

**LIBRARY BOARD OF QUEENSLAND**  
**ANNUAL REPORT**  
**2021-22**

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**YOUR STORY IS**  
**OUR STORY**



26 August 2022

The Honourable Leeanne Enoch MP  
Minister for Communities and Housing,  
Minister for Digital Economy and Minister for the Arts  
GPO BOX 806  
BRISBANE QLD 4001

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Dear Minister

I am pleased to submit for presentation to the Parliament the Annual Report 2021-22 and financial statements for the Library Board of Queensland.

I certify that this annual report complies with:

- the prescribed requirements of the *Financial Accountability Act 2009* (Qld) and the *Financial and Performance Management Standard 2019* (Qld), and
- the detailed requirements set out in the Annual report requirements for Queensland Government agencies.

A checklist outlining the annual reporting requirements can be found at page 82 of this annual report.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Andrew Griffiths', written in a cursive style.

**Professor Andrew Griffiths**  
Chairperson  
Library Board of Queensland

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PART 1

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# INTRODUCTION

# ABOUT US

## VISION

Inspiring possibilities through knowledge, stories and creativity

## PURPOSE

Founded in 1896 and officially opened in 1902, State Library of Queensland is the leading reference and research library in Queensland. State Library is responsible for collecting and preserving a comprehensive collection of Queensland's cultural and documentary heritage, providing free access to information for all Queenslanders, and for the advancement of public libraries across the state.

### Our enduring values

- We provide free and equitable access
- We share
- We seek diverse voices
- We belong to the community

State Library is the custodian of Queensland's cultural, intellectual and social achievements, as well as historic and contemporary collections that inform programming, public engagement and partnerships. State Library is a place of experimentation, possibility and inclusion, where knowledge empowers and diversity is celebrated.

State Library plays a lead role in serving all Queenslanders, through statewide library services and our partnership with local governments which operate more than 320 public libraries and Indigenous Knowledge Centres (IKCs).

Governed by the Library Board of Queensland, State Library is based in South Bank (Brisbane), with offices onsite and at Cannon Hill (Brisbane) and Cairns. Queensland Library Foundation raises funds to support State Library's collections and services.

State Library provides visitor services and marketing for Anzac Square Memorial Galleries, under an operating deed between Brisbane City Council (trustee) and the Department of the Premier and Cabinet (The State) (DPC). Funding is provided to State Library by DPC.

#### State Library's services include:

- collecting and preserving a trusted record of Queensland
- encouraging research to deepen the knowledge of Queensland past and present
- recognising the unique knowledge and culture of First Nations people, and working with communities to ensure their history and culture are preserved
- interpreting Queensland stories through exhibitions, events, discussion and debate
- developing an inclusive library service, addressing diverse needs, strengthening opportunities for the expression of ideas and fostering the appreciation of difference
- providing access to collections and services in a range of formats and channels, so they are available to all, regardless of geographical location
- advocating for public libraries and partnering with local government to provide Queenslanders with the opportunities to participate fully in the economic, social, political and cultural dimensions of society.

### Government's objectives for the community

State Library is committed to the Queensland Government's objectives for the community – **Unite and Recover**:

- **backing our frontline services** by delivering world-class reference and information services, documenting and making accessible Queensland's history and stories, and delivering engaging learning experiences
- **growing our regions** through a partnership with local government to enable a thriving network of more than 320 public libraries and IKCs
- **investing in skills** by providing all Queenslanders with free access to online learning and skills development resources, and career development opportunities for Queensland's writers.

State Library plays a lead role in delivering the Government's arts policy ***Creative Together: 2020–30: A 10-year Roadmap for arts, culture and creativity in Queensland***:

- **elevate First Nations arts** – by sharing and celebrating First Nations perspectives through language revitalisation, knowledge creation and truth-telling in culturally informed and respectful ways
- **activate Queensland's local places and global digital spaces** – enabling statewide access to collections and integrating rich digital experiences into programs, learning initiatives and exhibitions
- **drive social change across the state** – delivering programs that encourage discussion, debate and lifelong learning to increase awareness, understanding and tolerance across Queensland
- **strengthen Queensland communities** – partnering with local government to realise the potential of libraries and IKCs as vibrant community hubs building community resilience
- **share our stories and celebrate our storytellers** – as a memory institution intentionally seek, collect and share authentic Queensland stories, and nurture and celebrate emerging writers.

As a member of National and State Libraries Australasia (NSLA), State Library influences and supports NSLA's Strategic Plan 2020–23, as well as supporting the policies of the Australian Library and Information Association (ALIA) and International Federation of Library Associations and Institutions (IFLA).

# STRATEGIC PLAN 2021-25 AND OPERATIONAL PLAN 2021-22

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The Strategic Plan 2021-25 details the 3 objectives for State Library to deliver our vision.

## TRUSTED CONTENT – COLLECT, PRESERVE AND PROVIDE ACCESS TO TRUSTED CONTENT

### Strategies:

- intentionally collect a trusted record of Queensland
- seek and share diverse voices
- encourage and collaborate on research to deepen knowledge
- engage with people as seekers and creators
- preserve the collection for future generations.

### Performance indicators:

- number of additions to the collection
- use of content.

## SHARED EXPERIENCES – GROW OUR AUDIENCE THROUGH REWARDING EXPERIENCES

### Strategies:

- improve access, so it's easier to find and use information
- empower our clients to create, participate and learn
- scale services to reach new audiences
- deliver and promote lifelong learning opportunities
- advocate for public libraries and partner with local government to enable a thriving network of public libraries and IKCs.

### Performance indicators:

- visits onsite and online
- number of new members
- visits to public libraries.

## FUTURE-FOCUSED PEOPLE AND PROCESSES – ENABLE CONTINUOUS IMPROVEMENT AND INNOVATION

### Strategies:

- a culturally diverse workforce, with different skillsets, experiences and thinking styles
- share, understand, and challenge our own and others' work so we continue to transform
- evaluate our services and share compelling stories of impact
- attract investment and partnerships.

### Performance indicators:

- customer satisfaction with State Library visitor services, information services, collections and programs
- average cost per visit.

In developing the **Strategic Plan 2021-25**, the Library Board of Queensland identified key strategic opportunities and risks.

## STRATEGIC OPPORTUNITIES:

- **our expertise and our collections:** provide statewide access to content
- **our reputation for high-quality content and services:** maintain our standing as a trusted organisation
- **our statewide reach:** harness new technologies so our content is available to all and strengthen our relationship with local government
- **our trusted relationships with First Nations communities:** celebrate unique knowledge and culture in culturally informed and respectful ways.

## STRATEGIC RISKS:

- **responding to the uncertainty of the COVID-19 context:** continuing to be agile with service delivery
- **keeping pace with change:** constantly transform to be relevant to all people in the different stages of their lives, and in response to changes in the community
- **collecting today what will be important tomorrow:** build and preserve a comprehensive collection
- **curating and presenting in a way that is trusted and relevant:** provide diverse perspectives and opportunities for discussion
- **attracting investment in a competitive fiscal environment:** share compelling stories of impact
- **managing and storing our collections to appropriate standards:** ensure collections are available for future generations.

The **Operational Plan 2021-22** details the focus activities for State Library:

- strengthen our engagement with First Nations people and communities, to collect and share First Nations perspectives and stories
- strengthen our digital collecting and preservation
- deliver online and onsite experiences that empower, stimulate and enrich
- in partnership with local government, implement the new grant methodologies to build a resilient and future-proof network
- invest in our people to enable us to do our best
- achieve effective business models and processes, and fit-for-purpose digital services.

There were no modifications to the Operational Plan 2021-22.

There were no directions given by the Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts in 2021-22.

## PLANS AND PRIORITIES FOR NEXT REPORTING PERIOD

Looking forward to the Strategic Plan 2022–26 and Operational Plan 2022–23, we will continue to deliver our vision – Inspiring possibilities through knowledge, stories and creativity – through our objectives of Trusted Content, Shared Experiences and Future-Focused People and Processes. The Library Board of Queensland has identified the following future key strategic opportunities and risks.

### Strategic opportunities are to:

- reach Queenslanders statewide due to our proven experience and capability in digital delivery
- contribute to digital inclusion due to our proven experience in digital delivery and effective partnerships
- make a significant contribution to Path to Treaty and truth telling due to our diverse and rich collections, experience in community engagement and strong partnerships
- meet and anticipate future client demand through optimising the building spaces, due to the resilience of the Millennium Library Project design and our ongoing service planning.

### Strategic risks are:

- changing community needs and expectations, technology and learning styles – We must meet changing client needs to sustain audience growth. We will continue to transform, innovate and deliver relevant services.
- information and communications technology (ICT) infrastructure and security – We must provide trusted, reliable and secure ICT services and enable access, preservation, and delivery of digital collections. We will continue to develop strategies and capability, and prioritise funding to update ICT infrastructure.
- business continuity – We must manage the impacts of disasters including COVID-19 and extreme weather events. We will continue to review and update our risk mitigation and business continuity plans.
- digital inclusion – We must work to ensure Queenslanders statewide are able to access our online services and contribute to the digital economy. We will work with our partners to build digital inclusion and engagement.
- transformation of library collections, services and programs to meet the digital age and changing community needs – We must ensure the community understands the value of libraries in a rapidly changing environment. We will build awareness of the role and value that libraries provide.

### Our key focus activities for 2022–23 are to:

- intentionally seek, collect and share authentic Queensland stories
- build the cultural capability of our workforce, increase and share First Nations perspectives through language revitalisation, sustaining relationships, knowledge creation and truth-telling in culturally informed and respectful ways
- deliver online and onsite experiences that empower, stimulate, and enrich
- partner with local government to enhance the role of public libraries and IKCs in building community capacity, cohesion, and resilience
- invest in our people to enable us to do our best
- achieve fit-for-purpose digital services and effective business models
- increase revenue through philanthropy, sponsorships and own-source revenue initiatives.

# CHAIRPERSON OF THE LIBRARY BOARD OF QUEENSLAND

Creativity lies at the heart of State Library of Queensland's vision. This financial year, creative thinking and tenacity were once again deployed to overcome significant obstacles to deliver high-quality services to the people of Queensland.

COVID-19 disruptions and the South East Queensland floods in February and March underscored the importance of State Library's online offer with the South Bank building, along with the rest of the Cultural Centre, closed for many weeks. Global problems with supply and transportation impacted recovery efforts, with some events and exhibitions delayed or cancelled. Despite these challenges, service delivery targets were met, and Queenslanders continued to access State Library's diverse offerings through our website and extensive catalogue.

The Extra ordinary day in June provided a welcome opportunity for some fun and helped encourage visitors back to the library after the turmoil of the past few years. The open day also helped mark State Library's first 120 years with a range of behind-the-scenes activities and expert-led events and tours. As the state's first free library service, our beginnings were humble. Originally known as the Brisbane Public Library, we started out with 4,000 books procured from the private library of Justice George Rogers Harding. Today we are a cultural institution of global influence; a place of experimentation, possibility, and inclusion, where knowledge empowers, and diversity is celebrated.

Part of this strength lies in our valued statewide partnership with public libraries and Indigenous Knowledge Centres. Each year the Board has the privilege of visiting regional public libraries to see first-hand how services are delivered to their unique communities. In August we travelled to Ipswich to see the new Ipswich Children's Library, the only one of its kind in Australia. It was nothing short of impressive. Giant cardboard dinosaurs and virtual butterflies engaged visitors of all ages, with plenty of child-friendly technology alongside cherished books. We also visited Ipswich Central, Rosewood and Springfield Central libraries. These annual trips always confirm the pivotal role of all Queensland libraries, not just as safe and welcoming hubs but as agile, adaptive service providers that meet the needs of their communities.

The implementation of new Public Library and First 5 Forever funding methodologies on 1 July 2022 will further support this important partnership. The new funding model increases the proportion of funds provided directly to local government and ensures it is distributed more equitably, with an increase in funding for regional, remote and Indigenous councils.

This year the Board also approved 3 priority ICT projects: Storage Area Network replacement, wi-fi renewal, and the Information Management Framework and Microsoft 365 project. These initiatives will help ensure we provide trusted, reliable and secure ICT services that enable access, preservation and delivery of digital collections.

Support from the Queensland Government during challenging times is especially important. So, I would like to thank the Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts, The Honourable Leeanne Enoch MP for continuing to champion the world-class work of State Library.

The Board is also grateful to Queensland Library Foundation President Helen Brodie and Foundation councillors for their enthusiastic advocacy. They provide a vital link between the library and our valued donors who help us collect and preserve Queensland's history for future generations.

This year the Board welcomed new members Cheryl Buchanan, Debbie Best and Dean Parkin. They bring a wealth of experience and will help ensure access to information and knowledge for all Queenslanders. I would also like to farewell and thank Board members Bob Shead, Sandra Phillips and Tamara O'Shea for their commitment and insights.

Finally, I would like to thank Vicki McDonald, the executive team and all the staff at State Library for their dedication and hard work. While the pandemic and the floods caused considerable disruptions, Queenslanders could still depend on the library as an invaluable source of inspiration, engagement and trusted content.



**Professor Andrew Griffiths**  
Chairperson  
Library Board of Queensland

# STATE LIBRARIAN AND CEO

This year we marked 120 years of service to the people of Queensland.

Today's vision is markedly different to the one conjured by the first all-male Board of Trustees, with diversity, inclusion, truth-telling and the universal social good firmly embedded in all that we do.

One of the many benefits of leading a memory institution is the opportunity to contextualise key moments in history due to our careful preservation of the state's historic and contemporary stories. This year has been another one for the history books, with floods and pandemic restrictions disrupting lives and communities. Despite this uncertainty, the library continued to deliver a broad suite of programs and services for all Queenslanders with safety and creative problem solving at the forefront of our decision making.

Thankfully in amongst all this hard work there was time for cake. Present and past staff members attended a special morning tea to celebrate our birthday followed by open day celebrations for the general public. It was wonderful to see the crowds back at State Library with an abundance of music and fun activities to lift the spirits and inspire new thinking.

While we are proud of all we have achieved over the past 120 years, it is important to remember the early beginnings of many cultural institutions around the world were marked by the editing of hard historical truths. This is why State Library is deeply committed to elevating and celebrating First Nations perspectives. This provides a pathway to a greater, more nuanced truth about who we are as Queenslanders.

Language revitalisation, knowledge creation and truth-telling are pivotal to a culturally informed and respectful community and State Library's partnerships, programs and events all advance this aspiration. The Yuuingan Dhillia Yari (friends, basket, talk) symposium in March explored the future of Queensland's languages. It brought together Aboriginal and Torres Strait Islander language speakers, academics, and cultural leaders for workshops and panel discussion to consider how a renewed global focus on Indigenous languages can help strengthen our nation's first languages.

Our valued partnership with public libraries and Indigenous Knowledge Centres throughout Queensland also provided opportunities for us to listen and grow as a memory institution. This year marked the 20th anniversary of the opening of the first IKC at Lockhart River. There are now 25 IKCs across Queensland – delivering a range of programs and activities that support the documentation, maintenance and preservation of Aboriginal and Torres Strait Islander languages. In April, I was privileged to attend the official reopening of the Injinoo IKC. Injinoo is the fifth IKC to be opened by the Northern Peninsula Area Regional Council, demonstrating their commitment to providing library services to one of the state's most remote communities.

The launch of the *Legacy: Reflections on Mabo* exhibition, the Mabo: 30 Years On community day and the launch of the *Hi, I'm Eddie* podcast provided further opportunities to champion and highlight Torres Strait Islander culture and achievements. The 1992 High Court ruling proved yet again how profoundly one person can influence the course of history and how an exchange of ideas can propel society into new and exciting directions.

*The Great & Grand Rumpus* exhibition allowed us to change direction and challenge orthodoxies by asking adults to respond to the creative practice and imaginings of children, instead of the other way around.

The exhibition was the result of a 15-month community engagement project. After a series of workshops with primary school students, State Library took their illustrations, sculptures and poetry to the community and high school and tertiary-education students to reconceptualise them as large-scale cardboard sculptures.

The project culminated in an exhibition of imaginative sculptural, digital and immersive installations that captured a sense of play and whimsy, giving voice to the way children experience the world through art. It is just one of the many ways we ensure all voices are heard at State Library.

Cultural institutions with bold ambitions need advocates, and I would like to again thank Professor Andrew Griffiths and the members of the Library Board of Queensland for their support and advice for another year.

I would also like to extend my gratitude to the Queensland Library Foundation Council for their passionate commitment to State Library and our many fundraising activities.

And finally, I would like to acknowledge the leadership team and staff for their determination and resilience for another year. Their work is pivotal to our success as a globally recognised memory institution, and I am grateful for individual and collective contributions.



**Ms Vicki McDonald AM FALIA**  
State Librarian and CEO  
State Library of Queensland

# LIBRARY BOARD OF QUEENSLAND

The Library Board of Queensland, established in 1943, is the governing body of State Library of Queensland and draws its powers from the *Libraries Act 1988* (Qld) (*Libraries Act*). The object of the *Libraries Act* is to contribute to the cultural, social and intellectual development of all Queenslanders.

The legislated guiding principles for achieving this are:

- leadership and excellence should be demonstrated in providing library and information services
- there should be responsiveness to the needs of communities in regional and outer metropolitan areas
- respect for Aboriginal and Torres Strait Islander cultures should be affirmed
- children and young people should be supported in their understanding and use of library and information services
- diverse audiences should be developed
- capabilities for lifelong learning about library and information services should be developed
- opportunities should be developed for international collaboration and for cultural exports, especially to the Asia Pacific region
- content relevant to Queensland should be collected, preserved, promoted and made accessible.

The functions and powers of the Library Board are listed in Appendix D. Biographies of Library Board members are detailed in Appendix E.

In addition to regular meetings of the Library Board, members represented State Library at official functions throughout 2021-22.

One committee and 2 advisory groups advise and inform the Library Board on issues that arise within their brief. These bodies also act as important consultative mechanisms with the broader community. The members of the Library Board committee and advisory groups are listed in Appendix F.

The Library Board periodically travels outside Brisbane to stay informed about regional issues and to strengthen its relationship with local councils and the community.

Under section 7 of the *Libraries Act*, in appointing a Library Board member, regard must be given to the person's ability to contribute to the Library Board's performance and the implementation of its strategic and operational plans.

Under section 9 of the *Libraries Act*, a person is not eligible for appointment as a member if the person is not able to manage a corporation because of the *Corporations Act 2001* (Cth), Part 2D.6.

In 2021-22, there were 6 Library Board meetings. The table in Appendix A outlines all board members, appointment terms, meeting attendance in 2021-22, remuneration and expenses.

## Observers

The State Librarian and CEO attends all meetings of the Library Board as an observer unless excused or precluded by the Library Board as per section 15 of the *Libraries Act*.

- (a) Ms Vicki McDonald AM FALIA, State Librarian and CEO, State Library of Queensland
- (b) Mr Scott Martin, Executive Director, Business Performance and Infrastructure, Arts Queensland, Department of Communities, Housing and Digital Economy

## Secretariat

Ms Jennifer Genrich, Manager, Office of the State Librarian, State Library of Queensland

# QUEENSLAND LIBRARY FOUNDATION

Generous support from donors, sponsors and grantors through the Queensland Library Foundation (the Foundation) directly contributes to the breadth of work undertaken by State Library of Queensland.

An important focus of the Foundation is ensuring and expanding access to the trusted content held in State Library collections. In 2021–22 the Foundation assisted State Library to conserve historical and culturally significant items; increase the physical and digital accessibility of moving-image, audio and paper-based collections; facilitate research and learning through fellowships and awards; amplify First Nations stories, voices, perspectives and experiences and expand the accessibility and delivery of library services across Queensland.

Since 1988 more than \$24 million has been raised through individual donations, corporate sponsorships, and grants. In 2021–22, despite continuing challenging times, more than \$1.62 million was raised for State Library projects. We acknowledge and greatly appreciate the trust and ongoing generosity of all our donors and partners.

This year, the following State Library projects were supported.

## COLLECTIONS AND CONSERVATION

### Newspaper digitisation

Digitisation commenced on the remaining copies of *The Catholic Advocate* (May to September 1915), and a Brisbane-published Catholic newspaper *The Australian* (1878 to 1888). Approximately 14,750 pages were digitised by the National Library of Australia and these will be made available online on Trove, the national catalogue of Australian libraries.

### Daintree photograph analysis and Separation scroll conservation

Funded through the generosity of crowd-giving donors in 2019, scientific surface analysis is nearly completed on a Richard Daintree hand-coloured photograph taken in the 1870s. A crowd-giving fundraising event held in October 2021 enabled the purchase of a \$30,000 digital optical microscope. This microscope enables conservators to conduct deeper analysis of precious collections items, allowing for informed decisions to be made about future preservation and conservation treatments of the unique objects in State Library's collections.

Additional crowd-giving funding raised in 2021 will contribute to the future conservation and digitisation of the 1892 Central Queensland Territorial Separation League petition containing the names and signatures of 4,000 women. This 33-metre scroll is currently too fragile to be handled and digitisation will make the scroll, and the names it contains, accessible for researchers and family historians.

### Reel Rescue

The Reel Rescue project continues the race against time to preserve and digitise 4,000 vulnerable moving image and audio items before they disintegrate. This remains an ongoing funding priority for the Foundation, with over 500 items digitised so far, 350 of which are fully accessible via the One Search catalogue. They are also available on platforms such as YouTube, Vimeo, and Facebook as part of the commitment to make content available as widely as possible.

## READING AND WRITING

### Queensland Literary Awards

The Queensland Literary Awards showcase outstanding authors from across Australia, celebrating emerging and established authors across a range of genres. Prize money totalling \$238,500 was awarded at the September 2021 Queensland Literary Awards, and the continuing generosity of sponsors and donors is greatly valued. See page 21 for more information.

### black&write! writing and editing project

black&write! was established in 2010 to provide training for First Nations editors to work in the Australian publishing industry, and support First Nations writers in their career development.

Two black&write! Writing Fellowships are offered annually to Aboriginal and/or Torres Strait Islander writers. In addition to prize money, Fellowship winners each receive editorial development with the black&write! editing team and a publication opportunity with Hachette Australia. black&write! Editing Internships recruit, train and mentor Aboriginal and/or Torres Strait Islander editors. Interns get hands-on editing experience while working on the winning Fellowship manuscripts. The 2022 winners, Kooma Elder Uncle Herbert Wharton AM and Gumbaynggir/Gunggandji person Lay Maloney, were awarded their Fellowships by Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts, The Honourable Leeanne Enoch MP. See page 25 for more information.

## RESEARCH AND LEARNING

### 2022 Queensland Memory Awards

The Queensland Memory Awards are dedicated to supporting researchers, creatives, historians and writers to interpret the collections of the John Oxley Library.

A generous pledge from the Boughen family will fund the new 2-year Christina Boughen OAM Fellowship. This initiative is designed to reveal the impact Christina Boughen OAM made on the careers and professional development of young musicians in Queensland at a time in history when women were not encouraged to pursue the limelight. The award will fund exploration of the extensive Christina Boughen OAM and Dr Robert Boughen OBE papers donated by the Boughen family.

### Cloncurry Young Researchers program

An exciting 3-year initiative was launched in 2021 with generous funding from Keith and Caroline Hamilton. Cloncurry Young Researchers, in recognition of the late Gloria Hamilton, is designed to provide year 10 and 11 students at Cloncurry State School with the opportunity to access trusted content in State Library collections and build critical research skills to benefit their senior studies through to further education.

The second part of the project is a research practicum where 2 students from Cloncurry and a teacher visit Brisbane to work on a research project at State Library and explore the cultural and academic facilities in the area.

### PCs for IKCs

The support of the Barty family continued during 2021-22, helping to address the digital challenges faced by remote communities by providing desktop personal computers (PCs) to IKCs throughout Queensland. This access to essential online services helps communities improve their digital literacy and reduces social and digital isolation. Eight PCs have been installed so far through this 3-year project, which commenced in 2019.

### Curriculum Connect

Generously supported by Gina Fairfax AC and Tim Fairfax AC, the Curriculum Connect online learning platform makes finding free, teacher-reviewed, classroom-ready resources easy. Learning resources are linked to the Australian Curriculum (P-10) and Queensland Senior Syllabus and supported by State Library's heritage and cultural collections. Materials tailored for specific year levels and subjects can be downloaded, used, reused, and repurposed by teachers, students, parents and caregivers. In the first year the site had over 52,000 page views and over 3,000 learning resources downloaded, with an estimated 60,000 students engaged with the content. See page 19 for more information.

### James C Sourris AM Collection

With the generous ongoing support of James C Sourris AM, interviews with artists William Yang, Emeritus Professor Dr Pat HOFFIE AM and Michael Eather were added to the online James C Sourris AM Collection of Artist Interviews in 2021-22, bringing the number of interviews in this collection to 35.

The associated Portrait of an Artist event series features artists from this collection in live, in-conversation interviews where audiences can connect more deeply to the artist's personality, life story and work. In 2021-22 these events featured artist Vernon Ah Kee in conversation with Griffith University Art Museum Director Angela Goddard, and artist Jennifer Herd in conversation with artist Emeritus Professor Dr Pat HOFFIE AM and Fireworks Gallery Director Michael Eather.

### Siganto Digital Learning Workshops

The Siganto Digital Learning Workshops, generously funded by the Siganto Foundation, engage with recently arrived migrant and refugee communities, providing free computer hardware and focusing on ICT self-sufficiency. Since 2017, 265 participants from 30 different countries have benefited from the program, which is delivered by State Library in partnership with Multicultural Australia. After completion, several participants have helped to facilitate and deliver the workshops, a wonderful outcome for the project. Further, the program has been fully documented as a train-the-trainer resource, released under a Creative Commons Licence in 2016, providing access to comprehensive, how-to documentation for community organisations across Queensland and the world. See page 20 for more information.

### Digital access and development

State Library, through a partnership with Telstra, is committed to ensuring that everyone can benefit from being online and connected to the digital world. The multi-year partnership supports the delivery of 3 community-based digital technology skills programs through public libraries, IKCs and local councils throughout Queensland: Deadly Digital Communities for Aboriginal and Torres Strait Islander peoples and communities, Tech Savvy Seniors for older people, and Tech Savvy Communities for regional communities. See page 25 for more information.

## PARTNERSHIPS, SPONSORSHIPS AND GRANTS

Project funding secured over the past 12 months is detailed below.

Sponsorships (cash and in-kind) are entered into through formal agreements which outline agreed revenue to State Library.

Grants are provided through a competitive application process and assessed on merit, with revenue provided at the grantor's discretion.

Total revenue received from sponsorships and grants via the Foundation in 2021–22 was \$1,401,455. In-kind revenue received is reported in Note B1-2 of the financial statements (see page 48).

### Digital access and development (see page 25)

A State Library of Queensland and Telstra multi-year partnership supporting the delivery of community-based programs Deadly Digital Communities, Tech Savvy Seniors and Tech Savvy Communities

### black&write! writing and editing project (see page 25)

Grantors: Copyright Agency Cultural Fund, the Australian Government through the Australia Council, The Lionel & Yvonne Spencer Trust, Brian J Sutton Charitable Trust

### Queensland Literary Awards (see page 21)

Major partner: Queensland Government  
 Category sponsors: The University of Queensland, Griffith University, University of Southern Queensland, *The Courier-Mail*, Copyright Agency Cultural Fund  
 Principal benefactors: Jenny Summerson; Susan Hocking and Ian Mackie, and their family, through The Hocking Mackie Fund, a giving fund of APS Foundation  
 Supporters: University of Queensland Press (UQP), Queensland Writers Centre

### Queensland Business Leaders Hall of Fame (see page 28)

Founding partners: QUT Business School, State Library of Queensland, Queensland Library Foundation  
 Principal sponsor: Pitcher Partners  
 Television sponsor: Channel 7  
 Major sponsors: Morgans, NAB, RACQ  
 Supporters: Brisbane Convention and Exhibition Centre, Clovelly Estate, Newstead Brewing Co, 55 Comms, *The Courier-Mail*

## DONOR ENGAGEMENT

Donors enjoyed a range of events in 2021–22, designed to give them a deeper understanding of State Library collections and programs. The 2021 crowd-giving event was an opportunity to expose many first-time visitors to the diversity of State Library activities. President's Circle donors enjoyed an in-conversation event with inaugural Monica Clare Research Fellow Dr Fiona Foley and Library Board of Queensland's Associate Professor Sandra Phillips. The Monica Clare Research Fellowship is funded by the Foundation annually to people who identify as Aboriginal and/or Torres Strait Islander to research, explore and create new knowledge about Queensland's Aboriginal and Torres Strait Islander histories and cultures using the John Oxley Library and State Library collections and resources. The fellowship recipient receives a stipend of \$15,000, a personal work space within the Neil Roberts Research Lounge for 12 months, and premium access to State Library's extensive collections and library staff expertise.

The Foundation officially welcomed its new Patron, Her Excellency the Honourable Dr Jeannette Young AC PSM, Governor of Queensland, and Professor Graeme Nimmo RFD at an end of year event to thank major supporters and celebrate State Library's achievements.

## COUNCIL MEMBERS, ATTENDANCE, REMUNERATION AND EXPENSES

Four Queensland Library Foundation Council meetings were held in 2021–22. See Appendix C for a list of council members, appointment terms, meeting attendance in 2021–22, remuneration and expenses.