**Expression of Interest** | **First 5 Forever:**

**Queensland Stories, Songs and Rhymes**

Application form

Thank you for your interest in the First 5 Forever: Queensland Stories, Songs and Rhymes project.

Applications must be received by **Friday 31 January 2020.**

1. About you

|  |  |
| --- | --- |
| **Full name** |  |
| **Email address** |  |
| **Phone number** |  |
| **Postcode** |  |
| **Artist biography** | *< 50–100 words>* |
| **Publication history** | *<Please give details of your professional experience and publication history (50–100 words) Can be bullet points>* |
| **Artist statement** | *<Please outline why you would like to be involved in this project and see your work come to life for Queensland readers (100-200 words)>* |

1. Connection to Queensland

|  |  |
| --- | --- |
| **What is your connection to Queensland?** | Please indicate which of these best describe your connection to Queensland (please tick all that apply):  born in Queensland  current Queensland resident  lived in Queensland for more than 5 years  my family ties are in Queensland  passionate about Queensland culture and lifestyle  other/none of the above |
| **Statement of suitability** | *<Please give details about your connection to Queensland (50 words)* |

1. Picture book concept (for writers)

|  |  |
| --- | --- |
| **Proposed book title** |  |
| **Story outline** | *<Please provide a brief story outline (50–100 words)>* |
| **Central idea** | Please indicate which of these best suits the inspiration or theme of your book:  Queensland places  Queensland flora and fauna  My Queensland story  Family and culture  Sights and sounds of Queensland |
| **Targeted readership** | *< 25 words>* |
| **Current stage of development** | *< 50 words>* |
| **How would you describe this book to a librarian?** | *< 50-100 words>* |
| **How would you describe this book to a child reader?** | *< 50-100 words>* |
| **Why would a child love to pick up this book?** | *< 50-100 words>* |
| **Why is this story important for you to tell/share with readers?** | *<100-200 words>* |

1. Accessibility (for writers)

Please give details of how your book project could be accessible to diverse Queensland families.

|  |  |
| --- | --- |
| **Is English your first language?** | *< yes / no >* |
| **If no, is there potential for your book to be developed in a language other than English?** | *<please give details (50-100 words) >* |
| **Do you identify as an Aboriginal and/or Torres Strait Islander person?** | *< yes / no >* |
| **If yes, does your proposal include the use of Indigenous language?** | *< Please give details of the language group / community (50-100 words) >* |

1. Application requirements

Your submission must include:

a completed Application Form

**Writers:** Please respond to sections 1 – 6

**Illustrators:** Please respond to sections 1 – 2

a CV, including your publication history (maximum two pages)

For **writers**: a sample of the proposed writing project to show the tone and style of the work. The assessment panel understands this is likely to be at draft stage (maximum one page)

For **illustrators**: a sample of illustration showing the style of your artwork as a PDF (can be published or unpublished). Please do not send original artworks as these will not be returned.

Files should be no bigger than 2 MB. Please contact State Library of Queensland if your file is more than 2 MB.

1. Submitting your application

Applications must be received before **Friday 31 January 2020.**

Please follow these steps to apply:

1. Read the First 5 Forever: Queensland Stories, Songs and Rhymes project guidelines, which include submission terms and conditions.
2. Complete this application form.
3. Prepare your support material. *Please do not submit any original materials as they will not be returned to applicants following the judging process.*
4. Email your application and supporting documents in a single pdf file (maximum file size 2 MB). Please contact the Reading and Writing team if you have any questions about submitting or have difficulties doing so.
5. Certification

If you are commissioned, this application will form part of your project funding agreement.

By applying, you agree to the following points.

* The statements in this application are true and correct to the best of your knowledge, information and belief. The supporting material is your own work, or the work of the artists named in this application.
* You give permission for State Library of Queensland to forward your application to the judging panel for assessment.
* If this application is approved, you consent to media outlets being provided with information about the funded project. You understand they may contact you directly.
* You consent to information about the funded project and the amount received being published on the First 5 Forever and State Library of Queensland websites.

## *information and enquiries*

If you have any questions, please contact State Library of Queensland.

Phone: 07 3840 7415  
Email: [readingwriting@slq.qld.gov.au](mailto:readingwriting@slq.qld.gov.au)  
Post: Reading and Writing

State Library of Queensland

PO Box 3488

SOUTH BRISBANE QLD 4101