Digital Collections Catalyst in Residence 2020

Guidelines for Entry

State Library is now inviting Expressions of Interest (EOI) for the inaugural *Digital Collections Catalyst in Residence*.

The Digital Collections Catalyst in Residence aims to attract developers and creatives to support innovative and creative uses of our digital collections and collections data. We are interested in highly creative and experimental ideas that bring together technology with cultural heritage to inspire Queenslanders through State Library collections. We are looking for a developer or creative to work in our Digital Library Initiatives team to deliver this digital experience.

What does the Digital Collections Catalyst in Residence offer?

- A supportive environment for extended research and inquiry
- A workspace in the Digital Library Initiatives team at State Library's South Bank building
- An honorarium paid in three (3) scheduled instalments, to be expended at the Catalyst's discretion
- Access to staff expertise and support

The Catalyst will be provided with physical space and Wi-Fi to develop the digital experience. The Catalyst will be expected to use their own digital environment, laptop computers, and other digital devices to complete the digital experience. Any additional software or hardware requirements required must be clearly outlined in their application.

The Catalyst will receive an orientation and introduction to State Library on arrival. The Catalyst will liaise with the Coordinator, Digital Library Initiatives to assist with their day-to-day needs.

The products generated for the digital experience are co-owned by the Catalyst and State Library. State Library will be responsible for hosting the digital experience and require that the final products be licensed for reuse under Creative Commons.

What is the Catalyst required to do?

- Present State Library with comprehensive technical documentation on completion of the digital experience
- Provide progress updates about development of the digital experience at milestone meetings before scheduled instalments of the honorarium are paid
- Participate in promotional activities and publicity relating to the digital experience and its development, including media interviews and social media engagement
- Contribute articles to State Library blogs related to their work
- Ensure outcomes of the digital experience acknowledge State Library of Queensland

- Sign a Memorandum of Agreement with State Library, detailing payment schedule and other requirements listed above.

- Provide feedback on your time as the Digital Collections Catalyst in Residence and the products or outcomes created for the digital experience

Who can apply?

The award is open to individual applicants only. Interstate applications are welcome; however, the successful applicant is required to work onsite at State Library's South Bank building for a minimum of two (2) weeks to deliver this digital experience.

The Digital Collections Catalyst in Residence is open to anyone with proven skill to deliver on their proposal, including researchers, developers, data specialists, librarians, archivists, citizen scientists, and more. To produce the requirements for the digital experience, we anticipate the Digital Collections Catalyst to have advanced skills in computer programming, data management, APIs, project management, or web technologies.

If you are a full time Queensland State Government employee, please provide evidence of the support of your manager (email/letter) with your completed application.

If you are currently in receipt of a funded fellowship or residency from another institution, please indicate this in your application. If work on your digital experience has already commenced, you are eligible to apply. The fellowship is not intended to support research projects which are a component of postgraduate studies.

How to apply

All applications must be received by State Library no later than 5pm Friday 3 April 2020.

Before completing the application form, carefully review the Assessment criteria to understand how your application will be assessed by the judging panel.

Complete the Application form available online at https://www.slq.qld.gov.au/digitalcatalyst. All fields must be completed. Please keep a copy of your application for your records. Email the completed application (and supporting documentation) to CollectionsAsData@slq.qld.gov.au.

You will receive an email acknowledgement of receipt of your application. If you do not receive an email acknowledging receipt, please check your spam folder. If you still have no email, please contact the Coordinator of Digital Library Initiatives using the details below.

State Library encourages the inclusion of digital media and web-based content to support your application. If you encounter size limitations delivering attachments over email, use a file sharing tool (like Dropbox or WeTransfer) and provide the details with your application. If you have problems with file sharing, contact the Coordinator of Digital Library Initiatives using the details below.

Enquiries or requests for further information should be directed to the Coordinator, Digital Library Initiatives at 07 3840 7762 or CollectionsAsData@slq.qld.gov.au.

What happens to my EOI?

A judging panel approved by the State Librarian and CEO will evaluate all applications based on the assessment criteria below. After evaluation, shortlisted candidates will be invited to interview and present their proposal to the judging panel.

All applicants will be notified in writing as to the outcome of their application approximately 5 weeks after the application closing date. The successful applicant will be notified before the public announcement on State Library's website and social media channels.

The decision of the judging panel is final, and no discussion or correspondence will be entered into with regards to the panel's decision.

Assessment criteria

1. **Use of State Library collections or services:**
   - How does the digital experience use State Library collections or services?
   - Does the digital experience raise awareness of the State Library collections or services?

2. **Relevance to State Library and the Queensland GLAM (galleries, libraries, archives and museums) sector:**
   - Does the proposal respond to the stated requirements of the EOI?
   - Does the digital experience support State Library's vision of *Inspiring possibilities through knowledge, stories and creativity*?
   - Will the digital experience deliver high impact, high quality outcomes for the Queensland GLAM sector?

3. **Innovative approach:**
   - Is the digital experience innovative and original?
   - How is the digital experience different from other similar projects?
   - What are the anticipated benefits of this innovation?

4. **Digital experience scope and outcomes:**
   - Is the digital experience achievable in this timeframe, with available resources?
   - Will the digital experience deliver useful outcomes for a broad community?
   - Is the digital experience sustainable for State Library to maintain over time?

More information is available at:
https://www.slq.qld.gov.au/digitalcatalyst

State Library digital collections

State Library provides digital content to users online and onsite. This includes born digital and digitised materials in published and archival collections. Some digital content is hosted on State Library's servers, while others are accessed through third party vendors.

You can explore available digital collections in the State Library of Queensland's online catalogue: http://onesearch.slq.qld.gov.au

The State Library also provides open datasets on the Queensland Government Open Data Portal which can be downloaded or accessed by API from https://data.qld.gov.au/organization/state-library-queensland

All State Library's digital collections are accessible via Trove – Australia's online national catalogue that is also available through an API: https://trove.nla.gov.au/

State Library collections	**Visual Works**
	Photographs
	Maps
	Architectural drawings
	Two-dimensional works of art
	Textual and bound content
	Publications
	Manuscripts
	Correspondence
	Artists books
	Photograph albums
	Audio-visual
	Film/Video
	Audio
	Objects/Realia
	Datasets
	State Library data on collections and services, hosted on government open data portals
Third party	**eBooks and Articles**
	Access to third party eBooks, newspaper articles, and journal articles on various subjects. Usually, individual titles are in our catalogue and users click to access the title externally
	Databases
	Access to third party databases on various subjects. Usually, database records are in our catalogue and users navigate out to the external database then search for individual titles.