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**Letty Katts Award**

**2020 Application form**

State Library of Queensland is a leading collector of Queensland’s documentary heritage. State Library aims to make these resources visible and accessible to Queenslanders and the rest of the world.

State Library is now inviting applications for the 2020 Letty Katts Award.

A stipend of $5,000 (excluding GST) will be made available to the successful applicant as well as a personal workspace within the Neil Roberts Research Lounge for a period of six months, and unparalleled access to collection items and library staff expertise, for the duration of the project. The award recipient will determine how the funds will be expended.

The Letty Katts Award supports the research and documentation of Queensland’s music history. It gives a musician, composer, scholar or researcher the opportunity for deeper engagement with Queensland’s music collections (including the Letty Katts and Katts Family Collections). The purpose of the award is to make accessible and promote to a global audience, State Library’s music collections, in particular, the John Oxley Library collection. It is intended to advance the State Library of Queensland as a centre for music research and excellence.

The award commemorates the late Queensland songwriter and musician, Violet Mellick (stage name Letty Katts) and complements a collection of Letty Katts manuscripts and personal papers which was donated to the State Library by the Mellick family in 2012. Letty Katts wrote the first all-Australian song to top Australia’s radio hit parade, in 1956. She was best known for her ballads *Never, Never* (1945) and *A Town like Alice* (1956). The Letty Katts Award is supported by a generous endowment from the Mellick family.

**Who can apply?**

The award is open to individual applicants only. Interstate applications are welcome however onsite use of the Neil Roberts Research Lounge at State Library of Queensland is expected for a portion of the Fellow’s tenure.

Researchers and writers of any discipline, historians, visual and performing artists, filmmakers, musicians and digital creatives are all welcome to apply.

If you are a Queensland State Government employee, please provide evidence of the support of your manager (email/letter) with your completed application.

An award of $5,000 (excluding GST) will be made available to the successful applicant in two (2) instalments throughout their tenure. Award winners determine how the funds will be expended.

Award winners are expected to fulfil certain requirements; please see Guidelines for Entry on page 8 of this application form for further details.

**How to apply**

Please complete both the online entry form on the Letty Katts web page and this application form. All fields must be completed to submit your application.

Please see page 12 for the criteria that will be used by the judging panel in assessing applications.

Attach the completed application form to your online entry form and click **SUBMIT.**

**The completed application must be received by State Library no later than 5pm Thursday 26 March 2020.**

**You will receive an email acknowledgement of receipt of your application.**

**If you do not receive an email acknowledging receipt please check your spam folder. If you still haven’t received an email acknowledging receipt of your application, please email the Research Coordinator immediately at the address below.**

If you cannot send your application online and prefer to mail your application, please print and complete the online entry form and your completed application and send both to:

*Letty Katts Award 2020*   
Research Coordinator  
Queensland Memory – level 4  
State Library of Queensland  
PO Box 3488   
South Brisbane Qld 4101

Applicants will be notified of the outcome of their application approximately 8 weeks after the closing date.Please keep a copy of your application for your records.

Enquiries or requests for further information should be directed to Research Coordinator, State Library of Queensland on 07 3840 7879 or 07 3840 7887 or email [Fellowships@slq.qld.gov.au](mailto:Fellowships@slq.qld.gov.au).

More information is available at [www.slq.qld.gov.au](http://www.slq.qld.gov.au).

**Contact Details**

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| **1.** | **Name in full:** |  |
| **2.** | **Home address:** |  |
| **3.** | **Postal address**  (if different from above) |  |
| **4.** | **Telephone numbers** |  |
|  | **Home:** |  |
|  | **Work:** |  |
|  | **Mobile:** |  |
| **5.** | **Email:** |  |

Please **type** your responses to questions 6 - 19 noting the word limit.

1. **Brief title of project** (No more than 30 words)

1. **Summary of project** (No more than 300 words)

APPLICANT NAME:

1. **Use and relevance of State Library of Queensland’s music collections to your project.**

*Please list resources already identified and outline how the collections of State Library are a critical resource for the work you are undertaking.*

1. **Relevance of the project to Queensland’s music history.**

*Please state how the project will contribute new knowledge about Queensland’s music history.*

1. **Is the project original?**

1. **Has the project commenced?**



*If yes, please outline when the project was started and the current state of progress on the project.*

1. **Please describe the purpose of your project and how its outcomes may help to promote the importance of Queensland’s music history and the State Library collections.**

1. **Have you applied to any other funding body for this project?**



*If yes, please give details of the funding body, the amount requested and the result of the application, if known.*

1. **Current position or occupation**

1. **Education record**

*Please give details of academic achievements (including university/higher education programs, areas of expertise and year of graduation), special prizes or other distinctions.*

1. **Scholarships or awards previously or currently held**

1. **Prior research and experience**

*Please list a selection of articles, books and/or papers you have written, cultural activities you have contributed to and/ or projects you have led and completed. Attach a separate list if necessary.*

1. **Names and contact details of three referees familiar with your work**

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| Name: |  |
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| Name: |  |
| Address: |  |
| Telephone: |  |
| Email: |  |

**Declaration**

I have read the Terms and Conditions relating to the *Letty Katts Award*. I certify that, to the best of my knowledge, all the information in this application is correct. If my application is successful, I agree to abide by the conditions for appointment as a *Letty Katts Award* recipient.

|  |  |  |  |
| --- | --- | --- | --- |
| Signature: |  | Date: | / / |

**GUIDELINES FOR ENTRY**

**About Queensland Memory Awards**

State Library’s Queensland Memory Awards program is dedicated to supporting researchers of all kinds to interpret the collections of the John Oxley Library. Through deep engagement and interaction with the collections, these interpretations provide new insights into the collection and contribute new knowledge about Queensland’s history.

**Queensland Memory Awards fellowships and residencies on offer in 2020:**

* John Oxley Library Fellowship $20,000
* Queensland Business Leaders Hall of Fame Fellowship $15,000
* Mittelheuser Scholar in Residence $15,000
* Monica Clare Fellowship $15,000
* Letty Katts Award $5,000
* Honorary Fellowship (no application required). No honorarium.

Nominations for awarding the 2020 John Oxley Library Award, the John Oxley Library Community History Award and the Queensland Business History Award can be made by completing a nomination form. See the [Queensland Memory Awards webpage](https://www.slq.qld.gov.au/get-involved/fellowships-awards-residencies/queensland-memory-awards) for more information.

**What does a fellowship or residency offer?**

* A supportive environment for extended research and inquiry
* A shared back of house workspace in the Neil Roberts Research Lounge on level 4 of State Library of Queensland
* An honorarium paid in scheduled instalments (excl. Honorary Fellowship). The honorarium can be expended at the fellow’s discretion
* Free Wi-Fi, printing and photocopying
* Access to staff expertise and support
* Access to State Library’s collections
* Special borrowing privileges

**What are fellows or residents required to do?**

* Contribute at least three (3) articles to State Library’s John Oxley Library Blog related to his/her research.
* Provide two (2) reports about their progress to date.
* Participate in at least one (1) public program related to his/her research project such as the Research Reveals events.
* Deposit a copy of any work produced with the John Oxley Library.
* Be available for publicity purposes relating to the fellowship or residency, including media interviews and social media engagement.
* Participate in creating a digital story or filmed presentation about his/her fellowship or residency.
* Compile and submit an annotated bibliography of the research undertaken and presented to the State Library for use as a research resource at the conclusion of the fellowship.
* Ensure outcomes of the research undertaken as part of the fellowship or residency acknowledge the State Library of Queensland.
* Provide new insights into State Library’s collection and contribute new knowledge about Queensland’s history.
* Fellows are required to sign a Memorandum of Agreement with State Library, detailing payment schedule and other requirements listed above.

**Who can apply?**

Researchers and writers of any discipline, historians, curators, visual and performing artists, filmmakers, musicians and digital creatives are all welcome to apply. Queensland Memory fellowships, residencies and awards are open to applications from individuals only. Applications from groups will not be accepted.

Interstate applicants are welcome however onsite use of the Neil Roberts Research Lounge at State Library of Queensland is expected for a portion of the fellow/scholar’s tenure.

If you are currently in receipt of a funded fellowship or residency from another institution, please indicate this in your application. The fellowship is not intended to support research projects which are a component of postgraduate studies.

If your project has already commenced, you are eligible to apply.

If you are a Queensland State Government employee, please provide evidence of the support of your manager (email/letter) with your completed application. State Library of Queensland employees are ineligible to apply.

If you would like to be considered for an Honorary Fellowship, please select this option on the entry form. This applies only to applicants for the John Oxley Library Fellowship. An Honorary Fellowship may be offered to the first shortlisted applicant after the winner.

**How to apply - online**

* Select the fellowship or residency you would like to apply for.
* Complete the online entry form on web page. All fields must be completed to submit your application.
* Complete the fellowship application form or an Expression of Interest (EOI)
* If you are applying for the Monica Clare Fellowship, please also attach a copy of Confirmation of Aboriginal or Torres Strait Islander Descent or Letter of Confirmationwith your application form
* Attach the completed fellowship application form or EOI to your online entry form and click **SUBMIT**

**You will receive an email acknowledgement of receipt of your application.**

**Important!** If you do not receive an email acknowledging receipt, please check your spam/junk folder first and then contact the Research Coordinator immediately at the email address or phone number listed below.

**How to apply – postal**

* Download and print the entry form and the fellowship application form or EOI form.
* Complete the entry form
* Complete the fellowship application form or complete an EOI
* If you are applying for the Monica Clare Fellowship, please also attach a copy of Confirmation of Aboriginal or Torres Strait Islander Descent or Letter of Confirmationwith your application form
* Post both the entry form and the application (or EOI) to:

**Research Coordinator**

Queensland Memory – level 4

State Library of Queensland

PO Box 3488

South Brisbane QLD 4101

Email: [fellowships@slq.qld.gov.au](mailto:fellowships@slq.qld.gov.au)

Phone: 07 3840 7879 or 3840 7887

**All completed applications or EOIs plus entry forms (including any attachments) must be received by State Library no later than 5pm Thursday 26 March 2020.**

**What happens to my application/EOI?**

An independent judging panel approved by the State Librarian and CEO will assess all applications. The judging panel may, at their discretion, interview short-listed applicants.

The successful applicant will be notified before any public announcement.

All applicants will be notified in writing as to the outcome of their application/EOI, approximately 8 weeks after the closing date. Successful applicants will be announced at the Queensland Memory Awards ceremony in May 2020.

The decision of the judging panel is final, and no discussion or correspondence will be entered into with regards to the panel’s decision.

Fellows/scholars will be provided with physical space, Wi-Fi and printing access to conduct their own research. Fellows/scholars will be expected to bring in their own laptop computers or digital devices to complete their projects. Fellows/scholars will be given an initial orientation and introduction to State Library. Fellows should liaise with the Research Coordinator to assist with their day-to-day needs.

**Assessment of applications**

The panel will consider the following points when assessing applications:

1. **Relevance to Queensland music history:**

Does the project create new knowledge about or enhance understanding of Queensland’s music history? Will the project produce a creative work or works with distinctively Queensland content or inspiration? Does the topic have State-wide significance? If so, how?

1. **Innovative approach:**

Is the project approach to the topic innovative and original in some way?

Does the project or the anticipated project outcomes aim to use SLQ resources in new and innovative ways?

1. **Use of collections:**

Does the project make relevant use of the State Library of Queensland music collections or other significant Queensland documentary heritage collections or will it contribute to filling a gap in these collections?

Will the project raise awareness of the content and/or importance of Queensland’s music history and the State Library collections?

1. **Project scope and outcomes:**

Does the project description outline clear research goals? Is the project achievable within the timeframes taking into account accessible resources?

Is the scope of the project clear? Is the project at the beginning, middle or end of a larger project?

Does the project have the potential to contribute toward the development of a tangible outcome, e.g. publication, performance, recording, or curatorial contribution?