

26 November 2018

The couple, the Cadillac and the camera

A husband and wife who cruised the streets in a pink Cadillac in the 1960s and '70s taking hundreds of thousands of photos of Queensland homes feature in a major new State Library of Queensland exhibition opening 7 December.

Home: a suburban obsession explores the social, historical and cultural foundations of our homes through the incredible legacy of Frank and Eunice Corley.

Brisbane residents Frank and Eunice are thought to have taken over a quarter of a million photographs of houses throughout South East Queensland and as far north as Bundaberg.

Most of the photos were sold to home owners as individual prints or calendars at the time.

In 1995, 67 boxes of their photographs featuring 61,490 prints were donated to State Library.

It is one of the largest single photographic collections of Australian housing in existence.

In 2001, volunteers began the lengthy and complex process of sorting the prints; this involved translating Frank's handwritten spool identifiers to crack the photographer's organisational code.

Highlights of the exhibition include:

- rare original photographs of Queensland homes
- an interactive map allowing visitors to search for images of their homes from the 1960s or '70s
- virtual reality streetscape
- soundscape of the time
- artwork by celebrated multidisciplinary artist Ian Strange
- launch commentary from comedian and design nerd Tim Ross

Quotes from Minister for the Arts Leeanne Enoch:

"The Queensland Government provided funding of \$80,000 through the Queensland Arts Showcase Program for the *Home: suburban exposures* exhibition, helping State Library to engage multidisciplinary artist Ian Strange to engage with the Corley collection.

"The state's unique architecture and lifestyle are explored in this wonderful immersive exhibition at State Library of Queensland."

"Home: suburban exposures tells a unique Queensland story and helps to reveal new layers of Queensland's cultural history."

Quotes from State Librarian and CEO Vicki McDonald:

"This significant collection of rare photos helps tell the story of Queensland in the 1960s and '70s."





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Interviews and images are available upon request.

"Queenslanders will be encouraged to share their memories and stories of home through the many interactive elements of the exhibition."

"The exhibition is so much more than a story of bricks and mortar; it is about the everyday hopes and dreams of Queenslanders and how it has changed over the decades."

"State Library is a custodian of Queensland's collective memory and we are uniquely positioned to share the incredible stories of our state's past and present."

Home: a suburban obsession

7 Dec 2018 — 14 July 2019 Open daily | Free entry slq Gallery, level 2| State Library of Queensland, Cultural Centre, South Bank <u>slq.qld.gov.au/whats-on</u> | #SLQhome

This project is supported by the Queensland Government through Arts Queensland.





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