

29 September 2020

Dangerous women at State Library

Risk-takers and daredevils will be let loose at State Library of Queensland next week with the launch of its first podcast series.

Dangerous Women will examine the lives of a straight-talking cattle wrangler, an aviatrix, Australia's first transgender priest, a human rights activist and the state's first woman doctor in this compelling series that starts 6 October.

The series, hosted by award-winning writer and documentary-maker Holly Zwalf, takes an exhilarating look at Queensland's historic and contemporary pioneers who have refused to flinch in the face of stereotypes (and impractical footwear).

The 40-minute episodes take listeners all over Queensland from remote cattle stations to the inside of a church and prison. Dangerous Women introduces:

- Keelen Mailman oam first Aboriginal woman in Australia to manage a cattle station
- Ivy May Hassard (1914 1998) aviatrix and fashion designer
- Dr Lilian Cooper (1861-1947) first woman doctor registered in Queensland
- Rev Dr Josephine Inkpin lecturer in theology, Anglican priest and transgender woman
- **Debbie Kilroy oam** CEO Sisters Inside and advocate for women's rights through decarceration and social change

Quotes from State Librarian and CEO Vicki McDonald AM:

"State Library is proud to profile these bold, dynamic women.

"Their stories help fill gaps in our collective history and demonstrate what can be achieved with tenacity and determination.

"We hope that in sharing their stories they will empower listeners to gain a deeper understanding of themselves and Queensland.

"It is wonderful to be guided into the world of podcasting by Holly Zwalf and the Snaggletooth team.

"I would like to thank generous State Library donors for helping make this fascinating series a reality."

Listen here (link embargoed until 6

October): https://open.spotify.com/show/3MnmKkuRdwXYtqAMz0tdUv

Website: https://www.slq.qld.gov.au/dangerouswomen

Dangerous Women is a podcast series by State Library of Queensland, hosted by Holly Zwalf, produced by Snaggletooth Productions and supported by the Queensland Library Foundation's Crowd Giving fundraising campaign.



