With Community guidelines in drafting phase and available for staff input.  
• Led the development and implementation of the SLQ RAP in partnership with teams across SLQ. |
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| 3.5 Continue to partner with Local Government and other stakeholders to make library services available to remote Aboriginal and Torres Strait Islander communities. | ▪ Advocate and engage with Rural Libraries Queensland library staff with the Welcome Spaces resources  
▪ Investigate the provision of Aboriginal and Torres Strait Islander family history e-resources from the Aurora catalogue | ▪ Cannon Hill and Cairns staff presented a session to Rural Libraries Queensland staff about How to Engage with Indigenous communities which focused on the model of Welcoming Spaces.  
▪ Identified the need to develop culturally appropriate material which will be available through a web link. |
| | ▪ Deliver the Indigenous Knowledge Centre blog platform. | ▪ Delivered October 2013. |
| | ▪ Support the Ari Iritja/Pitjar Kultja databases in Indigenous Knowledge Centres | ▪ Ongoing planning for regional workshops to be held during the July 2014–June 2015 funding period.  
▪ SLQ will also support NPARC and NPA Indigenous Knowledge Centres with their Indigenous languages and media project (July 2014–June 2015).  
▪ Content and outcomes from these workshops will add to the Pitjar Kultja databases. |
| | ▪ Support and deliver resources for alternative service points for Aboriginal and Torres Strait Islander communities without an Indigenous Knowledge Centre.  
▪ Continue to develop and evaluate Indigenous Knowledge Centre collections and implement an e-collection that includes audio, music and ebooks. | ▪ Continue to send resources to Doomadgee and Mapoon upon request.  
▪ Have added audio books and CDs to Indigenous Knowledge Centre collection.  
▪ Draft Indigenous Knowledge Centre Collection Policy presented to coordinators at workshop in May 2014 and also emailed to Councils for feedback. |
| | ▪ Conduct a survey of public library practices to inform future resources, advocacy and training support for public library services for Aboriginal and Torres Strait Islander communities. | ▪ Survey undertaken in August 2013 with 64% of eligible libraries participating in total (38 responses)  
▪ Forever Stories digital storytelling project undertaken with Elders and young people in partnerships with Bundaberg Libraries.  
▪ FREESYTYLE Audio song writing project undertaken with young people in partnership with Hinchinbrook Library.  
▪ Project planning underway with Scenic Rim Council and Beaudesert library. |
| | ▪ Develop measures and reporting mechanisms, including the Indigenous Knowledge Centre blog, to demonstrate outcomes and outputs from Indigenous Knowledge Centres.  
▪ Align the Aurora library management system with RLQ content and continue training to the Indigenous Knowledge Centre network.  
▪ Facilitate accredited training and professional development for Indigenous Knowledge Centre coordinators and their communities including the annual Indigenous Knowledge Centre Coordinators Workshop and online training opportunities.  
▪ Partner with local councils to establish Indigenous Knowledge Centres and further opportunities for other SLQ unit involvement including promotion and advocacy where appropriate. | ▪ Cairns office has been trialing the collection of daily statistics from coordinators using SurveyMonkey. Currently developing a new survey following feedback received from coordinators.  
▪ Annual Indigenous Knowledge Centre Coordinators Workshop was hosted in Cairns from 13-15 May 2014 where they completed their final module and was presented with their Certificate III in Cultural and Information Services. Coordinators recently attended Recognition of Prior Learning sessions in Certificate II Digital and Information Technology.  
▪ Warraber Indigenous Knowledge Centre opens July 2014.  
▪ Negotiations with Cherbourg Aboriginal Shire Council are still ongoing.  
▪ Yarrabah Indigenous Knowledge Centre is on hold until further notice.  
▪ Ongoing. |
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<td>3.6 Develop kuril dhagun as a centre for excellence and innovation in community connection, advocacy and the creating, sharing and preserving of Aboriginal and Torres Strait Islander peoples’ cultural heritage, knowledge, ideas and experiences.</td>
<td>▪ Deliver marketing and communications for kuril dhagun to position it as a centre for excellence and innovation.</td>
<td>Ongoing.</td>
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| | ▪ Assist with kuril dhagun redevelopment through the provision of public access infrastructure for services to Aboriginal and Torres Strait Islander clients and communities | Information and Communication Technology Services team has assisted kuril dhagun as follows:  
▪ Reinstatement of the kuril dhagun desk service in Level 1 front of house, through funding, configuring and setup of three new computers — one for staff and two for public access, for use by the community.  
▪ Currently developing the touchscreen applications for the upcoming Our Dreaming exhibition.  
▪ Provision of ongoing procurement services for kuril dhagun project related information technology equipment. |
| | ▪ Develop a community and education workshop program for Aboriginal and Torres Strait Islander clients.  
▪ Continue to develop the kuril dhagun digital program for Deadly Stories and Tellin’ Country initiatives.  
▪ Engage Aboriginal and Torres Strait Islander communities through the opportunity of public programming. | kuril dhagun Creative Vision under development, incorporating exhibitions, events, community programming, workshops and digital program.  
▪ Exhibitions, events, community programming, workshops and digital program continue. |
| | ▪ In conjunction with kuril dhagun, manage the development, implementation and review of the Deadly Stories kuril dhagun online programs  
▪ Support the Indigenous Knowledge Centre communities to contribute digital stories and content to the Welcome Wall. | Deadly Stories are being delivered in Toowoomba, Cairns and Wujal Wujal and will be completed by September 2014. |
| 3.7 Identify and address barriers for Aboriginal and Torres Strait Islander peoples to access, including print and digital literacy issues; cultural, language and social barriers; and technological barriers. | ▪ Promote and support the use of the Miromaa language software across the Indigenous Knowledge Centre network.  
▪ Support State Library presence and the community-based linguists presentation at the Puliima Conference.  
▪ Community linguists presented at the Puliima Conference, Melbourne August 2013.  
▪ Advocacy for Indigenous Knowledge Centre Coordinators and linguists to attend conference underway.  
▪ Provided Yamin’ time application forms to Indigenous Knowledge Centre coordinators at May workshop to generate interest in communities being live-streamed on the Welcome Wall.  
▪ A meeting was also held with Cairns staff in March with kuril dhagun identifying ways to collaborate in the future. |
| 3.8 Demonstrate a long term commitment to engaging with | ▪ Provide secretariat and advisory services to the Library Board’s Indigenous Advisory Group. | Regional Partnerships provided secretariat services for Indigenous Advisory Group Meeting on 27 August and facilitated implementation of comment into RAP. |
### Action
- Aboriginal and Torres Strait Islander peoples.

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<td>3.9 Initiate a 3 year plan for <em>The Next Horizon: VISION 2017</em> priority action areas: leadership, partnerships, collections and library workforce.</td>
<td>• Work with black&amp;write! team to engage Aboriginal and Torres Strait Islander authors as <em>Dads Read</em> ambassadors.</td>
<td>• Completed.</td>
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<td>• Develop a content strategy for Rural Libraries Queensland, Indigenous Knowledge Centres and centralised collections.</td>
<td>• In progress.</td>
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<td>• Investigate, in partnership with Local Government Association Queensland, State and Commonwealth agencies, funding opportunities for public libraries, in particular those that support the sustainability of the Indigenous Knowledge Centre network.</td>
<td>• In progress.</td>
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| | • Deliver a strategic program of training and professional development programs to and for public libraries, Indigenous Knowledge Centres, partners and stakeholders, including options for online and face-to-face delivery. | • ConnectEd online learning program went live on 17 October. 
• Public Libraries Training Needs Analysis drafted and circulated to public libraries, councils and the Project Reference Group for comment. 
• Comments from public libraries, councils and the Project Reference Group incorporated into Public Libraries Training Needs Analysis for consideration among 2014–15 priorities. |
| 3.10 Finalise the 2014–17 Public Library Grants methodology review. | • Manage the annual Public Library Grant and reporting cycle, including Indigenous Knowledge Centre staffing grant. | • Completed. |

### Tracking and reporting

### Action

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| 4.1 Report achievements, challenges and learnings to Reconciliation Australia for inclusion in the Annual Impact Measurement Report. | • Complete and submit the RAP Impact Measurement Questionnaire to Reconciliation Australia annually. | • Collated progress updates will inform impact measurement reporting. 
• Impact measurement reporting due by 30 September 2014. |