

STATE LIBRARY OF QUEENSLAND
presents

YUURINGAN DHILLA YARI

QUEENSLAND INDIGENOUS
LANGUAGES SYMPOSIUM

MONDAY 21 MARCH 2022

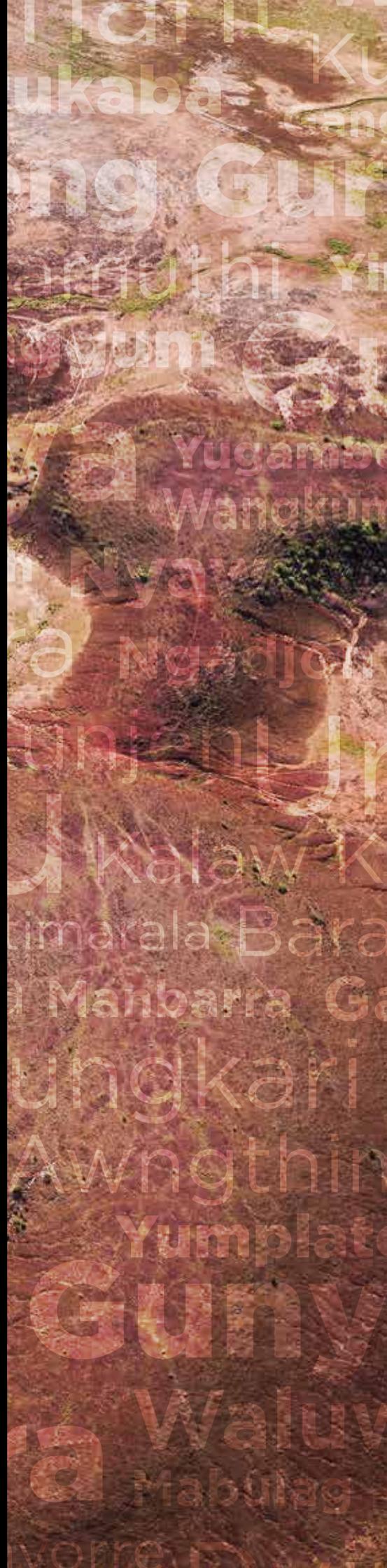
Yuuringan Dhillia Yari means friend,
basket, talk in Yuggera language

Brisbane Powerhouse, New Farm

State Library is hosting *Yuuringan Dhillia Yari*
in recognition of UNESCO's International Decade of
Indigenous Languages (2022-32) and to celebrate
the diversity, achievements and future directions of
Queensland's Indigenous languages.

Follow the conversation on

Twitter #slqIndigenousLanguages
www.slq.qld.gov.au/whats-on/yuuringan-dhillia-yari



PROGRAM

TIME	EVENT
8:30 - 9:25	Registration - Arrival tea and coffee on Turbine Platform Entrance level
8:30 - 9:25	Languages EXPO - sharing information on Turbine Platform Entrance level
9.30 - 10:05	Event commences in the Underground Theatre River level Welcome to Country Gaja Kerry Charlton Cameron Costello Master of Ceremonies opens proceedings Welcome from Vicki McDonald AM FALIA, State Librarian and Chief Executive Officer, State Library of Queensland
10:05 - 11am	MC Cameron Costello introduces keynote speakers as they respond to the question <i>2022 marks the beginning of the International Decade of Indigenous Languages. How can a global focus help strengthen Queensland's Indigenous languages?</i> Keynote speaker 1 - Professor Jakelin Troy, Director, Aboriginal and Torres Strait Islander Research and Professor at the Department of Linguistics, University of Sydney. Keynote speaker 2 - Professor Clint Bracknell, ethnomusicologist, researcher and Professor of Linguistics at the School of Languages and Cultures, University of Queensland. After the keynotes, join the conversation via SLIDO using the hashtag #Languages, or use your phone to scan the QR code on the screen
11:00 - 11:25	Morning tea on the Turbine Platform Entrance level
11:30 - 12:45	Panel discussion - Underground Theatre River level Guest speaker Mayor Pillemon Mosby, Torres Strait Island Regional Council Panel discussion with representative from regional Queensland <ul style="list-style-type: none">• Deleece Bowen, Guugu Yimithirr Language Group• Preston Parter, Principal, Eidsvold State School• Stacie Saltner, Coordinator Gidarjil Central Queensland Language Centre Join the Q&A conversation via SLIDO using the hashtag #Languages, or use your phone to scan the QR code on the screen
12:45 - 13:30	Lunch on the Turbine Platform Entrance level

TIME	EVENT
13:30 - 16:00	<p>WORKSHOP 1</p> <p><i>From Researching to Speaking Language</i> [30 min] + transit to next [7min]</p> <p>Rooftop Terrace Rooftop level</p> <p>Facilitated by Robert Ahwing, State Library of Queensland and Des Crump, School of Languages and Culture, University of Queensland</p> <p>WORKSHOP 2</p> <p><i>Utilising Collections in a digital world</i> [30 min] + transit to next [7min]</p> <p>Studio River level</p> <p>Facilitated by Rose Barrowcliffe and David Paterson, Queensland State Archives and Robyn Hamilton, State Library of Queensland</p> <p>WORKSHOP 3</p> <p><i>The role of libraries and Indigenous Knowledge Centres (IKCs)</i> [30 min] + transit to next [7min]</p> <p>Park Mezzanine Mezzanine level</p> <p>Facilitated by Nathan Williams Indigenous Services and Katie Edmiston, Manager Local Government Coordination, State Library of Queensland</p> <p>WORKSHOP 4</p> <p><i>Leveraging Language</i> [30 min] + [7min]</p> <p>Underground Theatre River level</p> <p>Facilitated by Rory O'Connor, Director at Storylines Production</p>
16:00	<p>Afternoon tea on the Turbine Platform Entrance level</p> <p>Master of Ceremonies Cameron Costello provides a summary of the day's discussion</p> <p>Uncle Brian Whap takes us through some food preparation skills and talks about sop sop</p>
17:00	ENDS

SPEAKERS

Professor Jakelin Troy

Professor Troy is a Ngarigu woman and linguist at the University of Sydney. She is Director, Aboriginal and Torres Strait Islander Research and Professor at the Department of Linguistics, University of Sydney.

Professor Troy's research interests currently focus on documenting, describing and reviving Indigenous languages. She designed an Aboriginal language K-10 syllabus for all school ages. She was also a lead writer on the Australian curriculum for language, focusing on the framework for teaching Aboriginal and Torres Strait Island languages.

Professor Clint Bracknell

Professor Bracknell is an ethnomusicologist, songwriter and is Professor of Linguistics in the School of Languages and Cultures at the University of Queensland. As a specialist in Noongar song and language revival, he also leads an Australian Research Council project focusing on the connections between performance, language and landscapes. Professor Bracknell has also co-translated a complete Shakespearean theatre work (Hecate 2020) and a dubbed feature film (Fist of Fury Noongar Daa 2021), both world-firsts for languages of Australia.

Cameron Costello

Cameron is deputy Chair of the Queensland Tourism Industry Council and member of Arts Queensland's First Nation Arts and Cultural Panel. In Cameron's previous role as CEO of Quandamooka Yoolooburrabee Aboriginal Corporation (QYAC) he prioritised the sharing of knowledge and culture, the development of interpretive signage, storytelling, language reclamation, and capacity building.

Phillemon Mosby

Mr Phillemon Mosby is the Mayor of the Torres Strait Island Regional Council. Mayor Mosby is also currently Chair of the Porumalgal (Torres Strait Islanders) Corporation, Director of the Gur A Baradharaw Kod Sea and Land Council Torres Strait Islander Corporation and Chair of the Torres Strait Local Disaster Management Group.

Delece Bowen

I am a Dhaarba warra woman from my father's side and a Binthii woman from my mother's side, and the Guugu Yimithirr speaking group in Cape York. My passion is empowering young women, and enhance their futures to be confident, prominent and positive leaders, to embrace their culture with the use of cultural knowledge/language from that of my mother, father and grandparents.

Preston Parter

Preston is the principal of Eidsvold P-12 State School. He is a Juru man from the Biri Gubba language nation of North Queensland. He also has links to the Darumbal people of Central Queensland. Preston has worked within the Wakka Wakka language reclamation program for the last five and a half years across the school. He currently teaches Wakka Wakka language and helps to implement the curriculum requirements across the school.

Stacie Saltner

I am a Gurang, Taribelang and Warrgamay woman. My position within the Central Queensland Language Centre allows me to connect with community in the revitalisation of First Nation Peoples Language within the Central Queensland Region. I collaborate with Community, State and National Government and on a Corporate level.

PRESENTERS AND FACILITATORS

Aunty (Gaja) Kerry Charlton

Gaja Kerry Charlton is a cultural educator, consultant, facilitator and an elder of the Go'enpul Tribe. Gaja Kerry is a Traditional Owner of Yuggera, Quandamooka (Moreton Bay) and Kabi Kabi country north to the Sunshine Coast and has traditional ties to the Gulf area

Uncle Brian Whap

Uncle Brian Whap was born and raised in the Torres Strait. His totem is the Dugong, and his totemic wind is the south easterly wind. Brian is a trilingual speaker who speaks Mabuyaagi (Mar-Boo-Yarg) as his first spoken language.

Robert Ahwing

Robert is Coordinator, Indigenous Languages Project State Library of Queensland. Robert was born on Kalkatungu / Kalkadoon land in Mount Isa in Queensland's far northwest.

Rose Barrowcliffe

Rose is Butchulla and a doctoral candidate at the University of the Sunshine Coast. Rose is also the inaugural First Nations Archives Advisor to the Queensland State Archives.

Des Crump

Des is Industry Fellow (Indigenous Languages) at the School of Languages and Cultures at the University of Queensland. Des is from the Gamilaroi Nation of southwest Queensland.

Katie Edmiston

Katie is the Manager of Local Government Coordination at State Library of Queensland.

Robyn Hamilton

Robyn is Lead of Collection Engagement at State Library of Queensland.

Rory O'Connor

Rory is a descendant of Jackey-Jackey (c. 1815 - 1900), King of Logan-Pimpama, and Jenny Graham (c. 1859 - 1943), and a prominent Aboriginal woman in Queensland's southeast region. Rory is Director at Storyline Productions.

David Paterson

David is the Manager of Engagement Services and is leading the Indigenous Languages Project at Queensland State Archives.

Nathan Williams

Nathan is a descendant of the Tag clan of Ugar (Stephen) Island in the Torres Strait on his father's side and a descendant of the Guugu Yimithirr Nation on his mother's side. Nathan is a Program Officer, Indigenous Services, State Library, Cairns.

If you would like more information about State Library's Indigenous Languages Project use the QR Code or email us kdhagun@slq.qld.gov.au



Acknowledgement of Traditional Owners

We acknowledge Aboriginal and Torres Strait Islander peoples and their continuing connection to land and as custodians of stories for millennia. We are inspired by this tradition in our work to share and preserve Queensland's memory for future generations.

Image: Aerial view of a unique landform shaped like a foot, Springvale Station, Dean Saffron 2020. John Oxley Library, State Library of Queensland. Image number: 18380202100-0001-0006

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