

STATE LIBRARY OF QUEENSLAND

Queensland Literary Awards 2022

**GUIDELINES:
DEVELOPMENT
AWARDS**



Queensland Literary Awards 2022

CONTENTS

| | |
|---|----|
| Key dates | 3 |
| Awards and prizes | 3 |
| Queensland Writers Fellowships | 4 |
| David Unaipon Award for an Emerging Aboriginal and/or Torres Strait Islander Writer | 6 |
| Glendower Award for an Emerging Queensland Writer | 8 |
| Queensland Premier's Young Publishers and Writers Awards | 10 |
| Terms and conditions of entry | 12 |
| How to submit your nomination | 13 |
| Privacy notice | 13 |
| Information and enquiries | 14 |

The Queensland Literary Awards

The Queensland Literary Awards showcase outstanding authors from across Australia, celebrating emerging and established authors across a range of genres. State Library of Queensland is proud to manage the Awards in collaboration with sponsors, the literary community, and industry partners.

The Queensland Literary Awards are supported by the Queensland Government through Arts Queensland and State Library of Queensland, sponsors, grants and philanthropic donations through the Queensland Library Foundation.

Key Dates

| | |
|-----------|---|
| 10 March | Nominations open for all award categories |
| 29 April | Nominations close |
| August | Shortlist announcements |
| September | Winners announced at the awards ceremony |

Awards and prizes

- Queensland Writers Fellowships – \$19,500
- David Unaipon Award for an Emerging Aboriginal and/or Torres Strait Islander Writer – \$15,000
- Glendower Award for an Emerging Queensland Writer – \$15,000
- Queensland Premier’s Young Publishers and Writers Awards – \$12,500

Author requirements for all award categories

To be eligible, writers **must** be:

- Australian citizens or permanent residents of Australia, and
- at least 18 years of age, or provide written consent from a parent or guardian to nominate, and
- living at the date of nomination.

Other award information

- There is no nomination fee for these awards.
- Nominations must be submitted in line with the requirements outlined in the 'How to submit your nomination' section. This includes an online form, and the materials outlined in the category-specific criteria.

QUEENSLAND WRITERS FELLOWSHIPS

Prize: three Fellowships of \$15,000, plus career development support to the value of \$4,500 each

Awarded to Queensland authors to advance a writing project over a 12-month period.

Three Fellowships will be awarded in 2022.

Additional author requirements for this category

To be eligible, nominated authors must:

- be a Queensland resident or be a Queensland-born writer who lives elsewhere and can demonstrate in their application continuing strong ties with the state; and
- be committed to developing an individual writing project toward publication or other significant outcome over 12 months. Collaborative projects/works are not eligible, except illustrated children's books.

Your application must include a completed application form that includes a proposal and project plan that clearly identifies the key project outcomes across the full 12-month Fellowship (January – December 2023) and how you will achieve them. This form must be attached to your online nomination form.

Publication history

Eligible applicants must be able to demonstrate a track record of work as an emerging or established author with a strong publication history. To be eligible, applicants must be able to demonstrate **at least one or a combination** of the following publication outcomes:

- one full-length published book in any genre, which is formally published in book form (print) with an ISBN or published electronically with an ISBN
- one full-length self-published book in a genre, which is formally published in book form (print) with an ISBN or published electronically with an ISBN
- seven short works of fiction or literary non-fiction (minimum 1,000 words each) published in professional literary journals, edited anthologies, major newspapers, or national magazines.
- 15 poems published in professional literary journals, edited anthologies, major newspapers, or national magazines, or a chapbook.
- a full-length performance script (theatre or film) which has premiered in Australia.

Other information

- Projects that are part of formal tertiary studies are not eligible for these Fellowships.
- Original materials should not be submitted as part of your application, as they cannot be returned to applicants following the judging process.
- The Fellowship period is 12 months from January to December 2023.

Nomination requirements

Your submission for the Queensland Writers Fellowships must include the following:

- a completed 2022 Queensland Writers Fellowships Application Form
- a CV including your publication history – max. two pages
- a sample of previously published work – max. 10 pages
- up to three letters of support or testimonials from publishers, journals, or industry experts in support of your proposed project – please combine into a single file for upload
- a sample of the proposed writing project to show the tone and style of the work (max. six pages); judges understand this is likely to be at draft stage
- proof of Queensland residency or birth (e.g. photocopy of redacted rates notice, photocopy of driver licence, etc).

Files should be no bigger than 3 MB. Please contact State Library of Queensland if your file is more than 3 MB.

Applications will be assessed against the following criteria:

- **Quality** and uniqueness of the proposed project.
- **Viability** of the proposed project plan and likelihood of achieving proposed outcomes.
- **Impact** of the proposed Fellowship on the applicant's writing career.

It is important to be as accurate as possible with all information provided in your application. If you are awarded a Fellowship your application will form part of your funding agreement, and you will be responsible for completing your project as described.

DAVID UNAIPON AWARD FOR AN EMERGING ABORIGINAL AND/OR TORRES STRAIT ISLANDER WRITER

Prize: \$15,000, plus manuscript development and publication with UQP

Awarded for an outstanding unpublished manuscript by an emerging Aboriginal and/or Torres Strait Islander writer.

This award is open to all emerging Aboriginal and/or Torres Strait Islander writers – those who are of Aboriginal and/or Torres Strait Islander descent, who identify as Aboriginal and/or Torres Strait Islander, and who are accepted as such by the communities in which they live or have lived or worked.

Emerging writers might have published individual short-form works before but is defined here as an emerging writer without commercial publication of any full-length written work (book of fiction or non-fiction, published script/play, collection of poetry or short stories) by a trade publisher or other conventional publisher. The emerging writer has also not previously self-published a full-length work with an ISBN.

Authors who have previously published individual short stories, poems, articles or essays in magazines, journals, anthologies or newspapers in print or online **are eligible** to enter.

The prize includes \$15,000 plus manuscript development and publication with University of Queensland Press (UQP). UQP editor/s will work with the winning author on their manuscript towards publication and a contract offered with industry-standard terms.

Additional author requirements for this category

- The nominated writer must be an Aboriginal person and/or Torres Strait Islander.
- Entries must include a copy of a Confirmation of Aboriginal or Torres Strait Islander Descent/Letter of Confirmation with a common seal from an Aboriginal or Torres Strait Islander incorporated community organisation OR a Confirmation of Aboriginal or Torres Strait Islander Descent statutory declaration form. Please contact State Library of Queensland on 07 3842 9321 or via email at gla@slq.qld.gov.au if you have any questions about this requirement.
- Co-authored manuscripts are eligible in this category. However, all authors must comply with all eligibility criteria.

Manuscript requirements

- Manuscripts can be in any literary category including novels, collections of short stories, collections of poems, works for children, biographies, autobiographies and memoirs, and general non-fiction, excluding straight exegeses and academic monographs.
- Entries of full-length submissions are recommended (typically between 40,000 and 100,000 words) except for poetry collections and children's books, which can be of any length.
- Manuscripts can incorporate an Aboriginal and/or Torres Strait Islander language.
- If you have entered a manuscript in the past, you are welcome to submit it again.

How to format your manuscript

Authors should prepare their nomination using this format.

- Include a brief cover letter to the judges that details: the manuscript title, author's name and publication history, a short biography, author's connection to the story (where relevant), word count, and genre information (e.g. list a few other published works that are similar). The cover page is your opportunity to introduce yourself to the judging panel – max. 200 words.
- Prepare a synopsis or summary of the manuscript – max. 500 words
- Use a plain font such as Times New Roman or Arial, 12-point font size. Use double line spacing with a three-centimetre page margin on A4 size paper.
- Please number the pages and include the title of the manuscript on each page.
- If submitting illustrations, please do not send originals.
- If submitting hard copies, please submit one **unbound** copy of the manuscript. Loose pages should be kept together with a bulldog clip.

Other award information

- There is no nomination fee for this award.
- Nominations must be submitted in line with the requirements outlined in the 'How to submit your nomination' section. This includes an online form, and the materials outlined in the category-specific criteria.
- Any manuscripts submitted for judging will not be returned.
- The copyright of any material submitted in the unpublished manuscript award categories remains with the author.
- Please note the following important information about this prize:
 - UQP will offer a contract to the **winning author** for the work to be published. If the author accepts the offer, UQP will have exclusive worldwide publishing rights to the winning manuscript subject to mutually agreed terms and conditions.
 - UQP will develop and publish the winning manuscript subject to normal publishing terms and conditions.
 - If your manuscript is **shortlisted**, you grant UQP first right of refusal to offer to publish the work for an exclusive period of 12 weeks after the shortlist announcement. This means that an author's work must not be sent to other publishers or competitions until UQP has decided whether to offer a contract. 'First right of refusal' does not guarantee an offer of publication will be made.
 - It is recommended that all shortlisted authors and the winning author/s seek their own legal or professional advice prior to entering into any publishing agreement.

GLENDOWER AWARD FOR AN EMERGING QUEENSLAND WRITER

Prize: \$15,000, plus manuscript development and publication with UQP

Awarded for an outstanding unpublished manuscript by an emerging Queensland writer.

The prize includes \$15,000 plus manuscript development and publication with University of Queensland Press.

Additional author requirements for this category

To be eligible, the nominated writer must be:

- a Queensland resident (proof of residency must be submitted with the nomination)
- an Australian citizen or permanent resident of Australia

Emerging writers might have published individual short-form works before but is defined here as an emerging writer without commercial publication of any full-length written work (book of fiction or non-fiction, published script/play, collection of poetry or short stories) by a trade publisher or other conventional publisher. The emerging writer has also not previously self-published a full-length work with an ISBN.

Authors who have previously published individual short stories, poems, articles or essays in magazines, journals, anthologies or newspapers in print or online **are eligible** to enter.

Unpublished authors must not have an existing publishing contract or be in current contractual negotiations.

Manuscript requirements

Manuscripts in this category can be: novels, collections of short stories, fiction for children (9+ years of age) and young adults, biographies, autobiographies and memoirs, and general non-fiction, excluding straight exegeses and academic monographs, as well as picture books for children.

- Unpublished poetry collections are **not** eligible for this award. Please consider entering the *Thomas Shapcott Poetry Prize* through Queensland Poetry if you have an unpublished poetry collection.
- Entries should be between 40,000 and 100,000 words, with the exception of middle-grade fiction for children (9+ years of age), which can be 30,000 and over.
- If you have entered a manuscript to this category in the past, you are welcome to submit it again.

The submitted manuscript must:

- be an original work. Shortlisted entrants may be required to sign a statutory declaration form stating that the work is entirely their own and that they have never been published or signed a publishing contract
- be unpublished – this is understood to mean that the manuscript cannot have been previously published, or self-published, with an ISBN in print or electronic form on a commercial basis (publication of up to 10 per cent of the manuscript will be accepted)

- not be currently entered in other writing competitions, or under submission to a publisher, or subject to contractual negotiations.

How to format your manuscript

Authors should prepare their nomination using this format.

- Include a brief cover letter to the judges that details: the manuscript title, author's name and publication history, a short biography, author's connection to the story (where relevant), word count, and genre information (e.g. list a few other published works that are similar). The cover page is your opportunity to introduce yourself to the judging panel – max. 200 words.
- Prepare a synopsis or summary of the manuscript – max. 500 words.
- Use a plain font such as Times New Roman or Arial, 12-point font size. Use double line spacing with a three-centimetre page margin on A4 size paper.
- Please number the pages and include the title of the manuscript on each page.
- If submitting hard copies, please submit one **unbound** copy of the manuscript. Loose pages should be kept together with a bulldog clip.

Other award information

- There is no nomination fee for this award.
 - Nominations must be submitted in line with the requirements outlined in the 'How to submit your nomination' section. This includes an online form, and the materials outlined in the category-specific criteria.
 - Any manuscripts submitted for judging will not be returned.
 - The copyright of any material submitted in the unpublished manuscript award categories remains with the author.
 - The prize for the unpublished manuscript awards includes \$15,000 prize, manuscript development and the offer of a publishing contract with UQP.
 - Please note the following important information about this prize:
 - UQP will offer a contract to the **winning author** for the work to be published. If the author accepts the offer, UQP will have exclusive worldwide publishing rights to the winning manuscript subject to mutually agreed terms and conditions.
 - UQP will develop and publish the winning manuscript subject to normal publishing terms and conditions.
 - If your manuscript is **shortlisted**, you grant UQP first right of refusal to offer to publish the work for an exclusive period of 12 weeks after the shortlist announcement. This means that an author's work must not be sent to other publishers or competitions until UQP has decided whether to offer a contract. 'First right of refusal' does not guarantee an offer of publication will be made.
 - It is recommended that all shortlisted authors and the winning author/s seek their own legal or professional advice prior to entering into any publishing agreement.

QUEENSLAND PREMIER'S YOUNG PUBLISHERS AND WRITERS AWARDS

Prize: two awards of \$10,000, plus career development support to the value of \$2,500 each

Awarded to two outstanding Queensland writers and/or publishers up to 30 years of age.

These awards are open to professional Queensland-based writers and publishers up to 30 years of age with a steady publishing history. Two winners will be awarded in this category, each receiving a prize of \$10,000 plus career development support to the value of \$2,500 each.

Additional author requirements for this category

To be eligible, nominated writers must be:

- up to and including 30 years of age at 30 April 2022.
- For writers: all work submitted for this award must be original works, solely written by the nominee. Co-authored works are **not** eligible in this category.
- Only individuals are eligible to enter and receive these awards.
- For publishers: while examples of produced works submitted for this award may have been co-produced, only individuals may receive an award, not partnerships, collectives, groups or associations. Awards may not be shared. Publishing in all its forms is recognised.
- Writers currently funded through the Queensland Writers Fellowship program are **not** eligible for these awards.

Publication history

Eligible nominees must be able to demonstrate a track record of work as a writer or publisher, including a publication history.

Nominees must be able to demonstrate **at least one or a combination** of the following publication outcomes to be eligible.

For writers:

- one full-length published book (including electronic or online publications with an ISBN)
- five short works of fiction or non-fiction (minimum 100 words each) published in professional literary journals, edited anthologies, major newspapers or national magazines (print and online accepted)
- 10 poems published in professional literary journals, edited anthologies, major newspapers or national magazines (print and online accepted)
- a blog which has existed for at least two years, with evidence of a wide following and regular (at least monthly) new content
- a full-length performance script (theatre or film) which has premiered in Australia.

For publishers:

- a selection of up to five examples of publishing in all its forms (in print, online or combination of media) demonstrating a commitment to creating publication or presentation avenues for Queensland literature
- examples may include, but are not limited to, small press publications, electronic journals, zines, podcast series, live literature performances.

Other award information

- Writing can be in any literary category including novels, short stories and/or poems, works for children, biographies and memoirs, plays and scripts, or other non-fiction works including journalism.
- Comics and graphic novels are eligible in this category if there is sufficient text and writing included that it is an integral part of the work.
- Questions of eligibility will be resolved by State Library of Queensland in consultation with the judging panel where appropriate.
- Documents and materials submitted for judging will not be returned.

Nomination requirements

Your submission for the Queensland Premier's Young Publishers and Writers Awards must include:

- a one-page cover letter outlining your eligibility for this award
- a detailed CV with full publication history – max. four (4) pages
- Writers: a portfolio of writing – this should include up to six (6) pieces of writing, including at least one item published in the previous 12 months
- Publishers: a portfolio of up to five (5) publications or documented productions, including at least one item produced in the previous 12 months.

Files should be no bigger than 3 MB. Please contact State Library of Queensland if your file is more than 3 MB.

TERMS AND CONDITIONS OF ENTRY

- Complete nominations must be received no later than 5pm AEST on 29 April 2022. Late entries will not be accepted.
- Copies of works submitted as part of a nomination will not be returned.
- Works may be submitted by authors, publishers, literary agents or interested third parties. People or organisations nominating works on behalf of an author are responsible for ensuring and demonstrating, if requested, that the author's consent has been obtained prior to the nomination.
- The person listed as the 'nominator' will be the contact person for all information relating to that nomination.
- The nominator consents for the author's personal information to be used and disclosed where appropriate for editorial, advertising, or promotional purposes in conjunction with the 2022 Queensland Literary Awards and the ongoing Queensland Literary Awards program. The State Library of Queensland will adhere to the privacy principles in the *Information Privacy Act 2009* (see Privacy notice below).
- Arts Queensland may also request this information for marketing, promotional and media requirements, reporting requirements, record keeping and archival requirements, including as required by law under the *Public Records Act 2002*.
- While all reasonable care will be taken, no responsibility is accepted by State Library of Queensland for loss or damage to submitted books or manuscripts.
- State Library of Queensland reserves the right to change the conditions of nomination, cancel, or vary the awards process at any time, whether before, on, or after the closing date.
- The conduct of inviting nominations does not give rise to any legal or equitable relationship.
- In all matters relating to the conditions of nomination and judging process, the decisions of the judges and State Library of Queensland are final, and no correspondence will be entered into.
- Breach of conditions of nomination may render a nomination invalid.
- No person will be entitled to claim compensation for loss from State Library of Queensland for any matter in connection with the Queensland Literary Awards, including, but not limited to, a failure by State Library of Queensland to comply with the conditions of nomination.
- Publishers may print 'Queensland Literary Awards Finalist' or 'Queensland Literary Awards Winner' on subsequent printings of shortlisted and winning works. A digital sticker will be provided to nominators of winning and shortlisted entries.
- State Library of Queensland expects that the winners and finalists of the Queensland Literary Awards will assist in publicly promoting Australian literature and the Queensland Literary Awards program. This may include contributing to the State Library's blogs, public engagements and special events at the time of, and in the year following, being awarded.
- Award winners and finalists should be prepared to participate in a small number of local and national media opportunities at the time of, and in the year following, being awarded.
- For all categories, in the case of the prize being awarded to a recently deceased winner, the prize money goes to the rights holder of the literary estate or, in cases where this is not able to be determined, to the publisher, to be distributed to the rights holder once they are identified (for example, as with royalty payments).

HOW TO SUBMIT YOUR NOMINATION

Complete the online nomination form for your chosen category available at slq.qld.gov.au/qla

An email acknowledgement will be sent to you from State Library of Queensland once all parts of your nomination have been received. It may take up to two (2) weeks for your nomination to be processed from the date it is received.

Queensland Writers Fellowships

Please upload all documents required as directed by the online nomination form.

If you are unable to upload your application or support materials, please complete the online form and post, courier or hand-deliver one **unbound** copy of your complete application and support materials to the State Library address below.

David Unaipon Award for an Emerging Aboriginal and/or Torres Strait Islander Writer and Glendower Award for an Emerging Queensland Writer

Please upload all documents required as directed by the online nomination form.

If you are unable to upload your application or support materials, please complete the online form and post, courier or hand-deliver one **unbound** copy of your complete application and support materials to the State Library address below.

Queensland Premier's Young Publishers and Writers Award

Please upload all documents required as directed by the online nomination form.

If you are unable to upload your application or support materials, please complete the online form and post, courier or hand-deliver one **unbound** copy of your complete application and support materials to the State Library address below.

PRIVACY NOTICE

State Library of Queensland collects the minimum personal information necessary to process a nomination and administer the Queensland Literary Awards. We will only use the personal information from the online application form for the purpose for which it has been provided and for directly related purposes such as contacting the applicant, assessing the merits of the nomination and to promote shortlisted and winning nominations. We will not disclose the personal information without the consent of the individual to whom the personal information relates, except for purposes directly related to administering this award program.

State Library of Queensland is subject to privacy legislation which applies to the Queensland public sector — the Information Privacy Act 2009. The Information Privacy Act contains a number of privacy principles that set out how agencies must handle personal information.

Further information on the Queensland Government's information privacy scheme can be accessed through the Office of the Information Commissioner.

INFORMATION AND ENQUIRIES

If you have any questions, please contact State Library of Queensland.

Email: gla@slq.qld.gov.au

Web: www.slq.qld.gov.au/gla

Postal address

Attn: Queensland Literary Awards
State Library of Queensland (Cannon Hill)
996 Wynnum Road
CANNON HILL QLD 4170

Courier address

Attn: Queensland Literary Awards
State Library of Queensland (Cannon Hill)
996 Wynnum Road
CANNON HILL QLD 4170

Deliver in person

Currently we are not accepting hand deliveries.