



ANNOUNCEMENT

FRIDAY 4 SEPTEMBER 2020
7PM
HOSTED BY STATE LIBRARY OF QUEENSLAND

FOREWORD





The Honourable Annastacia Palaszczuk MP
Premier and Minister for Trade

Tonight, all around Australia, we join to celebrate writers and the literary community for the 2020 Queensland Literary Awards. Congratulations to everybody on the shortlists for your extraordinary achievements. I hope these awards provide motivation and inspiration for your next book. A sincere thank you to State Library of Queensland for supporting the awards, and to this year's judges for their dedication to the difficult task of choosing winners. The books on this year's shortlists are a snapshot of the depth and quality of work on offer for readers around the country today. The Queensland Government is dedicated to supporting a thriving arts and literary scene in this state. Now, more than ever, reading brings us comfort, joy, hope, and the opportunity to alimpse other lives.

FOREWORD





The Honourable Leeanne Enoch MP
Minister for Environment and the Great Barrier Reef
Minister for Science and Minister for the Arts

Winners and finalists of the 2020 Queensland Literary Awards have proven their excellence as we once again recognise and reward outstanding Queensland and Australian writing. This literary initiative supports emerging and established talent across a range of genres and contributes to the rich cultural landscape of our state.

The Palaszczuk Government is proud to support local writers through Queensland Writers
Fellowships, which form part of these awards and provide opportunities for new projects and career development. I congratulate all of the authors recognised this year for their unique and diverse stories which inspire, challenge and delight us. It is the sharing of stories that help us make sense of our complex world and it's in their work we are uplifted.

FOREWORD





Vicki McDonald AM
State Librarian and Chief Executive Officer

State Library of Queensland is proud to manage the Queensland Literary Awards in collaboration with sponsors, the literary community, and industry partners. The strong number of nominations this year is testament to the dedication writers show to their craft, and the commitment throughout Australia to publish outstanding books for readers. State Library is also pleased to amplify emerging writers' voices, showcase their work, and encourage them with new opportunities at all stages of their careers. My very best wishes to all the writers celebrated in this year's Queensland Literary Awards.

SPONSORS AND PARTNERS

The Queensland Literary Awards receive funding from the Queensland Government through Arts Queensland, The University of Queensland, Griffith University, Copyright Agency Cultural Fund, University of Southern Queensland, *The Courier-Mail*, Jenny Summerson, and Susan Hocking and Ian Mackie, and their family, of the Hocking Mackie Fund at APS Foundation.

MAJOR PARTNERS



CATEGORY SPONSORS











PRINCIPAL BENEFACTORS

The Glendower Award for an Emerging Queensland Writer is supported by Jenny Summerson through the Queensland Library Foundation.

A Queensland Writers Fellowship is supported by Susan Hocking and Ian Mackie, and their family, of the Hocking Mackie Fund at APS Foundation.

SUPPORTERS





QUEENSLAND LITERARY AWARDSPRESENTATION



Queensland Premier's Young Publishers and Writers Awards

Queensland Writers Fellowships

Glendower Award for an Emerging Queensland Writer

Griffith University Children's Book Award

Griffith University Young Adult Book Award

Judith Wright Calanthe Award for a Poetry Collection

David Unaipon Award for an Emerging Aboriginal and/or Torres Strait Islander Writer

University of Southern Queensland Steele Rudd Award for a Short Story Collection

The University of Queensland Fiction Book Award

The University of Queensland Non-Fiction Book Award

The Courier-Mail People's Choice Queensland Book of the Year Award





Sarah Kanowski MASTER OF CEREMONIES

Sarah Kanowski is a presenter of *Conversations* on ABC Radio. *Conversations* is Australia's most downloaded podcast, introducing listeners to all kinds of people with all kinds of stories. She has worked with many programs on ABC RN, including as presenter of *Books and Arts*. Sarah has a Masters in English Studies from the University of Oxford, which she attended on a Commonwealth Scholarship. She spent a year in Hobart editing the literary journal *Island* and a year in South America herding goats.

Nunukul Yuggera Aboriginal Dance Company PERFORMANCE

The Nunukul Yuggera Aboriginal Dance Company has been in existence for over 25 years and have travelled the world showcasing traditional South East Queensland Aboriginal cultures through song and dance. Their main focus is to bring awareness to Indigenous Culture and current Indigenous issues.

The directors of the dance troupe are descendants of the Nunukul, Yuggera/Turbal, Yugumbir and Nugi tribes.

Joanna Bone and Aaron Micallef TROPHY DESIGN

Glass artists Joanna Bone and Aaron Micallef have collaborated from their Brisbane studio for the past seven years. Inspired by the natural environment, form, surface and movement of light, their shared and complementary aesthetic approaches feed a synergistic cycle of inspiration, creating work that lures the viewer into its depths.

Kathleen Jennings ILLUSTRATOR

Kathleen Jennings is an illustrator and writer based in Brisbane. She is a Hugo Award finalist and has been shortlisted three times for the World Fantasy Award and has received the E. G. Harvey Award for Australian SF Art and several Ditmar Awards for professional and fan art.

Her debut novel, *Flyaway*, is out now from Picador Australia.

JUDGES



In 2020, the judges were:

Alan Rix

Alison Whittaker

Aviva Tuffield

Bronwyn Lea

Cass Moriarty

Christina Wheeler

Ed Ayres

Ellen van Neerven

Evelyn Araluen

Inga Simpson

Jane Edwards

Jeanine Leane

Jerath Head

Jill Eddington

John Tague

Joy Lawn

Khalid Warsame

Lech Blaine

Liam Ferney

Luke Stegemann

Madonna Duffy

Manfred Jurgensen

Mary Philip

Mia Macrossan

Mindy Gill

Mirandi Riwoe

M.T.C Cronin

Nathan Shepherdson

Nike Sulway

Patricia Buckley

Peter Carnavas

Rhianna Patrick

Richard Newsome

Rohan Wilson

Samuel Wagan Watson

Simon Cleary

Sue Wright

IN MEMORIAM

In memory of Steph Bowe (1994-2020)

Queensland Literary Awards judge, writer, advocate and friend





Proudly championing the best and brightest of our state's fiction, non-fiction and children's books.

LIBRARY SHOP
Shop online anytime
shop.slq.qld.gov.au



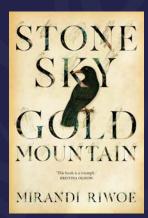
AWARDS

QUEENSLAND PREMIER'S AWARDFOR A WORK OF STATE SIGNIFICANCE

Presented by the Hon. Annastacia Palaszczuk MP Premier and Minister for Trade



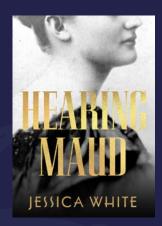
Heartland: How Rugby League Explains Queensland JOE GORMAN UQP



Stone Sky Gold Mountain MIRANDI RIWOE UQP



Meet Me at Lennon's MELANIE MYERS UQP



Hearing Maud JESSICA WHITE UWA Publishing

QUEENSLAND PREMIER'S YOUNG PUBLISHERS AND WRITERS AWARDS

Presented by the Hon. Annastacia Palaszczuk MP Premier and Minister for Trade



Sara El Sayed



Ellen Wengert



Zenobia Frost



Yen-Rong Wong



QUEENSLAND WRITERS
FELLOWSHIPS
PROUDLY SUPPORTED BY





Supported by the Queensland Government through Arts Queensland and State Library of Queensland.

A Queensland Writers Fellowship is supported by **Susan Hocking and Ian Mackie**, and their family, of the Hocking Mackie Fund at APS Foundation.

Queensland Writers Fellowships are administered by the Queensland Writers Centre.

QUEENSLAND WRITERS FELLOWSHIPS

Presented by the Hon. Leeanne Enoch MP
Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts



Sara El Sayed 'The Blind Pussy Cat'

Sara El Sayed is a writer based in Meanjin (Brisbane). Her first book, 'Muddy People', will be published by Black Inc. in 2021. Sara's Fellowship project is 'The Blind Pussy Cat', a novel that explores the lives and secrets of a family over several generations, shifting between Alexandria, Egypt, in 1956, and present-day Brisbane.



Anna Jacobson 'Anxious in a Sweet Store'

Anna Jacobson is a writer, artist, photographer, and PhD candidate living in Brisbane. She is the author of *Amnesia Findings* (UQP, 2019) and *The Last Postman* (Vagabond Press, 2018). Anna's Fellowship project is 'Anxious in a Sweet Store', a new poetry collection that juxtaposes the different forces of anxiety.



Amanda Niehaus 'Relativity'

Amanda Niehaus is an essayist, scientist, and author of the novel The Breeding Season (Allen & Unwin, 2019). She has been published in Griffith Review, Overland, The Guardian, Creative Nonfiction, and Best Australian Essays. Amanda's Fellowship project is 'Relativity', a novel about reality, ageing, and the long sway of trauma.



GLENDOWER AWARD FOR AN EMERGING QUEENSLAND WRITER PROUDLY SUPPORTED BY JENNY SUMMERSON

"Coming from a family of printers and being a keen reader and member of book clubs, I know the important role books play in the lives of so many people. Queensland has so much talent and I am proud to support emerging writers through this award. I wish there could be more than one winner!"

Jenny Summerson

GLENDOWER AWARDFOR AN EMERGING QUEENSLAND WRITER

Presented by Jenny Summerson



'The Solitary Light'
BIANCA MILLROY



'Daddy & Other Father Figures'JONATHAN O'B<u>RIEN</u>



'If You're Happy' FIONA ROBERTSON



'Without a Word'
JENNY RUGE



'As We Knew It'
SIALL WATERBRIGHT



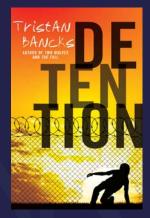
GRIFFITH UNIVERSITY
CHILDREN'S BOOK AWARD
AND
GRIFFITH UNIVERSITY
YOUNG ADULT BOOK AWARD
PROUDLY SPONSORED BY



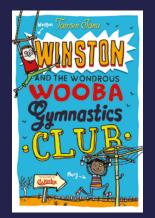
Ranking in the top two per cent of universities worldwide, Griffith has 50,000 students across five campuses in South East Queensland and a growing digital campus. We engage in remarkable scholarship and research that contributes significantly to society. Award-winning authors lead our Creative Writing program, and Griffith Review, Australia's leading literary journal, has been published by the University since 2003.

GRIFFITH UNIVERSITY CHILDREN'S BOOK AWARD

Presented by Professor Scott Harrison, Pro Vice Chancellor, Arts, Education and Law group, Griffith University



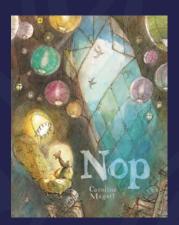
DetentionTRISTAN BANCKS
Penguin Random House



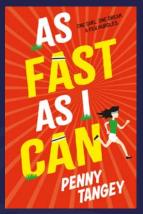
Winston and the Wondrous Wooba Gymnastics Club TAMSIN JANU Omnibus Books



FlyJESS MCGEACHIN
Penguin Random House



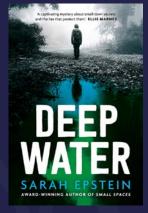
Nop CAROLINE MAGERL Walker Books



As Fast as I Can PENNY TANGEY UQP

GRIFFITH UNIVERSITY YOUNG ADULT BOOK AWARD

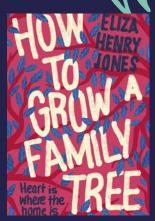
Presented by Professor Scott Harrison, Pro Vice Chancellor, Arts, Education and Law group, Griffith University



Deep Water SARAH EPSTEIN Allen & Unwin



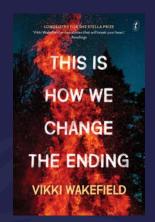
Ghost Bird LISA FULLER UQP



How to Grow a Family Tree ELIZA HENRY-JONES HarperCollins



It Sounded Better in My Head NINA KENWOOD Text Publishing



This is How We Change the Ending VIKKI WAKEFIELD Text Publishing



JUDITH WRIGHT CALANTHE AWARD
FOR A POETRY COLLECTION
AND
DAVID UNAIPON AWARD
FOR AN EMERGING ABORIGINAL AND/OR
TORRES STRAIT ISLANDER WRITER
PROUDLY SPONSORED BY

C©PYRIGHTAGENCY CULTURAL FUND

Poetry has the power to change lives and minds and it helps us to make sense of our world. Judith Wright was one of our most respected and significant poets whose work is still read widely and studied in schools around the country. Her poetry continues to challenge and inspire us and to gain new readers. The Copyright Agency's Cultural Fund is very proud to support the Judith Wright Calanthe Award for poetry in 2020.

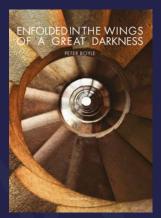
The Copyright Agency's Cultural Fund is very proud and honoured to support the David Unaipon Award.

It recognises the immense contribution new Indigenous writers make to our literary culture and provides an unprecedented, life-changing opportunity for each writer. Now, more than ever, we need to hear and publish the works of emerging Indigenous writers.

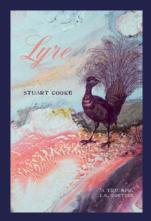
Congratulations.

JUDITH WRIGHT CALANTHE AWARD FOR A POETRY COLLECTION

Presented by Adam Suckling, Chief Executive Officer, Copyright Agency



Enfolded in the Wings of a Great Darkness PETER BOYLE Vagabond Press



LyreSTUART COOKE
UWA Publishing



Nganajungu Yagu CHARMAINE PAPERTALK GREEN Cordite Books



HeidePI.O
Giramondo Publishing



Throat ELLEN VAN NEERVEN UQP

DAVID UNAIPON AWARDFOR AN EMERGING ABORIGINAL AND/OR TORRES STRAIT ISLANDER WRITER

Presented by Adam Suckling, Chief Executive Officer, Copyright Agency



'The Space Between the Paperbark' JAZZ MONEY



'Valley of Cane and Crows' BOYD QUAKAWOOT



'Last Rites of Spring'
MYKAELA SAUNDERS



'Burn' MELANIE SAWARD

UNIVERSITY OF SOUTHERN QUEENSLAND
STEELE RUDD AWARD
FOR A SHORT STORY COLLECTION
PROUDLY SPONSORED BY



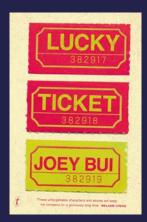
The University of Southern Queensland is a proud supporter of the Queensland Literary Awards. With an enrolment of 30,000 students USQ is a leading higher education provider offering undergraduate and postgraduate studies in English Literature with analysis of the novel, poetry, prose, drama, film, new media and critical essays.

UNIVERSITY OF SOUTHERN QUEENSLAND STEELE RUDD AWARD FOR A SHORT STORY COLLECTION

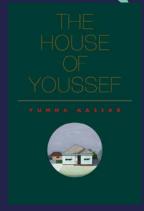
Presented by Professor Jill Lawrence, Head of School Humanities and Communication, Faculty of Business, Education, Law and Arts, University of Southern Queensland



A Constant Hum ALICE BISHOP Text Publishing



Lucky Ticket
JOEY BUI
Text Publishing



The House of Youssef YUMNA KASSAB Giramondo Publishing



A Couple of Things Before the End SEAN O'BEIRNE Black Inc.



Here Until August JOSEPHINE ROWE Black Inc.



THE UNIVERSITY OF QUEENSLAND
FICTION BOOK AWARD
AND
THE UNIVERSITY OF QUEENSLAND
NON-FICTION BOOK AWARD
PROUDLY SPONSORED BY

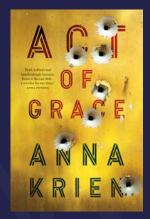


CREATE CHANGE

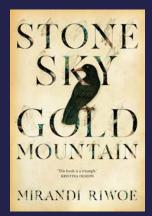
The University of Queensland is honoured to sponsor the Fiction and Non-Fiction Book Awards. These awards recognise writers both new and established across a range of genres, and celebrate vibrant literary communities. UQ congratulates all shortlisted and prize-winning authors for their commitment and creativity.

THE UNIVERSITY OF QUEENSLAND FICTION BOOK AWARD

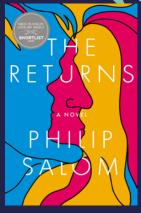
Presented by Professor Deborah Terry AO Vice-Chancellor and President, The University of Queensland



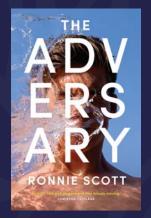
Act of Grace ANNA KRIEN Black Inc.



Stone Sky Gold Mountain MIRANDI RIWOE UQP



The Returns
PHILIP SALOM
Transit Lounge



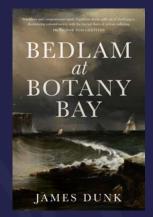
The Adversary
RONNIE SCOTT
Penguin Random House



The Yield
TARA JUNE WINCH
Penguin Random House

THE UNIVERSITY OF QUEENSLAND NON-FICTION BOOK AWARD

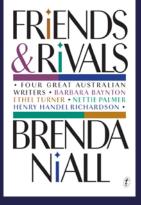
Presented by Professor Deborah Terry AO Vice-Chancellor and President, The University of Queensland



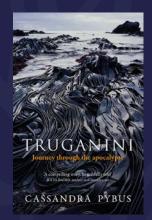
Bedlam at
Botany Bay
JAMES DUNK
NewSouth Publishing



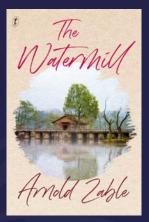
Olive Cotton: A Life in Photography HELEN ENNIS HarperCollins



Friends and Rivals BRENDA NIALL Text Publishing



Truganini CASSANDRA PYBUS Allen & Unwin



The Watermill ARNOLD ZABLE Text Publishing

PLE'S CHOICE

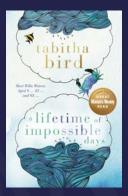
THE COURIER-MAIL PEOPLE'S CHOICE
QUEENSLAND BOOK OF THE YEAR AWARD
PROUDLY SPONSORED BY

Courier & Mail We're for you

Since it was founded 174 years ago
The Courier-Mail has built a proud history
of supporting the literary community
of Queensland. This newspaper has nurtured
the careers of many fine writers and through
The Courier-Mail People's Choice Queensland
Book of the Year Award we are thrilled to be able
to promote Queensland authors and to continue
to engage the wider public in the joys of reading.

THE COURIER-MAIL PEOPLE'S CHOICE QUEENSLAND BOOK OF THE YEAR AWARD

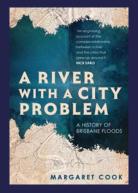
Presented by Chris Jones, Editor, The Courier-Mail



A Lifetime of Impossible Days TABITHA BIRD Penguin Random House



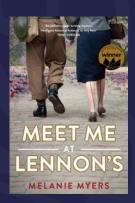
The Kowloon Kid PHIL BROWN Transit Lounge



A River with a City Problem MARGARET COOK UQP



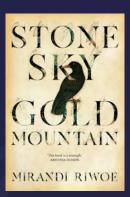
Feeding the Birds at Your Table DARRYL JONES NewSouth Publishing



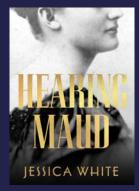
Meet Me at Lennon's MELANIE MYERS UQP



The Breeding Season AMANDA NIEHAUS Allen & Unwin



Stone Sky Gold Mountain MIRANDI RIWOE UQP



Hearing Maud JESSICA WHITE UQP



Queensland Library **Foundation**

The Queensland Literary Awards are supported through the Queensland Library Foundation. You can be part of this celebration of literature and help nurture Australian writers at all stages of their careers.

Details are on the Foundation's web page slq.qld.gov.au/foundation or contact the Foundation team at foundation@slq.qld.gov.au.

All donations to the Queensland Library Foundation of \$2 or more are tax deductible and every dollar goes towards our projects.



f /QueenslandLiteraryAwards QldLitAwards slq.qld.gov.au/qla



