





Library Board of Queensland Annual Report 2010–11

Contents

Glossary	1
Part 1: Introduction	
State Library of Queensland	3
2010–11 Chairperson's overview	4
2010–11 State Librarian's year in review	5
Part 2: Corporate	
Library Board of Queensland	6
Queensland Library Foundation	7
Organisational Structure	9
Part 3: Outcomes in 2010–11	
Background	11
Strategic Plan 2010–14	12
2010–11 Key Performance Indicators	16
The impact of the Brisbane floods, January 2011	19
Optimising learning and engagement	20
Capturing Queensland memory	23
Keeping Culture Strong	25
Advancing The Edge and the digital agenda	27
Promoting reading, writing and ideas	30
Design knowledge in the Asia-Pacific	34
Vibrant public libraries	36
Organisational capability and infrastructure	39
Part 4: Performance summary	43
Part 5: Future outlook	45
Part 6: Financial report	48
Part 7: Appendices	
Appendix A: Functions of the Library Board	79
Appendix B: Library Board member biographies (as at 30 June 2011)	80
Appendix C: Library Board Advisory Committee and groups	82
Appendix D: Public library grants for independent libraries	83
Appendix E: Country Lending Service equipment grants	83
Appendix F: Professional memberships	84
Appendix G: Consultancies	84
Appendix H: Overseas travel	84
Appendix I: Annual Emissions Reporting	85

16 September 2011

The Honourable Rachel Nolan MP
Minister for Finance and The Arts
GPO Box 611
BRISBANE QLD 4001

Dear Minister

I am pleased to present the Annual Report 2010–11 for the Library Board of Queensland.

I certify that this Annual Report complies with:

- the prescribed requirements of the *Financial Accountability Act 2009* and the *Financial and Performance Management Standard 2009*, and
- the detailed requirements set out in the *Annual Report requirements for Queensland Government agencies*.

A checklist outlining the annual reporting requirements can be found at www.slq.qld.gov.au/about/pub/corp

Yours sincerely



Emeritus Professor Roland Sussex
Chairperson
Library Board of Queensland

Glossary

ADAWS	Adolescent Drug and Alcohol Withdrawal Service	
ALA	Australian Library of Art	Collections include James Hardie Library of Australian Fine Arts, History and Art of the Book, Artists' books and the Lindsay Collection of Pat Corrigan
APDL	Asia Pacific Design Library	A place to explore design knowledge resources, engage in design dialogue and participate in design programs
AskNow!		An instant messaging based reference service coordinated by NSLA
ASW	A State of Writing	A network of Queensland writing organisations
CAA	Corporate Administration Agency	A shared service agency providing services for State Library
CIAF	Cairns Indigenous Art Fair	An annual event coordinated by Arts Queensland
CLS	Country Lending Service	The Country Lending Service is a partnership between local governments and State Library of Queensland to provide high quality public library services to rural Queensland.
CSC	Client Services and Collections	One of the three Programs of State Library
ICT	Information and Communications Technology	Includes any communication device or application, though is often used to refer to digital communications
if:book	Institute for the Future of the Book	if:book Australia is the world's third centre of excellence for digital literature of its kind, after the New York and London Institutes
IKC	Indigenous Knowledge Centre	A communal hub operated in partnership with Aboriginal and Torres Strait Island Councils that combines traditional library services and Internet access with lifelong learning opportunities, and provides a keeping place for recording, accessing and celebrating the unique Indigenous cultures of Queensland
JOL	John Oxley Library	State Library's repository of Queensland memory
MAAP	Multimedia Art Asia Pacific	A Brisbane-based not-for-profit organisation that develops critical exhibition and research initiatives to engage the region's major and emerging practitioners and producers
NAIDOC	National Aborigines and Islanders Day Observance Committee	This committee was once responsible for organising national activities during NAIDOC Week and its acronym has since become the name of the first (full) week in July
NSLA	National and State Libraries Australasia	Australia and New Zealand's national and state libraries working together
NPA RIPIA	National Partnership Agreement on Remote Indigenous Public Internet Access	A Queensland Government partnership delivering public Internet access to remote Indigenous communities
OPAL	Online Public Access in Libraries	A grants program for public libraries, funded by the Queensland Government and managed by State Library
PANDORA	Preserving and Accessing Networked Documentary Resources of Australia	A national archive of Australian online publications and websites
PID Act	<i>Public Interest Disclosure Act 2010</i>	Introduced in January 2011 to replace the <i>Whistleblowers Protection Act 1994</i>



State Library is a venue for discussion, debate and sharing ideas.

Glossary continued

P&ILS	Public and Indigenous Library Service	One of the three Programs of State Library
PSC	Public Service Commission	
QDCS	Queensland Digital Content Strategy – A statement of intent	
QPASTT	Queensland Program of Assistance to Survivors of Torture and Trauma	
RAP	Reconciliation Action Plan	
SLA	Service Level Agreement	
TBDECO	Telecommunications, Broadband and the Digital Economy Coordination Office	

Part 1: Introduction

State Library of Queensland

Vision	Enriching the lives of Queenslanders
Mission	Creatively engaging people with information, knowledge and community
Values	<ul style="list-style-type: none"> ■ Respect for people and knowledge ■ Commitment to lifelong learning ■ Integrity and efficiency of service

State Library has been providing free library services to the people of Queensland since the foundation of the institution in 1902. It ensures that Queensland's documentary heritage is collected, preserved and made accessible to the public.

It is also a major research centre and an advocate and financial partner of Queensland's public library network and Indigenous Knowledge Centres (IKCs).

State Library is governed by the Library Board of Queensland (Library Board). Its main campus at Brisbane's South Bank, as part of the Cultural Centre, incorporates The Edge, the John Oxley Library, kuril dhagun Indigenous Knowledge Centre, the Australian Library of Art and the Asia Pacific Design Library, among other specialist areas. The South Bank site is complemented by an office in Cannon Hill and the Cairns regional office.

State Library:

- uses technological innovation and collaborative partnerships at the digital culture centre, The Edge, to give contemporary tools to young people for exploring critical ideas, green initiatives, new design practices and media making
- provides free access to books, journals and magazines, newspapers, audiovisual material, family history resources, maps, music, ephemera and electronic resources
- provides free reference and research services to all Queenslanders
- provides Indigenous library services, such as the establishment of IKCs in regional Queensland, including Cape York and the Torres Strait. State Library also offers employment and training opportunities for Queensland's Aboriginal peoples and Torres Strait Islanders interested in a career in the library sector
- funds and supports services to Queensland public libraries
- organises outreach programs for public library staff and the general public. These programs are offered in the areas of research, Internet training and digitisation
- specifically engages with children and young people as well as multicultural communities to address their library and information needs
- offers public programs and exhibitions — including exhibition loans — to schools, public libraries, museums and other community organisations.

New times bring new challenges, and State Library will respond with understanding and innovation in meeting new and emerging needs effectively. State Library will do this by:

- promoting service delivery to Aboriginal people and Torres Strait Islanders
- addressing the needs of our changing population including increased cultural diversity and an ageing community
- responding to changing work patterns and family commitments which leave limited time for personal development and social and cultural activities
- meeting increased consumer expectations for immediacy and convenience of service delivery
- recognising that a knowledge-intensive economy has created greater career mobility requiring enhanced learning throughout life
- responding to changes in educational approaches, including creative and information-rich learning opportunities using technological innovation and collaborative partnerships to ensure Queensland's memory is collected, organised, preserved and made accessible to the widest possible audience
- optimising the use of new information and communication channels
- making effective use of the increasing volume of information, particularly in digital form
- advocating for increased broadband access for all Queenslanders.

State Library is well positioned to respond to these challenges. It is committed to engaging new audiences, through the development of partnerships and use of innovative technologies.

2010–11 Chairperson's overview

The Library Board has a responsibility to all Queenslanders. Its task is to oversee State Library of Queensland — its people and resources, its programs and vision. It ensures State Library is fulfilling its role in our changing knowledge environment by planning for the future and monitoring progress towards this new way of working. As Chairperson of the Library Board, I am delighted with this progress.

The 2010–11 year has seen many changes and challenges. State Library embraced a new set of strategic goals to take us forward into the dynamic space of modern libraries. Technology is changing the way people store, access, disseminate and create information. Libraries are exploring ways to make their content more accessible, finding new and effective ways to engage their clients.

State Library is involving its clients, new and existing, in the amazing range of information available through libraries in the digital space. Staff were instrumental in the national *Libraryhack* competition, which encouraged people to think about digital information in new ways — remixing audio files, mashing images and melding data sources to help users interpret information more easily.

As part of *A State of Writing*, a partnership which includes the Queensland Writers Centre and if:book Australia, the State Library hosted *The Reader Symposium* in April 2011. The symposium examined the future of books as they relate to readers. This is a pertinent topic for libraries, which are increasingly moving to digital resources to improve access for clients.

State Library is also a public meeting space, a place where communities can come together for discussion and debate. The Ideas Festival in May 2011 was a wonderful example of this, with thousands of people converging on State Library — from Queensland, Australia and overseas — to discuss happiness, sustainability and food futures.

Among all of this activity there remains a space for the traditional collections of printed material and artefacts, new and historic. This wealth of Queensland memory is what makes State Library such a unique and important institution for the people of Queensland, Australia and the world.

In February 2011, the Library Board welcomed Helen Brodie, Ruth Drinkwater, Cr Lyn McLaughlin, Jane Power and Scott Reid. They replaced outgoing Library Board members Margaret Strelow (Deputy Chairperson), John Birmingham and Aladin Rahemtula; I thank them for their invaluable contribution.

I thank the State Librarian and her staff for the professional service they provide, and their vision and enthusiasm for the exciting future they are helping to create. Thanks also to the members of the Queensland Library Foundation. Their work in securing funding and support for State Library projects is much appreciated.

I thank Premier Anna Bligh for her support as Minister for The Arts, and welcome our new Minister for The Arts, Rachel Nolan, who has already shown a great interest in and support for the work of State Library.

As we look back on 2010–11, the dominating feature was the January floods. Staff, warned of a season of heavy rains, had made sure that all valuable materials were moved from the basement to the upper floors. On Tuesday 11 January, with floods approaching, State Library was closed and the doors were shut on the collections of the most valuable materials — where humidity must not exceed 55%. The waters came and power was lost; the air-conditioning and dehumidifiers shut down. The following Saturday, when the rooms containing the valuable collections were inspected, the humidity was still under the 55% mark. The collections were undamaged. State Library's crisis management plan had done its job.

The next fortnight is remembered as a time of gumboots, rubber gloves, pressure hoses and endless seas of mud. Staff tackled the clean-up with tremendous spirit, good humour and effectiveness.

State Library emerged from the floods intact; its treasures were safely preserved for future generations of Queenslanders. It continues to flourish.



Emeritus Professor Roland Sussex
Chairperson
Library Board of Queensland

2010–11 State Librarian's year in review

The summer season of disasters demonstrated the importance of working together and reaffirmed the significance of State Library's mission — 'creatively engaging people with information, knowledge and community'. To this end we have forged links with other organisations, working with libraries around the world to create a shared vision for the future and a repository of knowledge for future generations.

In July 2010, State Library hosted the NSLA (National and State Libraries Australasia) projects update. Heritage collections staff from NSLA libraries also attended a two-day Heritage Collections Forum to discuss issues, similarities and differences in this collecting area. Attendees mapped the current heritage collections landscape, and shared ideas about collecting and future-proofing our respective areas. The forum helped develop a greater sense of shared vision for the future of libraries.

It set the tone for a year in which our focus has shifted towards our unique collections and strengthening collaborations with other NSLA libraries. One of our key collection areas is Queensland Memory, which is laying the foundations for a distributed collection of Queensland-related resources through strategic partnerships.

Unfortunately not all of this year has been so positive. The Brisbane floods in January 2011 caused the month-long closure of State Library's main building. During this trying time State Library staff shone by saving our collections, taking part in the clean-up and offering advice to others going through the heartbreaking work of salvaging their precious memories.

Stories of bravery, heartbreak and triumph of the summer of 2010–11 will remain in our consciousness for some time. Thanks to the many donations from people across Queensland, many of those stories are recorded in our Queensland Memory collection.

This year State Library laid foundations for an overarching literacy framework for Queensland. This was built on existing documents, plans and programs to address gaps in literacy across the spectrum of ages, circumstances and skills needs. The framework will help public libraries, government agencies and non-government organisations across Queensland to collaborate towards a state dedicated to lifelong learning.

Queensland's expanding Indigenous Knowledge Centre (IKC) network is part of this collaboration. Two newly launched IKCs in the communities of Palm Island and Woorabinda provide these remote Indigenous communities a welcoming space, with access to digital technologies and resources that recognise two-way cultural learning and engage all generations in creative, cultural and educational activities to promote literacy, build life skills, maintain language and keep culture strong.

Looking @2.0 helped thousands of clients, including those in remote areas of Queensland, to successfully venture into the online world. This self-paced online course attracted more than 3,500 people to sign up across Queensland and Australia. National and international organisations have approached State Library about running the course.

In its second year, The Edge digital culture centre continued to redefine how a library interacts with its clients. Its programs for young people have introduced them to new technology and undiscovered resources, sparking some fabulous creative projects.

The new Donovan Hill purpose-designed Asia Pacific Design Library (APDL), opened in October 2010, is one of State Library's new developments in modern library thinking. APDL aims to become the best publicly accessible collection of design resources in the Asia-Pacific region, with books, lectures, exhibitions, research support and events on contemporary thought and design analysis.

These two spaces, their resources and programs, are outstanding models of the innovative libraries of the future.

This work is overseen by the Library Board of Queensland. I'd like to thank the three outgoing Library Board members for their dedication to State Library's vision. I'd also like to welcome the incoming Library Board members, who have already begun to influence the future of State Library.

I would also like to acknowledge and thank the Queensland Library Foundation for their ongoing commitment and generous support of State Library.

My sincere thanks to the wonderful staff in Brisbane and Cairns, our partners and others who have worked with us — for their dedication, their resilience in times of hardship and their positive future outlook. These factors are essential to the continuing success of State Library of Queensland.



Lea Giles-Peters

State Librarian
State Library of Queensland

Part 2: Corporate

Library Board of Queensland

The Library Board of Queensland is the governing body of State Library and draws its powers from the *Libraries Act 1988 (Libraries Act)*. The object of the *Libraries Act* is to contribute to the cultural, social and intellectual development of all Queenslanders.

The legislated guiding principles for achieving this are:

- leadership and excellence should be demonstrated in providing library and information services
- there should be responsiveness to the needs of communities in regional and outer metropolitan areas
- respect for Aboriginal and Torres Strait Islander cultures should be affirmed
- children and young people should be supported in their understanding and use of library and information services
- diverse audiences should be developed
- capabilities for lifelong learning about library and information services should be developed
- opportunities should be developed for international collaboration and for cultural exports, especially to the Asia Pacific region
- content relevant to Queensland should be collected, preserved, promoted and made accessible.

The functions and powers of the Library Board are listed in Appendix A.

In addition to regular meetings of the Library Board, members represented State Library at conferences, library openings and other official functions throughout 2010–11.

One committee and two advisory groups advise and inform the Library Board on issues that arise within their brief. These bodies also act as an important consultative mechanism with the broader community. The members of the Library Board committee and advisory groups are listed in Appendix C.

The Library Board periodically meets outside Brisbane to keep informed about local issues and to strengthen its relationship with local government and the community. In 2010–11 there were seven Library Board meetings, including a regional meeting in Gladstone which also included visits to Gladstone and Callope Libraries, and a tour of Boyne Island Library. The Library Board also held a meeting in Logan which included visits to Logan North and Logan West libraries.

Under section 7 of the *Libraries Act*, in appointing a Library Board member, regard must be given to the person's ability to contribute to the Library Board's performance and the implementation of its strategic and operational plans.

Under section 9 of the *Libraries Act*, a person is not eligible for appointment as a member if the person is not able to manage a corporation because of the *Corporations Act, Part 2D.6*.

Library Board membership from 1 July 2010 to 30 June 2011:

- Emeritus Professor Roland Sussex (Chairperson from 5 November 2009)
- Margaret Strelow (Deputy Chairperson) (to 7 February 2011)
- John Birmingham (to 7 February 2011)
- Distinguished Professor Stuart Cunningham
- Max Lenoy
- Matthew J McDonnell
- Aladin Rahemtula (to 7 February 2011)
- Dr Grace Sarra
- dr dale spender (appointed Deputy Chairperson on 7 April 2011)
- Helen Brodie FAICD (from 8 February 2011)
- Ruth Drinkwater GAICD (from 8 February 2011)
- Cr Lyn McLaughlin (from 8 February 2011)
- Jane Power (from 8 February 2011)
- Scott Reid (from 8 February 2011)

Biographies of Library Board members are detailed in Appendix B.

All Library Board members are appointed from 8 February 2011 to 31 October 2013

Meeting attendance record

	Eligible to attend	Attended
Emeritus Professor Roland Sussex (Chairperson)	7	7
dr dale spender (Deputy Chairperson from 7 April 2011)	7	7
Margaret Strelow (Deputy Chairperson to 7 February 2011)	4	3
John Birmingham	4	2
Helen Brodie FAICD	3	3
Distinguished Professor Stuart Cunningham	7	7
Ruth Drinkwater GAICD	3	3
Max Lenoy	7	4
Matthew McDonnell	7	7
Cr Lyn McLaughlin	3	3
Jane Power	3	3
Aladin Rahemtula	4	3
Scott Reid	3	1
Dr Grace Sarra	7	6

The State Librarian attends all meetings of the Library Board unless excused or precluded by the Library Board as per section 15 of the *Libraries Act*.

Queensland Library Foundation

The Queensland Library Foundation (the Foundation) supports State Library's fundraising endeavours, specifically in the philanthropic and corporate sectors. Established by the Library Board of Queensland under the powers as defined by the *Libraries Act 1988*, the Foundation operates as a Company Limited by Guarantee and is subject to audit by the Queensland Audit Office.

In keeping with corporations law, the Foundation produces its own annual report and associated audited financial statements, which are available from the Foundation office and online at www.slq.qld.gov.au/about/qlf/annrep

Since 2002–03, the Foundation's financial statements have been consolidated into those of the parent entity, the Library Board of Queensland, consistent with Queensland Audit Office advice based on the Australian accounting standards, AASB 127, Consolidated and Separate Financial Statements.

The 2010–11 financial year saw the conclusion of the majority of pledges to the *Imagine Campaign* which focused on refurbishing and enhancing signature spaces within the new State Library building related to its reopening in 2006. The Foundation is negotiating with major donors regarding further pledges of support, and is delighted that the Bank of Queensland has pledged a further five years support.

During the year the Foundation was primarily involved in the following projects:

The Queensland Business Leaders Hall of Fame, in partnership with the QUT Faculty of Business and State Library. At the induction dinner on 14 September 2010 Her Excellency, Ms Penelope Wensley AO, Governor of Queensland, announced the second round of inductees: Bundaberg Distilling Company, Golden Circle Limited, Jack Hutchinson AM, Queensland Institute of Medical Research, Ray White Group, Kate Mary Smith (1847–1932), Graham Turner, The Hon James Tyson MLC (1819–1898) and Xstrata Mount Isa Mines. On 9 June 2011 the Governor of Queensland officially opened a physical space within the John Oxley Library dedicated to honouring the inductees.

The 2010 *Nielson Design Lecture* was delivered on 6 October by renowned English architect Sir Peter Cook. Sir Peter's wealth of experience in architecture, urban planning and design, as well as his connections with Brisbane, provided him with the perfect platform to talk on the topic of 'designing our future'. The partnership between State Library and Nielson Properties in presenting this three-year series of lectures was recognised when it won the Australia Business Arts Foundation's Small to Medium Enterprise Award for partnerships between businesses employing fewer than 200 people (globally) and arts and cultural organisations.

The generosity of the Partners of State Library saved two recently acquired historically significant collections which had seriously deteriorated. They funded the conservation of 298 architectural plans by Robin Dods, including plans for the Mater Misericordiae Hospital, Brisbane Girls Grammar School and St Brigid's Church, and four large bound volumes of historic Blocksidge and Ferguson Limited real estate maps, used to market many of the subdivisions developed by the firm from the 1880s to the 1920s.

On 6 June 2011 the winners of the *John Oxley Library Fellowship* and the *John Oxley Library Community History Award* were announced:

- John Oxley Library Fellow Heidi Gibson's project is Border ties: the impact of Papua New Guinea's independence on the traditional, familial and social networks of the Saibai and Boigu island communities.

- Berenice Wright OAM, Community History Award winner, has had a long involvement in researching and promoting the history of Mackay, and has been a driving force behind the Mackay City Library's heritage collections, which are now a model for the management of regional historical collections in general.

The Foundation has forged strong partnerships with QUT and the Commonwealth Bank to deliver the *iStreet Skills xChange* project, a slate of programs and activities for empowering marginalised young people through the creative use of contemporary media making tools. This will provide digital, social and literacy skills to young people and their communities.

The Commonwealth Bank of Australia has also supported the *kuril dhagun Interactive Experience* project which will extend the reach of State Library's collections, services and programs to Aboriginal peoples and Torres Strait Islanders in Cape York and the Torres Strait.

Tea & Me is a unique collection project funded through the Foundation and launched by the Governor of Queensland in May 2011. In partnership with Cancer Council Queensland's Australia's Biggest Morning Tea, State Library is seeking special tea cups and tea-related stories from individuals and communities across Queensland.

Long-time major donor James C Sourris has supported the creation of a collection of digital stories of noted contemporary Queensland Indigenous artists, to complement books by those artists already held by State Library. Digital stories were produced featuring Vernon Ah Kee, Luke Roberts, Richard Bell and Judy Watson.

In addition to the project-based events above, the very popular Heritage Talks series for annual donors continued, with donors being offered in-depth engagement with selected aspects of State Library Collections in September (photography), November (botanical illustration) and February (curator's tour of the *Of Love and War* exhibition).

The Foundation is most grateful to all donors for their support during the past financial year.

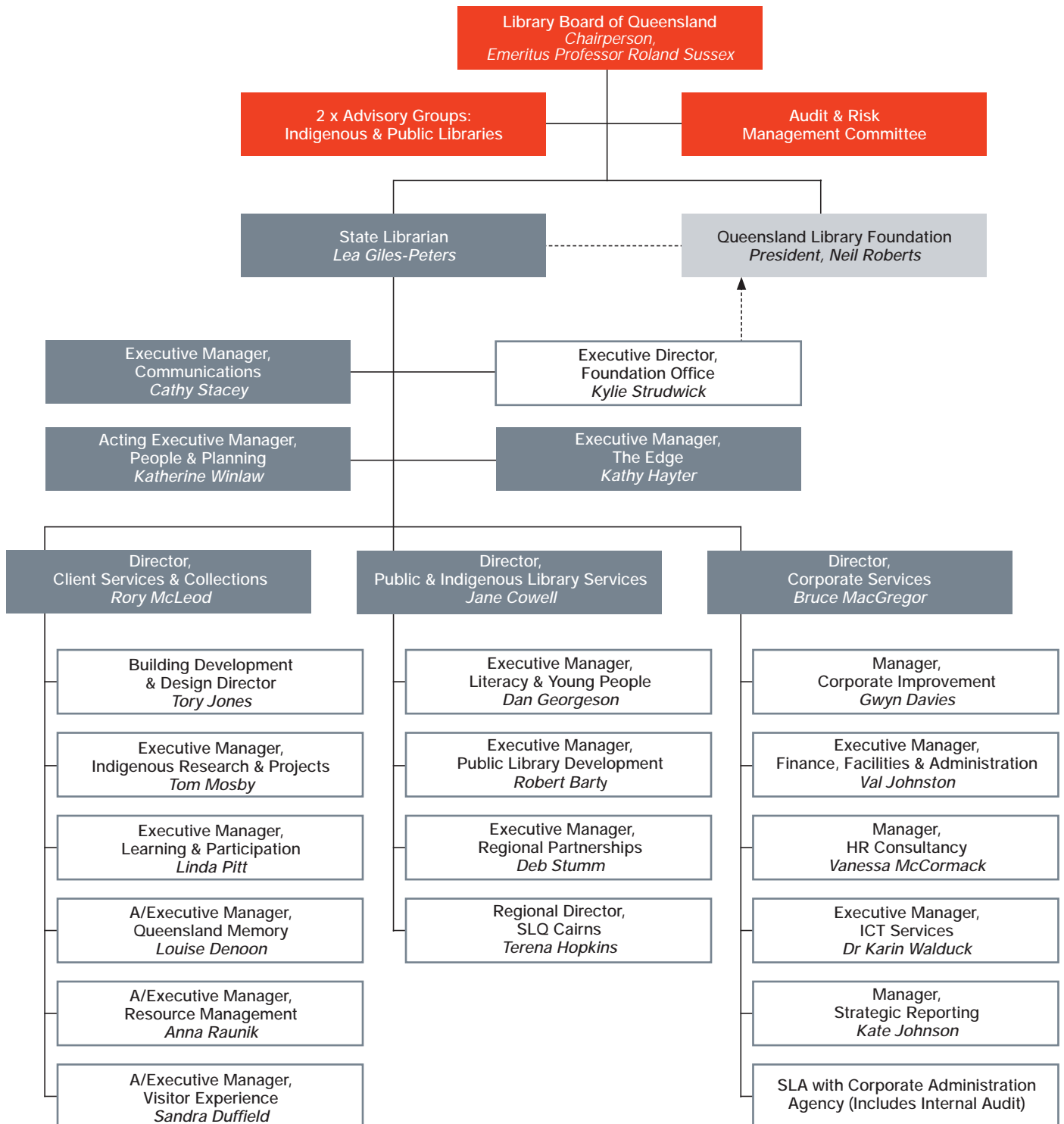
Council membership during 2010–11:

- Neil Roberts (President)
- David Little (Vice President)
- Bill Brett
- Dr Paul Campbell
- Ann Garms, OAM, FAIM (resigned 31 March 2011)
- Lea Giles-Peters (State Librarian)
- Andrew Griffiths
- Professor Sam Mellick, CBE
- Rick Mitchell
- Emeritus Professor Roland Sussex (Chairperson, Library Board of Queensland)
- Max Walters, OAM

Company Secretary — Bruce MacGregor



Organisational Structure as at 1 June 2011



Executive Group (shaded dark grey) comprises: SL, DCSC, DPILS, DCS, EMC, EMPP and EMTE

State Library hosts a rich program of activities for children and young people.

Executive group

Lea Giles-Peters

STATE LIBRARIAN

For the last decade, State Librarian Lea Giles-Peters has led the development of initiatives, services and programs of State Library of Queensland.

Prior to joining State Library, Lea was the Director, Northern Territory Library and Information Service. Her extensive career has also included key strategic library and information management roles in local and state Governments, and lecturing in Library and Information Studies at RMIT. While being extremely people focused, Lea is a strong advocate of digital technology.

Lea has a special interest in the role libraries play in community capacity building, Indigenous library services and women and leadership. Lea holds a Bachelor of Arts (Hons) from La Trobe University and a Graduate Diploma of Librarianship from RMIT.

On 1 August 2011, the Library Board announced the State Librarian would not be renewing her contract after it expires in October 2011. A recruitment process is underway.

Jane Cowell

DIRECTOR, PUBLIC AND INDIGENOUS LIBRARY SERVICES

Beginning her role in May 2010, Jane leads a team which manages partnerships with local government to ensure that all Queenslanders have equitable access to 21st century public library services. This includes administering the State Government Public Library Grant, developing and supporting 21 Indigenous Knowledge Centres, and providing professional and industry development opportunities in the areas of leadership, Indigenous, children's and multicultural services and 21st century library change.

Jane holds a Bachelor of Applied Science, Information Management, and has more than 20 years experience in local government including nine years as Manager, Library Services, for Caboolture Shire Council.

Bruce MacGregor

DIRECTOR, CORPORATE SERVICES

Bruce was appointed in 2001 to direct the corporate service and governance functions of the Library Board and State Library, and to provide an operational link to the Office of the Queensland Library Foundation and the Corporate Administration Agency (CAA), State Library's shared services provider.

Bruce has more than 30 years public sector experience. He holds a Bachelor of Business (Public Administration) and has studied Commercial Computing, Public Sector Management, and Governance Practice and Administration.

Rory McLeod

DIRECTOR, CLIENT SERVICES AND COLLECTIONS

Appointed April 2010, Rory heads the Client Services and Collections Program, responsible for preserving and accessing the State's Collections, both print and digital. This Program also runs all client services, exhibitions and learning events.

Rory has worked in London for the British Library and Sydney for the State Library of New South Wales. He also ran a private consultancy in information management for the UK nuclear industry.

Kathy Hayter

EXECUTIVE MANAGER THE EDGE

Since November 2010, Kathy has led the operation and development of The Edge digital culture centre as a sustainable, creatively-focused space for, with and by young people.

Kathy's work builds on more than 25 years experience in the creative industries, covering a broad range of creative, technical, administrative and managerial roles. She holds a degree in environmental science.

Cathy Stacey

EXECUTIVE MANAGER COMMUNICATIONS

Cathy Stacey is responsible for the State Library of Queensland brand — developing and delivering a long-term marketing vision for the organisation. She leads and directs State Library's marketing, communications and web services staff in support of the organisation's strategic directions.

Cathy joined State Library in January 2011 after six years as Marketing Development Manager with University of Queensland Business School. She holds a Master of Business (Communication) from Queensland University of Technology.

Katherine Winlaw

ACTING EXECUTIVE MANAGER PEOPLE AND PLANNING

Katherine started with State Library in October 2008. She supports the Executive Group to shape and set State Library's strategic directions. She plays a key role in building organisational capability and facilitating change to support the achievement of these strategic directions.

In her 12 years as a management consultant, Katherine worked with medium to large private and public sector organisations to develop their strategic plans, facilitate change, develop leadership, and design and implement people processes to increase employee engagement. She also facilitated a well-respected international annual benchmark tour for Australian senior executives to global companies examining how they sustained their organisational success through people.



The Corner is a space for under 8s and their parents, educators and friends.



Tim Fairfax Newspaper
Reading Room, level 3

Background

Government objectives

Toward Q2: Tomorrow's Queensland

State Library, Queensland's public library network and Indigenous Knowledge Centres (IKCs) provide a powerful platform for realising the Government's *Toward Q2: Tomorrow's Queensland* agenda. Each contributes to the Smart, Strong and Fair ambitions, through our focus and activities dedicated to developing literacy, supporting learning for life, and contributing to cultural enrichment for all.

State Library also makes a special contribution to the Smart ambition through innovative onsite and statewide services for children and young people, including The Corner where young children and their families experience literacy programs, and The Edge, which nurtures and facilitates interdisciplinary collaboration and creative endeavours of young people across science, art and technology.

State Library of Queensland Strategic Plan 2010–14 addresses eight strategic objectives:

1. Optimising learning and engagement with collections and services
2. Capturing Queensland memory for current and future generations
3. Keeping Culture Strong
4. Advancing The Edge and the digital agenda
5. Promoting reading, writing and ideas
6. Developing State Library as a leading centre for design knowledge in the Asia-Pacific
7. Support the ongoing development of vibrant public libraries
8. Growing our organisational capability and infrastructure.