

1. *Burning the pigs, 2020*

Wanda Gibson

John Oxley Library, State Library of Queensland
Acc. 32688

Born in Woorabinda in 1946, Indigenous artist Wanda Gibson Wanda is a Nukgal Wurra woman of the Guugu Yimithirr people (on her mother's side). She grew up in Hope Vale on the Cape York Peninsula. Wanda created these paintings for the 2020 Undercurrents exhibition (a satellite exhibition to the Cairns Indigenous Art Fair). The exhibition addressed the imbalance of colonial (written) history versus First Peoples' (oral) history. Wanda's paintings depict the First Nations' oral history of Captain Cook's landing at Endeavour River.

Burning the Pigs - 'Cook brought with him pigs and livestock on his boat. On the first day he landed, he set up a pen on the beach to keep the pigs in. The Bama did not know what those pigs were, or what he was doing. So one day, the Bama set the pig pen on fire and burned it down. Cook didn't like that. He got angry and fired guns at the Bama. Some of the pigs escaped the pen and ran into the bush. We still hunt and eat them today.'

2. *Twelve turtles, 2020*

Wanda Gibson

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Twelve Turtles - 'Cook and his men were hungry. They went out and hunted turtles. They were easy pickings. However, Cook didn't understand our law. The turtle is very sacred to us. There are many cultural protocols around the hunting and butchering of the animal. Bama saw twelve turtles on board Cook's ship. They got very upset and

angry and even tried to throw the turtles over the side of the ship but Cook's men stopped them. This is when the trouble started. Bama came back to Cook's camp with spears and weapons. Cook's men fired shots and some Bama were hit, but not killed. It was a very scary situation. There could have been serious bloodshed.'

3. *Defending our camp, 2020*

Wanda Gibson

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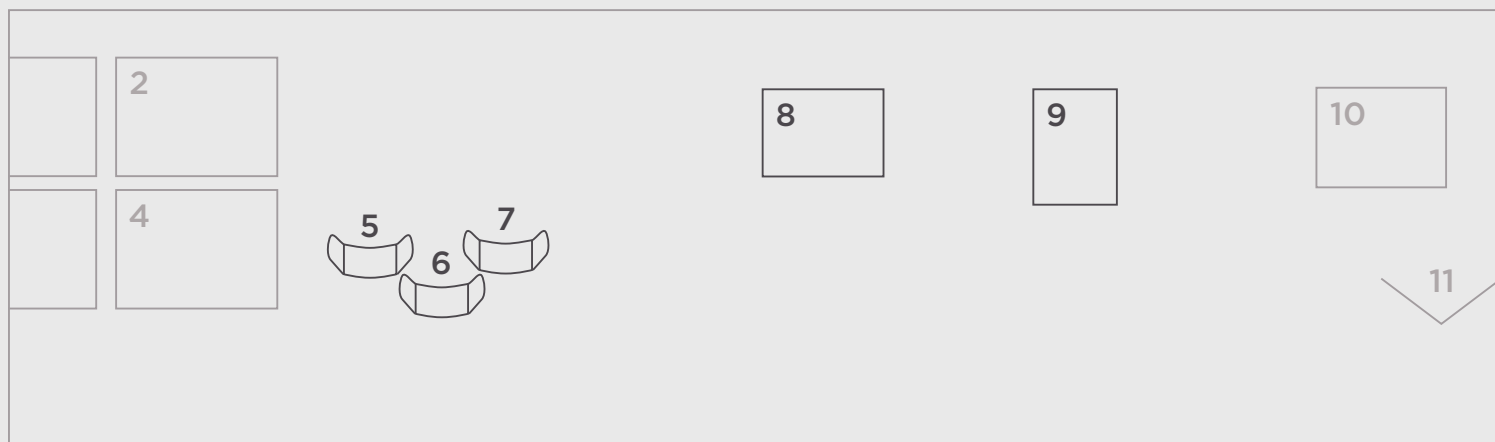
Defending Our Camp - 'Tensions ran high between the Bama and Cook's men at first. The Bama thought that Cook's men might be evil spirits, and Cook's men were scared of the Bama and they wanted to hurt us.'

4. *Sail Away, 2020*

Wanda Gibson

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Sail Away - 'On the night that Cook and his crew left our country, the Bama set fire to the land and to the mountains around the area to try and get rid of the bad spirits. This tradition is still something we do today - some people call it a 'smoking ceremony'. The Bama thought that they were gone and would not come back. They were wrong. I wish they knew then what we know now.'



5. *Alienation, 2020*

Lulu Geraghty

John Oxley Library, State Library of Queensland
Acc no. 32729/4

“Alienation” was created by Lulu Geraghty as a “reflection on a shift from feelings of anxiety to curiosity and hope during self- isolation”.

6. *Masking shortages, 2020*

Denise Lamby

John Oxley Library, State Library of Queensland
Acc no. 32729/6

“Masking Shortages” was created by Denise Lamby and is constructed from the recycled paper wrapping of “Who Gives a Crap” toilet paper which is a reflection of the public’s indifference to Covid-19 before it had reached Australia.

7. *Covid-19 made me buy it, 2020*

Akino Kato

John Oxley Library, State Library of Queensland
Acc no. 32729/7

“Covid-19 made me buy it” was created by Akino Kao and reflects on supermarket shelves being stripped bare during Covid-19 lockdowns.

8. *Plan of Brisbane town, Moreton Bay, 1839*

George Barney (1792-1862)

John Oxley Library, State Library of Queensland
Call no. RBM 841.16 1839 00004 E

This is the earliest known map of Brisbane. Drawn by colonial engineer, George Barney, the map

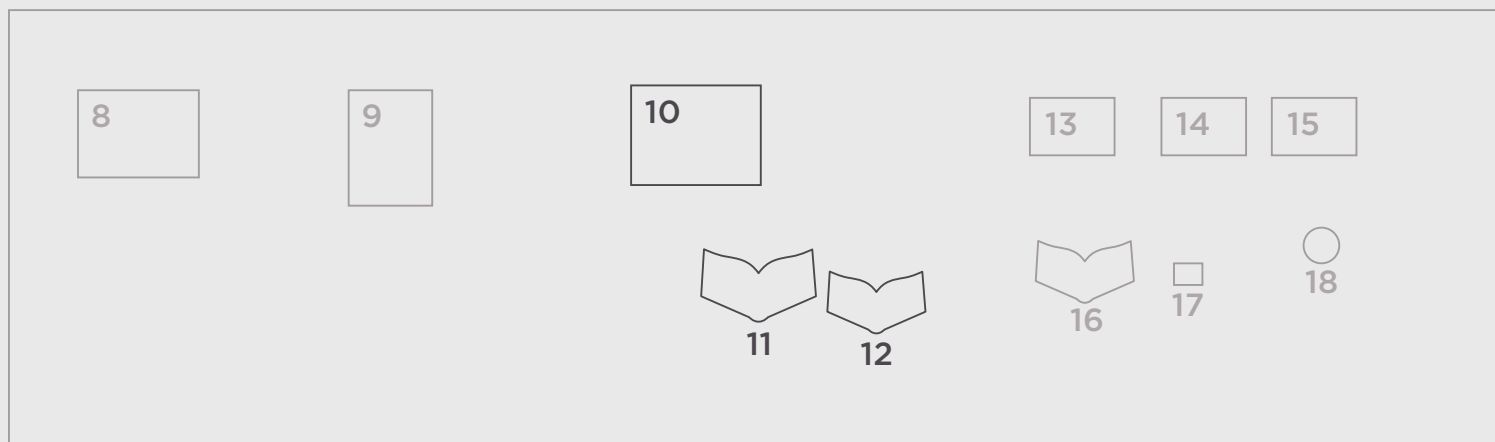
accompanied a report sent to Governor Gipps in May 1839, in preparation for the opening of Moreton Bay for free settlement. The Brisbane area was first settled by the British in 1824 with a penal colony established for repeat offenders under the direction of Sir Thomas Brisbane. It gained a reputation as one of the harshest penal settlements in the colony. By the beginning of July 1839 all convicts, except those considered essential for assisting with surveying and other government work had been removed. The two convict constructed buildings which remain on the site today are the Commissariat Stores and the Windmill on Wickham Terrace.

9. *Portrait of King Sandy, 1899*

Oscar Fristrom (1856-1918)

John Oxley Library, State Library of Queensland
Acc no. 4491

This oil painting by Swedish born artist, Oscar Fristrom depicts Kirwallie or “King Sandy”, a well-known Elder of the Brisbane region, in particular the country around Deception Bay, Redcliffe and Toorbul. Long acquainted with the grazier and explorer Tom Petrie and with the Parry-Okeden family, he may have been an intermediary between Aboriginal people and settlers, and a key source of cultural information including language and place names. Born around 1830, Kirwallie died at Wynnum in May 1900. The painting is signed at bottom left: ‘O. Fristrom 99’. Oscar Fristrom is first recorded in Brisbane in 1884 where he became a photographer and later a successful painter, noted particularly for his fine portraits. His many portraits, such as the one of ‘King Sandy’, are of great historical importance as early recordings of Queensland’s Indigenous people.



10. *'Baira and Agburug (as man)'*, 1967

Kala Waia

John Oxley Library, State Library of Queensland
Acc no. TR 1791/345

This watercolour painting by Kala Waia is entitled "Baira and Agburug (as man)" and illustrates the Torres Strait Islands legend of Agburug. The legend tells the story of the friendship between Baira from Saibai Island and Agburug who could take the form of either man or snake. The legend was told to Margaret Lawrie by Nawia Elu, great-grandson of Baira, at Saibai Island on 29 August 1967, in preparation of the book *Myths and Legends of the Torres Strait* which was originally published in 1970. In this book, Margaret Lawrie, working closely with the people of the Torres Strait, attempted to preserve as faithfully as possible the myths and legends related to her by the islanders. The painting was done in 1967 by Kala Waia from Saibai Island to illustrate the book.

12. *'Astraea' in Brisbane Photograph Album*, 1933

Qantas

John Oxley Library, State Library of Queensland
Acc no. 32264

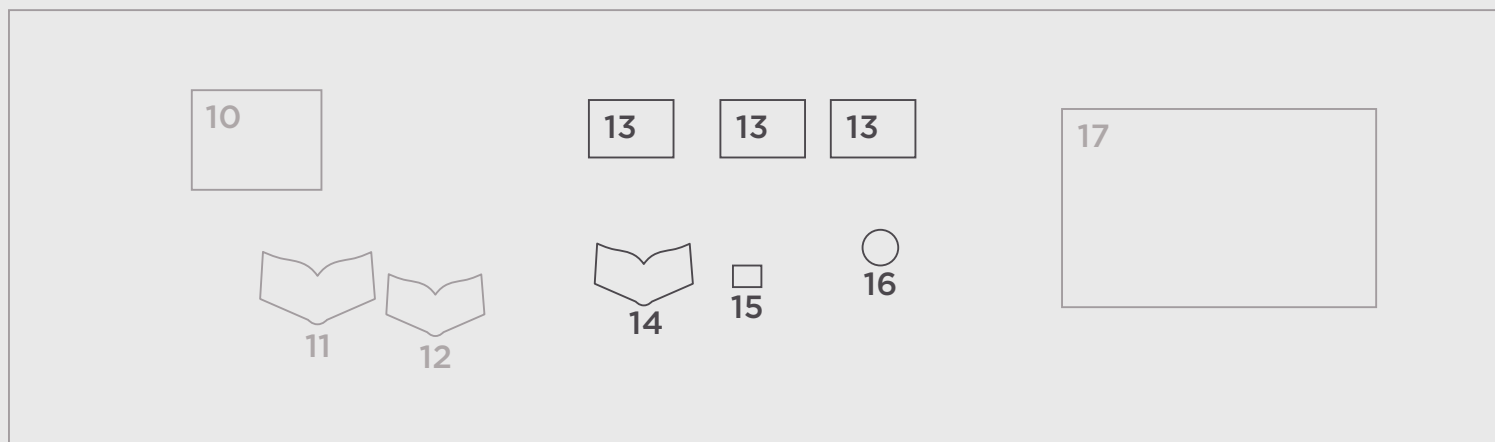
In June 1933, the British Imperial Airways liner 'Astraea' G-ABTL, commanded by Major H. G. Brackley, arrived in Australia on a goodwill and business mission, and visited Brisbane from 23-26 June. The main objective was to arrange with Qantas Ltd. for the operation of the Australian section of the projected England-Australian passenger and airmail service. The Managing Director of Qantas, Hudson Fysh, was a passenger on the 'Astraea' on the return flight to England. The following year, on 18 January 1934, Qantas and Imperial Airways entered into a partnership to form a new company, Qantas Empire Airways Ltd. The 1933 flight of the 'Astraea' led to Qantas becoming an international airline.

11. *Illuminated address*, 1896

Sapsford and Co

John Oxley Library, State Library of Queensland
Acc no. OM65-34/2

On the 28th August 1896, this beautiful illuminated address was presented to Adolphus Marcus Hertzberg, President of the Brisbane Hebrew Congregation, by the members of the Board of Management of the congregation to acknowledge his many years of service. Hertzberg, who emigrated from Prussia to Queensland in 1867, contributed greatly to the public life of Brisbane, serving as President of the Chamber of Commerce, Grand Master of the Masonic Lodge of Queensland, and as President of the Brisbane Hebrew Congregation for 16 years.



13. *Royal Arcade, Rockhampton, photographs, 1920-1930?*

Irving Studios

John Oxley Library, State Library of Queensland
Acc no. 32225

The Royal Arcade was Rockhampton's first shopping arcade and was constructed from 1924-1925 as an L shaped arcade connecting William and East Streets in the city centre. The arcade contained eleven shops with fifteen offices above and featured four large show cases at the William Street entrance. The architect was Roy Chipps and the building contractors were Messrs R. Cousins and Co. The arcade stood on the site of the Theatre Royal which was built in 1866 but demolished to make way for the new development.

14. *Gustavus Birch diary, 1873-1874*

Gustavus John Birch, 1820-1883

John Oxley Library, State Library of Queensland
Acc no. M 779

Gustavus Birch lived at Amity Point on Minjerribah (North Stradbroke Island) for 30 years and kept a diary for the years 1873-1874, the earliest known existing personal account of life on the island. In the diary he mentions traditional methods of fishing and food gathering, living conditions on the island, and relations between non-Indigenous settlers and the traditional owners of the land, the Quandamooka people. After retiring from the position of Registrar of the District Court of Ipswich, Birch moved to the island where he lived a simple life. He was known as an educated and polite man who spoke enthusiastically of his passion for local natural history and botany. He had a keen interest and respect for the local Aboriginal people with whom he shared his reclusive life, recording many Aboriginal words

and their local meaning. As well as the diary the collection also contains this rare daguerreotype image of Augustus Birch.

15. *Daguerreotype image of Gustavus Birch, 1873-1874*

Gustavus John Birch, 1820-1883

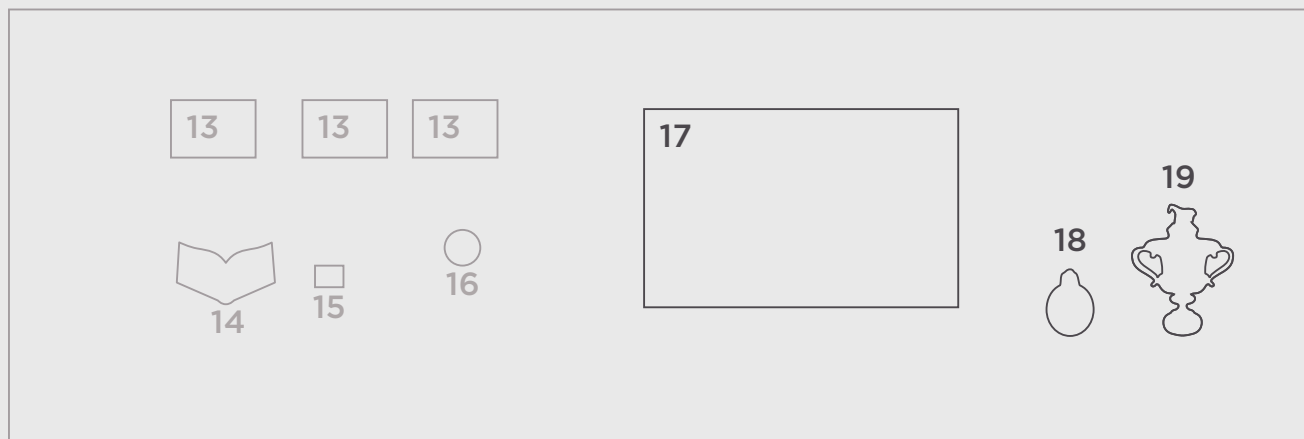
John Oxley Library, State Library of Queensland
Acc no. M 779

16. *World War II American Baseball, 1942*

Gustavus John Birch, 1820-1883

John Oxley Library, State Library of Queensland
Acc no. 6495

This American baseball was used by some of the first American servicemen stationed in north Queensland during World War II. It was used in a game held in Townsville on Christmas Day 1942. The baseball displays the signatures of the American soldiers who played in the game while they were stationed in Townsville. Signatures include those of First Lieutenant Irving Wiley, Lieutenant Colonel Les Petersen, Captain M.C. Edward Vettes, and First Lieutenant George Lehman. The result of the game is recorded on the ball - 'Cleveland 10 / Detroit 0'.



17. *Bulcock Estate Caloundra [Real Estate Map], 1917*

George Phillips and Harry Raff

John Oxley Library, State Library of Queensland
Call no. M E0034

This real estate map from 1917 advertises 404 allotments of land for sale at the Bulcock Estate in Caloundra on the Sunshine Coast which were auctioned on the 16th August 1917. The allotments for sale were situated along Bulcock Street, The Esplanade, Warne Terrace, Dingle Avenue, Knox Avenue, Minchinton Street, Leeding Terrace, Grigor Avenue (now Otranto Avenue), Flitcroft Terrace (now Omrah Avenue), Ferris Avenue (now Tay Avenue and Centaur Street), Burgess Terrace (now Maloja Avenue) and Gay Terrace (now Lower Gay Terrace). The map also shows the property Bulcock's House (also known as The Homestead) which was built in 1878 by Robert Bulcock. Prior to the sale extensive publicity was published in Brisbane newspapers: "The only seaside in South Queensland where mosquitoes and sandflies don't pester your life out. The Bulcock Estate has also the advantage of the smooth-water frontage inside the bar, and the fishing, bathing, are unequalled." (Daily Mail, August 11, 1917)

18. *Loyal Ipswich Lodge Grand United Order of Odd Fellows Medallion, 1850*

Joel John Cohen; Loyal Ipswich Lodge of the Grand United Order of Odd Fellows

John Oxley Library, State Library of Queensland
Acc no. 27170

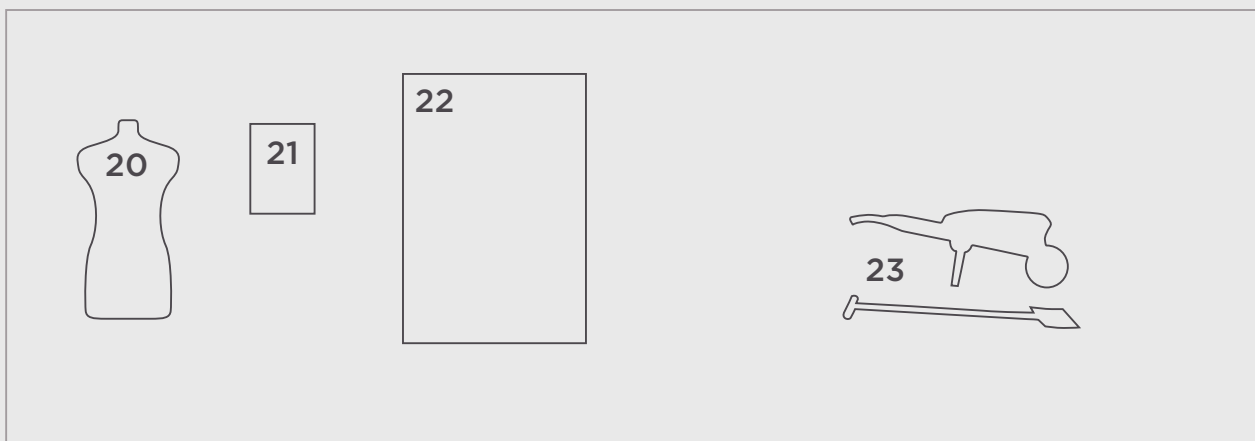
Silver Medallion by Sydney silversmith Joel John Cohen commissioned by the Loyal Ipswich Lodge of the Grand United Order of Odd Fellows, and presented to founder Alexander McLeod, Moreton Bay, August 20th 1850, to mark the first anniversary of the Odd Fellows' establishment. The Grand United Order of Odd Fellows was a friendly society, dedicated to providing for individuals and their families in times of sickness and adversity, and comprising "men of really good character", anxious to improve the moral condition of their town.

19. *Corinthian Cup, 1855*

Hayne and Cater, London

John Oxley Library, State Library of Queensland
Acc no. 27566

Sterling Silver Cup presented by the Hon. John Bramston, Leader of the Queensland Legislative Council to his friend Robert George Wyndham Herbert, first Premier of Queensland, whose grey gelding "Grasshopper" was the winner of the Queensland Turf Club's Corinthian Handicap Race, a feature race for gentleman riders run at the inaugural race meeting at Eagle Farm Racecourse, August 1865. Herbert's cousin Algernon Lempriere was the rider. The cup bears the hallmark of Hayne and Cater, London based merchants, manufacturers, wholesale silversmiths and silver spoon and fork makers.



20. *Ashleigh Barty Wimbledon 2021 skort and top, 2021*

Fila

John Oxley Library, State Library of Queensland
Acc. No 33067

White, scallop-hemmed skort and top made for Australian tennis champion Ash Barty to wear during her 2021 Wimbledon campaign. The dress pays tribute to Barty's fellow Indigenous Australian Evonne Goolagong Cawley, and commemorates the 50th anniversary of Cawley's momentous first Wimbledon singles title in 1971. The scallops and floral features of Barty's outfit were inspired by the outfits designed for Goolagong Cawley by renowned British couturier Ted Tinling. While the flowers on Goolagong Cawley's outfits were embroidered with coloured thread, the flowers on Barty's skort and top were laser cut from the fabric.

21. *Ash Barty in action at Wimbledon, 2021*

Image courtesy of FILA

22. *King of the Coral Sea, 1954*

Southern International Films Pty. Ltd.
(issuing body)

John Oxley Library, State Library of Queensland
Call no. HPT FIL 113

This colour lithograph poster was created to promote the 1954 Australian film *King of the Coral Sea*, produced by Southern Films International and distributed by British Empire films. The movie starred Chips Rafferty and Charles Tingwell and was directed by Lee Robinson. It marked the feature film debut of Australian actor, Rod Taylor. The movie was shot on location on Thursday

Island, with the underwater scenes filmed in the waters of Green Island, off the coast of Cairns. The movie was noted for the documentation of pearl shell divers and their vessels and was one of the most commercially successful Australian films of the 1950s.

23. *Arthur Palmer Presentation Spade and Wheelbarrow, 1881*

Boodle & Dunthorne

John Oxley Library, State Library of Queensland
Acc no. 32879

The presentation nickel silver spade and timber wheelbarrow were presented to Arthur Palmer, former Queensland Premier and current Colonial Secretary, at a ceremony held at the Brisbane Exhibition grounds to mark the turning of the first sod in the building of the Sandgate Railway on the 10th May 1881. The Sandgate Railway, which opened in 1882, was built to provide convenient access to the seaside for the city's residents as well as visitors from interstate, opening the area as a tourist destination. Travel between Brisbane and Sandgate could be completed in under half an hour with the advent of rail.