





Library Board of Queensland Annual Report 2010–11

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16 September 2011

The Honourable Rachel Nolan MP
Minister for Finance and The Arts
GPO Box 611
BRISBANE QLD 4001

Dear Minister

I am pleased to present the Annual Report 2010–11 for the Library Board of Queensland.

I certify that this Annual Report complies with:

- the prescribed requirements of the *Financial Accountability Act 2009* and the *Financial and Performance Management Standard 2009*, and
- the detailed requirements set out in the *Annual Report requirements for Queensland Government agencies*.

A checklist outlining the annual reporting requirements can be found at www.slq.qld.gov.au/about/pub/corp

Yours sincerely



Emeritus Professor Roland Sussex
Chairperson
Library Board of Queensland

Glossary

ADAWS	Adolescent Drug and Alcohol Withdrawal Service	
ALA	Australian Library of Art	Collections include James Hardie Library of Australian Fine Arts, History and Art of the Book, Artists' books and the Lindsay Collection of Pat Corrigan
APDL	Asia Pacific Design Library	A place to explore design knowledge resources, engage in design dialogue and participate in design programs
AskNow!		An instant messaging based reference service coordinated by NSLA
ASW	A State of Writing	A network of Queensland writing organisations
CAA	Corporate Administration Agency	A shared service agency providing services for State Library
CIAF	Cairns Indigenous Art Fair	An annual event coordinated by Arts Queensland
CLS	Country Lending Service	The Country Lending Service is a partnership between local governments and State Library of Queensland to provide high quality public library services to rural Queensland.
CSC	Client Services and Collections	One of the three Programs of State Library
ICT	Information and Communications Technology	Includes any communication device or application, though is often used to refer to digital communications
if:book	Institute for the Future of the Book	if:book Australia is the world's third centre of excellence for digital literature of its kind, after the New York and London Institutes
IKC	Indigenous Knowledge Centre	A communal hub operated in partnership with Aboriginal and Torres Strait Island Councils that combines traditional library services and Internet access with lifelong learning opportunities, and provides a keeping place for recording, accessing and celebrating the unique Indigenous cultures of Queensland
JOL	John Oxley Library	State Library's repository of Queensland memory
MAAP	Multimedia Art Asia Pacific	A Brisbane-based not-for-profit organisation that develops critical exhibition and research initiatives to engage the region's major and emerging practitioners and producers
NAIDOC	National Aborigines and Islanders Day Observance Committee	This committee was once responsible for organising national activities during NAIDOC Week and its acronym has since become the name of the first (full) week in July
NSLA	National and State Libraries Australasia	Australia and New Zealand's national and state libraries working together
NPA RIPIA	National Partnership Agreement on Remote Indigenous Public Internet Access	A Queensland Government partnership delivering public Internet access to remote Indigenous communities
OPAL	Online Public Access in Libraries	A grants program for public libraries, funded by the Queensland Government and managed by State Library
PANDORA	Preserving and Accessing Networked Documentary Resources of Australia	A national archive of Australian online publications and websites
PID Act	<i>Public Interest Disclosure Act 2010</i>	Introduced in January 2011 to replace the <i>Whistleblowers Protection Act 1994</i>



State Library is a venue for discussion, debate and sharing ideas.

Glossary continued

P&ILS	Public and Indigenous Library Service	One of the three Programs of State Library
PSC	Public Service Commission	
QDCS	Queensland Digital Content Strategy – A statement of intent	
QPASTT	Queensland Program of Assistance to Survivors of Torture and Trauma	
RAP	Reconciliation Action Plan	
SLA	Service Level Agreement	
TBDECO	Telecommunications, Broadband and the Digital Economy Coordination Office	

Part 1: Introduction

State Library of Queensland

Vision	Enriching the lives of Queenslanders
Mission	Creatively engaging people with information, knowledge and community
Values	<ul style="list-style-type: none"> ■ Respect for people and knowledge ■ Commitment to lifelong learning ■ Integrity and efficiency of service

State Library has been providing free library services to the people of Queensland since the foundation of the institution in 1902. It ensures that Queensland's documentary heritage is collected, preserved and made accessible to the public.

It is also a major research centre and an advocate and financial partner of Queensland's public library network and Indigenous Knowledge Centres (IKCs).

State Library is governed by the Library Board of Queensland (Library Board). Its main campus at Brisbane's South Bank, as part of the Cultural Centre, incorporates The Edge, the John Oxley Library, kuril dhagun Indigenous Knowledge Centre, the Australian Library of Art and the Asia Pacific Design Library, among other specialist areas. The South Bank site is complemented by an office in Cannon Hill and the Cairns regional office.

State Library:

- uses technological innovation and collaborative partnerships at the digital culture centre, The Edge, to give contemporary tools to young people for exploring critical ideas, green initiatives, new design practices and media making
- provides free access to books, journals and magazines, newspapers, audiovisual material, family history resources, maps, music, ephemera and electronic resources
- provides free reference and research services to all Queenslanders
- provides Indigenous library services, such as the establishment of IKCs in regional Queensland, including Cape York and the Torres Strait. State Library also offers employment and training opportunities for Queensland's Aboriginal peoples and Torres Strait Islanders interested in a career in the library sector
- funds and supports services to Queensland public libraries
- organises outreach programs for public library staff and the general public. These programs are offered in the areas of research, Internet training and digitisation
- specifically engages with children and young people as well as multicultural communities to address their library and information needs
- offers public programs and exhibitions — including exhibition loans — to schools, public libraries, museums and other community organisations.

New times bring new challenges, and State Library will respond with understanding and innovation in meeting new and emerging needs effectively. State Library will do this by:

- promoting service delivery to Aboriginal people and Torres Strait Islanders
- addressing the needs of our changing population including increased cultural diversity and an ageing community
- responding to changing work patterns and family commitments which leave limited time for personal development and social and cultural activities
- meeting increased consumer expectations for immediacy and convenience of service delivery
- recognising that a knowledge-intensive economy has created greater career mobility requiring enhanced learning throughout life
- responding to changes in educational approaches, including creative and information-rich learning opportunities using technological innovation and collaborative partnerships to ensure Queensland's memory is collected, organised, preserved and made accessible to the widest possible audience
- optimising the use of new information and communication channels
- making effective use of the increasing volume of information, particularly in digital form
- advocating for increased broadband access for all Queenslanders.

State Library is well positioned to respond to these challenges. It is committed to engaging new audiences, through the development of partnerships and use of innovative technologies.

2010–11 Chairperson's overview

The Library Board has a responsibility to all Queenslanders. Its task is to oversee State Library of Queensland — its people and resources, its programs and vision. It ensures State Library is fulfilling its role in our changing knowledge environment by planning for the future and monitoring progress towards this new way of working. As Chairperson of the Library Board, I am delighted with this progress.

The 2010–11 year has seen many changes and challenges. State Library embraced a new set of strategic goals to take us forward into the dynamic space of modern libraries. Technology is changing the way people store, access, disseminate and create information. Libraries are exploring ways to make their content more accessible, finding new and effective ways to engage their clients.

State Library is involving its clients, new and existing, in the amazing range of information available through libraries in the digital space. Staff were instrumental in the national *Libraryhack* competition, which encouraged people to think about digital information in new ways — remixing audio files, mashing images and melding data sources to help users interpret information more easily.

As part of *A State of Writing*, a partnership which includes the Queensland Writers Centre and if:book Australia, the State Library hosted *The Reader Symposium* in April 2011. The symposium examined the future of books as they relate to readers. This is a pertinent topic for libraries, which are increasingly moving to digital resources to improve access for clients.

State Library is also a public meeting space, a place where communities can come together for discussion and debate. The Ideas Festival in May 2011 was a wonderful example of this, with thousands of people converging on State Library — from Queensland, Australia and overseas — to discuss happiness, sustainability and food futures.

Among all of this activity there remains a space for the traditional collections of printed material and artefacts, new and historic. This wealth of Queensland memory is what makes State Library such a unique and important institution for the people of Queensland, Australia and the world.

In February 2011, the Library Board welcomed Helen Brodie, Ruth Drinkwater, Cr Lyn McLaughlin, Jane Power and Scott Reid. They replaced outgoing Library Board members Margaret Strelow (Deputy Chairperson), John Birmingham and Aladin Rahemtula; I thank them for their invaluable contribution.

I thank the State Librarian and her staff for the professional service they provide, and their vision and enthusiasm for the exciting future they are helping to create. Thanks also to the members of the Queensland Library Foundation. Their work in securing funding and support for State Library projects is much appreciated.

I thank Premier Anna Bligh for her support as Minister for The Arts, and welcome our new Minister for The Arts, Rachel Nolan, who has already shown a great interest in and support for the work of State Library.

As we look back on 2010–11, the dominating feature was the January floods. Staff, warned of a season of heavy rains, had made sure that all valuable materials were moved from the basement to the upper floors. On Tuesday 11 January, with floods approaching, State Library was closed and the doors were shut on the collections of the most valuable materials — where humidity must not exceed 55%. The waters came and power was lost; the air-conditioning and dehumidifiers shut down. The following Saturday, when the rooms containing the valuable collections were inspected, the humidity was still under the 55% mark. The collections were undamaged. State Library's crisis management plan had done its job.

The next fortnight is remembered as a time of gumboots, rubber gloves, pressure hoses and endless seas of mud. Staff tackled the clean-up with tremendous spirit, good humour and effectiveness.

State Library emerged from the floods intact; its treasures were safely preserved for future generations of Queenslanders. It continues to flourish.



Emeritus Professor Roland Sussex
Chairperson
Library Board of Queensland

2010–11 State Librarian's year in review

The summer season of disasters demonstrated the importance of working together and reaffirmed the significance of State Library's mission — 'creatively engaging people with information, knowledge and community'. To this end we have forged links with other organisations, working with libraries around the world to create a shared vision for the future and a repository of knowledge for future generations.

In July 2010, State Library hosted the NSLA (National and State Libraries Australasia) projects update. Heritage collections staff from NSLA libraries also attended a two-day Heritage Collections Forum to discuss issues, similarities and differences in this collecting area. Attendees mapped the current heritage collections landscape, and shared ideas about collecting and future-proofing our respective areas. The forum helped develop a greater sense of shared vision for the future of libraries.

It set the tone for a year in which our focus has shifted towards our unique collections and strengthening collaborations with other NSLA libraries. One of our key collection areas is Queensland Memory, which is laying the foundations for a distributed collection of Queensland-related resources through strategic partnerships.

Unfortunately not all of this year has been so positive. The Brisbane floods in January 2011 caused the month-long closure of State Library's main building. During this trying time State Library staff shone by saving our collections, taking part in the clean-up and offering advice to others going through the heartbreaking work of salvaging their precious memories.

Stories of bravery, heartbreak and triumph of the summer of 2010–11 will remain in our consciousness for some time. Thanks to the many donations from people across Queensland, many of those stories are recorded in our Queensland Memory collection.

This year State Library laid foundations for an overarching literacy framework for Queensland. This was built on existing documents, plans and programs to address gaps in literacy across the spectrum of ages, circumstances and skills needs. The framework will help public libraries, government agencies and non-government organisations across Queensland to collaborate towards a state dedicated to lifelong learning.

Queensland's expanding Indigenous Knowledge Centre (IKC) network is part of this collaboration. Two newly launched IKCs in the communities of Palm Island and Woorabinda provide these remote Indigenous communities a welcoming space, with access to digital technologies and resources that recognise two-way cultural learning and engage all generations in creative, cultural and educational activities to promote literacy, build life skills, maintain language and keep culture strong.

Looking @2.0 helped thousands of clients, including those in remote areas of Queensland, to successfully venture into the online world. This self-paced online course attracted more than 3,500 people to sign up across Queensland and Australia. National and international organisations have approached State Library about running the course.

In its second year, The Edge digital culture centre continued to redefine how a library interacts with its clients. Its programs for young people have introduced them to new technology and undiscovered resources, sparking some fabulous creative projects.

The new Donovan Hill purpose-designed Asia Pacific Design Library (APDL), opened in October 2010, is one of State Library's new developments in modern library thinking. APDL aims to become the best publicly accessible collection of design resources in the Asia-Pacific region, with books, lectures, exhibitions, research support and events on contemporary thought and design analysis.

These two spaces, their resources and programs, are outstanding models of the innovative libraries of the future.

This work is overseen by the Library Board of Queensland. I'd like to thank the three outgoing Library Board members for their dedication to State Library's vision. I'd also like to welcome the incoming Library Board members, who have already begun to influence the future of State Library.

I would also like to acknowledge and thank the Queensland Library Foundation for their ongoing commitment and generous support of State Library.

My sincere thanks to the wonderful staff in Brisbane and Cairns, our partners and others who have worked with us — for their dedication, their resilience in times of hardship and their positive future outlook. These factors are essential to the continuing success of State Library of Queensland.



Lea Giles-Peters

State Librarian
State Library of Queensland

Part 2: Corporate

Library Board of Queensland

The Library Board of Queensland is the governing body of State Library and draws its powers from the *Libraries Act 1988 (Libraries Act)*. The object of the *Libraries Act* is to contribute to the cultural, social and intellectual development of all Queenslanders.

The legislated guiding principles for achieving this are:

- (a) leadership and excellence should be demonstrated in providing library and information services
- (b) there should be responsiveness to the needs of communities in regional and outer metropolitan areas
- (c) respect for Aboriginal and Torres Strait Islander cultures should be affirmed
- (d) children and young people should be supported in their understanding and use of library and information services
- (e) diverse audiences should be developed
- (f) capabilities for lifelong learning about library and information services should be developed
- (g) opportunities should be developed for international collaboration and for cultural exports, especially to the Asia Pacific region
- (h) content relevant to Queensland should be collected, preserved, promoted and made accessible.

The functions and powers of the Library Board are listed in Appendix A.

In addition to regular meetings of the Library Board, members represented State Library at conferences, library openings and other official functions throughout 2010–11.

One committee and two advisory groups advise and inform the Library Board on issues that arise within their brief. These bodies also act as an important consultative mechanism with the broader community. The members of the Library Board committee and advisory groups are listed in Appendix C.

The Library Board periodically meets outside Brisbane to keep informed about local issues and to strengthen its relationship with local government and the community. In 2010–11 there were seven Library Board meetings, including a regional meeting in Gladstone which also included visits to Gladstone and Callope Libraries, and a tour of Boyne Island Library. The Library Board also held a meeting in Logan which included visits to Logan North and Logan West libraries.

Under section 7 of the *Libraries Act*, in appointing a Library Board member, regard must be given to the person's ability to contribute to the Library Board's performance and the implementation of its strategic and operational plans.

Under section 9 of the *Libraries Act*, a person is not eligible for appointment as a member if the person is not able to manage a corporation because of the *Corporations Act, Part 2D.6*.

Library Board membership from 1 July 2010 to 30 June 2011:

- Emeritus Professor Roland Sussex (Chairperson from 5 November 2009)
- Margaret Strelow (Deputy Chairperson) (to 7 February 2011)
- John Birmingham (to 7 February 2011)
- Distinguished Professor Stuart Cunningham
- Max Lenoy
- Matthew J McDonnell
- Aladin Rahemtula (to 7 February 2011)
- Dr Grace Sarra
- dr dale spender (appointed Deputy Chairperson on 7 April 2011)
- Helen Brodie FAICD (from 8 February 2011)
- Ruth Drinkwater GAICD (from 8 February 2011)
- Cr Lyn McLaughlin (from 8 February 2011)
- Jane Power (from 8 February 2011)
- Scott Reid (from 8 February 2011)

Biographies of Library Board members are detailed in Appendix B.

All Library Board members are appointed from 8 February 2011 to 31 October 2013

Meeting attendance record

	Eligible to attend	Attended
Emeritus Professor Roland Sussex (Chairperson)	7	7
dr dale spender (Deputy Chairperson from 7 April 2011)	7	7
Margaret Strelow (Deputy Chairperson to 7 February 2011)	4	3
John Birmingham	4	2
Helen Brodie FAICD	3	3
Distinguished Professor Stuart Cunningham	7	7
Ruth Drinkwater GAICD	3	3
Max Lenoy	7	4
Matthew McDonnell	7	7
Cr Lyn McLaughlin	3	3
Jane Power	3	3
Aladin Rahemtula	4	3
Scott Reid	3	1
Dr Grace Sarra	7	6

The State Librarian attends all meetings of the Library Board unless excused or precluded by the Library Board as per section 15 of the *Libraries Act*.

Queensland Library Foundation

The Queensland Library Foundation (the Foundation) supports State Library's fundraising endeavours, specifically in the philanthropic and corporate sectors. Established by the Library Board of Queensland under the powers as defined by the *Libraries Act 1988*, the Foundation operates as a Company Limited by Guarantee and is subject to audit by the Queensland Audit Office.

In keeping with corporations law, the Foundation produces its own annual report and associated audited financial statements, which are available from the Foundation office and online at www.slq.qld.gov.au/about/qlf/annrep

Since 2002–03, the Foundation's financial statements have been consolidated into those of the parent entity, the Library Board of Queensland, consistent with Queensland Audit Office advice based on the Australian accounting standards, AASB 127, Consolidated and Separate Financial Statements.

The 2010–11 financial year saw the conclusion of the majority of pledges to the *Imagine Campaign* which focused on refurbishing and enhancing signature spaces within the new State Library building related to its reopening in 2006. The Foundation is negotiating with major donors regarding further pledges of support, and is delighted that the Bank of Queensland has pledged a further five years support.

During the year the Foundation was primarily involved in the following projects:

The Queensland Business Leaders Hall of Fame, in partnership with the QUT Faculty of Business and State Library. At the induction dinner on 14 September 2010 Her Excellency, Ms Penelope Wensley AO, Governor of Queensland, announced the second round of inductees: Bundaberg Distilling Company, Golden Circle Limited, Jack Hutchinson AM, Queensland Institute of Medical Research, Ray White Group, Kate Mary Smith (1847–1932), Graham Turner, The Hon James Tyson MLC (1819–1898) and Xstrata Mount Isa Mines. On 9 June 2011 the Governor of Queensland officially opened a physical space within the John Oxley Library dedicated to honouring the inductees.

The 2010 *Nielson Design Lecture* was delivered on 6 October by renowned English architect Sir Peter Cook. Sir Peter's wealth of experience in architecture, urban planning and design, as well as his connections with Brisbane, provided him with the perfect platform to talk on the topic of 'designing our future'. The partnership between State Library and Nielson Properties in presenting this three-year series of lectures was recognised when it won the Australia Business Arts Foundation's Small to Medium Enterprise Award for partnerships between businesses employing fewer than 200 people (globally) and arts and cultural organisations.

The generosity of the Partners of State Library saved two recently acquired historically significant collections which had seriously deteriorated. They funded the conservation of 298 architectural plans by Robin Dods, including plans for the Mater Misericordiae Hospital, Brisbane Girls Grammar School and St Brigid's Church, and four large bound volumes of historic Blocksidge and Ferguson Limited real estate maps, used to market many of the subdivisions developed by the firm from the 1880s to the 1920s.

On 6 June 2011 the winners of the *John Oxley Library Fellowship* and the *John Oxley Library Community History Award* were announced:

- John Oxley Library Fellow Heidi Gibson's project is Border ties: the impact of Papua New Guinea's independence on the traditional, familial and social networks of the Saibai and Boigu island communities.

- Berenice Wright OAM, Community History Award winner, has had a long involvement in researching and promoting the history of Mackay, and has been a driving force behind the Mackay City Library's heritage collections, which are now a model for the management of regional historical collections in general.

The Foundation has forged strong partnerships with QUT and the Commonwealth Bank to deliver the *iStreet Skills xChange* project, a slate of programs and activities for empowering marginalised young people through the creative use of contemporary media making tools. This will provide digital, social and literacy skills to young people and their communities.

The Commonwealth Bank of Australia has also supported the *kuril dhagun Interactive Experience* project which will extend the reach of State Library's collections, services and programs to Aboriginal peoples and Torres Strait Islanders in Cape York and the Torres Strait.

Tea & Me is a unique collection project funded through the Foundation and launched by the Governor of Queensland in May 2011. In partnership with Cancer Council Queensland's Australia's Biggest Morning Tea, State Library is seeking special tea cups and tea-related stories from individuals and communities across Queensland.

Long-time major donor James C Sourris has supported the creation of a collection of digital stories of noted contemporary Queensland Indigenous artists, to complement books by those artists already held by State Library. Digital stories were produced featuring Vernon Ah Kee, Luke Roberts, Richard Bell and Judy Watson.

In addition to the project-based events above, the very popular Heritage Talks series for annual donors continued, with donors being offered in-depth engagement with selected aspects of State Library Collections in September (photography), November (botanical illustration) and February (curator's tour of the *Of Love and War* exhibition).

The Foundation is most grateful to all donors for their support during the past financial year.

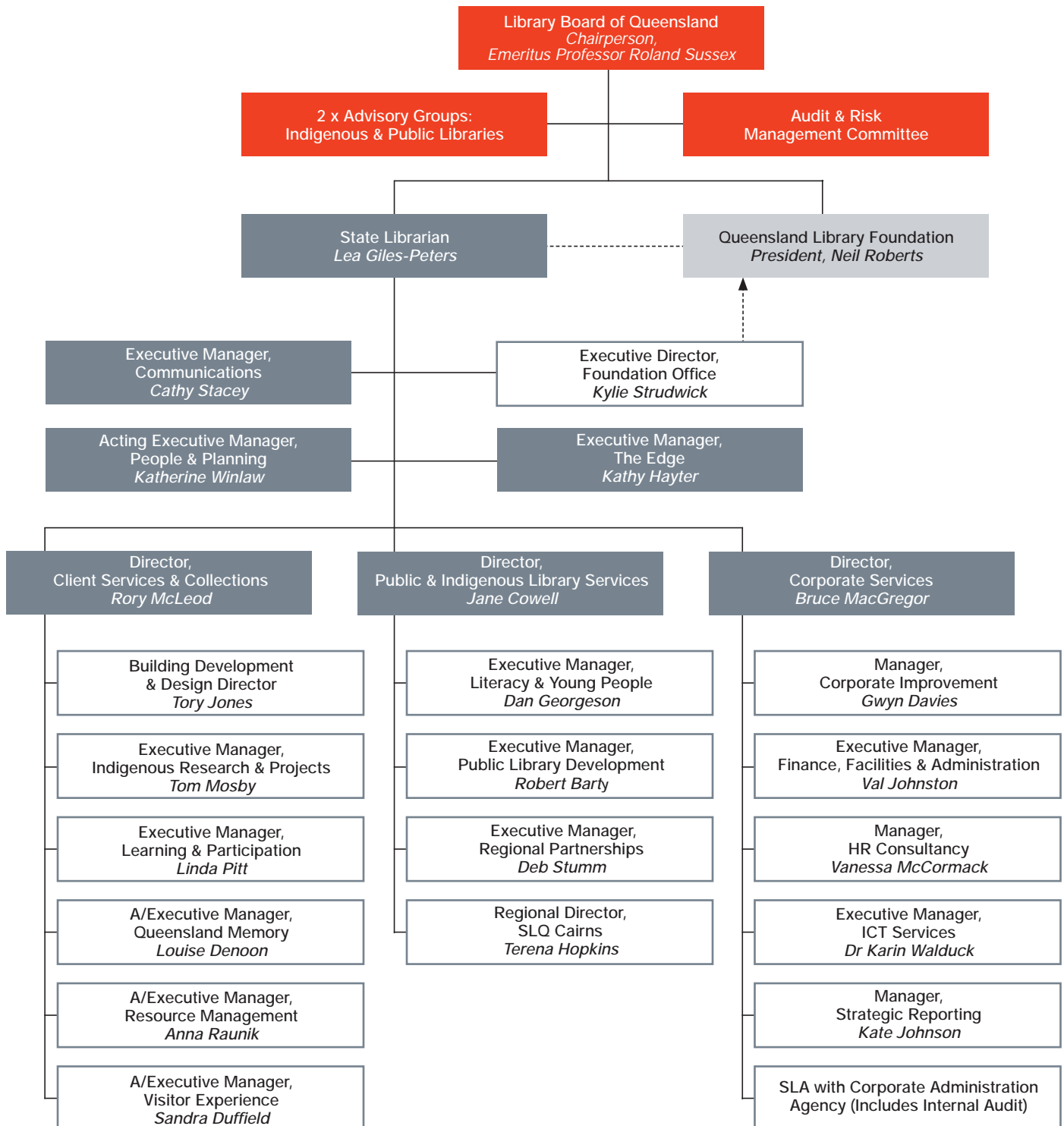
Council membership during 2010–11:

- Neil Roberts (President)
- David Little (Vice President)
- Bill Brett
- Dr Paul Campbell
- Ann Garms, OAM, FAIM (resigned 31 March 2011)
- Lea Giles-Peters (State Librarian)
- Andrew Griffiths
- Professor Sam Mellick, CBE
- Rick Mitchell
- Emeritus Professor Roland Sussex (Chairperson, Library Board of Queensland)
- Max Walters, OAM

Company Secretary — Bruce MacGregor



Organisational Structure as at 1 June 2011



Executive Group (shaded dark grey) comprises: SL, DCSC, DPILS, DCS, EMC, EMPP and EMTE

State Library hosts a rich program of activities for children and young people.

Executive group

Lea Giles-Peters

STATE LIBRARIAN

For the last decade, State Librarian Lea Giles-Peters has led the development of initiatives, services and programs of State Library of Queensland.

Prior to joining State Library, Lea was the Director, Northern Territory Library and Information Service. Her extensive career has also included key strategic library and information management roles in local and state Governments, and lecturing in Library and Information Studies at RMIT. While being extremely people focused, Lea is a strong advocate of digital technology.

Lea has a special interest in the role libraries play in community capacity building, Indigenous library services and women and leadership. Lea holds a Bachelor of Arts (Hons) from La Trobe University and a Graduate Diploma of Librarianship from RMIT.

On 1 August 2011, the Library Board announced the State Librarian would not be renewing her contract after it expires in October 2011. A recruitment process is underway.

Jane Cowell

DIRECTOR, PUBLIC AND INDIGENOUS LIBRARY SERVICES

Beginning her role in May 2010, Jane leads a team which manages partnerships with local government to ensure that all Queenslanders have equitable access to 21st century public library services. This includes administering the State Government Public Library Grant, developing and supporting 21 Indigenous Knowledge Centres, and providing professional and industry development opportunities in the areas of leadership, Indigenous, children's and multicultural services and 21st century library change.

Jane holds a Bachelor of Applied Science, Information Management, and has more than 20 years experience in local government including nine years as Manager, Library Services, for Caboolture Shire Council.

Bruce MacGregor

DIRECTOR, CORPORATE SERVICES

Bruce was appointed in 2001 to direct the corporate service and governance functions of the Library Board and State Library, and to provide an operational link to the Office of the Queensland Library Foundation and the Corporate Administration Agency (CAA), State Library's shared services provider.

Bruce has more than 30 years public sector experience. He holds a Bachelor of Business (Public Administration) and has studied Commercial Computing, Public Sector Management, and Governance Practice and Administration.

Rory McLeod

DIRECTOR, CLIENT SERVICES AND COLLECTIONS

Appointed April 2010, Rory heads the Client Services and Collections Program, responsible for preserving and accessing the State's Collections, both print and digital. This Program also runs all client services, exhibitions and learning events.

Rory has worked in London for the British Library and Sydney for the State Library of New South Wales. He also ran a private consultancy in information management for the UK nuclear industry.

Kathy Hayter

EXECUTIVE MANAGER THE EDGE

Since November 2010, Kathy has led the operation and development of The Edge digital culture centre as a sustainable, creatively-focused space for, with and by young people.

Kathy's work builds on more than 25 years experience in the creative industries, covering a broad range of creative, technical, administrative and managerial roles. She holds a degree in environmental science.

Cathy Stacey

EXECUTIVE MANAGER COMMUNICATIONS

Cathy Stacey is responsible for the State Library of Queensland brand — developing and delivering a long-term marketing vision for the organisation. She leads and directs State Library's marketing, communications and web services staff in support of the organisation's strategic directions.

Cathy joined State Library in January 2011 after six years as Marketing Development Manager with University of Queensland Business School. She holds a Master of Business (Communication) from Queensland University of Technology.

Katherine Winlaw

ACTING EXECUTIVE MANAGER PEOPLE AND PLANNING

Katherine started with State Library in October 2008. She supports the Executive Group to shape and set State Library's strategic directions. She plays a key role in building organisational capability and facilitating change to support the achievement of these strategic directions.

In her 12 years as a management consultant, Katherine worked with medium to large private and public sector organisations to develop their strategic plans, facilitate change, develop leadership, and design and implement people processes to increase employee engagement. She also facilitated a well-respected international annual benchmark tour for Australian senior executives to global companies examining how they sustained their organisational success through people.



The Corner is a space for under 8s and their parents, educators and friends.



Tim Fairfax Newspaper
Reading Room, level 3

Background

Government objectives

Toward Q2: Tomorrow's Queensland

State Library, Queensland's public library network and Indigenous Knowledge Centres (IKCs) provide a powerful platform for realising the Government's *Toward Q2: Tomorrow's Queensland* agenda. Each contributes to the Smart, Strong and Fair ambitions, through our focus and activities dedicated to developing literacy, supporting learning for life, and contributing to cultural enrichment for all.

State Library also makes a special contribution to the Smart ambition through innovative onsite and statewide services for children and young people, including The Corner where young children and their families experience literacy programs, and The Edge, which nurtures and facilitates interdisciplinary collaboration and creative endeavours of young people across science, art and technology.

State Library of Queensland Strategic Plan 2010–14 addresses eight strategic objectives:

1. Optimising learning and engagement with collections and services
2. Capturing Queensland memory for current and future generations
3. Keeping Culture Strong
4. Advancing The Edge and the digital agenda
5. Promoting reading, writing and ideas
6. Developing State Library as a leading centre for design knowledge in the Asia-Pacific
7. Support the ongoing development of vibrant public libraries
8. Growing our organisational capability and infrastructure.

Part 3: Outcomes in 2010–11

State Library of Queensland Strategic Plan 2010–14

State Library of Queensland Strategic Plan 2010–14 defines major strategies for achieving the State Library's three outcomes defined in *Enriching the Lives of Queenslanders — Strategic directions for the State Library of Queensland towards 2012: Learning for All, Queensland Memory: today for tomorrow, and Community Connections*.

State Library of Queensland Operational Plan 2010–11 identifies activities, performance measures and targets relating to each established strategy. No modifications were made to the Strategic Plan 2010–14 or the Operational Plan 2010–11, or directions given by the Premier and then Minister for the Arts nor the Minister for Finance and the Arts during 2010–11.

Vision	Enriching the lives of Queenslanders
Mission	Creatively engaging people with information, knowledge and community
Values	<ul style="list-style-type: none">■ Respect for people and knowledge■ Commitment to lifelong learning■ Integrity and efficiency of service
Key Goals	<ul style="list-style-type: none">■ Expanding <i>Queensland memory</i>■ Extending access and participation■ Fostering learning and literacy

Performance

Indicators	Measures
Collection growth	<ul style="list-style-type: none">■ Physical items added to the collections■ Items digitised by State Library■ Online titles in statewide databases■ Increase in community created content
Collection usage	<ul style="list-style-type: none">■ Use of physical items■ Use of online resources
Visitation	<ul style="list-style-type: none">■ Total onsite■ Total online (page requests to websites)
Participation	<ul style="list-style-type: none">■ Total participation in public programs (exhibitions, events and learning)
Regional reach	<ul style="list-style-type: none">■ Total borrowings from public libraries■ Indigenous communities with a library service
Client satisfaction	<ul style="list-style-type: none">■ Satisfaction with collections, services and programs

Key Objectives and Strategies

Key Objectives	Strategies
1. Optimising learning and engagement with collections and services	<ul style="list-style-type: none"> ■ Enable and empower our clients to fulfil information and knowledge needs ■ Enhance the long reach of our services, programs and collections to develop audiences and increase the depth of engagement ■ Deliver public programs to engage clients with our collections and services ■ Cultivate and link communities of interest ■ Build partnerships to leverage resources and expertise, and to develop new audiences
2. Capturing Queensland memory for current and future generations	<ul style="list-style-type: none"> ■ Build the <i>John Oxley Library</i> as a keeping place for the stories, knowledge and cultures of the people of Queensland ■ Increase community created content in collections ■ Preserve and manage collections for current and future generations ■ Lead the development of a collaborative distributed collection of <i>Queensland memory</i>
3. Keeping Culture Strong	<ul style="list-style-type: none"> ■ Improve collection, preservation and access to Aboriginal and Torres Strait Islander knowledge, information, resources and culture ■ Open new Indigenous Knowledge Centres (IKCs) in remote Aboriginal and Torres Strait Islander communities ■ Support the network of established IKCs ■ Continue to develop kuril dhagun as a showcase for the IKC network and a centre for excellence in engagement with Aboriginal people and Torres Strait Islanders
4. Advancing The Edge and the digital agenda	<ul style="list-style-type: none"> ■ Harness digital technologies to transform and activate services, programs and collections ■ Support and promote inquiry, creativity and innovation through digital culture, focusing on sound, screen, sustainability, art, science, design, performance and new writing ■ Provide pathways into creative industries ■ Develop green initiatives with key private and public sector partners
5. Promoting reading, writing and ideas	<ul style="list-style-type: none"> ■ Lead the development of <i>A State of Writing</i>, a collaborative partnership promoting reading, writing and ideas throughout Queensland ■ Initiate and support public discussion and debate ■ Encourage the development of Queensland writers ■ Build recognition of the State Library's key role promoting reading, writing and ideas
6. Developing State Library as a leading centre for design knowledge in the Asia-Pacific	<ul style="list-style-type: none"> ■ Establish the Asia-Pacific Design Library as the best publicly-accessible collection of design resources in Australia ■ Develop a digital portal for aggregating and syndicating design resources ■ Offer a rich program of design activity including exhibitions, events and designers-in-residence ■ Promote research and understanding of best practice in library design
7. Support the ongoing development of vibrant public libraries	<ul style="list-style-type: none"> ■ Continue to implement <i>Expanding Horizons</i> in partnership with the Queensland Public Libraries Association and the Local Government Association of Queensland ■ Increase the recognition of the role of public libraries in learning and community engagement ■ Develop State Library's role in supporting the development of childhood and adult literacy statewide
8. Growing our organisational capability and infrastructure	<ul style="list-style-type: none"> ■ Strengthen resource management and corporate governance ■ Ensure our staff and volunteers possess the knowledge and skills required to deliver our strategic objectives ■ Enhance internal communications supporting staff understanding of strategic directions and facilitating organisational change ■ Develop systems and process supporting evidence based decisions ■ Increase self-generated revenue ■ Support fundraising by the Queensland Library Foundation ■ Promote the ongoing enhancement of major capital assets ■ Raise the State Library's profile, through improved branding and a more strategic approach to communications

State Library planning framework

Summary of 2010–11 Operational Plan

Major activities for achieving **Optimising learning and engagement with collections and services** include:

- Further develop resource discovery approaches and the delivery of services through social media
- Align our public programming with strategic objectives and deliver the Public Programs Forward Plan
- Develop long reach strategies
- Develop partnerships with community, business, arts/cultural, educational, philanthropic, government and non-government organisations to meet our strategic objectives
- Continue to build international partnerships in the Asia-Pacific region, including Shanghai and Papua New Guinea

Major activities for achieving **Capturing Queensland memory for current and future generations** include:

- Collect the documentation of Queensland's historical and contemporary society, including through legal deposit
- Enhance the accessibility of heritage collections
- Lead the National and State Libraries Australasia project *Community Created Content*
- Enable individuals and public libraries to contribute digital content
- Undertake physical and digital collection preservation programs and progress the implementation of the *Queensland Digital Content Strategy*
- Explore the development of a collaborative distributed collection

Major activities for achieving **Keeping Culture Strong** include:

- Implement the *Keeping Culture Strong strategy*, including the delivery of innovative learning programs
- Promote and foster the adoption of the Protocols for *Aboriginal and Torres Strait Islander Collections*
- Explore the application of the Queensland IKC model within the international arena
- Develop an ICT strategy for showcasing community-created content developed in IKCs

Major activities for achieving **Advancing The Edge and the digital agenda** include:

- Deliver digital programs in the areas of sound, screen, sustainability, art, science, design, performance and writing
- Develop, extend and promote *The Edge's* resident and catalyst programs
- Deliver a *New Journalism/Writing 3.0* program.
- Partner with MAAP and Shanghai Library to deliver the Light from Light project
- Host the *Tipping Point*, an international conference on sustainability
- Develop 'mobile strategies' to extend the client base
- Explore the application of participatory media such as crowd sourcing to enhance reference enquiry service

Major activities for achieving **Promoting reading, writing and ideas** include:

- Deliver *A State of Writing* programs, with a focus on regional Queensland
- Develop a publishing-on-demand service
- Sponsor and host festivals, awards and events focused on reading, writing and ideas
- Identify the State Library's role in addressing the literacy needs of children and adults
- Work with the Department of Education and Training to develop and deliver programs which support curriculum needs
- Deliver programs through *The Corner* at State Library and throughout regional Queensland



Young musicians day camp.
Brotherhood of the Wordless perform
at State Library, April 2011.



There is plenty of space for quiet study at John Oxley Library, level 4.

Major activities for achieving **Developing State Library as a leading centre for design knowledge in the Asia Pacific** include:

- Design and manage the fit-out of a distinctive *Asia-Pacific Design Lounge*
- Publish *The Library Book* to record the history and interpret the qualities of the award-winning State Library building
- Establish the *Queensland Design Archive*
- Partner with the Department of Education and Training to implement a three-year program for the development of online teaching resources
- Facilitate and promote design research, activity and dialogue

Major activities for achieving **Supporting the ongoing development of vibrant public libraries** include:

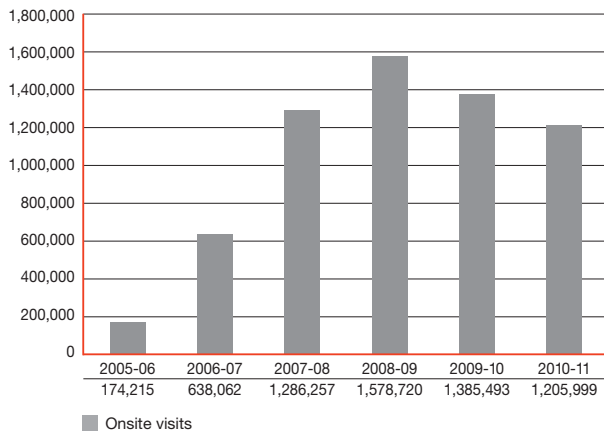
- Deliver regional programs to public library staff and IKC coordinators to build professional capabilities within local communities
- Administer grants to public libraries and conduct the triennial review of the *Public Library Grant* funding methodology
- Develop a new service delivery model for State Library services to public libraries
- Provide public library standards and guidelines, including a new performance management framework, to promote best practice and encourage improvement
- Identify the State Library's role in addressing the literacy needs of children and adults

Major activities for achieving **Growing our organisational capability and infrastructure** include:

- Review future needs of corporate support systems to increase their efficiency and integration with the new service delivery model
- Lead the National and State Libraries Australasia project *Collaborative Collections*
- Implement a *Workforce Plan*, the *Staff Survey Action Plans*, and the *Public Sector Capability and Leadership Framework*
- Implement the *ICT Resources Strategic Plan 2010–14*
- Implement a major organisational realignment to match structure and resources to key objectives
- Implement the *Queensland Library Foundation Strategic Plan*
- Develop a master plan for the ongoing enhancement of the State Library building
- Deliver the *Marketing Plan*

2010–11 Key Performance Indicators

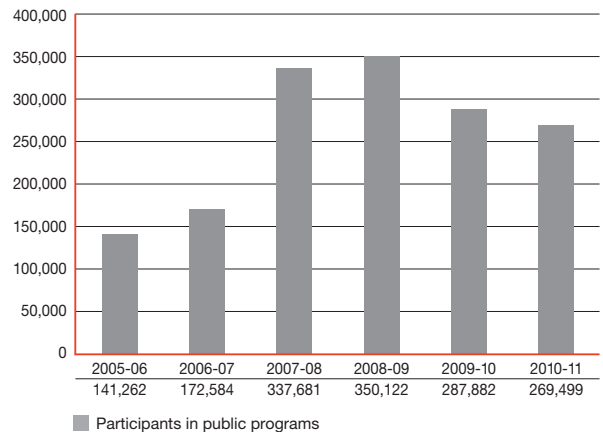
Onsite visits



■ Onsite visits

Onsite visits increased greatly on opening of the new State Library building in November 2006. The fall in visits in 2009–10 resulted from reduced public programs while developing sustainable strategies focusing on long-term audience development. In 2010–11 the State Library building was closed for 35 days during a normally busy period after the January 2011 flood, resulting in the fall in figures. Extended closure of Cultural Centre car parks also affected onsite visits and participation in programs.

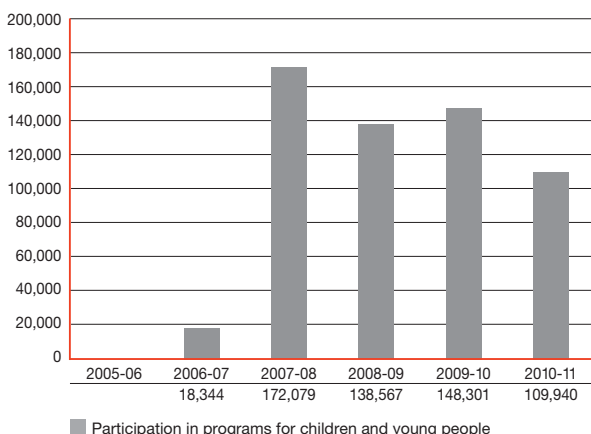
Participants in public programs



■ Participants in public programs

Public programs include events, exhibitions, programs for children and young people and State Library participation in major cultural festivals, such as the *Brisbane Writers Festival* and *Out of the Box*. The fall in participation in public programs in 2009–10 was due to a reduced offer while developing sustainable strategies focusing on long-term audience development. The fall in 2010–11 was due to the impact of the January 2011 flood.

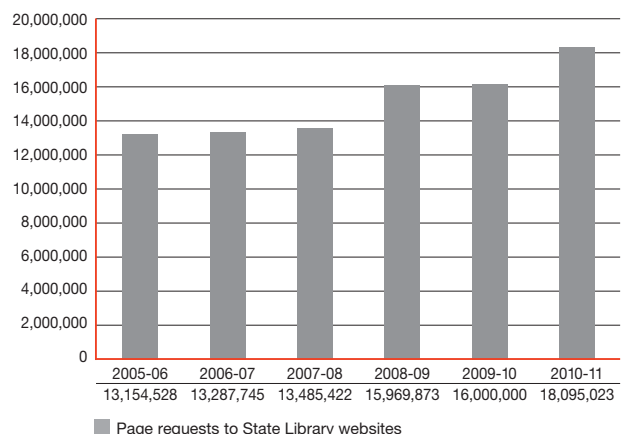
Participation in programs for children and young people



■ Participation in programs for children and young people

State Library began offering programs specifically for children and young people in 2006–07. The results for 2007–08 and 2009–10 include participation in *Out of the Box* festival events at State Library. The fall in 2010–11 is principally due to the impact of the January 2011 flood, including cancellation of the summer school holiday program.

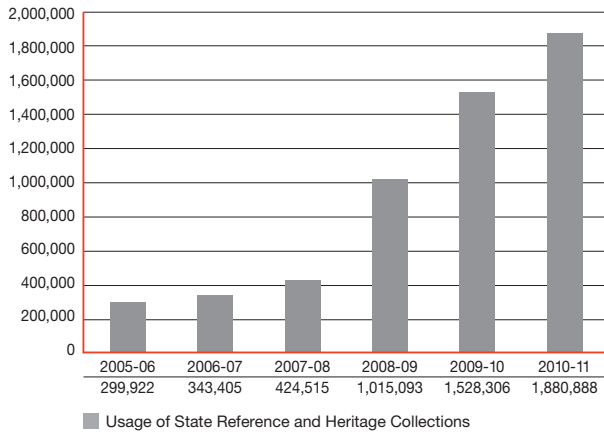
Page requests to State Library websites



■ Page requests to State Library websites

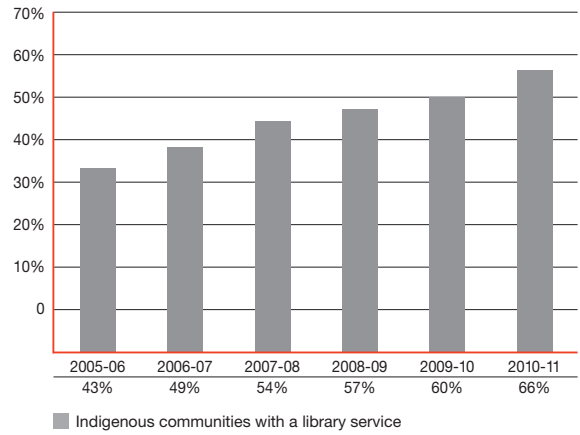
Traffic to State Library's websites grew significantly in 2008–09, mainly associated with interest in public programs. Realignment of programming resulted in no growth in 2009–10, however strong growth was registered in 2010–11, largely attributable to increased use of online collections.

Usage of State Reference and Heritage Collections



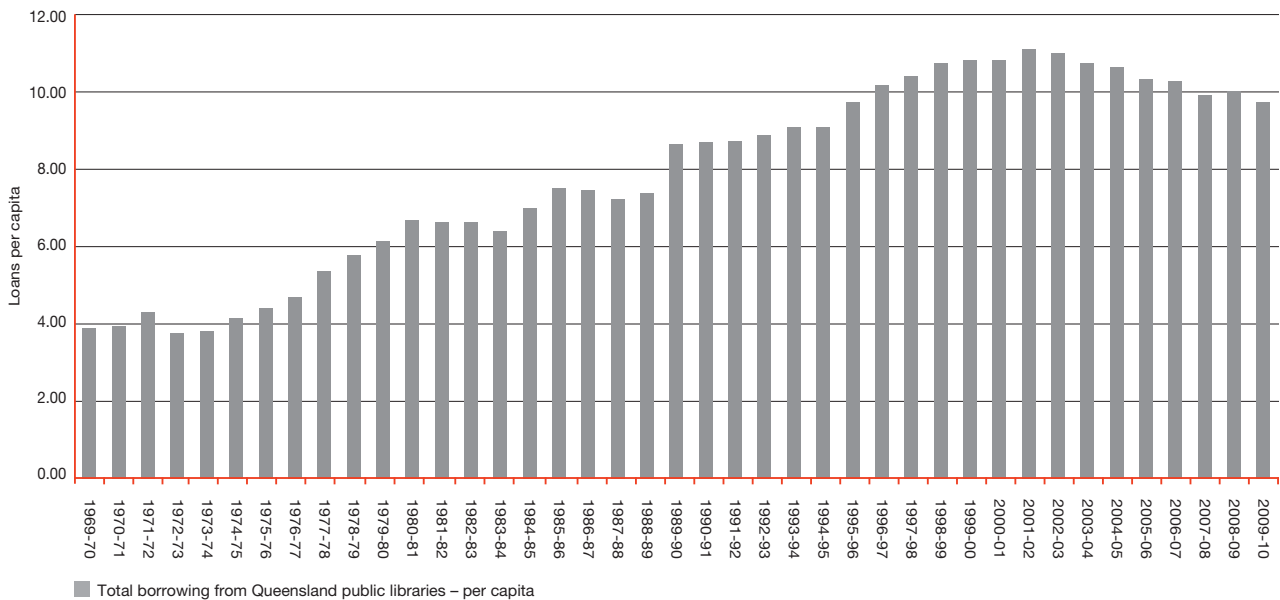
Use of State Reference and Heritage Collections continued to increase dramatically in 2010–11, due to the continued impact of the 2008–09 introduction of software enabling improved access to online collections and the growing popularity of several subscription database products.

Indigenous communities with a library service

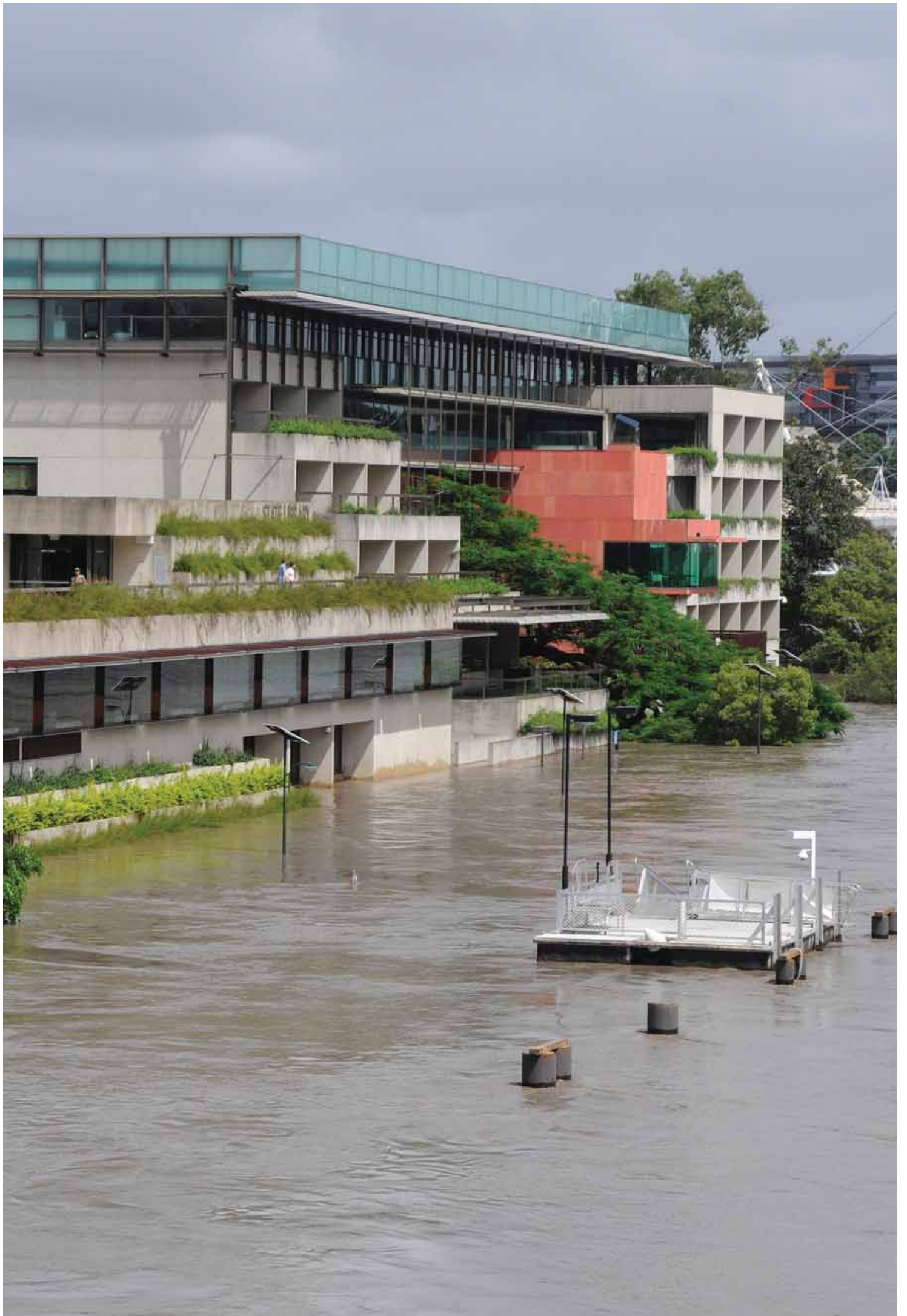


The definition of *Indigenous communities* is pre-local government amalgamation Indigenous Councils established under Deed of Grant in Trust legislation in the 1970s and 1980s, plus the Thursday Island Shire Council. Twenty-three of these communities now have library services, including twenty communities with IKCs and three communities with CLS libraries.

Total borrowing from Queensland public libraries – per capita



This chart shows borrowing of physical materials only, which has declined an average of 1.6% per year since a peak in 2001–02. Figures do not reflect online use of materials and services, which has increased rapidly over that time.



The impact of the Brisbane floods, January 2011

In January 2011, low-lying areas of Brisbane were inundated in one of the city's largest floods in living memory. The redevelopment of the State Library building in 2006 ensured that onsite repositories were on the upper levels. This proved invaluable when flood waters rose in Brisbane on Tuesday 11 January, as the vast majority of collections remained unaffected. Swift action also saved collections material in cold storage and quarantine, and the majority of assets stored in the basement level. As a precautionary measure, staff moved collection items to higher floors and moved non-collection items to heights that were considered safe.

State Library's Crisis Management Team decided to close the building at 4pm, and move furniture and equipment from the basement level of The Edge the next day. While the floods were projected to peak at 2pm the following day, flood levels were revised upwards and by 1.30am on Wednesday water had begun to enter the River Pump Room. At 3am, a number of staff began moving equipment and furniture in The Edge to higher ground, finishing the task before the river level reached The Edge.

The water peaked one metre short of the 1974 flood levels, 460mm higher than the adjusted 1974 flood levels provided in the planning stages of building. Level 0 of State Library and The Edge were affected, including the power substations, loading dock, The Edge staff area and audiovisual store, quarantine and storerooms.

Recovery began the following day, led by Arts Queensland. Due to workplace health and safety considerations, access to State Library by staff was minimal.

However, the disruption of online services was minimised, with access to the website restored on 14 January and access to online collections restored four days later. Reference Services staff resumed the telephone and instant messaging reference services as soon as possible, using State Library's online resources (databases, e-books, the One Search catalogue and the Internet). These services were offered by subject specialists each weekday to provide immediate assistance where feasible.

The South Bank building itself remained closed for a month. The South Bank building reopened to staff on Monday 14 February and to the public on Wednesday 16 February. However, the car parks remained closed until April. It is estimated that this closure resulted in 130,000 lost visits, based on visitation during the same period in 2010.

The Edge operated from The Studio exhibition space throughout March and moved back into the building in late April, celebrating its official reopening on Saturday 7 May.

During the closure, the majority of staff not directly involved in recovery operations were allocated projects which could be performed remotely or interacted with clients offsite. Activities included:

- Collection Preservation staff advised the public on how to stabilise and salvage their flood-damaged personal treasures. A series of Info Guides was produced prior to the Brisbane floods to give affected Queenslanders step-by-step procedures on salvaging memorabilia in areas where no power was available.

- The Queensland Memory team put out the call for natural disaster related materials to add to the collection, resulting in donation of footage and photographs of the event.
- State Library provided more than 100 hours of programming in Brisbane's public libraries over a four-week period, including 37 arts-worker-led sessions within public libraries at Annerley, Brisbane Square, Chermside, Inala, Indooroopilly, Kenmore, Mount Ommaney, Toowong and West End, and flood-affected Jindalee State School.
- The Edge Visitor Services Officers worked in the community collecting stories of young people affected by the floods.
- Staff restructured the storage of 1,407 linear metres of Queensland newspapers at Cannon Hill, improving the accessibility of this collection.
- Collection Preservation and Information Services staff worked from Queensland State Archives, expanding on existing partnership arrangements for scanning and conservation activities.
- Public and Indigenous Library Services staff acted as a conduit for information on public libraries and Indigenous Knowledge Centres affected by floods and Cyclone Yasi, passing on offers of assistance and reducing communications traffic.

There was also an opportunity for a small number of staff to work on projects onsite while the building was unoccupied. Staff:

- appraised 120 boxes of glass plate negatives and selected items for digitisation, increasing the accessibility of these historic images
- completed a stocktake of the General collection (89,353 items)
- began work on a stocktake of the Music Albums, and barcoding and stocktaking the Children's literature collection
- conducted a stocktake and fresh arrangement of shelf content in The Library Shop.

The Library Café provided a basic café service for contractors and staff working in the Cultural Centre precinct during the recovery period

While the planning and action of the State Library Crisis Management Team has been praised, the team recognises there is always room for improvement and has taken lessons on board to update the strategies surrounding crisis management

Cyclone Yasi

State Library's Cairns office was fortunate to escape damage when Cyclone Yasi crossed the coast south of Cairns on Thursday 3 February 2011. The Cairns team secured the site and prevented loss during the event.

Optimising learning and engagement

State Library's key role in the lifelong learning journey of our clients is strengthened through the learning opportunities provided online and in person. State Library aims to engage the diverse Queensland community with information and with each other to further their ideas through discussion and debate.

There is a renewed focus on audience participation and co-creation through digital technology, which is influencing the design and delivery of programs. Digital technology is also increasing the reach of State Library programs to improve access to its programs for regional and remote communities.

The creative array of public programs creates pathways for clients who come from all walks of life to explore the multifaceted services offered by State Library. These exhibitions and events serve to build the profile of State Library as a keeping place for stories, knowledge and culture. They encourage community-created content which can be incorporated into Queensland's memory.

A signature event for the year, *Ideas 2011*, directly contributed to State Library's goal of "promoting reading, writing and ideas". *The Nielson Design Lecture* series, which attracted an award from the Australian Business and Arts Foundation, is helping to establish State Library of Queensland as a leading centre for design knowledge in the Asia-Pacific region.

Learning Programs and Workshops

A rich program took place in 2010–11, with 1,859 participants across 216 learning sessions. This included 57 library skills sessions conducted for 1,344 students. One of the highlights of the learning calendar was Indigenous Family History, which took participants through key collection items such as Birth, Death and Marriage indexes, cemetery records, the Norman Tindale genealogy sheets, and family trees that are part of the Margaret Lawrie Collection of Torres Strait Islander materials. Other sessions conducted include *Google, Blogging for beginners* and monthly family history sessions.

In 2010–11, the focus shifted to connecting with groups around the state using online technologies. As such, learning programs in their current format will no longer be conducted onsite.

A good example of this shift in focus is *Looking @2.0*, an online skills course to help participants use web 2.0 technologies. Approximately 1,500 people took part in the first round, and 2,000 signed up for the expanded and updated second round beginning in May 2011, with 120 public libraries participating. Eleven modules covered topics such as online communication, publishing, gaming, finding news sources, sharing and remixing photos, and archiving. The course is designed to help Queenslanders discover the online world and information sources with confidence.

A partnership with the Department of Education and Training's OneChannel has allowed State Library to connect with teachers across the state via web conference. This method has enabled communities in regional and remote areas to connect with South East Queensland activity.

Community Programs: Exhibitions

Exhibitions throughout the year have incorporated collection material from State Library as well as artworks sourcing information and inspiration from these collections. Touring exhibitions from partner institutions have also formed part of the exhibition schedule.

slq Gallery

WINDWELLS: CHANNELLING + DIVINING

(26 June – 17 October 2010)

Contemporary artist Pat HOFFIE's installation *WindWells: channelling + divining* was inspired by research undertaken at the John Oxley Library — a journey that started with windmills and water divining and ended with spiritualists, serendipity and scandal.

Audience: 10,350

OF LOVE AND WAR

(6 November 2010 – 6 March 2011)

The first stop for this travelling exhibition from the Australian War Memorial, the exhibition included images from the John Oxley Library and explored themes such as love, loss, relationships and communication during wartime from World War 1 to the present day.

Audience: 7,751

LUMIA: ART/LIGHT/MOTION

(9 April – 5 June 2011)

An extraordinary collection of hand-crafted electronic creatures and installations created by artists Priscilla Bracks and Gavin Sade responded to the visitors and their environment to provoke thought about human nature, our actions and impact on our world. This exhibition attracted diverse audiences, encouraging adults and children alike to engage with the works and interfaces.

Audience: 12,963

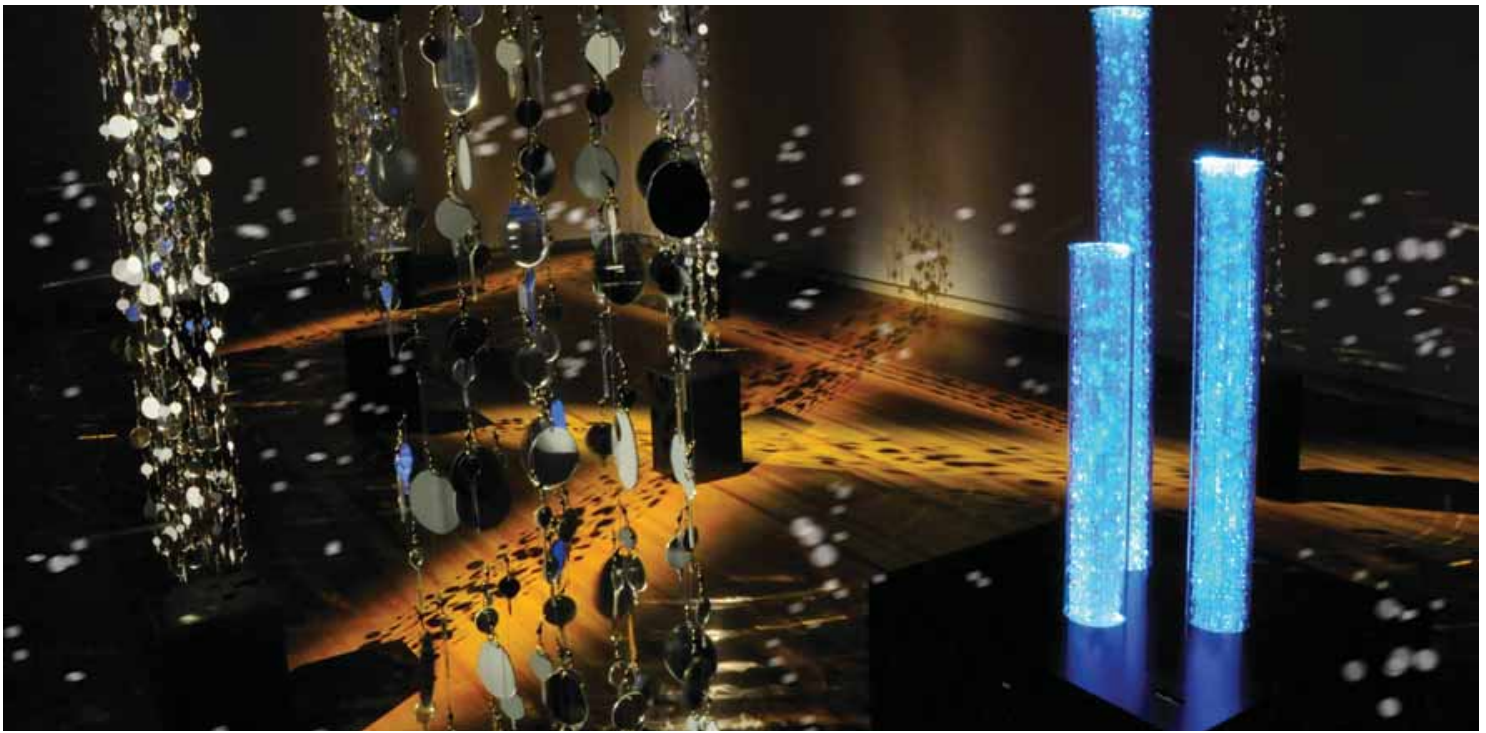
Philip Bacon Heritage Gallery

Philip Bacon Heritage Gallery is committed to showcasing the diversity and depth of State Library's Heritage Collections and featuring significant collections from valued partners such as the National Museum of Australia.

THE LINDSAYS: ARTISTS, WRITERS AND PUBLISHERS

(14 August 2010 – 28 November 2010)

Highlighting one of the most artistic families in Australia's literary history, this showcase included work by Norman, Lionel and



Lumia: Art/Light/Motion attracted almost 13,000 visitors over two months.

Ruby, from State Library's Lindsay collection of Pat Corrigan. Rare illustrations, original publications and family letters featured; from much-loved book *The Magic Pudding* to the deluxe limited edition publications of Fanfrolico Press, providing an insight into the family's endeavours in the publishing field, their role as illustrators and contribution as poets, authors and publishers. This exhibition also travelled to the Toowoomba Regional Art Gallery allowing Queenslanders in regional centres access to this significant collection. *The Lindsays* was the most visited heritage collection in the Philip Bacon Heritage Gallery to date.

Audience: 10,404

BEHIND THE LINES: THE YEAR'S BEST CARTOONS 2009
(11 December 2010 – 13 March 2011)

State Library was the final touring venue for this satirical exhibition from the National Museum of Australia, showing how the country's top cartoonists depicted Australia's political scene in 2009. It traced major events of the year including the Black Saturday bushfires, fighting the recession, Australia's relationship with China, debate over the Emissions Trading Scheme, the swine flu pandemic and the arrival of refugees.

Audience: 3,346

ART IN ARCHITECTURE: THE WORK OF ROBIN DODS
(16 April – 13 June 2011)

The exhibition celebrates State Library's acquisition of 283 historically significant, and often beautiful, items in the Robin Dods collection. The exhibition showcased 21 works from the collection alongside other ephemera on loan from the Dods family and guest curator Robert Riddel.

Audience: 4,164

Talbot Family Treasures Wall

The Talbot Family Treasures Wall continues to showcase items from State Library's Heritage Collections.

TRUTH TO TELL: CARTOONS OF AJ HINGSTON 1907-1910
(18 September 2010 – 13 March 2011)

Profiling the cartoons of Arthur Hingston, originally published in the weekly Truth newspaper, collection material was rotated during December 2010 to refresh the display for the public and fully use the collection.

SONGS FROM THE HEART

(14 April – 11 September 2011)

Songs from the heart is a display of sheet music from the State Library's collection, dating from the early 20th century until the late 1950s. Countless songs have been written about love and romance, but these were chosen for their beautiful covers, each a fine example of an era in music publishing and design.

kuril dhagun display walls

Displays at kuril dhagun Indigenous Knowledge Centre, a space to explore our Indigenous heritage, have included:

BAGU WITH JIMAN, THE STORY

(21 February – 23 June 2011)

Based on the traditional firesticks of the Giringun rainforest Aboriginal people in the Cardwell region of North Queensland, these artworks of clay, timber and string evoke the spirit of the old people.

YOUNG LEGENDS

(1 May – 30 June 2011)

The achievement of Indigenous young people celebrated through multimedia, photography, writing and other works.

Community Programs: Events

Complementing all major exhibitions, State Library presented a series of programs to allow participants to engage further with the collections and connect with the artist. These specialist events include curators' talks, topical seminars and artist workshops, as well as the highly popular *Tea and Music* events. These events attracted an audience of 1,500.

State Library has a number of signature branded events that continue to deliver a diverse range of talks, debates and conversations to encourage and stimulate discussion, ideas and new meaning-making.

DEEPEN THE CONVERSATION

Deepen the Conversation invites influential thinkers, designers and artists to share their knowledge and ideas with the Queensland community. This particular series is delivered simultaneously via webcast to allow regional and remote audiences to participate in these conversations regardless of location.

The series attracted speakers such as Helen Glad, granddaughter of Norman Lindsay and trustee of the National Trust Norman Lindsay Gallery and Museum, Queensland Theatre Company director Michael Futcher, *The Courier-Mail's* pre-eminent cartoonist Sean Leahy and former High Court judge Michael Kirby. In 2010–11 audience participation both online and onsite continued to increase.

Audience: 1,780 over 10 events

SLIQFLICKS

State Library's long-running and successful film program was revitalised to explore new ground which more closely aligns to the focus of State Library and its events. The free program aims to engage the audience as co-creators/curators, support Queensland Memory collections and content, and improve learning, partnerships and connections.

Audience: 300 over eight programs

ASIA PACIFIC DESIGN LECTURE SERIES

Asia Pacific Design Lecture Series is an annual series delivered in partnership with Queensland University of Technology and the University of Queensland which encourages discussion and debate around a diverse set of design and industry-relevant topics. In 2011 attendance was twice that of the previous year.

Audience: 2,697 over 15 events

Partnership Projects

QUEENSLAND MULTICULTURAL FESTIVAL

State Library, in partnership with the Department of Communities, Multicultural Affairs Queensland, hosted the children's/family precinct at the *Queensland Multicultural Festival* in October 2010. *State Library's Stories in the Parkland* and *The Corner in the Parkland* promoted State Library and Queensland public library services, collections and resources to Queensland's culturally and linguistically diverse communities. More than 50,000 people attended this year's festival. State Library was one of the major sponsors of this year's festival.

In the lead-up to this event, State Library hosted the Premier's Multicultural Photographic Awards. The awards celebrate the strong cultural heritage of Queensland's communities with the theme 'a multicultural future... for all of us'.

Children and Young Peoples' Programs

The popular series of young peoples' programs often ties in to the exhibitions on display to allow younger visitors to get as much out of the experience as other age groups. These included:

WINDWELLS WINDFARM

More than 8,000 children and families participated in the *WindWells Windfarm* DIY workshops over the spring school holidays, which helped them to access and understand the State Library's collections as used by artists Pat HOFFIE and Stefan Purcell in the *WindWells* exhibition. Children and their parents were encouraged to visit the installation in the slq Gallery before creating their own kinetic sculpture with garbage materials in the Knowledge Walk.

BOOKBINDING WORKSHOPS

Two-hour hands-on workshops allowed school groups to work alongside State Library's highly skilled Collection Preservation staff to bind their own book using basic hand bookbinding techniques. They also toured the Collection Preservation work areas and saw demonstrations of hand bookbinding by members of Queensland Bookbinders' Guild. This hands-on experience added context to the group's visit to the *Finely Bound* exhibition which showcased traditional, contemporary and artistic hand bookbindings by both amateur and professional bookbinders.

Services

It's not just events that bring clients to State Library — there are plenty of services which help them to better engage with our collections and empower them to find the information they need.

As our online tools change, so does the way we deliver these services. For instance the national online reference service, AskNow!, closed in December 2010. AskNow! was a collaborative online chat service which brought together the skills of reference librarians from State Library with other NSLA libraries to service the online needs of clients. State Library, like other libraries across Australia, runs its own instant messaging reference service as part of its suite of services and the closure of AskNow! will allow a more focused approach to this service.

Clients now have access to a range of e-readers on level 2, allowing them to learn more about these devices and what they can offer. Four iPads, a Sony Reader, a Kindle and a Kobo became available for public use from November. The iPads connect to the State Library wifi to allow access to online resources. The other e-readers have a selection of classics such as *The Art of War* and *Huckleberry Finn* pre-installed to give clients a taste of the new technologies available for readers.

While State Library staff do a wonderful job of providing services, a host of volunteers also help behind the scenes. In 2010 State Library celebrated 20 years of its volunteer program. Three exceptional volunteers who have participated since the program began were among those volunteers awarded with long service certificates. Volunteers contributed a total of 16,797 hours to 30 projects across State Library in the 2010 calendar year.

Capturing Queensland memory

State Library of Queensland, through the John Oxley Library, is the primary repository for material and information that records and illustrates the diverse cultures, history and development of Queensland. State Library's renewed focus on this is reflected in the Queensland memory strategic initiative, ensuring our Queensland content continues to grow, and is preserved and managed for current and future generations.

State Library will particularly focus on securing more material through legal deposit as well as facilitating and collecting community-created content.

State Library is also leading the development of a collaborative distributed collection of Queensland memory. This will improve access to important Queensland content in collections located across regional Queensland, as well as material held in both national and international collections.

In 2010–11 the focus has been laying the groundwork for this distributed collection model, through research, approaching potential partners and testing some methods of accessing distributed collections. Projects such as donating images to Wikimedia Commons and supporting a residency of local studies librarian Pat Gee have helped to test strategies which may be incorporated into this model.

Queensland Business Leaders Hall of Fame

The Queensland Business Leaders Hall of Fame, located in the reading room of the John Oxley Library, showcases contemporary and historical information about some of Queensland's leading business achievers. Visitors can access digital stories about each inductee at the Hall of Fame story booth.

In 2010, the nine inductees to the Queensland Business Leaders Hall of Fame were:

- Jack Hutchinson AM
- Kate Mary Smith (1847–1932)
- Graham Turner
- The Hon James Tyson MLC (1819–1898)
- Bundaberg Distilling Company
- Golden Circle Limited
- Queensland Institute of Medical Research
- Ray White Group
- Xstrata Mount Isa Mines.

Digital content accessibility

In December 2010, State Library provided Wikimedia Commons users free and open access to approximately 50,000 out-of-copyright Queensland images from its digital collections. This was one of the largest collections of content made available to Wikimedia Commons, an online repository of free-use images, sound and other media files, by any institution and the largest donation by an Australian cultural institution. This important donation has enabled Wikimedia community creators to apply their knowledge and expertise to enhancing image descriptions, which can then be imported to the State Library catalogue.

This is the first of a series of projects with Wikimedia Foundation in 2011 and State Library will explore further opportunities to work with the Wiki community to help describe, identify and transcribe some of its digitised content.

State Library has been investigating use of iTunes U (Apple) which is a section of iTunes dedicated to scholarly and lifelong learning content, to enable sharing of its digital data. Discussions with Apple to date have included the use of iTunes U as an ongoing distribution channel for webcasts and podcasts of public events, heritage content, out-of-copyright films and learning programs.

These projects represent the next step in making Queensland memory content more accessible to rural and remote Queenslanders and to potential clients across the world. Through ongoing digitisation projects, the amount of available heritage content continues to increase. Significant resources digitised and made available online this year have included:

- the *Longreach Leader* newspaper, as the result of a successful collaboration with the Longreach Regional Council and the National Library of Australia
- around one thousand colour pages of *The Queenslander*
- part of an extensive and significant collection of 298 architectural plans by 19th–20th century Brisbane firm Hall and Dods.

Engaging clients

The value of State Library's content is in its use. As custodians of this unique collection, State Library collaborates and proactively builds communities of interest around the unique documentary heritage in the John Oxley Library collection. This is achieved by sharing information through seminars and online, and by offering learning opportunities for clients.

In 2010–11 these have included:

- a two-day *Young Historians Workshop* for 10 students studying year 11 and 12 History, run in collaboration with the Queensland History Teachers' Association
- a *Writing Historical Fiction* workshop, run by the Queensland Writers Centre, through which aspiring writers were given tips on drawing material from the John Oxley Library collection
- Indigenous workshops
- conservation and preservation workshops
- collection familiarisation tours.

The successful *Out of the Port* series, delivered in partnership with the Queensland Department of Environment and Resource Management, has continued to draw large lunchtime crowds. Presentations focus on new Queensland historical research, with topics including Boggo Road Gaol, German heritage in Queensland, floods and Queensland shipwrecks. The *Out of the Port* sessions are also now webcast through the State Library website to expand the reach of this information.

Collecting now for the future

DIGITAL STORIES

The online archive of digital Queensland stories continued to grow in 2010–11 with the addition of:

- three interviews conducted with community elders from New Mapoon and Seisia (the Northern Peninsula Area). They tell the stories of the relocation of the community from Saibai (in the Torres Strait) to mainland Seisia as well as the relocation of community members from Old Mapoon to New Mapoon. These recordings of stories took place in conjunction with the Arts Queensland project *Press Play* and State Library's *Culture Love* project. Associated events included recording sessions with local musicians, art workshops with children in New Mapoon and a range of community cultural events
- an interview with artist Luke Roberts by Doug Hall AO, former Director of the Queensland Art Gallery, capturing Roberts' influences and the context of his artwork within Queensland history. The full interview and transcript will form part of the *James Sourris Australian Artists Digital Story Collection* with a short digital story available online
- *Stories from the Playroom*, a series of five stories about a significant live music venue on the Gold Coast, featuring interviews with bar managers, punters, family members of the owners and an air guitar contestant. The Playroom hosted performers such as Johnny O'Keefe, The Ramones and Powderfinger before being demolished to make way for a car park and community space.

Through an array of events and interactive activities, State Library encourages visitors to create their own content which reflects the way they see themselves and Queensland today. It is also recording Queensland stories told online in blogs and collecting the images, music and videos made by Queenslanders.

This new user-created content supplements official historical documents such as the personal and business correspondence, photographs, albums and newspaper clippings donated by Mr Bernard Moroney of Victoria Point which document the life of the Hurst family, who settled in the Nerang district in 1873. Their extensive land holdings remained in the family for 99 years and this donation can aid understanding of life in the late 19th century.

Aspects of the lives of current generations are being collected and documented now to help future generations understand life in the early 21st century.

PHIL DICKIE COLLECTION

During the 1980s, investigative journalist with *The Courier-Mail* Mr Phil Dickie gathered an extensive collection of research material which helped to lay bare a complex network of criminal activity and corruption in Queensland. This important collection underpinned events that led to the *Commission of inquiry into possible illegal activities and associated police misconduct*, more commonly known as the Fitzgerald Inquiry.

VOYAGE DE DECOUVERTES AUX TERRES AUSTRALES. HISTORIQUE. ATLAS DEUXIEME PARTIE. REDIGEE PAR MR. L. FREYCINET, CAPITAINE DE FREGATE, COMMANDANT LE CASUARINA PENDANT L'EXPEDITION. PARIS: TARDIEU, 1811

The small folio atlas of maps includes Louis de Freycinet's chart of Australia (*Carte generale de la Nouvelle Hollande*), the first complete map printed of the Australian coast. State Library already held the text in two volumes, so this atlas volume was purchased to complete the set. Arguably the most historically significant Australian maps, this publication is 200 years old in 2011.

CORINTHIAN CUP

In August 2010 the Brisbane Racing Club Board donated one of Queensland's most important and historic sporting trophies, the silver Corinthian Cup. This was the prize for the Corinthian Handicap, a feature race for gentleman riders which was run at the first race meeting of the Queensland Turf Club at Eagle Farm Racecourse in August 1865. It was presented to Robert George Wyndham Herbert, first Premier of Queensland, whose grey gelding Grasshopper won the event.

AUSTRALIAN FEDERAL ELECTION 2010

To document the 2010 Australian federal election, the Queensland Memory team collected a range of material issued by political parties and candidates. Websites of political parties and candidates were archived to PANDORA, Australia's web archive, and physical material was gathered. This included how to vote cards, posters, flyers, placards, stickers and badges from political parties, t-shirts, magnets, mail-outs, DVDs, videos and electoral advertisements. This material provides a unique perspective on Queensland's social life, popular culture and political viewpoints.

NATURAL DISASTERS

Information and material on the recent natural disasters has been collected as part of the John Oxley Library collections. This included information from social networks, websites and blogs, pictorial material, film and personal stories. Many Queenslanders, including professional photographers, also donated their digital images and footage of the events.

A selection of these items was on display during the State Library building reopening celebrations in February 2011. Material included:

- Premier Anna Bligh's speech notes for her two inspiring speeches — 'It will break our hearts, but it will not break our spirit' and 'We are Queenslanders'
- images by professional photographers Troy Hansen (Brisbane), Luke Willey (Lockyer Valley), Jason Starr (Rosalie), Loren Jarvis (Lockyer Valley) and State Library photographers Leif Eikstrom and Josie Huang
- Australia Post stamp set for Premier's Flood Relief Appeal
- ABC film footage.

Keeping Culture Strong

As an integral part of the Queensland story, State Library is committed to collecting, preserving and improving access to Aboriginal and Torres Strait Islander knowledge, information, resources and culture.

The network of IKCs in remote Aboriginal and Torres Strait Islander communities has continued to expand in this financial year with support from State Library. At South Bank, kuril dhagun Indigenous Knowledge Centre is a showcase for the IKC network and a centre for excellence in engagement with Aboriginal peoples and Torres Strait Islanders through its rich program of events, exhibitions and workshops.

State Library is currently developing an internal strategic framework for Keeping Culture Strong to help the concept become incorporated in initiatives across the organisation.

Indigenous Knowledge Centres

The network of IKCs continues to grow, with a Palm Island IKC opening in July 2010 and the 21st IKC launched at Woorabinda in March 2011. The Woorabinda IKC is housed in the new state school administration block funded through the Federal Government's *Building the Education Revolution* and represents a significant partnership between federal, state and local governments, and the community.

Internet access at IKCs has also been supported through the Queensland Government's National Partnership Agreement on Remote Indigenous Public Internet Access (NPA RIPIA), implemented through a collaborative arrangement between the Department of Public Works and State Library. Funding of \$440,320 was received for the 2010–11 financial year to support improved Internet connection, equipment and training at 20 remote locations.

IKCs have hosted a range of programs to enrich their communities, including:

CULTURE LOVE SCHOOL HOLIDAY PROGRAM

Pormpuraaw *Culture Love* worked with the local health organisation's vacation program to support a larger Pormpuraaw culture and language DVD project, continuing as part of the school's regular culture and language excursions. Hammond Island IKC also delivered a *Culture Love* program, with children and young people creating a 'cycle of turtle' mural, individual stories, a shared story 'lost in the deep blue sea' inspired by kits on loan from State Library, and the children's own turtle song.

COMMUNITY INTERFACE — DIGITAL ARCHIVE

The Keeping Culture Strong Community Interface project has been working with community members in Hope Vale and Wujal Wujal to explore Version 1 of *Ara Irititja* to tag and describe historic and contemporary community content. Hope Vale commenced a wedding project and a photo archive documenting the life of one of the community members and interviews with elders. At Wujal Wujal the IKC coordinator used historic images to create a book published by Balkanu Cape York Development Corporation for the Muramangka Indigenous Rangers All Together conference. Cairns regional office is now part of the team testing the new version of *Ara Irititja* software, allowing input into the broader rollout.

WRITER AND ILLUSTRATOR WORKSHOP

Island Treasures: Torres Strait Children Share Stories was published in 2011. The publication, funded through the Office for the Arts, is a collection of four stories that share Torres Strait Islander cultures to an audience across Australia and is supported with talking stories, cultural and learning notes. This

publication builds on the highly successful workshops held during 2008 and activities through the IKC network and *Culture Love* events to develop the stories into videos and song, with translations into language.

Island Treasures will be officially launched at CIAF in 2011 and will be available to all school libraries in Queensland and all public libraries and selected school libraries across Australia.

IKCs in Wujal Wujal and Pormpuraaw have supported workshops at their local schools to produce group stories rich in language which will now be developed into new media during a *Culture Love* school holiday program in 2011. They will be included in the second series of stories again funded through the Office for the Arts.

kuril dhagun

kuril dhagun continued to roll out its bimonthly talk series, *A Night by the Fire and Yarnin' Time*. These sessions profile Indigenous leaders, elders, performers and story-tellers including Aunty Dawn Daylight, Aunty Ruth Hegarty, Dr Dale Kerwin, Aunty Violet McDermott, Dr Chris Sarra, Walbira Murray, Michelle Witheyman Crump, Uncle Albert Holt, Bridget Garay and Associate Professor Dr Noel Hayman. In December, kuril dhagun presented its annual Murri Christmas. Approximately 200 people attended what has become a signature State Library Indigenous event.

kuril dhagun also hosted several Indigenous exhibitions including:

- *Laura Cultural Dance Festival exhibition*: images from State Library collections, developed into a travelling exhibition for IKCs
- *Gunggari dunthee*: Mitchell country: the unique landscape of Mitchell, Western Queensland, captured in striking photographs by local Gungurri people
- *Bagu with Jiman, the story*: an installation of the traditional firesticks of the Giringun people in North Queensland's Cardwell region
- *The Last Line of Defence*: an interactive installation of miniature sandbags celebrating community resilience in the face of the Queensland floods. Members of the Brisbane Indigenous Community talked about the ongoing impact of natural disasters on country and the need for all of us to continue to heed the signs of change
- *Young Legends*: an exhibition developed in partnership with the Stronger Smarter Institute, celebrating the achievements of Indigenous young people through multimedia, photography, writing and other works.

black&write! fellows
Ali Cobby Eckermann,
Linda McBride-Yuke,
Ellen van Neerven
and Sue McPherson.

The kuril dhagun digital Welcome Wall, launched in December 2010, displays still and moving digital images from State Library's Aboriginal and Torres Strait Island heritage and contemporary community collections. The wall of 12 LCD screens welcomes visitors as they approach kuril dhagun from the Infozone, showcasing collections and services, including the IKC network. It is the first phase of the kuril dhagun Interactive Experience, which will ultimately include the kuril dhagun Interactive Table and Real-Time Wall.

black&write! Indigenous Writing and Editing Project

The black&write! Indigenous Writing and Editing Project comprises the kuril dhagun Editing Mentorships and kuril dhagun Writing Fellowships, and is designed to recruit, train and mentor Indigenous editors to develop Indigenous-authored manuscripts.

The black&write! Indigenous Writing and Editing Project was launched as part of the 2010 CIAF by Ernie Dingo and Indigenous author Boori Pryor, thanks to seed funding from Arts Queensland.

Two Indigenous Trainee Editors, Linda McBride-Yuke and Ellen van Neerven, began the kuril dhagun Editing Mentorship program in February 2011. Entries for the kuril dhagun Writing Fellowships also closed in February 2011, with 20 submissions from across Australia judged by Sue Abbey, Melissa Lucashenko and Sandra Phillips. Verse novel *Ruby Moonlight* by Ali Cobby Eckermann and the young adult novel *Grace Beside Me* by Sue McPherson were selected for the inaugural kuril dhagun Writing Fellowships award.

Ali Cobby Eckermann identifies with the Yankunytjatjara of Northern Territory. Eckermann lives in Koolunga, South Australia, where she recently established a writers retreat for Indigenous writers. *Ruby Moonlight* is set in South Australia around 1880. Sue McPherson is a visual artist living in Eumundi, Queensland. Her father is Torres Strait Islander and her mother is Wiradjuri. Written from the perspective of a teenage girl, *Grace Beside Me* is a warmly rendered story of home and family life in a small town.

Because of the quality of the entries, the judges also awarded two highly commended entries:

- *Yoolaji* by Johnnie Kyle-Marshall (Cairns), a collection of poems with an engaging energy and hip hop rhythm
- *The Featherfoot Chronicles* by John Wenitong (Cairns) is a collection of four pieces exploring a lively imagined world of super beings and talking animals.

Cairns Indigenous Art Fair

State Library took part in the second annual CIAF in August 2010. It presented an exhibition of the Dr Barbara Piscitelli AM Children's Art Archive and the State Library's Children's Art Studio workshops provided both educational and family experiences. IKC coordinators received professional development in the picture diary method, with seven coordinators employed by CIAF in the Children's Art Studio and CIAF evaluation. A filmmaker created digital stories of the Injinoos dancers, the Children's Art Studio and a cultural exchange between Arrente artists and the Ghost Net Weavers.



NAIDOC Week

NAIDOC Week in July is the celebration of the history, culture and achievements of Aboriginal peoples and Torres Strait Islanders in Australia. The 2010 National NAIDOC theme *Unsung Heroes — Closing the Gap by Leading Their Way*; recognised the part played by the quiet achievers in the Indigenous community, both now and in the past.

NAIDOC week is an opportunity to promote the full range of Aboriginal and Torres Strait Islander history, culture and achievements in State Library services and programs not only to Aboriginal and Torres Strait Islander clients, but to all Queenslanders.

State Library's NAIDOC Week activities included:

- Eight performances of *Chasing the Lollyman*, a one-man show by one of Queensland's funniest Indigenous performers, Mark Sheppard, attracted more than 500 people. The thought-provoking comedy provides a glimpse of urban Indigenous identity and takes a satirical look at the media and popular culture.
- A *Culture Love* workshop took place in Cairns in partnership with NewFlames, Cairns City Council Libraries and Pegasus Recording Studio. Young emerging Indigenous artists engaged children of all ages in music and arts activities on the NAIDOC theme *Unsung Heroes*. On NAIDOC Day children proudly marched behind their Culture Love banner and everyone enjoyed the performance of the hip hop song they wrote celebrating their cultures and families. As a reminder of their contribution to the celebration, all participants received their own copy of the digital story including an mp3 version of their song.
- The Musgrave Park Family Fun Day, which is one of the region's largest Indigenous festivals, is attended by more than 25,000 people from across South East Queensland. State Library has been taking part for many years, and this year staff promoted *Rhyme Time* sessions held weekly at The Corner and public libraries around Queensland, giving out 800 *It's Rhyme Time* books.

Reconciliation Week

During Reconciliation Week 2011, State Library hosted the Queensland launch of The Smith Family's Reconciliation Action Plan (RAP). The launch was followed by a Reconciliation BBQ where State Library's ongoing commitment to reconciliation was affirmed through the initiation of its own RAP.

Advancing The Edge and the digital agenda

As digital technologies become more prevalent in day-to-day life, State Library aims to harness some of these technologies to transform and activate services, programs and collections.

State Library and the Queensland State Archives are working together to implement the Queensland Digital Content Strategy – A statement of intent (QDCS), released in February 2010. Key activities identified in the strategy include:

- encouragement and protection for digital content creation
- easy discovery and availability of digital content
- greater sharing and re-use of digital content
- effective management and preservation of digital content
- digital content issues and benefits being widely understood.

Working with public libraries and IKCs, State Library has harnessed digital technology to improve access to information and learning throughout rural and regional areas. This leadership has increased access to technology for Queenslanders to bridge the digital divide.

One example is webcasting live and delayed coverage of major events at State Library — including the *Ideas Festival* and *Out of the Port* series. State Library's use of social media, such as blogging, Facebook and Twitter, has increased to allow more two-way interaction between State Library and its clients. This has been particularly evident in projects such as the *Tea & Me* project, which is driven through interaction on its Facebook page.

Our online resources continue to grow, made accessible through tools such as One Search, which searches both our physical and online collections. While State Library continues to digitise its own collections to be used onsite or through home access, it is also accessing e-resources which are available to all State Library members and, in some cases, public library members throughout Queensland. In 2010–11, State Library gained access to significant new e-resources such as *Who's Who of Australia*, *19th Century British newspapers*, *Music Online*, *Directory of Australian Associations*, *Meanjin Backfile Collection*, *MLA International Bibliography*, *Multilingual Health Databases*, *Oxford Art Online*, *Oxford Language Dictionaries Online* and *Facts on File*.

Many of State Library's innovations in the digital space are developed through The Edge, State Library's digital culture centre. The Edge supports and promotes inquiry, creativity and innovation through digital culture, focusing on sound, screen, sustainability, art, science, design, performance and new writing. The programs provide pathways into creative industries and allow marginalised groups access to technology and training, promoting social inclusion.

State Library is also committed to developing green initiatives with key private and public sector partners through The Edge.

The Edge

If there's an organisation that defines how a city can create its own high-technology future, then that organisation is The Edge. An offshoot of the State Library of Queensland, The Edge is everything that a 21st century resource centre should be — sexy, courageous, savvy and generous.

Nicholas Searle, ABC Producer, *New Inventors*, 2 December 2010

The Edge is a visionary space. It nurtures and facilitates interdisciplinary collaboration to encourage, realise and celebrate the creative endeavours of young people across science, art and technology. It is a melting pot of ideas and innovation, of creativity and capacity-building. Simply put, it is a place to inspire, to create and to share.

The Edge is designed specifically for young people aged between 15 and 25 years but welcomes people of all ages. It was conceived as a technologically advanced physical and digital space to showcase imagination and creativity, with an online presence extending well beyond Queensland borders. It is a cornerstone of the Queensland Government's *arts culture + me Children and Young People in the Arts Action Plan 2008–2011*.

In 2010–11, The Edge:

- hosted 50,000 onsite visitors and as at April 2011 The Edge website was attracting 13,000 unique visits per month
- delivered almost 400 programs, workshops and events, or about 2,500 hours (of which almost 400 hours was 'social inclusion' programming, working with and in disadvantaged and marginalised communities)
- collaborated and/or partnered with 70 external entities from across community, government, academia, business and industry.



Two participants of the first Creative Community Computing workshops, helping refugees to build their understanding of computers.

Spectators at Robowars.



Highlights included:

CATALYST PROGRAM

The Edge Catalysts are young people recruited to deliver programming in their areas of expertise. In 2010–11, catalysts were active in the areas of writing, digital visual art, environment and sustainability, and sound. They conducted on- and off-site workshops and events, including Thread Tech, integrating electronics into fashion via the use of LED lights and sensors, and making, distributing and geo-tagging native plant 'seed bombs'.

THE EDGE RELAUNCH

During the temporary closure of The Edge due to the January floods, most events and programs were relocated or rescheduled, with general operations taking place in an exhibition space in the State Library building. The official 'relaunch' of The Edge on 7 May 2011 began a flurry of activity in the digital space.

The Relaunch epitomised The Edge — the program was an eclectic mix of creative, cultural, technical and geographic diversity. It brought the space to life, showcasing and celebrating the facilities and the creativity spawned in the venue's first year. This included data visualisation, sound and electronics workshops, a sound installation portraying a thunderstorm, a digital art exhibition, interactive games, films, music and dance performances, and a kinetic sculpture designed and built specifically for the event to trigger virtual fireworks to officially declare The Edge reopened.

A mix of curated and raw programming allows The Edge team to deliver its own programs and also allows its community of users and collaborators to bring to fruition their own program ideas. The Edge continues to foster collaborative relationships to further its philosophy of for, with and by young people. In line with this, community-led programming highlights for 2010–11 include:

ROBOWARS

The Robowars battle in November 2010, a collaboration with Queensland Robotics Club, followed robot building workshops at The Edge in October. Robots and their handlers battled for last-robot-standing honours in a series of short matches with other home-made machines. The competition attracted contestants from metropolitan Brisbane and regional Queensland and New South Wales. An audience of around 1,000 witnessed the event over the two days, with a further 250 viewers watching via webcast.

JABIRU RESPEC YOUTH ARTS PROJECT

This remarkable project brought together all of the physical and philosophical elements of The Edge. The Edge collaborated with Jabiru REspec, a community organisation offering support and training for young people on Brisbane's northside. A culturally diverse group of young people, with a passion and talent for music, spent two days at The Edge making use of

expert advice, photographic and graphic design equipment, and a recording studio. At the end of their visit, the group had produced and packaged a CD with songs they had written and performed, as well as developing a new sense of opportunity. The Jabiru Crew's live performance was one of the highlights of The Edge's post-flood relaunch.

UNCONVENTION

The Edge hosted the first ever Australian *Unconvention* independent music conference; two days of forum discussions, workshops and networking events focusing on creating sustainable careers within the local independent music industry. Two hundred young delegates attended and more than 100 viewers watched online.

Regional Outreach and Social Inclusion

Intrinsic to The Edge's program is inclusion in all its forms. As a key part of its programming and activities, The Edge is proactively reaching out to and engaging with socially, economically, culturally and geographically disadvantaged and dispersed communities. Highlights of the program include:

CREATIVE COMMUNITY COMPUTING

The Creative Community Computing (CCC) assisted people from refugee communities to develop the creative, technical and community development skills that will allow them to introduce information technology to young people in their own communities.

The project builds on the 2010 mervin Jarman residency which targeted refugee and recently arrived migrant communities. It recognises that increased access to, and an understanding of, computers could act as a catalyst for economic, cultural and social development within their communities.

With support from the Queensland Program of Assistance to Survivors of Torture and Trauma (QPASTT), five members of South East Queensland's emerging Burundi and Karen communities took part in the first CCC series at The Edge, learning how to refurbish computers. The workshops focused on:

- basic computer familiarisation
- rebuilding and maintaining recycled hardware
- creative use of ICT
- facilitating ICT workshops in their own community.

The participants became catalysts for change in their communities, passing these skills on to other young people, providing access to computers and improving individual and community digital literacy. This improved the community's access to science, education and the arts through technology. The program's initial success led to an expanded project to cater for women from the Somali, Burundi, Sudanese and Karen communities in 2011.

Graduates from the first course have proposed an Internet café/community workbench in Moorooka to engage the growing African migrant community in the area with contemporary digital culture. In developing innovative models of libraries for the future, The Edge is encouraging self-directed empowerment and increasing social capital for the people of these emerging communities.

ISTREET SKILLS XCHANGE

In collaboration with international arts activist mervin Jarman, The Edge launched the *iStreet Skills xChange* program, a key regional outreach and social inclusion initiative through 2010–12. The *iStreet Skills xChange* project provides access to tools which will help young people work creatively, engaging at-risk young people from Indigenous communities and driving community development. iStreet Lab wheelie bins, filled with a powerful suite of mobile media production tools, will be embedded into two marginalised communities in 2011–12. A core group of young people will be trained in the creative use of this equipment and will be mentored to operate each of these labs as a community-owned enterprise. The project is supported by the Queensland University of Technology's Faculty of Science and Technology and the Commonwealth Bank of Australia through the auspicing of the Queensland Library Foundation.

LIBRARYHACK QUEENSLAND

From April to June 2011, The Edge delivered Queensland-specific activities for *Libraryhack*, a national competition to encourage the creative use of public domain data from Australian libraries. Two concurrent streams looked at arts mashups through images, music, writing and animation, and data mashups through yahoo pipes and data visualisation. A 'Lock In' event challenged participants with advanced ICT skills to create web and phone applications over 24 hours, driven by State Library data.

Young people in regional areas and from disadvantaged groups were engaged through partnerships with Human Ventures and QPASTT. Photo-Mash workshops demonstrated the use of free, open-source programs to make digital collages with historical photographs.

Hip Hop Hack workshops were delivered on site and regionally in Blackall for the *Shockwave Festival*. These workshops combined writing, spoken word, performing and sound-recording modules using old, out-of-copyright scores from the State Library collection as inspiration.

Participants developed their skills in English and digital literacy, and improved their self-esteem, while gaining a sense of belonging at The Edge.

2700 SECOND CHALLENGE

The Edge delivered a series of *2700 Second Challenge* workshops to Artspace program participants at Adolescent Drug and Alcohol Withdrawal Service (ADAWS) — Mater Health Services. These workshops challenge participants to design and create a project of their choice in the allotted time. A trial of supervised Internet access/social media sessions for ADAWS residential clients on a fortnightly basis has also taken place. These sessions aim to familiarise participants with The Edge services and facilities to promote positive online engagement patterns. These workshops were also delivered to young people through Brisbane Youth Service, Albert Park Flexi School, Deception Bay Flexible Learning Centre and QPASTT.

Green initiatives

TIPPING POINT BRISBANE, 11–13 NOVEMBER 2010

The Edge hosted the Brisbane leg of the *Tipping Point* conference tour, which also travelled to Melbourne and Sydney. The conference included a public Open Space event and discussions between an invited group of artists and scientists. Combining science and the arts, participants workshoped creative solutions to the issue of climate change.

FLOOD OF IDEAS

Flood of Ideas was a response to the 2011 Queensland floods, providing a public forum for discussion and debate about preparedness for future floods. The project recognised and realised some of the most creative ideas for dealing with the threat of flooding and other natural disasters in our changing landscape. It was delivered in partnership with Healthy Waterways through their Water by Design program, and more than 130 community-contributed ideas were displayed at the 2011 *Ideas Festival*.



Participants in the Young Musicians Day Camp explore the services of The Edge.

Promoting reading, writing and ideas

State Library plays a key role in promoting reading, writing and ideas throughout Queensland. Through collaborative partnerships, such as *A State of Writing*, State Library aims to encourage the development of Queensland writers, and initiate and support public discussion and debate.

Ideas Festival 2011

For the first time in the event's ten-year history, State Library took the lead in coordinating the *Ideas Festival*, a project funded by Arts Queensland. Sessions during the two-and-a-half-day festival explored the themes of happiness, sustainability and food futures, as did the pre- and post-festival events.

The Edge developed the concurrent Fringe Ideas program to explore some of the left-of-centre topics not covered in the main festival, those of Future Sex, Future Body and Future Thinking. The Fringe program included the real-world game with a sustainability theme — *Future City: Climate Zombie Apocalypse* — which challenged a group of young people to survive a (mock) climate change-driven apocalypse. The extremely popular 'Future Sex' debate, featuring Tom Ballard and Alex Dyson from radio station Triple J and renowned sex therapist Bettina Arndt, explored the shifting sexual norms of the technology generation.

The Urban Garden, situated between the main building and The Edge, also attracted large crowds with relevant and engaging workshops running throughout the festival for participants of all ages. Workshops such as Grandscaping, permaculture design, and So Fresh and So Green (a bush tucker cooking workshop) were booked out over the festival. The temporary garden was used as an extension of The Corner both during and after the festival, allowing a hands-on introduction to the topic of food, urban food production and happiness to children.



As part of *Ideas 2011*, State Library was filled with 1,359 people keen to be part of the World's Largest Ballet Class in partnership with Queensland Ballet, in an attempt to set a new world record.

The program showcased State Library as a laboratory for ideas development, giving the community many opportunities to discuss and voice their opinion. More than 31,000 participants engaged with the festival programming, with 95% of participants saying they 'loved' the festival, in particular the contemporary topics explored, the atmosphere and location.

Ideas 2011 attracted a regional audience of 200, with Ideas Experiments running in Rockhampton and Cloncurry. This seed project will now be evaluated for scalability for the 2013 *Ideas Festival* with a view to encouraging more regional involvement in this signature event.

A State of Writing

A State of Writing (ASW) is a Queensland network connecting readers, writers and ideas. ASW brings together 18 diverse partners from a range of writing industries to create a vibrant online space and program of events, workshops and projects across the state.

State Library was once again the major venue partner for the *Brisbane Writers Festival*. The five-day festival in September 2010 attracted a record attendance of more than 30,000, with all State Library venues housing festival sessions.

The festival incorporated the launch of the website for *A State of Writing* and performances by the 2010 Poet in Residence, Emily XYZ (Emily Moorefield). A New York poet, Emily was based in the Queensland Writers Centre on Level 2 and led consultations, teaching and mentoring as well as featuring at the *Queensland Poetry Festival*.

Food Tales was developed as a joint initiative of the Queensland Writers Centre and State Library. It celebrates the many traditions, cultures and memories contained within recipes old and new. The *Food Tales* tour brought words and stories to the tables of more than 300 aspiring writers in a series of luscious narrative feasts in 11 libraries across South West Queensland. These included author talks, creative writing workshops and an opportunity to explore the offerings of each local library. As an added bonus, the workshops included practical digital publishing discussions with the chance for participants to contribute to the *Food Tales* website or even set up their own blog.

An audience member asks a question at the *Ideas Festival 2011*.

Literacy

State Library has taken a lead in supporting literacy development for all Queenslanders. This is evidenced by the new Literacy Framework, developed to inform State Library strategies for service and program delivery in the area of literacy acquisition and literacy support. The Literacy Framework is an overarching set of guidelines to inform governments, public libraries and not-for-profit organisations working in the area of literacy, mapping out a unified approach to improving literacy in Queensland. Extensive internal and external consultation ensured stakeholder needs were captured and incorporated into the framework as it developed. An industry literacy forum, including a presentation by leading social commentator and demographer Bernard Salt, was held onsite at State Library on 6 June as part of the project process.

State Library hosted a Dads Read picnic on Maiwar Green on Fathers' Day, 5 September, in partnership with the 2010 *Brisbane Writers Festival*. Fathers were encouraged to attend the day with their under-eights and families, and were entertained by local author Clare McFadden and the Flying Orchestra band. Sporting hero and father of five Steve Renouf entertained the crowd of 130 families and took part in a storytime with his children.

State Library worked with The Fred Hollows Foundation to distribute culturally appropriate learning materials, books and other resources to IKCs and libraries in Yarrabah, Mornington Island and Thursday Island. Each centre and library received approximately 110 books to enhance their pool of literacy resources for their communities. This initiative is part of the Indigenous Literacy Project, a partnership between The Australian Book Industry and The Fred Hollows Foundation.

Migrant and refugee families have benefited from the New Arrivals Family Reading Pack national initiative, launched by *The Little Big Book Club* under the *Vegemite Little Aussie Reader* program with major partner Kraft. The packs were designed to support migrant families in reading and playing together as a family unit while encouraging children's emergent literacy skills which are transferable across familial and English language. State Library, a member of a national advisory group for the project, worked closely with the Queensland Public Library network and external partners to distribute 3,500 packs to migrant and refugee families throughout Queensland.

State Library coordinated *Opening Doors to Early Literacy*, a regional tour of Queensland by Dr James L Thomas taking workshops and practical demonstrations to public libraries in July and August 2010. Dr Thomas is a highly regarded childhood literacy expert from America, specialising in early literacy

story-time and *Baby Bounce* programs. More than 330 public library staff, parents, caregivers and staff from organisations such as Education Queensland, Playgroup Australia, Smith Family and TAFE attended workshops and practical demonstrations across Queensland.

As part of the continuing partnership with May Gibbs Children's Literature Trust, author and illustrator Briony Stewart conducted writing and illustrating workshops at State Library for school children in years 3 to 7. Five writing and five illustrating workshops were held in August 2010 with 250 students participating. Students were shown how to create the beginning of their own fantastic story or illustration from real things using books and items from State Library's collections.

Author Corinne Fenton conducted writing and poetry workshops, plus a lecture for adults, at State Library during the June school holidays. Three writing and two poetry workshops targeted children aged 9 to 16 years, helping them to develop their skills in story and plot development, and choose the perfect words for their poems. The lecture for adults 'Researching Social History Picture Books' introduced the audience to Corinne's research behind her famous picture books *Queenie: One Elephant's Story* and *Dog on the Tuckerbox*.



The World's Biggest Ballet Class was part of the *Ideas Festival* 2011.





State Library hosted a staged reading of *Paris Dreaming* by Anita Heiss.

Far left: The Queensland finals of the *Australian Poetry Slam*, October 2010.

School holiday programs

Summer Reading Club 2010–11 was supported by 202 public libraries and seven IKCs, along with sponsorship by organisations such as *Encyclopaedia Britannica*, *Good Reading Magazine*, *Australian Geographic* and publishers. The Learning Place (Education Queensland) sponsored online author chat sessions and Speakers Ink and Booked Out provided in-kind sponsorship by sourcing authors to participate.

The summer school holiday program, *Animation Station: Read it, Make it, Move it*, included free performances, play spaces, animation workshops and craft activities. A popular children's trail encouraged children and families to access all levels of State Library to discover and be inspired by the many collections and resources that State Library has to offer.

Building on the success of previous years' programs, State Library offered a mix and match program of cartooning, animation, including stop motion, flash animation and manga over two weeks during January 2011. Children and young people from 9 to 16 years worked with professional cartoonists, artists and animators in interactive workshops becoming skilled in these specialised art forms.

Visitation figures collected in the first ten days of the program indicated that the summer holiday program was on track to reach public attendance figures of more than 30,000; however, the program ceased to run from 12 January due to the closure of State Library during the floods. The program was postponed until the Easter school holidays, where it once again attracted strong visitor numbers.

In June 2011, *Story Lab* workshops in writing, illustration, animation, cartooning, manga and poetry brought professional artists face to face with budding artists and writers aged 9 to 16 for fun and creative hands-on holiday workshops.

The Corner

The Corner is State Library's popular space for children under eight, where they can explore the world of literacy with their parents. The popular *Our Place* theme drew on images from The Dr Barbara Piscitelli AM Children's Art Archive to explore children's identity and sense of place through their own visual language.

State Library's large and varied collections on food and cookery were introduced through The Corner Kitchen Table to provide an age-appropriate entry point to these collections. Daily arts-worker programming provided experiential learning opportunities for children and young people, exploring early learning and development in the areas of health and wellbeing, and community and culture.

More than 150 children and families participated in a lively musical performance by author Craig Smith. Promoting his latest work for children, *The Wonky Donkey*, Mr Smith was touring with *Get Reading* — Australia's largest annual celebration of books and reading.

Anita Heiss — A Night in Paris

Paris Dreaming is the latest black chicklit offering from Indigenous author Anita Heiss, who has published extensively in non-fiction, historical fiction, chicklit, poetry, social commentary and travel articles. *A Night in Paris* was a sell-out ticketed event in State Library's Red Box room on Saturday 30 April 2011. *A Night in Paris* was a 45-minute staged reading of selected excerpts from the new novel performed by local Indigenous actors, followed by a short Q&A. This successful event was the pilot for a biannual series of staged readings.

Poetry Slam

Would-be poets across Queensland performed their original poems as part of the *2010 Australian Poetry Slam*. Throughout August and September, slam heats and workshops were held in Brisbane, Stanthorpe, Thuringowa, Yeppoon, Gold Coast and Cairns with two finalists from each heat invited to compete in the Queensland state final in October. The final attracted a record crowd with the venue at capacity, interested members of the public filled external library areas to view the performances. The winner and runner-up represented Queensland in the national finals, with a Queenslander taking second place.

Design knowledge in the Asia-Pacific

Design is an area of focus for State Library, following the opening of the new Asia Pacific Design Library in October 2010. The collection of design materials has been expanded and a digital portal is being developed to improve their accessibility. Along with a rich program of design activities, these initiatives are intended to promote research and understanding of best practice in design in Queensland, and particularly in library design.

Asia Pacific Design Library

The Asia Pacific Design Library (APDL), launched in conjunction with the *Unlimited* design triennial in October 2010, was established to house the best publicly-accessible collection of design resources in Australia. It has been steadily growing in popularity. Donovan Hill's vision for the Design Lounge has created an environment that applies principles of boutique book-shopping to traditional library book displays in ways that entice browsing, discovery and exploration, catch clients' attention and promote reading. The seating, tables and screens in the Design Lounge can be reconfigured to suit a range of activities. The central void features a bamboo lighting installation, 'Constellation', by Kent Gratton, the recipient of the Premier's 2010 Emerging Design Leader Award.

APDL's starter collection of books was sourced primarily from State Library's existing reference collection and was supplemented with new titles selected for their relevance within the strategic design categories of Public Places, Design for Better Living, Communication Design, Design Thinking and Fashion. Current design magazines are also on offer in the Design Lounge. The collection is growing steadily, with new books and magazines being added regularly. Additionally, the development of the *Queensland Design Archive* has begun with the Australian Institute of Architects depositing content from their annual architecture awards program. This serves as a model for expanding the collection of professional awards materials of various design disciplines.

To complement State Library's physical design collection, development of the Design On-Line digital portal for aggregating and syndicating design resources began in June 2011.

Design Minds

The Design Minds, part of the Design On-line portal, aims to produce online resources for design teaching. It has been developed in partnership with Education Queensland, the *Unlimited* design triennial, QUT School of Design, and alumni of the Smithsonian Fellowship who have studied at Cooper-Hewitt National Design Museum in New York. There is collective interest in pursuing projects that produce content associated with design of spaces conducive to learning, particularly in libraries and schools.

Design Events

APDL supports a rich program of design activity including talks, exhibitions and events. In its first year, it has hosted a range of events with a view to further explore and expand other programs, such as designers-in-residence, as the venue becomes established. Events have included:

UNLIMITED: DESIGNING FOR THE ASIA PACIFIC

State Library was the major venue partner for the *Unlimited: Designing for the Asia Pacific* design triennial held in October 2010. The program included a range of workshops, exhibitions, installations and public lectures and included the Nielson Design

Lecture as a signature event. The triennial's program attracted key representatives from business, government and the university sector in the fields of sustainability and design. An estimated 6,000 visitors engaged in the program.

The *2010 Nielson Design Lecture* was delivered by eminent British architect, Sir Peter Cook. It attracted a capacity audience of 260 key government officials, industry leaders and the public. In response to a high demand for tickets, the lecture was simulcast into the Knowledge Walk. This was the second annual *Nielson Design Lecture* in a three-year partnership between State Library and Nielson Properties, which received the Queensland award for a partnership between Small to Medium Enterprise and a cultural organisation from the Australia Business Arts Foundation.

The *Pen Plan Parlour* in May 2011 was an interactive workshop encouraging children to speculate on the city of Brisbane over the next 50 years, exploring how they would like to live, play and work. Designed by March Studio and curated by Fleur Watson, the workshops ran over two days and explored themes of sustainability, urbanisation, population density and fun.

ASIA PACIFIC DESIGN LIBRARY LECTURE SERIES

Developed in partnership with the University of Queensland, the Asia Pacific Design Library lecture series held from March to May 2011 proved to be a huge success with near-capacity audiences at each lecture. Key local and international guest design practitioners and academics explored the series theme of *North by Northwest: local and global architectural culture* through presentations of key architectural works both locally and around the world. The ten-week series attracted an audience of more than 1,800.

Other design events included:

- *STRIP: exhibition by University of Queensland School of Architecture Graduates* was held in December 2010. It was a public critique and panel session on the future of the Gold Coast, accompanied by an exhibition by UQ final-year architecture students. The panel discussion was attended by 70 people, with more than 200 students and guests attending the exhibition launch and a steady stream of viewers following the launch. This exhibition was also shown in conjunction with the 'Now + When' *Venice Architecture Biennale* exhibition at the Gold Coast Art Gallery in February 2011.
- The University of Queensland hosted an event on the Queensland Terrace to celebrate the career of retiring Professor of Architecture Brit Andresen. An associated exhibition, *Interactions: Andresen O'Gorman Architects*, was installed in the Design Lounge.
- *The Future of Design Thinking workshop*, convened by Eidos, was held at State Library in March 2011.
- State Library hosted the Queensland Premier's Design Awards in partnership with Arts Queensland in June 2011.
- Two talks were delivered as part of the *Deepen the Conversation* series — 'Fashion and Memoir' with Charlotte Smith and 'The return of male sartorial elegance'.



- The QUT School of Design and State Library's *Design Discipline* talks brought together two speakers each week from the core disciplines of the school — industrial design, architecture, landscape architecture and interior design. The ten-week series attracted an audience of 740.
- The University of Queensland architecture students researched and displayed the *Buildings of Queensland* exhibition, held in the Design Lounge. This exhibition presented 'then and now' photographs of buildings from the 1959 book *Buildings of Queensland*, published by the Australian Institute of Architects, and invited public contributions of knowledge and data about these buildings.

Asia Pacific Design Library
(image by Shantanu Starick).

Vibrant public libraries

State Library plays an important role in supporting the work of public libraries throughout Queensland. This role is outlined in the *Expanding Horizons: Positioning Queensland public libraries for the future 2008–12*, developed and implemented in partnership with the Queensland Public Libraries Association and the Local Government Association of Queensland.

Public libraries play a key role in learning and community engagement, and State Library is committed to developing the capacity of Queensland's public libraries to support the development of childhood and adult literacy. In 2010–11 State Library has focused on developing capacity of public libraries and their staff, and identifying ways to better support the important role they play.

Service Delivery Model Consultations

In 2010 State Library began implementing a revised service delivery model for public libraries. Its major impact is on 15 local governments which will consolidate their collection rotation to a central library within their multi-branch service. Senior staff visited these Country Lending Service local governments (serving populations under 15,000) to discuss the new service delivery model and its effect on their services. The visits allowed staff a first-hand look at the libraries and the opportunity to talk to senior local government staff about improvements to their service. Workshops on the new model's operational requirements have taken place at various councils throughout the state.

Public Library Performance Management Framework

A performance management framework is being developed to improve annual statistical returns and outcomes reporting for public libraries. A new automated data management tool will streamline the process and shift focus to the benchmarking and analysis that will facilitate public library development. This framework has strong support from local government.

Food Tales toured public libraries in South West Queensland.



Public Libraries Grants Methodology Review

The Public Libraries Grants Methodology underwent its triennial review to align with State Library's new service delivery model for public libraries. Extensive consultation was conducted with local government, public libraries and other stakeholders.

The new grant methodology will commence in the 2011–14 funding triennium and will distribute more than \$17.8 million annually to help local governments across Queensland provide public library services.

Expanding Horizons Family Literacy grants

Public libraries were invited to apply for \$250,000 in grants to support the promotion and delivery of innovative family literacy initiatives. Approximately one-third of Queensland's local governments were involved in the 16 applications received, two of which were joint regional applications. The grants were oversubscribed by more than 100%. Eight projects addressing a range of literacy issues were awarded funding.

Capacity Development Programs for Public Library Staff

A wide range of learning opportunities for public library staff was offered throughout the year, including Brisbane, regional and web-based courses. Highlights included:

- Library Leadership Program
- *Opening Doors to Early Literacy* regional tour for Queensland public libraries
- web-conference tutorials
- Google Plus training in online search techniques
- Database Discovery training in online search techniques
- social inclusion training
- *Thinking e-books: the future of lending for public libraries* forum
- community-based regional capacity development training programs for public library staff delivering library services in the 21st century
- professional development sessions for IKC coordinators in the Aurora library management system.

State Library also hosted the Queensland Public Libraries Association professional development day.

State Library hosted a storytelling workshop (with a focus on multicultural and Indigenous storytelling) with Anne E Stewart, in the lead-up to the Queensland Multicultural Festival. Storytelling caters to all ages and is an important tool for sharing cultural understanding, reflecting issues of social justice and supporting the unique makeup of various Australian communities. This workshop was a professional development opportunity for State Library staff and 55 Queensland public library staff.

MyLanguage Conference — MyLanguage Your Language in the Digital Age

The inaugural *MyLanguage National Conference* was held in August 2010. It explored how information technologies can be used to enable culturally and linguistically diverse communities to achieve greater social inclusion and maintain cultural and linguistic identity. Partnering with the MyLanguage Consortium, State Library sponsored two staff from the Queensland public library network to attend the conference and roundtable *MyLanguage* meeting.

MyLanguage is an ongoing collaboration between the state and territory libraries of Australian Capital Territory, New South Wales, Queensland, Northern Territory, South Australia, Western Australia and Victoria since 2006. *MyLanguage* provides access to more than 60 million links in more than 65 languages via the *MyLanguage* website.

Local Government Increasing Accessibility Library Initiative

On behalf of 23 small local governments and the IKC network, State Library submitted an expression of interest to the Increasing Accessibility Library Initiative which aims to improve access for people with print disability to print material in a digital format through public libraries around Australia. The submission was one of 61 successful submissions representing 523 library outlets selected by the Australian Library and Information Association.

As a result, State Library worked with Vision Australia to distribute 163 playback devices throughout Queensland.

Public Library Recognition tour — Let's Talk Recognition

As part of *Reconciliation Week 2011*, State Library invited two public libraries to be part of the week's activities. Logan City Council Libraries and Moreton Bay Region Libraries hosted workshops with representatives from Reconciliation Australia and Reconciliation Queensland to discuss how we can all play our part in reconciliation and make commitments for the future. Participants from local communities were included in the discussions.



Organisational capability and infrastructure

Through the 2010–11 financial year, State Library strengthened resource management and corporate governance and developed systems and processes to better support evidence-based decisions.

There was a focus on improving the skills and capacity of staff, and improving internal communications processes to help staff better understand State Library's strategic directions. The organisation aimed to increase self-generated revenue and support fundraising efforts of the Library Foundation, along with making a number of capital improvements.

Leadership Program

The whole-of-State Library Leadership Program, launched in April 2010, focuses on building leadership capability to shape the culture and strengthen performance. The program continued its roll-out in August 2010 with training for all Executive Managers. In May 2011 almost 30 Team Leaders began their leadership development journey, building on many of the same models and ideas in the earlier programs. Ultimately the program will involve all State Library staff, and embed a culture of leadership and engagement throughout the organisation.

Realignment Project

State Library's Client Services and Collections program has been redesigned, in a process beginning in August 2010. The process involved examining ways to improve services and service delivery across State Library's largest operational program, to better position State Library to achieve its aspirations as a 21st century library. The realignment will ultimately increase focus on unique collections and deliver more intuitive services, broader unmediated online information services, more digital spaces for community creativity and connections, and a new learning and participatory program of events and exhibitions. The new structure and redesigned services will roll out in 2011–12.

Improving corporate processes and systems

The Corporate Improvement Program has streamlined and enhanced corporate governance processes across the organisation. Staff have been trained in the use of these improved processes with particular emphasis on procurement, governance and contract management, and improved supporting documentation developed. Ongoing improvements are expected with extended staff training for procurement officers and assessment of contract management skills.

State Library also reviewed its future corporate support systems. The review identified practical opportunities for system and service improvements.

2010 Audience Research

A survey of onsite visitors was undertaken between August and October 2010, improving understanding of who our visitors are, their needs and expectations, and what they think about State Library. Using customised methods to address the diversity of the visitor population and the wide range of ways they used State Library, the survey collected valuable data. Preliminary

findings were presented to the Library Board in February 2011 and a full report was finalised in May 2011. Findings will inform marketing and ongoing planning processes. The survey was conducted by Footprints Market Research, guided by State Library's Strategic Reporting unit.

External Communications

In 2010–11, the Marketing and Communications team (including the Design Studio) was merged with the web services team. Renamed Communications, the new team is now well positioned to progress key strategic marketing goals including redeveloping the corporate website, growing the database, and building State Library's profile in the media.

A permanent Executive Manager, Communications was appointed in the first half of 2011 and has launched a major project to rebrand State Library. With the research phase well under way, and the engagement process planned to commence in September 2011, the new brand (including a new visual identity) will be rolled out in early 2012.

Achievements in 2010–11 include: consolidating use of the Raiser's Edge customer relationship management system (including Events and Exhibitions, Queensland Memory, Office of the State Librarian, Queensland Library Foundation, kuril dhagun, and Visitor Services), discontinuing the hardcopy *State Library of Queensland Magazine* (which was not effective in driving physical or online visitation), and good progress towards rationalising and harmonising the multiple ways audiences can 'sign up' to keep in touch with State Library (online forms, e-services card sign-ups, and subscriptions to online and hardcopy newsletters and program guides).

The Communications Team also significantly increased its use of social media (Twitter and Facebook) during the financial year and in May 2011 launched a new, more intuitive, calendar-based *What's On* page on the website. The page enables visitors to the website to see at a glance the range of exciting activities and exhibitions at State Library and enables them to search by date, by event type, or using an internal search box for events of interest.

Internal Communications

Internal Communications has been in the spotlight in 2010–11, with a temporary Internal Communications Coordinator appointed to improve communication mechanisms within the organisation. This has been particularly important during the redesign of Client Services and Collections, with an increased need for staff engagement over the entire process, from consultation through to implementation. A staff poll in November 2010 showed an increase in satisfaction with how State Library communicates to staff why it makes changes.

The Library Café and The Library Shop are some of the diverse spaces enjoyed by visitors to State Library.

Corporate Administration Agency

The service level agreement (SLA) with State Library's shared services provider, the Corporate Administration Agency (CAA), is being renewed for a further three years, effective from 1 July 2011. Negotiations between State Library and CAA have resulted in agreed efficiencies to ensure SLA price increases are minimised.

Services

THE LIBRARY CAFÉ

As the Tognini's café lease was due to expire in November 2010, State Library undertook a tender process in mid 2010 to identify options for service provision in the café. State Library appreciates the support Tognini's provided during its four years operating the café.

The Mantle Group was awarded the tender and opened The Library Café on 25 November.

Trading hours were extended to 8am to 6pm, seven days a week. Seasonal menus were introduced as were menu items developed to mirror event themes. Planning and design is now underway for a significant upgrade to The Library Café and The Library Shop spaces.

The Library Café provided considerable support to staff working on flood recovery by remaining open while the Cultural Centre precinct was closed to the public.

THE LIBRARY SHOP

The Library Shop was again the official bookshop for the *Brisbane Writers Festival* in September 2010. It also provided bookshop support for a number of events including the Miles Franklin Award.

An increase in marketing opportunities, including the use of social media, resulted in an increase in sales in response to specific campaigns. Overall sales were affected negatively by the January 2011 floods — the closure of the car park until late April 2011 affected patronage in both The Library Café and The Library Shop. Stock and fittings stored in the basement area were lost during the flood.

In November, The Library Shop's weekday opening hours were extended to match those of The Library Café.

EDRMS (ELECTRONIC DOCUMENT RECORDS MANAGEMENT SYSTEM)

Recfind 6 was implemented as the new Electronic Document Records Management System (eDRMS) for State Library in 2010–11. Recfind 6 provides a desktop solution for staff to file and search for records, making for more efficient document management.

ICT SERVICES

State Library's Internet link was doubled from 50M to 100M in March 2011 to better cater for the ever-increasing demands of users. Staff and public patrons, whether using the public access computers in the Infozone and The Edge or one of the increasing number of wifi users, have benefited from the increase in speed. This new arrangement will help to keep up with growing client demand for Internet access within State Library.

The network link between State Library and its Cairns office was also upgraded as part of the Cairns office relocation, to better manage the increasing traffic between the two sites.

State Library worked with Telecommunications, Broadband and the Digital Economy Coordination Office (TBDECO) and consultants Gravelroad as part of a Queensland Government program to enhance wifi access and use in major public places.

Staff can now borrow iPads to help develop and improve their knowledge and understanding of contemporary technology. The iPads connect to State Library wireless for a full online experience. A number of iPads are available to clients on level 2 for use as e-readers.

To ensure systems are maintained at contemporary levels substantial software upgrades to latest stable versions were carried out for all library management applications and business applications. The upgrades to DigiTool and the other library management systems ensure optimum functionality for client discovery and delivery of State Library resources.

Compliance

PUBLIC SECTOR ETHICS

Up to 31 December 2010, the Chairperson and members of the Library Board, the State Librarian and all staff were bound by an internal Code of Conduct approved by the Library Board, in accordance with the *Public Sector Ethics Act 1994* (as in force prior to 1 January 2011). The ethics principles and values and the standards of conduct stated in the Code of Conduct were provided to all staff upon induction and available on State Library's intranet site. The Code of Conduct was available for inspection by any person at State Library's offices.

Since 1 January 2011, the Chairperson and members of the Library Board, the State Librarian and all staff have been bound by the whole-of-government *Code of Conduct for the Queensland Public Service* under the *Public Sector Ethics Act 1994* as amended.

State Library's administrative procedures and management practices are developed and conducted with regard to the ethics principles set out in the *Public Sector Ethics Act 1994* and the Code of Conduct.

Public sector ethics training is offered to all staff on an annual basis. Staff have received specific training in the new Code.

PUBLIC INTEREST DISCLOSURES

Up to 31 December 2010, no public interest disclosures were received or substantially verified under the *Whistleblowers Protection Act 1994*.

With the repeal of the *Whistleblowers Protection Act 1994* and the introduction of the *Public Interest Disclosure Act 2010 (PID Act)* on 1 January 2011, the way in which public interest disclosures are to be publicly reported has changed. From 1 January 2011, agencies are no longer required to report public interest disclosures in annual reports.

Under section 61 of the PID Act, the Public Service Commission (PSC) is now responsible for the oversight of public interest disclosures and preparing an annual report on the operation of the PID Act. From 1 January 2011, agencies are required to report information about public interest disclosures to the PSC. The PSC will prepare an annual report on the operations of the PID Act and the information provided by agencies. The annual report will be made publicly available after the end of each financial year.

RECORDKEEPING

State Library complies with the provisions of the *Public Records Act 2002*, Information Standard 40: Recordkeeping and Information Standard 31: Retention and Disposal of Public Records. State Library implemented Recfind V6 eDRMS in November 2010.



CARERS RECOGNITION

State Library recognises and supports the role of carers as outlined in the *Carers (Recognition) Act 2008*.

State Library actively educates all new staff through dedicated induction processes which include information on how staff members can balance their work commitments with carers responsibilities. Internal policies, programs and services are designed and delivered with consideration of the needs of staff who are carers.

State Library acknowledges and supports carers in meeting their commitments by actively offering flexible work arrangement options for staff including part-time arrangements. During 2010–11 a new Flexible Working Arrangement Policy was introduced and promoted to staff. A number of other policies and procedures are in place, such as employee assistance, breastfeeding, working hours, and part-time work arrangements that support staff who have roles as carers. This information is also available to all staff on the State Library intranet.

More than 21% of staff members work part-time for a range of reasons including carers' commitments.

During Carers Week 2010, State Library raised staff awareness of the role of carers through its internal staff newsletter, including making a statement of commitment and promoting ways in which carers are supported.

State Library has gained accreditation from the Australian Breastfeeding Association as a Breastfeeding Friendly Workplace.

Most services and activities at State Library are available free of charge to the public including carers and the people they care for.

Free entry to holders of a Companion Card is provided for carers to events staged by State Library which are ticketed or charge an admission fee. Acceptance of the Companion Card to events staged by hirers of State Library facilities is at the discretion of the venue hirers.

Human resources

WORKFORCE PLANNING, ATTRACTION AND RETENTION

As at 30 June 2011, State Library's workforce consisted of 274 full-time equivalent staff. Its permanent retention rate for the year averaged 98%.

Workforce planning at State Library includes undertaking an analysis of the current workforce profile and future business context and determining the staffing complement and profile required to succeed in achievement of strategic directions. Some key strategies include:

- Employing a mix of temporary, casual and contract staff is a critical component to State Library objectives for having a flexible and agile workforce.
- An ongoing commitment to flexible work initiatives is a critical attraction and retention strategy, as demonstrated by an employment status profile comprising over 20% part-time employees.

A Performance Planning Process (PPP) is in place to align the work and development of individual staff to the State Library strategic and operational plans.

An on-boarding program has been designed to integrate new starters into the organisation during their first three months, to prepare them to succeed at their job and to become fully engaged, productive employees.

Recognising good performance and commitment to State Library is achieved through the PPP and is fundamental to good management practice. Most Valuable Contribution Awards recognise teams or individuals who have excelled in client service, innovation or leadership.

State Library continues to provide a commitment to employees' work-life balance by offering flexible working arrangements for employees returning from parental leave, workers requesting part-time employment prior to retiring from the workforce,

flexible hours for employees undertaking study and job-share arrangements in addition to part-time employment options.

State Library has gained re-accreditation as an approved Breastfeeding Friendly Workplace with the Australian Breastfeeding Association and continues to provide an onsite carer's facility.

A key organisational capability supporting State Library for delivery of its strategic directions is leadership. To reach our potential as an organisation, State Library has commenced a leadership development program which is aimed at all employees. The first three stages of the program, involving the Executive Group, Executive Managers and Team Leaders, will be completed in July 2011.

EARLY RETIREMENTS, RETRENCHMENTS AND REDUNDANCIES

In 2010–11, there were no early retirements, retrenchments or redundancies.

Operations

INTERNAL AUDIT

An internal audit function is carried out on State Library's behalf by the Internal Audit function of the CAA. The internal audit function is under the supervision of the Audit and Risk Management Committee and is independent of management and the external auditors.

The role of the internal audit function is to:

- (a) appraise State Library's financial administration and its effectiveness having regard to the functions and duties imposed upon the statutory body under section 61 of the *Financial Accountability Act 2009*
- (b) provide value-added audit services and advice to the statutory body, the Audit and Risk Management Committee and State Library's management on the effectiveness, efficiency, appropriateness, legality and probity of State Library's operations. In particular this responsibility includes advice on the measures taken to establish and maintain a reliable and effective system of internal control.

The internal audit function operates under a charter consistent with relevant audit and ethical standards and approved by the Audit and Risk Management Committee (see Appendix C for information on this committee). The internal audit function has due regard to the *Financial and Performance Management Standard 2009*.

In consultation with senior management, a program of internal audits and reviews is developed and undertaken to assess and evaluate the effectiveness and efficiency of the agency's

financial and operational systems and activities. Strategic and Annual Audit Plans are reviewed and endorsed by the Audit and Risk Management Committee and approved by the Library Board. In preparing the audit plans, consideration is given to:

- significant changes to the organisation, systems and activities
- new legislative requirements
- risks identified as part of the agency's risk management process
- results of assessments of internal controls
- previously identified issues.

A Strategic Audit Plan and an Annual Audit Plan are approved by the Audit and Risk Management Committee each year to ensure that the internal audit process focuses on the areas of greatest potential risk to State Library. The effectiveness of the internal audit function is subject to monitoring by the Audit and Risk Committee.

In 2010–11, eight internal audit reports were prepared and submitted to the Audit and Risk Management Committee:

- Grant Administration
- Compliance with *Information Standard 38 (Use of ICT Facilities and Devices)*
- Cash Management Systems
- Corporate Credit Card
- Fringe Benefits Tax
- Disaster Recovery
- Risk Management
- Statutory Compliance.

These audits did not identify any significant deficiencies in administrative processes.

EXTERNAL SCRUTINY

The Queensland Audit Office commenced a Performance Management System Audit (PMSA) into the acquisition and accessibility of collections held by the Queensland Museum, the Queensland Art Gallery (and GOMA) and State Library.

A PMSA audit is an independent examination by the Auditor-General of the systems and controls an entity uses to monitor and measure performance, focusing on how well those systems and controls enable the entity to meet its objectives economically, efficiently and effectively.

The draft findings were expected in July 2011 and expected to be broadly positive. The audit report is scheduled to be tabled in Parliament in October 2011.

Part 4: Performance summary

Existing Service Delivery Statement measures

	Notes	2010–11 Target/est.	2010–11 Actual	2011–12 Target/est.
Measures				
Growth of the State collection		42,000	44,635	42,000
Visits to State Library — Onsite	1	1,350,000	1,205,999	1,350,000
Visits to State Library — Online		New measure		2,040,000
Usage of the State collection and subscription databases		1,502,000	2,029,560	1,652,200
Usage of the Queensland public libraries lending collection	2	225,000	227,603	215,000
Participants in public programs	1	330,000	269,499	330,000
Satisfaction with services and programs		95%	98%	95%
Total borrowing from public libraries		40,500,000	41,489,233	40,500,000
Percentage of grants to regional Queensland		61%	61%	61%
Percentage of Indigenous communities with a library service		72%	66%	72%

Notes

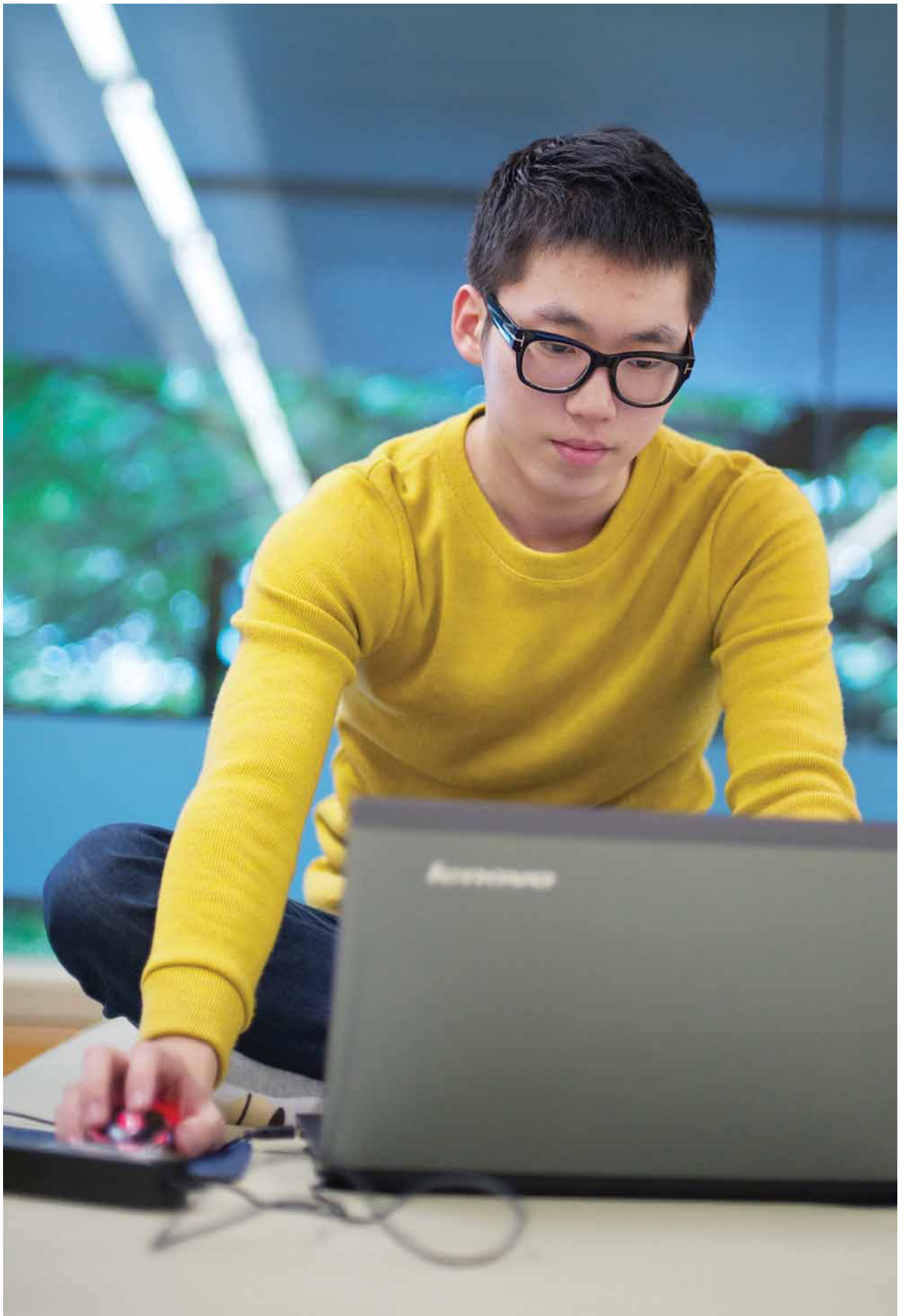
1. Variances between 2010–11 targets/estimates and actuals due to disruption to normal operations caused by Brisbane River flood in January 2011. The State Library building was closed for 35 days during a normally busy period. Extended closure of Cultural Centre car parks also affected onsite visitation and participation in programs.
2. Reduction of 2011–12 target due to progressive permanent transfer of collection items to public library services.
3. Opening of two new IKCs, planned to occur in 2010–11, deferred to 2011–12, due to weather impacts.

Discontinued Service Delivery Statement measures

	Notes	2010–11 Target/est.	2010–11 Actual
Discontinued measures			
Items in the Collection			
State reference and heritage collections		2,095,000	2,100,016
Physical items		2,010,000	2,031,399
Items digitised by State Library		66,000	68,617
Online titles in statewide databases		19,000	19,740
Queensland public libraries lending collection (physical items)	1	485,072	448,725
Additions to the Collection			
Physical items		35,000	34,997
Items digitised by State Library		7,000	9,638
Queensland public libraries lending collection (physical items)		32,000	32,266
Visits			
Page requests to the website		17,000,000	18,095,023
Percentage of complex reference inquiries fulfilled within timeframes set by client service standards		90%	92%
Percentage of complex reference inquiries from regional Queensland		20%	21%

Notes

1. Variances between 2010–11 target/estimate and estimated actual are due to rationalisation of holdings associated with the implementation of a new service delivery model and do not reflect decreased resourcing.



Part 5: Future outlook

State Library of Queensland Strategic Plan 2011–15

Vision Enriching the lives of Queenslanders

Mission Creatively engaging people with information, knowledge and community

Values

- Respect for people and knowledge
- Commitment to lifelong learning
- Integrity and efficiency of service

Our Critical Issues

- Advocating the clear value and benefit of libraries in the social, cultural and economic development of communities
- Demonstrating the powerful role and impact of the State Library and public libraries in improving literacy outcomes in Queensland
- Showcasing the State Library as an inclusive civic space and cultural destination for all
- Enhancing and further developing our building and public spaces to reflect changing needs and multiple uses of the State Library
- Building the capacity of public libraries across a large, geographically dispersed State with diverse needs
- Creating greater access to the Indigenous Knowledge Centre (IKC) network for Aboriginal and Torres Strait Islander peoples in communities not serviced by an IKC
- Collaborating with a diverse range of partners across many sectors, institutional boundaries and geographic regions
- Partnering with the corporate sector to design, develop and deliver programs and services
- Meeting future storage, access and preservation requirements for physical and digital collections
- Continuing to secure long term revenue sources from donors and sponsors in financially challenging times
- Providing free access to information for all Queenslanders and supporting their participation in the knowledge economy
- Increasing the agility of our workforce and culture to be more responsive to rapid changes in digital technologies and customer expectations

Performance

Indicators	Measures
Collection growth	<ul style="list-style-type: none"> ■ Growth of the State collection
Content usage	<ul style="list-style-type: none"> ■ Usage of the State collection and subscription databases ■ Usage of the Queensland public libraries lending collection
Visitation	<ul style="list-style-type: none"> ■ Visits to the State Library — Onsite ■ Visits to the State Library — Online
Participation	<ul style="list-style-type: none"> ■ Participants in public programs
Regional reach	<ul style="list-style-type: none"> ■ Percentage of Indigenous communities with a library service ■ Total borrowing from public libraries ■ Percentage of grants to regional Queensland
Client satisfaction	<ul style="list-style-type: none"> ■ Satisfaction with services and programs

State Library's Strategic Plan 2011–15 sets out the following strategic objectives:

Key Objectives	Strategies
1. Capturing <i>Queensland</i> memory for current and future generations	<ul style="list-style-type: none"> ■ Position the John Oxley Library as the comprehensive gateway to Queensland's treasure house of voices, stories, knowledge and culture ■ Lead the development of a collaborative distributed framework for <i>Queensland memory</i> ■ Increase community engagement with the collections through community-created content ■ Preserve and manage digital and physical content for current and future generations
2. <i>Keeping Culture Strong</i>	<ul style="list-style-type: none"> ■ Support and encourage Aboriginal and Torres Strait Islander peoples and communities throughout Queensland's remote, regional and urban settings to access, preserve, create, share and manage their own Indigenous Knowledge systems ■ Develop Aboriginal and Torres Strait Islander literacy and community capacity to record and access information in a digital environment ■ Build the capacity of Aboriginal and Torres Strait Islander communities through the expansion, development and maintenance of the Indigenous Knowledge Centre (IKC) network ■ Further the development of <i>kuril dhagun</i>, the State Library's IKC, as a centre of excellence in engagement with Aboriginal and Torres Strait Islander peoples
3. Optimising learning and engagement with collections and services	<ul style="list-style-type: none"> ■ Provide onsite and online experiences that foster participation, learning and creativity ■ Develop rich and expansive programs that engage new and diverse audiences throughout Queensland and the world ■ Develop a fully integrated e-learning platform and packages to support public programs and long time learning and long reach goals ■ Create client-driven experiences and systems that enable intuitive navigation of information needs
4. Promoting reading, writing and ideas	<ul style="list-style-type: none"> ■ Enable increased digital literacy for geographically, socially and ethnically diverse communities ■ Lead the <i>State of Writing</i> partnership model and programming framework to inspire new forms of creation and engagement in reading, writing and ideas throughout Queensland ■ Build recognition of the State Library, public libraries and IKCs as a trusted resource for early and adult literacy in Queensland ■ Champion and host events which lift the State Library's profile to an international level
5. Supporting the ongoing development of vibrant public libraries	<ul style="list-style-type: none"> ■ Promote equity and access to library services for all Queenslanders ■ Advance best practice approaches in library management ■ Build the capacity of public libraries across Queensland through leadership, advocacy and financial assistance ■ Partner with public libraries in delivering services and programs to communities across the State
6. Developing innovative models for libraries of the future	<ul style="list-style-type: none"> ■ Progress <i>The Edge</i> as a leading digital centre for young people in their creative endeavours across science, art and technology ■ Develop the Asia-Pacific Design Library as a leading centre for design knowledge ■ Harness digital technologies to position the State Library as a creative and imaginative 21st century library
7. Growing our organisational capability and infrastructure	<ul style="list-style-type: none"> ■ Build a coherent voice in the market and a powerful and recognisable brand for the State Library and all its activities ■ Facilitate a comprehensive and long term approach to managing the State Library's buildings, assets and infrastructure ■ Increase the agility and alignment of the State Library's culture and workforce to meet future demands ■ Develop a strong partnership framework with the corporate sector, government, and communities to deliver a wide array of services and programs ■ Increase self-generated revenue through multiple channels and sources



The Red Box, level 2.

Key policies that inform our Strategic Plan

- *Toward Q2: Tomorrow's Queensland* — The State Library contributes to the realisation of the State Government's agenda supporting the Smart, Strong and Fair ambitions through a focus on literacy, long time learning and cultural enrichment for all.
- *The Queensland Arts and Cultural Sector Plan 2010–2013*, a pivotal policy that informs the State Library's plans particularly in terms of audience engagement, culturally active communities, creative spaces and places and commitment to ongoing learning.
- The State Library's strategic policy, *Enriching the lives of Queenslanders: Strategic directions for the State Library of Queensland towards 2012*, also guides service development.
- *Expanding Horizons: Positioning Queensland Public Libraries for the Future* guides the development of Queensland public libraries. The review of this policy in 2011–12 will be led by the State Library in partnership with the Local Government Association of Queensland, the Queensland Public Libraries Association, local governments, public libraries and other stakeholders.
- As a member of National and State Libraries Australasia (NSLA), the State Library influences and supports the change agenda policy as well as supporting the Australian Library Information Association and the International Federation of Library Associations policies.

Part 6: Financial Report

Disclaimer for financial information

Agencies should place a disclaimer with the financial information (on the HTML cover page and in the properties of the PDF version) indicating that the statements are not to be used as an official copy and advising where an official copy of the annual report can be obtained.

Disclaimer

The materials presented in this pdf are provided by the Queensland Government for information purposes only. Users should note that the electronic versions of financial statements in this pdf are not recognised as the official or authorised version. The electronic versions are provided solely on the basis that users will take responsibility for verifying their accuracy, completeness and currency. Although considerable resources are used to prepare and maintain the electronic versions, the Queensland Government accepts no liability for any loss or damage that may be incurred by any person acting in reliance on the electronic versions.

The official copy of the annual report, as tabled in the Legislative Assembly of Queensland can be accessed from the Queensland Parliament's tabled papers website database: <http://www.parliament.qld.gov.au/view/legislativeAssembly/tabledPapers/home.asp>

Financial Summary

The Library Board of Queensland (the Library Board)'s performance is reported as the Parent Entity (the Library Board only) and the Economic Entity (the Library Board and the Queensland Library Foundation (the Foundation), its controlled entity). The Statement of Comprehensive Income shows a \$0.951M surplus for the Economic Entity. Of this, \$0.746M is the Library Board's operating result, \$0.416M is the Foundation's operating result and \$0.221M is due to a decrease in the Library Board's collections due to revaluation. Factors contributing to the Library Board's operating result include: the application of government funding to the purchase of collections (a capital cost); the recognition in full of grant and donation funding for specific projects which have not yet been completed; and a government subsidy applied to the Foundation.

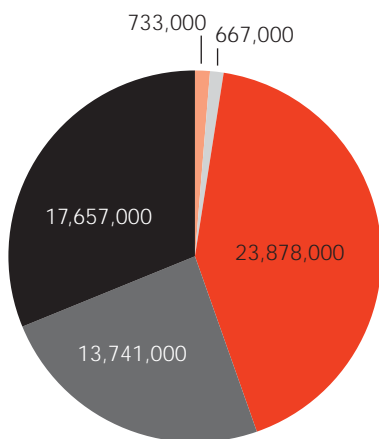
Financial performance is monitored internally on a monthly basis and reported to the Library Board at their regular meetings. The Library Board's financial performance is

monitored externally by the Queensland Audit Office and in 2010–11 this was through its appointment of contract auditors AAT Accountants who performed the audit of the financial statements.

The Library Board's Audit and Risk Management Committee assists the Library Board in meeting its legislative responsibilities under the *Financial Accountability Act 2009*, the *Financial and Performance Management Standard 2009* and the *Libraries Act 1988*.

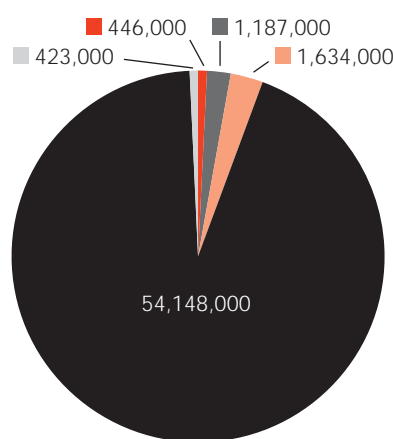
The 2010–11 Library Board financial statements reveal the organisation to be in a sound financial position. The Economic Entity Statement of Financial Position as at 30 June 2011 reveals net assets of \$100.606M, of which \$3.987M relates to the Foundation. This is an increase of almost 1% over the 2009–10 position.

Expenses 2010–11
(Economic Entity) (\$)



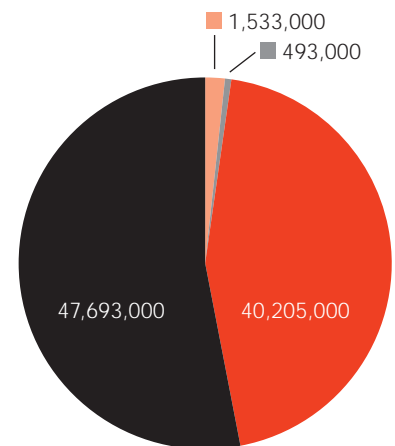
- Employee expenses
- Supplies and services
- Grants and subsidies
- Depreciation and amortisation
- Other expenses

Revenue 2010–11
(Economic Entity) (\$)



- User charges
- Grants and other contributions
- Donations
- Industry contributions
- Investments

Non-Current Assets 2010–11
(Economic Entity) (\$)



- Heritage and Cultural Assets
- Library Collections
- Plant and equipment
- Computer software

Library Board of Queensland Financial Statements 2011–11

FOR THE FINANCIAL YEAR ENDED 30 JUNE 2011

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General Information

This report covers the Library Board of Queensland and its controlled entity, the Queensland Library Foundation.

The Library Board of Queensland is a Queensland Government Statutory Body established under the *Libraries Act 1988*.

The agency is controlled by the State of Queensland which is the ultimate parent.

The head office and principal place of business of the agency is:
Stanley Place
South Brisbane Qld 4101

A description of the nature of the agency's operations and its principal activities is included in the notes to the financial statements.

For information in relation to the agency's financial report please call Val Johnston, Executive Manager, Finance, Facilities and Administration on (07) 3840 7872, email val.johnston@slq.qld.gov.au or visit the agency's internet site www.slq.qld.gov.au

Amounts shown in these financial statements may not add to the correct sub-totals or totals due to rounding.

Library Board of Queensland Statement of Comprehensive Income

FOR THE YEAR ENDED 30 JUNE 2011

	Notes	Economic Entity		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Income from Continuing Operations					
Revenue					
User charges	2	1,634	1,825	1,634	1,825
Grants and other contributions	3	55,017	54,393	55,116	54,128
Other revenue	4	1,187	1,031	986	899
Total Income from Continuing Operations		57,838	57,249	57,736	56,852
Expenses from Continuing Operations					
Employee expenses	5	23,878	22,213	23,878	22,213
Supplies and services	6	13,741	13,092	13,737	13,091
Grants and subsidies	7	17,657	16,914	17,967	16,977
Depreciation and amortisation	8	733	691	733	691
Other expenses	9	667	815	663	806
Total Expenses from Continuing Operations		56,678	53,725	56,978	53,778
Operating Result from Continuing Operations		1,162	3,524	758	3,074
Other Comprehensive Income					
Increase (decrease) in asset revaluation surplus	19	(211)	650	(211)	650
Other		-	-	-	-
Total Other Comprehensive Income		(211)	650	(211)	650
Total Comprehensive Income		951	4,174	547	3,724

The accompanying Notes form part of these statements.

Library Board of Queensland Statement of Financial Position

AS AT 30 JUNE 2011

	Notes	Economic Entity		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Current Assets					
Cash and cash equivalents	10	12,673	11,411	8,446	7,837
Receivables	11	973	926	1,218	924
Inventories	12	197	141	197	141
Other	13	906	807	906	807
Total Current Assets		14,749	13,285	10,767	9,709
Non Current Assets					
Intangible assets	14	493	651	493	651
Property, plant and equipment	15	89,431	88,974	89,431	88,974
Total Non Current Assets		89,924	89,625	89,924	89,625
Total Assets		104,673	102,910	100,691	99,334
Current Liabilities					
Payables	16	1,895	1,268	1,888	1,263
Accrued employee benefits	17	1,795	1,494	1,795	1,494
Other	18	41	49	41	49
Total Current Liabilities		3,731	2,811	3,724	2,806
Non Current Liabilities					
Accrued employee benefits	17	336	444	336	444
Total Non Current Liabilities		336	444	336	444
Total Liabilities		4,067	3,255	4,060	3,250
Net Assets		100,606	99,655	96,631	96,084
Equity					
Non appropriated equity		1,465	1,465	1,465	1,465
Accumulated surplus		55,656	54,494	51,681	50,923
Asset revaluation surplus	19	43,485	43,696	43,485	43,696
Total Equity		100,605	99,655	96,631	96,084

The accompanying Notes form part of these statements.

Library Board of Queensland Statement of Changes in Equity

FOR THE YEAR ENDED 30 JUNE 2011

	Economic Entity		Parent Entity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Accumulated Surplus				
Balance 1 July	54,494	50,970	50,923	47,849
Operating Result from Continuing Operations	1,162	3,524	758	3,074
Balance 30 June	55,656	54,494	51,681	50,923
Asset Revaluation Surplus (Note 19)				
Balance 1 July	43,696	43,046	43,696	43,046
<i>Total Other Comprehensive Income</i> Increase/(Decrease) in Asset Revaluation Surplus	(211)	650	(211)	650
Balance 30 June	43,485	43,696	43,485	43,696
Non Appropriated Equity				
Balance 1 July	1,465	1,465	1,465	1,465
Balance 30 June	1,465	1,465	1,465	1,465
Total				
Balance 1 July	99,655	95,481	96,084	92,360
Operating Result from Continuing Operations	1,161	3,524	758	3,074
<i>Total Other Comprehensive Income</i> Increase/(Decrease) in Asset Revaluation Surplus	(211)	650	(211)	650
Balance 30 June	100,606	99,655	96,631	96,084

The accompanying notes form part of these statements.

Library Board of Queensland Statement of Cash Flows

FOR THE YEAR ENDED 30 JUNE 2011

	Notes	Economic Entity		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Cash flows from operating activities					
Inflows:					
User charges		1,603	2,226	1,603	2,185
Grants and other contributions		54,585	53,218	54,452	53,078
GST collected from customers		335	381	335	385
GST input tax credits from ATO		3,128	3,239	3,128	3,239
Interest receipts		1,145	841	930	714
Other		49	161	49	161
Outflows:					
Employee expenses		(23,700)	(22,457)	(23,700)	(22,457)
Supplies and services		(12,851)	(12,763)	(12,850)	(12,779)
Grants and subsidies		(17,657)	(16,914)	(17,967)	(16,977)
GST paid to suppliers		(3,185)	(3,260)	(3,185)	(3,260)
GST remitted to ATO		(280)	(405)	(280)	(405)
Other		(657)	(640)	(653)	(631)
Net cash from operating activities	20	2,515	3,627	1,862	3,253
Cash flows from investing activities					
Outflows:					
Payments for Valuables		(432)	(386)	(432)	(386)
Payments for Library Collection		(539)	(530)	(539)	(530)
Payments for property, plant and equipment		(283)	(834)	(283)	(834)
Payments for intangibles		1	–	1	–
Net cash (used in) investing activities		(1,253)	(1,750)	(1,253)	(1,750)
Net increase in cash and cash equivalents		1,262	1,877	609	1,503
Cash and cash equivalents at beginning of financial year		11,411	9,534	7,837	6,334
Cash and cash equivalents at end of financial year	10	12,673	11,411	8,446	7,837

The accompanying Notes form part of these statements.

Library Board of Queensland

Notes to and forming part of the Financial Statements 2010–11

- Note 1: Summary of Significant Accounting Policies
- Note 2: User Charges
- Note 3: Grants and Other Contributions
- Note 4: Other Revenues
- Note 5: Employee Expenses
- Note 6: Supplies and Services
- Note 7: Grants and Subsidies
- Note 8: Depreciation and Amortisation
- Note 9: Other Expenses
- Note 10: Cash and Cash Equivalents
- Note 11: Receivables
- Note 12: Inventories
- Note 13: Other Current Assets
- Note 14: Intangible Assets
- Note 15: Property, Plant and Equipment
- Note 16: Payables
- Note 17: Accrued Employee Benefits
- Note 18: Other Current Liabilities
- Note 19: Asset Revaluation Surplus by Class
- Note 20: Reconciliation of Operating Surplus to Net Cash from Operating Activities
- Note 21: Non-Cash Financing and Investing Activities
- Note 22: Commitments for Expenditure
- Note 23: Contingencies
- Note 24: Controlled Entities
- Note 25: Events Occurring after Balance Date
- Note 26: Financial Instruments

Objectives and Principal Activities of the Library Board of Queensland

To contribute to the cultural, social and intellectual development of all Queenslanders.

The Library Board of Queensland (the Library Board) oversees the activities of the State Library of Queensland (State Library) which is an innovative 21st century library, embracing emerging technologies and collaborative approaches to empower people to discover, use, share and transform collections and the world of online information. The State Library partners with local governments to provide library services with over 340 public libraries and Indigenous Knowledge Centres across Queensland and has a strong focus on ensuring library services to all parts of Queensland.

The Library Board is predominantly funded for the outputs it delivers by Parliamentary appropriations. In 2010–11 it also received revenue from the following sources:

- The Library Shop
- venue hire
- building rentals
- reproduction services
- ticket sales
- network and internet services
- donations
- preservation services

1. Summary of significant accounting policies

(a) Statement of Compliance

The Library Board has prepared these financial statements in compliance with section 43 of the *Financial and Performance Management Standard 2009*.

These financial statements are general purpose financial statements, and have been prepared on an accrual basis in accordance with Australian Accounting Standards and Interpretations. In addition, the financial statements comply with Queensland Treasury's Minimum Reporting Requirements for the year ending 30 June 2010, and other authoritative pronouncements.

With respect to compliance with Australian Accounting Standards and Interpretations, the Library Board has applied those requirements applicable to not-for-profit entities, as the Library Board is a not-for-profit statutory body. Except where stated, the historical cost convention is used.

(b) The Reporting Entity

In the financial statements, the term Parent Entity refers to the Library Board, and includes the value of all revenues, expenses, assets, liabilities and equity of the Library Board. The term Economic Entity refers to the consolidated entity of the Library Board and the Queensland Library Foundation (the Foundation) (Refer Note 24).

In the process of consolidating into a single economic entity, all transactions between the Library Board and the Foundation have been eliminated (where material).

(c) User Charges

User charges controlled by the Library Board are recognised as revenue when invoices for the related services are issued or when services have been provided. User charges are controlled by the Library Board where they can be deployed for the achievement of the Library Board's objectives.

(d) Grants and Contributions

Grants, contributions, donations and gifts that are non-reciprocal in nature are recognised as revenue in the year in which the Library Board obtains control over them. Where grants are received that are reciprocal in nature, revenue is recognised over the term of the funding arrangements.

Contributed assets are recognised at their fair value.

Contributions of services are recognised when a fair value can be determined reliably and the services would be purchased if not donated.

(e) Cash and Cash Equivalents

For the purposes of the Statement of Financial Position and the Statement of Cash Flows, cash assets include all cash and cheques received but not banked at 30 June as well as deposits at call with financial institutions. It also includes investments with short periods to maturity that are readily convertible to cash on hand at the Library Board's or issuer's option and that are subject to a low risk of changes in value.

(f) Receivables

Trade debtors are recognised at the amounts due at the time of sale or service delivery i.e. the agreed purchase/contract price. Settlement of these amounts is required within 30 days from invoice date.

The collectability of receivables is assessed periodically with provision being made for impairment.

(g) Inventories

Inventories held for sale are valued at the lower of cost and net realisable value.

Cost is assigned on a weighted average basis and includes expenditure incurred in acquiring the inventories and bringing them to their existing condition, except for training costs which are expensed as incurred.

Net realisable value is determined on the basis of the Library Board's normal selling pattern. For library materials (recognised for the first time in 2010–11), net realisable value is determined on the basis of normal usage of these materials.

Expenses associated with marketing, selling and distribution are deducted to determine net realisable value.

(h) Acquisitions of Assets

Actual cost is used for the initial recording of all non-current physical and intangible asset acquisitions. Cost is determined as the value given as consideration plus costs incidental to the acquisition, including all other costs incurred in getting the assets ready for use, including architect's fees and engineering design fees. However, any training costs are expensed as incurred.

Where assets are received free of charge from another Queensland Government entity (whether as a result of a machinery-of-Government or other involuntary transfer), the acquisition cost is recognised as the gross carrying amount in the books of the transferor immediately prior to the transfer together with any accumulated depreciation.

Assets acquired at no cost or for nominal consideration, other than from an involuntary transfer from another Queensland Government entity, are recognised at their fair value at date of acquisition in accordance with *AASB116 Property, Plant and Equipment*.

Library Board of Queensland

Notes to and forming part of the

Financial Statements 2010–11 *continued*

(i) Property, Plant and Equipment

Items of property, plant and equipment, with the exception of the Reference Collection, with a cost or other value in excess of \$5,000 are recognised for financial reporting purposes in the year of acquisition. As per the *Non-Current Asset Accounting Policies for the Queensland Public Sector*, an asset recognition threshold of \$1,000,000 is applied to the Reference Collection.

Items with a lesser value are expensed in the year of acquisition.

(j) Collections

Capital expenditure on the reference collection (e.g. book purchases) is recorded as an addition to the State Library Collection. Purchases of common use collections are expensed on purchase. In accordance with the *Non-Current Asset Accounting Policies for the Queensland Public Sector*, current year State Library reference collection purchases are recorded at cost with the remaining reference collection items revalued using the average purchase price over the past five years.

Depreciation is not applied to the reference collection in accordance with Queensland Treasury's *Non-Current Asset Accounting Policies for the Queensland Public Sector*.

(k) Heritage and Cultural Assets (Valuables)

Capital expenditure on heritage and cultural assets is recorded as an addition to Valuables. Due to the nature of these items, they are not depreciated in accordance with Queensland Treasury's *Non-Current Asset Accounting Policies for the Queensland Public Sector*.

(l) Revaluation of Non-Current Physical and Intangible Assets

Heritage and cultural assets, and reference collections are measured at fair value in accordance with *AASB 116 Property, Plant and Equipment* and Queensland Treasury's *Non-Current Asset Accounting Policies for the Queensland Public Sector*.

Where intangible assets have an active market, they are measured at fair value, otherwise they are measured at cost.

An independent revaluation of State Library's heritage and cultural assets was undertaken as at 30 June 2007 to determine the market value of these assets. The revaluation was conducted by Mr. G. Addicott, FAPI MPIA, Regional Manager of the Australian Valuation Office, Darwin.

The methodology to determine fair value of heritage and cultural assets was undertaken by an assessment of national and international market prices for antiquarian materials and other collectibles.

Heritage and cultural assets measured at fair value are comprehensively revalued at least once every five years with interim valuations, using appropriate indices, being otherwise performed on an annual basis where there has been a material variation in the index. In 2010–11, the Australian Valuation

Office has advised there has been no increase in value over the previous 12 months. The revaluation increment in Note 19 includes only the management valuation of legal deposit material received in 2010–11.

Fair value for the reference collection is determined using average replacement cost based on the average cost of purchases over the last five years. This cost is applied to all titles in the collection at year end in line with Queensland Treasury's *Non-Current Asset Accounting Policies for the Queensland Public Sector*.

Any revaluation increment arising on the revaluation of an asset is credited to the asset revaluation surplus of the appropriate class, except to the extent it reverses a revaluation decrement for the class previously recognised as an expense. A decrease in the carrying amount on revaluation is charged as an expense, to the extent it exceeds the balance, if any, in the revaluation surplus relating to that class.

All other non-current assets are measured at cost in accordance with Treasury's Non-Current Asset Policies.

(m) Intangibles

Intangible assets with a cost or other value greater than \$100,000 are recognised in the financial statements, items with a lesser value are expensed. Each intangible asset is expensed over its estimated useful life to the Library Board, less any residual value.

It has been determined that there is not an active market for any of the Library Board's intangible assets. As such the assets are recognised and carried at cost less accumulated amortisation and accumulated impairment losses.

Internally generated software

Expenditure on research activities relating to internally generated intangible assets is recognised as expense in the period in which it is incurred.

Costs associated with the development of computer software have been capitalised and are amortised on a straight-line basis over the period of expected benefit to the Library Board.

(n) Amortisation and Depreciation of Intangibles and Property, Plant and Equipment

All intangible assets of the Library Board have finite useful lives and are amortised on a straight line basis.

Property, plant and equipment is depreciated using the straight line method so as to allocate the net cost or revalued amount of each asset, less its estimated residual value, progressively over the estimated useful life to the entity.

Where assets have separately identifiable components that are subject to regular replacement, these components are assigned useful lives distinct from the asset to which they relate and are depreciated accordingly.

Any expenditure that increases the originally assessed capacity or service potential of an asset is capitalised and the new depreciable amount is depreciated over the remaining useful life of the asset to the entity.

For each class of depreciable assets, the following depreciation rates were used:

Class	Rate
Plant and equipment	
Computers	20–33%
Servers and Switches	20–30%
Audio equipment	20%
Air conditioning	11.1%
Furniture (Grand Piano)	2%
Leasehold improvements	10%
Office equipment	10–20%
Intangibles	
Software purchased	14.28%–23.49%

(These rates may vary when assets are reviewed towards the end of their useful lives.)

(o) Impairment of Non-Current Assets

All non-current physical and intangible assets are assessed for indicators of impairment on an annual basis. If an indicator of possible impairment exists, the agency determines the asset's recoverable amount. Any amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

The asset's recoverable amount is determined as the higher of the asset's fair value less costs to sell and depreciated replacement costs.

An impairment loss is recognised immediately in the Statement of Comprehensive Income, unless the asset is carried at a revalued amount. When the asset is measured at a revalued amount, the impairment loss is offset against the asset revaluation surplus of the relevant class to the extent available.

Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised as income, unless the asset is carried at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase. (Refer also Note 1(n).)

(p) Leases

A distinction is made in the financial statements between finance leases that effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership, and cancellable operating leases under which the lessor effectively retains substantially all risks and benefits. The existing lease of the South Bank site is cancellable and has been classified as an operating lease.

The Library Board does not have any finance leases.

Operating lease payments are representative of the pattern of benefits derived from the leased assets and are expensed in the periods in which they are incurred.

(q) Payables

Trade creditors are recognised upon receipt of the goods or services ordered and are measured at the nominal amount i.e. agreed purchase/contract price, gross of applicable trade and other discounts. Amounts owing are unsecured and are generally settled on 30 day terms.

(r) Financial Instruments

Recognition

Financial assets and financial liabilities are recognised in the Statement of Financial Position when the Library Board becomes party to the contractual provisions of the financial instrument.

Classification

Financial instruments are classified and measured as follows:

- Cash and cash equivalents — held at fair value through profit and loss
- Receivables — held at amortised cost
- Payables — held at amortised cost
- Borrowings — held at amortised cost.

Borrowings are initially recognised at fair value, plus any transaction costs directly attributable to the borrowings, then subsequently held at amortised cost using the effective interest method. The effective interest rate is the rate that exactly discounts estimated future cash payments or receipts through the expected life of a financial instrument (or when appropriate, a shorter period) to the net carrying amount of that instrument.

Any borrowing costs are added to the carrying amount of the borrowing to the extent they are not settled in the period in which they arise. Borrowings are classified as non-current liabilities to the extent the Library Board has an unconditional right to defer settlement until at least 12 months after balance sheet date.

The Library Board does not enter into transactions for speculative purposes, nor for hedging. Apart from cash and cash equivalents, the Library Board holds no financial assets classified at fair value through profit and loss.

Library Board of Queensland

Notes to and forming part of the Financial Statements 2010–11 *continued*

All other disclosures relating to the measurement and financial risk management of financial instruments held by the Library Board are included at Note 26.

(s) Employee Benefits

Employer superannuation contributions and long service leave levies are regarded as employee benefits.

Payroll tax and workers' compensation insurance are a consequence of employing employees, but are not counted in an employee's total remuneration package. They are not employee benefits and are recognised separately as employee related expenses.

Wages, Salaries, Recreation Leave and Sick leave

Wages, salaries and recreation leave due but unpaid at reporting date are recognised in the Statement of Financial Position at the current salary rates.

For unpaid entitlements expected to be paid within 12 months, the liabilities are recognised at their undiscounted values. Entitlements not expected to be paid within 12 months are classified as non-current liabilities and recognised at their present value, calculated using yields on Fixed Rate Commonwealth Government bonds of similar maturity, after projecting the remuneration rates expected to apply at the time of likely settlement.

Prior history indicates that on average, sick leave taken each reporting period is less than the entitlement accrued. This is expected to continue in future periods. Accordingly, it is unlikely that existing accumulated entitlements will be used by employees and no liability for unused sick leave entitlements is recognised.

As sick leave is non-vesting, an expense is recognised for this leave as it is taken.

Long Service Leave

Under the Queensland Government's long service leave scheme, a levy is made on the Library Board to cover the cost of employees' long service leave. The levies are expensed in the period in which they are payable. Amounts paid to employees for long service leave are claimed from the scheme quarterly in arrears.

No provision for long service leave is recognised in the Library Board's financial statements, the liability being held on a whole-of-Government basis and reported in those financial statements pursuant to *AASB 1049 Whole of Government and General Government Sector Financial Reporting*.

Superannuation

Employer superannuation contributions are paid to QSuper, the superannuation plan for Queensland Government employees, at rates determined by the Treasurer on the advice of the State Actuary. Contributions are expensed in the period in which they are paid or payable. The Library Board's obligation is limited to its contribution to QSuper.

Therefore, no liability is recognised for accruing superannuation benefits in the Library Board's financial statements, the liability being held on a whole-of-Government basis and reported in those financial statements pursuant to *AASB 1049 Whole of Government and General Government Sector Financial Reporting*.

(t) Key Executive Management Personnel

Key executive management personnel and remuneration disclosures are made in accordance with the section 5 Addendum (issued in May 2011) to the Financial Reporting Requirements for Queensland Government Agencies issued by Queensland Treasury. Refer to Note 6 for the disclosures on key executive management personnel and remuneration.

(u) Provisions

Provisions are recorded when the Library Board has a present obligation, either legal or constructive as a result of a past event. They are recognised at the amount expected at reporting date for which the obligation will be settled in a future period. Where the settlement of the obligation is expected after 12 or more months, the obligation is discounted to the present value using an appropriate discount rate.

(v) Insurance

The Library Board carries insurance cover in the areas of Property (including items on loan), General Liability (incorporating Directors and Officers liability), Professional Indemnity, Personal Accident, and Collections. Insurance coverage is with the Queensland Government Insurance Fund with premiums being paid on a risk assessment basis. In addition, the Library Board pays premiums to WorkCover Queensland in respect of its obligations for employee compensation.

(w) Services Received Free of Charge or For Nominal Value

Contributions of services are recognised only if the services would have been purchased if they had not been donated and their fair value can be measured reliably. Where this is the case, an equal amount is recognised as a revenue and an expense.

(x) Non Appropriated

Non-reciprocal transfers of assets and liabilities between wholly-owned Queensland public sector entities as a result of machinery-of-Government changes are adjusted to Non Appropriated Equity in accordance with *Interpretation 1038 Contributions by Owners Made to Wholly Owned Public Sector Entities*. Appropriations for equity adjustments are similarly designated.

(y) Taxation

The Library Board is a State body as defined under the *Income Tax Assessment Act 1936* and is exempt from Commonwealth taxation with the exception of Fringe Benefits Tax (FBT) and Goods and Services Tax (GST). FBT and GST are the only taxes accounted for by the Library Board. GST credits receivable from, and GST payable to the ATO, are recognised (refer to Note 13). The Library Board is a Deductible Gift Recipient for taxation purposes.

(z) Issuance of Financial Statements

The financial statements are authorised for issue by the Chairperson of the Library Board of Queensland, the Acting Chief Executive Officer and the Director, Corporate Services of State Library at the date of signing the Management Certificate.

(aa) Judgements

The preparation of financial statements necessarily requires the determination and use of certain critical accounting estimates, assumptions, and management judgements that have potential to cause a material adjustment to the carrying amounts of assets and liabilities within the next financial year. Such estimates, judgements and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised and in future periods as relevant.

Estimates and assumptions that have a potential significant effect are outlined in the following financial statement notes:

- Valuation of Property, Plant and Equipment — Note 16
- Contingencies — Note 23

(ab) Rounding and Comparatives

Amounts included in the financial statements are in Australian dollars and have been rounded to the nearest \$1,000 or, where that amount is \$500 or less, to zero, unless disclosure of the full amount is specifically required.

Comparative information has been restated where necessary to be consistent with disclosures in the current reporting period.

(ac) Corporate Administration Agency

The Corporate Administration Agency (CAA) was established on 1 July 1997, as a unit of Arts Queensland. The *Arts Legislation Amendment Act 1997* transferred the assets and liabilities of the Queensland Cultural Centre Trust (QCCT) that was abolished in December 1997 to the State and the CAA became the manager of the Cultural Centre precinct. The Library Board had a signed, cancellable lease agreement with the QCCT and the lease has been assumed by the State of Queensland (Section 85(2) of the Act). While the State does not charge rent on the premises occupied by State Library, State Library does make a contribution to the continued maintenance of the building occupied. The provision of the building and items of fitout, including plant and equipment, forms part of this agreement.

The CAA also provides corporate services under the 'Shared Services Provider' model. These fees and terms of the services are agreed through a Service Level Agreement, negotiated annually and include:

- financial systems and processing
- internal Audit Services

- management accounting
- human resources recruitment, payroll and consultancy
- information systems and building maintenance.

(ad) Board Remuneration

Library Board fees, including both sitting fees and special assignment fees totalled \$19,005 (2010: \$20,107). Other fees such as fringe benefits tax, payroll tax, travel, catering and printing totalled \$40,111 (2010: \$47,781). The total cost of Library Board operations was therefore \$59,116 (2010: \$67,888).

State Library executives employed by the Library Board are paid at rates set by Government for Senior Executives and Senior Officers. These executives are engaged as employees under the *Libraries Act 1988* on renewable contracts as tenured senior officers under the *Libraries Act*.

Remuneration of Board members was as follows:

Name	Appointment/ Expiration Date	2011 (\$)	2010 (\$)
Roland Sussex	5 November 2009 <i>Chairperson</i>	3,800	2,169
dale spender	4 June 2009 <i>Deputy Chairperson</i>	2,126	1,525
Helen Brodie	8 February 2011	774	–
Stuart Cunningham	8 February 2008	1,471	2,039
Ruth Drinkwater	8 February 2011	633	–
Max Lenoy	8 February 2008	821	1,617
Matthew McDonnell	24 April 2008	2,626	2,252
Lyn McLaughlin	8 February 2011	0	–
Jane Power	8 February 2011	540	–
Scott Reid	8 February 2011	0	–
Grace Sarra	8 February 2008	1,494	1,384
John Birmingham	8 February 2008 <i>Term expired 7 February 2011</i>	914	1,571
Aladin Rahemtula	24 April 2008 <i>Term expired 7 February 2011</i>	0	–
Margaret Strelow	8 February 2008 <i>Term expired 7 February 2011</i>	1,305	2,789
Jane Bertelsen*	8 February 2008 <i>Resigned 5 October 2009</i>	2,502	4,761
Total**		19,005	20,107

* The 2010–11 payment relates to work performed in 2009–10 but was paid in 2010–11.

** The total reflects the cash received in 2010–11, \$3,753 of which was accrued into 2009–10.

Library Board of Queensland

Notes to and forming part of the

Financial Statements 2010–11 *continued*

(ae) Financing/Borrowing costs

Borrowing costs are recognised as an expense in the period in which they are incurred. As at 30 June 2011, the Library Board has no outstanding borrowings.

(af) New and Revised Accounting Standards

The Library Board did not voluntarily change any of its accounting policies during 2010–11. Those new and amended Australian accounting standards that were applicable for the first time in the 2010–11 financial year none of which had a significant impact on the Library Board's financial statements are as follows:

AASB 2009 – 5 Amendments to Australian Accounting Standards arising from the Annual Improvements Project included certain amendments to AASB 117 Leases that revised the criteria for classifying leases involving land and buildings. Consequently, the Library Board was required to reassess the classification of the land elements of all unexpired leases the Library Board had entered into as at 1 July 2010, on the basis of information existing at the inception of relevant leases. The outcome of the Library Board's Reassessment was that no reclassification from an operating lease to a finance lease was necessary.

The Library Board is not permitted to early adopt a new accounting standard ahead of the specified commencement date unless approval is obtained from the Queensland Treasury. Consequently, the Library Board has not applied any Australian accounting standards and interpretations that have been issued but are not yet effective. The Library Board will apply these standards and interpretations in accordance with their respective commencement dates.

At the date of authorisation of the financial report, significant impacts of new or amended Australian accounting standards with future commencement dates are as set out as below.

AASB 2010-4 Further Amendments to Australian Accounting Standards arising from the Annual Improvements Project [AASB 1, AASB 7, AASB 101 & AASB 134 and Interpretation 13] becomes effective from reporting periods beginning on or after 1 January 2011. The Library Board will then need to make changes to its disclosures about credit risk on financial instruments in Note 26(c). No longer will the Library Board need to disclose amounts that best represent an entity's maximum exposure to credit risk where the carrying amount of the instruments reflects this. If the Library Board holds collateral or other credit enhancements in respect of any financial instrument, it will need to disclose — by class of instrument — the financial extent to which those arrangements mitigate the credit risk. There will be no need to disclose the carrying amount of financial assets for which the terms have been renegotiated, which would otherwise be past due or impaired.

Also, for those financial assets that are either past due but not impaired, or have been individually impaired, there will be no need to separately disclose details about any associated collateral or other credit enhancement held by the Library Board.

AASB 9 Financial Instruments (December 2010) and AASB 2010-7 Amendments to Australian Accounting Standards arising from AASB 9 (December 2010) [AASB 1, 3, 4, 5, 7, 101, 102, 108, 112, 118, 120, 121, 127, 128, 131, 132, 136, 137, 139, 1023 and 1038 and Interpretations 2, 5, 10, 12, 19 and 127] become effective from reporting periods beginning on or after 1 January 2013. The main impacts of these standards on the Library Board are that they will change the requirements for the classification, measurement and disclosures associated with financial assets.

Under the new requirements, financial assets will be more simply classified according to whether they are measured at either amortised cost or fair value. Pursuant to AASB 9, financial assets can only be measured at amortised cost if two conditions are met. One of these conditions is that the asset must be held within a business model whose objective is to hold assets in order to collect contractual cash flows. The other condition is that the contractual terms of the asset give rise on specified dates to cash flows that are solely payments of principal and interest on the principal amount outstanding.

On initial application of AASB 9, the Library Board will need to re-assess the measurement of its financial assets against the new classification and measurement requirements, based on the facts and circumstances that exist at that date. Assuming no change in the types of transactions the Library Board enters into, it is expected that the Library Board's financial assets will meet the criteria in AASB 9 to be measured at amortised cost.

AASB 1053 Application of Tiers of Australian Accounting Standards and AASB 2010-2 Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements [AASB 1, 2, 3, 5, 7, 8, 101, 102, 107, 108, 110, 111, 112, 116, 117, 119, 121, 123, 124, 127, 128, 131, 133, 134, 136, 137, 138, 140, 141, 1050 and 1052 and Interpretations 2, 4, 5, 15, 17, 127, 129 and 1052] apply to reporting periods beginning on or after 1 July 2013.

AASB 1053 establishes a differential reporting framework for those entities that prepare general purpose financial statements, consisting of two tiers of reporting requirements — Australian Accounting Standards (commonly referred to as 'tier 1') and Australian Accounting Standards — Reduced Disclosure Requirements (commonly referred to as 'tier 2').

Tier 1 requirements comprise the full range of AASB recognition, measurement, presentation and disclosure requirements that are currently applicable to reporting entities in Australia. The only difference between the tier 1 and 2 requirements is that tier 2 requires fewer disclosures than tier 1. AASB 2010-2 sets out the details of which disclosures in standards and interpretations are not required under tier 2 reporting.

Pursuant to AASB 1053, public sector entities like the Library Board may adopt tier 2 requirements for their general purpose financial statements. However AASB 1053 acknowledges the power of a regulator to require application of the tier 1 requirements. In the case of the Library Board, the Treasury Department is the regular. Queensland Treasury has advised that its policy decision is to require all statutory bodies to adopt tier 1 reporting requirements. In compliance with Queensland Treasury's policy which prohibits the early adoption of new or revised accounting standards unless Treasury approval is granted, the Library Board has not early adopted AASB 1053.

All other Australian accounting standards and interpretations with future commencement dates are either not applicable to the Library Board's activities, or have no material impact on the Library Board.

(ag) Impact from Natural Disasters

The Library Board's South Bank site was affected by the natural disasters experienced in Queensland during January/February 2011.

The Brisbane River flooding caused closure of the South Bank site to the public on 11 January and remained closed until 16 February. The car parks remained out of action until 21 April.

In terms of financial performance, revenue from venue hire and The Library Shop was reduced; there was some loss of The Library Shop inventory; loss of preservation materials, portable and attractive equipment, furniture and exhibition materials and some loss of plant and equipment. The Library Board would like to acknowledge the dedication and hard work of all staff during this difficult time.

Recovery/insurance claims were made against the National Disaster Recovery and Relief Arrangements (NDRRA) program. As at 30 June, the Board had received conditional payments from NDRRA totalling \$0.682 million which is recognised as revenue (refer Note 3 – Recurrent Grants). With the exception of estimated shop inventory losses, and some equipment and material costs, the balance of expenditure estimates to replace and/or repair items had not been incurred as at 30 June. Expenditure and/or losses incurred at 30 June are recognised in revenue and/or expense as appropriate. Consequently, NDRRA payments are subject to further claims analysis and verification during 2011-12 and accordingly, may result in payment/claim adjustments.

Library Board of Queensland
Notes to and forming part of the
Financial Statements 2010–11 *continued*

	Notes	Economic Entity		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
2. User Charges					
Reproduction services		56	84	56	84
Bookshop and merchandising		649	733	649	733
Venue hire		431	407	431	407
Building rentals		164	163	164	163
Network services		52	91	52	91
Preservation services		124	131	124	131
Internet services		72	66	72	66
Ticket sales		53	118	53	118
Other		33	32	33	32
Total		1,634	1,825	1,634	1,825
3. Grants and other contributions					
Recurrent Grants	*	53,447	52,741	53,447	52,491
National Disaster Recovery and Relief Funding		682	–	682	–
Queensland Library Foundation Projects		–	–	812	560
Donations		423	465	–	2
Industry contributions		446	1,129	156	1,017
Goods received below fair value		19	58	19	58
Total		55,017	54,393	55,116	54,128
<i>* Principally funds allocated through the State Budget</i>					
4. Other revenue					
Interest		1,138	870	937	738
Miscellaneous		49	161	49	161
Total		1,187	1,031	986	899
5. Employee Expenses					
Employee Benefits					
Wages and salaries		17,595	16,492	17,595	16,492
Employer superannuation contributions	*	2,220	2,090	2,220	2,090
Long service leave levy	*	413	324	413	324
Annual leave expenses		1,755	1,587	1,755	1,587
Employee Related Expenses					
Payroll Tax	*	1,038	977	1,038	977
Other		857	743	857	743
Total		23,878	22,213	23,878	22,213

**Refer to Note 1.*

Notes	Economic Entity		Parent Entity	
	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000

The number of employees including both full-time employees and part-time employees measured on a full-time equivalent basis is:

Number of Employees:	274	278	274	278
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Key Executive Management Personnel

The following details for key executive management personnel include those positions that had authority and responsibility for planning, directing and controlling the activities of the agency during 2010–11. Further information on these positions can be found in the body of the report under sections relating to Executive Management.

Current Incumbents

Position	Responsibilities	Contract classification and appointment authority	Date appointed (Date resigned from position)
State Librarian	Responsible for the proper and sound management of State Library, under the authority of the Library Board of Queensland.	SES 3, appointed by Governor in Council	16/10/2001*
Director, Corporate Services	Responsible for providing a range of organisational services that underpin and support State Library's activities.	SES 2, appointed by State Librarian under the Libraries Act (Board employee)	15/07/02
Director, Client Services & Collections	Responsible for providing clients of State Library with physical and virtual access to Queensland's diverse collections and services.	SES 2, appointed by State Librarian under the Libraries Act (Board employee)	6/04/10
Director, Public & Indigenous Library Services	Responsible for providing support for Local Government and communities to deliver library services in over 340 library and Indigenous Knowledge Centre (IKC) service points in Queensland.	SES 2, appointed by State Librarian under the Libraries Act (Board employee)	13/04/10
Executive Manager, Communications	Responsible for developing and delivering a long term marketing vision for the organisation.	SO, permanent public service appointment under the Public Service Act	31/01/11
Executive Manager, People and Planning	Responsible for supporting the State Librarian and Executive Group in shaping and setting State Library's strategic agendas by driving an integrated approach to strategic, operational and business planning across the Library.	Acting Executive Manager People and Planning, being paid higher duties at SO level	relieving from 1/11/2010
Executive Manager, The Edge	Responsible for the effective operation of The Edge as a Digital Culture Centre for young people; for overseeing the development and delivery of an innovative suite of programs and initiatives; for developing partnership and collaboration opportunities to support the growth and sustainability of The Edge.	SO, appointed by State Librarian under the Libraries Act (Board employee)	8/11/2010

*Refer to Note 25.

Library Board of Queensland

Notes to and forming part of the Financial Statements 2010–11 *continued*

Remuneration

Remuneration policy for the agency's key executive management personnel is set by the Queensland Public Service Commission as provided for under the *Public Service Act 2008*. The remuneration and other terms of employment for the key executive management personnel are specified in employment contracts. The contracts provide for other benefits including motor vehicles.

For the 2010–11 year, remuneration of key executive management personnel increased by 2.5% (2010:2.5%) in accordance with government policy.

Remuneration packages for key executive management personnel comprise the following components:

- Short term employee benefits which include:
 - Base — consisting of base salary, allowances and leave entitlements paid and provided for the entire year of for that part of the year during which the employee occupied the specified position. Amounts disclosed equal the amount expensed in the Statement of Comprehensive Income

- Non-monetary benefits — consisting of provision of vehicle together with fringe benefits tax applicable to the benefit.
- Long term employee benefits include long service leave accrued.
- Post employee benefits include superannuation contributions.
- Redundancy payments are not provided for within individual contracts of employment. Contracts of employment provide only for notice periods or payment in lieu of notice on termination, regardless of the reason for termination.

Total fixed remuneration is calculated on a 'total cost' basis and includes the base and non-monetary benefits, long term employee benefits and post employment benefits.

Performance payments

No performance payments are available or made to the Executive Management of this organisation.

Position (date resigned if applicable)	Short Term Employee Benefits		Long Term Employee Benefits	Post Employment Benefits	Termination Benefits	Total Remuneration
	Base \$'000	Non-Monetary \$'000	\$'000	\$'000	\$'000	\$'000
1 July 2010 – 30 June 2011						
State Librarian	236	27	4	22	0	289
Director, Corporate Services	180	26	3	15	0	224
Director, Client Services & Collections	185	26	3	19	0	233
Director, Public & Indigenous Library Services	176	26	3	16	0	221
Executive Manager, Communications	50	0	1	6	0	57
Executive Manager, People and Planning	75	0	1	8	0	84
Executive Manager, The Edge	82	0	2	10	0	94
Total Remuneration	984	105	17	96	0	1202
1 July 2009 – 30 June 2010						
State Librarian	236	26	4	22	0	288
Director, Corporate Services	176	25	3	16	0	220
Director, Client Services & Collections	63	6	1	4	0	75
Director, Public & Indigenous Library Services	49	5	0	3	0	57
Executive Manager, Communications	n/a	n/a	n/a	n/a	n/a	n/a
Executive Manager, People and Planning	n/a	n/a	n/a	n/a	n/a	n/a
Executive Manager, The Edge	n/a	n/a	n/a	n/a	n/a	n/a
Total Remuneration	524	62	8	45	0	640

	Economic Entity		Parent Entity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
6. Supplies and services				
Advertising and Graphic Design	340	139	340	139
Bookshop and merchandising	519	444	519	444
Communications	464	409	464	409
Consultants and contractors	2,310	2,001	2,310	2,001
Corporate service charges	1,196	1,135	1,196	1,135
Electronic subscriptions	1,043	1,110	1,043	1,110
Employment Agency Staff	150	151	150	151
Exhibits and materials	104	83	104	83
Property Services	2,153	2,219	2,153	2,219
Freight and postage	415	392	415	392
Information technology	789	750	789	750
Library collections — new and existing	1,294	1,245	1,294	1,245
Materials and Equipment	284	240	284	240
Motor Vehicle Costs	101	97	101	97
Printing, stationery and office supplies	427	338	427	338
Repairs and maintenance	207	205	207	205
Furniture and Equipment	555	962	555	962
Subscriptions and Memberships	174	107	174	107
Sundries	784	700	780	699
Travel	418	314	418	314
Goods provided below fair value	14	51	14	51
Total	13,741	13,092	13,737	13,091

Library Board of Queensland

Notes to and forming part of the Financial Statements 2010–11 *continued*

	Notes	Economic Entity		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
7. Grants and subsidies					
Resources for Independent Libraries		17,098	16,872	17,098	16,875
Queensland Library Foundation subsidy		–	–	310	60
CLS equipment		44	42	44	42
Grants and Subsidies paid to Public Libraries		515	–	515	–
Total		17,657	16,914	17,967	16,977
8. Depreciation and amortation					
Plant and equipment		576	517	576	517
Computer software		157	174	157	174
Total		733	691	733	691
9. Other expenses					
External audit fees	*	39	33	39	28
Internal audit fees		33	42	33	42
Insurance premiums — QGIF		61	58	61	58
Operating lease rentals		420	432	420	432
Bad and doubtful debts		30	–	30	–
Board fees and expenses		15	20	15	20
Loss on sale/disposal of assets		10	175	10	175
Other		48	55	44	51
Total		667	815	663	806
*Total external audit fees for the economic entity relating to the 2010–11 financial year are estimated to be \$39,000 (2010: \$33,000). There are no non-audit services included in this amount.					
10. Cash and cash equivalents					
Imprest accounts		11	11	11	11
Cash at bank and on hand		1,516	259	1,429	151
Cash deposit accounts		11,146	11,141	7,006	7,675
Total		12,673	11,411	8,446	7,837

Funds held in a Queensland Treasury Corporation 'at call' account earned an annual effective interest rate of 5.58% (2010: 5.29%). Funds were also invested in a term deposit for six months at an annual interest rate of 6% compounding every four weeks. Some interest is also earned on a working account at the Commonwealth Bank of Australia, where balances are kept to a minimum.

	Notes	Economic Entity		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
11. Receivables					
Trade debtors		264	222	264	222
Less: Provision for impairment		(24)	(13)	(24)	(13)
Total		240	209	240	209
GST receivable		668	611	668	611
GST payable		(92)	(37)	(92)	(37)
Total		576	574	576	574
Long service leave reimbursements		85	70	85	70
Interest		62	69	62	55
Queensland Library Foundation Receivables		–	–	245	12
Other		10	16	10	16
Total		157	143	402	141
Total		973	926	1,218	924
Movements in the allowance of provision for impairment					
Balance at beginning of the year		13	20	13	20
Amounts written off during the year		(13)	–	(13)	–
Increase/decrease in allowance recognised in profit or loss		24	(7)	24	(7)
Total		24	13	24	13
12. Inventories					
Current					
Inventories held for resale — Bookshop		128	141	128	141
Inventories — Preservation Materials	*	69	–	69	–
Total		197	141	197	141
<i>*Preservation inventory materials have been recognised for the first time in 2010–11 at cost</i>					
13. Other Current Assets					
Prepayments wage related		70	141	70	141
Prepayments		836	666	836	666
Total		906	807	906	807

Library Board of Queensland

Notes to and forming part of the Financial Statements 2010–11 *continued*

	Notes	Economic Entity		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
14. Intangibles					
Computer software					
At cost	*	1,386	1,684	1,386	1,684
Less: Accumulated amortisation		(893)	(1,033)	(893)	(1,033)
Total		493	651	493	651

Software 2011 \$'000	Software 2010 \$'000
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Intangibles reconciliation

Carrying amount at 1 July	651	825
Acquisitions software	(1)	–
Disposals	(1)	–
Amortisation	(157)	(174)
Carrying amount at 30 June	493	651

Amortisation of intangibles is included in the line 'Depreciation and amortisation' in the Statement of Comprehensive Income. * *The reduction in the value of 'At Cost' Computer Software is due to the write off of Encompass software originally valued at \$297,700 and having amortisation of \$296,700. (net \$1,000)*

	Economic Entity		Parent Entity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000

15. Property, plant and equipment

Heritage and Cultural Assets: (Valuables)

At cost	432	386	432	386
At valuation	39,773	38,666	39,773	38,666
Total	40,205	39,052	40,205	39,052

Library Collections

At cost	539	530	539	530
At valuation	47,154	47,556	47,154	47,556
Total	47,693	48,086	47,693	48,086

Plant and equipment:

At cost	3,657	3,519	3,657	3,519
Less: Accumulated depreciation	(2,124)	(1,683)	(2,124)	(1,683)
Total	1,533	1,836	1,533	1,836
Total	89,431	88,974	89,431	88,974

The insured value of the expensed common use library collection is \$10.944M (2010: \$12.432m).

	Heritage & Cultural assets 2011		Library Collections 2011		Plant & Equip 2011		Work In Progress 2011		Total 2011	Total 2010
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Economic Entity Property, plant and equipment reconciliation										
Carrying amount at 1 July	39,052	37,610	48,086	47,962	1,836	1,694	–	–	88,974	87,266
Acquisitions	432	386	539	530	283	596	–	238	1,254	1,750
Transfers	–	–	–	–	–	238	–	(238)	–	–
Donated assets	–	–	–	–	–	–	–	–	–	–
Net Disposals	–	–	–	–	(10)	(175)	–	–	(10)	(175)
Revaluation increment/ (decrement)	721	1,056	(932)	(406)	–	–	–	–	(211)	650
Depreciation/Amortisation	–	–	–	–	(576)	(517)	–	–	(576)	(517)
Carrying amount at 30 June	40,205	39,052	47,693	48,086	1,533	1,836	–	–	89,431	88,974

	Economic Entity		Parent Entity	
	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000
16. Payables				
Trade creditors	640	360	640	360
Other	1,255	908	1,248	903
Total	1,895	1,268	1,888	1,263
17. Accrued employee benefits				
Current				
Recreation leave	1,681	1,407	1,681	1,407
Long service leave levy payable	114	87	114	87
Total	1,795	1,494	1,795	1,494
Non-current				
Recreation leave	336	444	336	444
Total	336	444	336	444
18. Other current liabilities				
Unearned revenue	41	49	41	49
Total	41	49	41	49

Library Board of Queensland

Notes to and forming part of the Financial Statements 2010–11 *continued*

	Library Collections 2011 \$'000	Heritage & Cultural assets 2011 \$'000	Total 2011 \$'000
19. Asset revaluation surplus by class			
Balance 1 July 2010	10,708	32,988	43,696
Revaluation increment/(decrement)	(932)	721	(211)
Balance 30 June 2011	9,776	33,709	43,485
Balance 1 July 2009	11,114	31,932	43,046
Revaluation increment/(decrement)	(406)	1,056	650
Balance 30 June 2010	10,708	32,988	43,696

	Economic Entity		Parent Entity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
20. Reconciliation				
Reconciliation of Operating Result from Continuing Operations to net cash from operating activities				
Operating Result from Continuing Operations	1,162	3,524	758	3,074
Depreciation and amortisation expense	733	691	733	691
Loss on disposal of assets	10	175	10	175
Changes in assets and liabilities				
(Increase) in GST input tax credits receivable	(57)	(21)	(57)	(21)
(Increase)/decrease in LSL reimbursement receivable	(15)	26	(15)	26
(Increase)/decrease in Interest receivable	7	(29)	(7)	(24)
(Increase)/decrease in other receivables	(37)	381	(270)	390
(Increase) in inventories	(56)	(1)	(56)	(1)
(Increase)/decrease in prepayments	(99)	87	(99)	87
Increase in accounts payable	627	192	625	175
Increase/(decrease) in account payables	193	(270)	193	(270)
(Decrease) in accounts payable	(8)	(1,104)	(8)	(1,029)
Increase/(decrease) in GST payable	55	(24)	55	(20)
Net cash from operating activities	2,515	3,627	1,862	3,253

21. Non-cash financing and investing activities

Assets and liabilities donated to/transferred by the State Library and recognised as revenues and expenses (where applicable for the current year) are set out in Notes 3 and 7 if applicable.

	Economic Entity		Parent Entity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
22. Commitments for Expenditure				
(a) Non-cancellable operating lease commitments				
Commitments under operating leases at reporting date are inclusive of anticipated GST and are payable as follows:				
Not later than one year	477	398	477	398
Later than one year and not later than five years	1,890	1,708	1,890	1,708
Total	2,367	2,106	2,367	2,106

Operating leases are entered into as a means of acquiring access to office accommodation necessary for effective operations. Lease payments are generally fixed, but with escalation clauses on which contingent rentals are determined.

No renewal or purchase options exist in relation to operating leases and no operating leases contain restrictions on financing or other leasing activities.

(b) Expenditure Commitments

Payable				
Not later than one year	1,225	2,149	552	1,576
Later than one year and not later than five years	310	301	–	–
Total	1,535	2,450	552	1,576

23. Contingencies

There are financial claims against the Library Board that are subject to negotiation with the Queensland Government Insurance Fund. The Library Board expects that any liability will not be material.

The flood recovery funds received from NDRRA (refer Note 1(ah)) are subject to approval. All individual claims must meet NDRRA guidelines and any unapproved claims are repayable.

24. Controlled entity

Name of Controlled Entity
Queensland Library Foundation

Audit Arrangements
Auditor-General of Queensland

The assets, liabilities, revenues and expenses of the Foundation have been consolidated in these financial statements.

The Queensland Library Foundation was originally registered with the Australian Securities and Investments Commission on 20 May 1999 as a Company Limited by Guarantee. It has been identified that the Treasurer's approval (which was not obtained) was a requirement under *the Statutory Bodies Financial Arrangements Act 1982*. However legal advice has been secured that the incorporation was valid under Section 24 of the *Libraries Act* which renders any non-compliance with the law not unlawful. Approval from the Treasurer will be sought in 2011–12.

25. Events Occurring after Balance Date

On 1 August 2011, the Library Board announced the State Librarian would not be renewing her contract after it expires in October 2011. A recruitment process is underway.

Library Board of Queensland

Notes to and forming part of the

Financial Statements 2010–11 *continued*

Category	Note	Economic Entity		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
26. Financial Instruments - Economic Entity					
(a) Categorisation of Financial Instruments					
The Library Board has the following categories of financial assets and financial liabilities:					
Financial Assets					
Cash and cash equivalents	10	12,673	11,411	8,446	7,837
Receivables	11	973	926	1,218	924
Total		13,646	12,337	9,664	8,761
Financial Liabilities					
Financial liabilities measured at amortised cost:					
Payables	16	1,895	1,268	1,888	1,263
Total		1,895	1,268	1,888	1,263

(b) Financial Risk Management

The Library Board's activities expose it to a variety of financial risks — interest rate risk, credit risk, liquidity risk and market risk.

Financial risk management is implemented pursuant to Government and Library Board policy. These policies focus on the unpredictability of financial markets and seek to minimise potential adverse effects on the financial performance of the Library Board. All financial risk is managed by Executive Management under policies approved by the Library Board. The Library Board provides written principles for overall risk management, as well as policies covering specific areas.

The Library Board measures risk exposure using a variety of methods as follows —

Risk Exposure	Measurement method
Credit Risk	Ageing analysis
Liquidity Risk	Government revenue is received in advance. Other revenues and expenses closely monitored.
Market Risk	Interest rate sensitivity analysis

(c) Credit Risk Exposure

Credit risk exposure refers to the situation where the Library Board may incur a financial loss as a result of another party to a financial instrument failing to discharge their obligation.

The maximum exposure to credit risk at balance date in relation to each class of recognised financial assets is the gross carrying amount of those assets inclusive of any provisions for impairment.

The following table represents the Economic Entity's maximum exposure to credit risk based on contractual amounts net of any allowances:

Maximum Exposure to Credit Risk					
Cash and cash equivalents	10	12,673	11,411	8,446	7,837
Receivables	11	973	926	1,218	924
Total		13,646	12,337	9,664	8,761

No collateral is held as security and no credit enhancements relate to financial assets held by the Library Board. The Library Board manages credit risk through the use of management reports. This strategy aims to reduce the exposure to credit default by ensuring that the Library Board invests in secure assets and monitors all funds owed on a timely basis. Exposure to credit risk is monitored on an ongoing basis.

No financial assets and financial liabilities have been offset and presented net in the Statement of Financial Position. The method for calculating any provisional impairment for risk is based on past experience, current and expected changes in economic conditions and changes in client credit ratings. The main factors affecting the current calculation for provisions are disclosed below as loss events. These economic and geographic changes form part of the Library Board's documented risk analysis assessment in conjunction with historic experience and associated industry data. No financial assets have had their terms renegotiated so as to prevent them from being past due or impaired, and are stated at the carrying amounts as indicated.

Ageing of past due but not impaired as well as impaired financial assets of the Economic and Parent Entity are disclosed in the following tables:

	Less than 30 days \$'000	30–60 Days \$'000	Overdue 61–90 Days \$'000	More than 90 Days \$'000	Total \$'000
2011 Financial Assets Past Due But Not Impaired					
Financial Assets					
Receivables	27	16	1	102	146
Total	27	16	1	102	146

2010 Financial Assets Past Due But Not Impaired					
Financial Assets					
Receivables	49	6	6	64	125
Total	49	6	6	64	125

2011 Individually Impaired Financial Assets					
Financial Assets					
Receivables	–	–	–	24	24
Allowance for Impairment	–	–	–	(24)	(24)
Carrying amount	–	–	–	–	–

2010 Individually Impaired Financial Assets					
Financial Assets					
Receivables	–	–	–	13	13
Allowance for Impairment	–	–	–	(13)	(13)
Carrying amount	–	–	–	–	–

Library Board of Queensland

Notes to and forming part of the Financial Statements 2010–11 *continued*

(d) Liquidity Risk

Liquidity risk refers to the situation where the Library Board may encounter difficulty in meeting obligations associated with financial liabilities that are settled by delivering cash or another financial asset.

State Library is only exposed to liquidity risk in respect of its payables.

The Library Board manages liquidity risk through the use of management reports. This strategy aims to reduce the exposure to liquidity risk by ensuring the Library Board has sufficient funds available to meet employee and supplier obligations as they fall due. This is achieved by ensuring that minimum levels of cash are held within the various bank accounts so as to match the expected duration of the various employee and supplier liabilities.

The following table sets out the liquidity risk of financial liabilities held by the Library Board. It represents the contractual maturity of financial liabilities, calculated based on undiscounted cash flows relating to the liabilities at reporting date. The undiscounted cash flows in these tables differ from the amounts included in the Statement of Financial Position that are based on discounted cash flows.

	Note	2011 Payable in			Total
		<1 year \$'000	1–5 years \$'000	>5 years \$'000	
Economic and Parent Entity					
Financial Liabilities					
Payables	16	1,895	–	–	1,895
Total		1,895	–	–	1,895

	Note	2010 Payable in			Total
		<1 year \$'000	1–5 years \$'000	>5 years \$'000	
Economic and Parent Entity					
Financial Liabilities					
Payables	16	1,268	–	–	1,268
Total		1,268	–	–	1,268

(e) Market Risk

The Library Board does not trade in foreign currency and is not materially exposed to commodity price changes. The Library Board is only exposed to interest rate risk through cash deposits in interest bearing accounts. The Library Board does not undertake any hedging in relation to interest risk.

(f) Interest Rate Sensitivity Analysis

The following interest rate sensitivity analysis is based on a report similar to that which would be provided to management, depicting the outcome to profit and loss if interest rates would change by +/- 1 per cent from the year-end rates applicable to the Library Board's financial assets and liabilities.

Financial Instruments	Carrying Amount	2011 Interest rate risk			
		-1% Profit	Equity	+1% Profit	Equity
Economic Entity					
Cash	12,673	(127)		127	
Overall effect on profit and equity		(127)	-	127	-
Parent Entity					
Cash	8,446	(84)		84	
Overall effect on profit and equity		(84)	-	84	-

The Library Board's sensitivity to interest has remained stable in the current period.

Financial Instruments	Carrying Amount	2010 Interest rate risk			
		-1% Profit	Equity	+1% Profit	Equity
Economic Entity					
Cash	11,411	(114)		114	
Overall effect on profit and equity		(114)	-	114	-
Parent Entity					
Cash	7,837	(78)		78	
Overall effect on profit and equity		(78)	-	78	-

(g) Fair Value

The Library Board does not recognise any financial assets or financial liabilities at fair value.

Certificate of the Library Board of Queensland

These general purpose financial statements have been prepared pursuant to section 62(1) of the *Financial Accountability Act 2009* (the Act), relevant sections of the *Financial and Performance Management Standard 2009* and other prescribed requirements. In accordance with section 62(1)(b) of the Act we certify that in our opinion:

- a) the prescribed requirements for the establishment and keeping the accounts have been complied with in all material respects; and
- b) the statements have been drawn up to present a true and fair view, in accordance with prescribed accounting standards, of the transactions of the Library Board and the consolidated entity for the financial year ended 30 June 2011, and of the financial position of the entity at the end of that year.



Emeritus Professor Roland Sussex
Chairperson
Library Board of Queensland

Date: 26 August 2011



Helen Brodie
Acting Chief Executive Officer
State Library of Queensland

Date: 24 August 2011



Bruce MacGregor
Director, Corporate Services
State Library of Queensland

Date: 23 August 2011

Disclaimer for independent audit report

Electronic annual reports require the following preliminary paragraph included between the addressee and the scope section of the electronic version of the Independent Audit Report. It may be necessary to amend the file displayed on the internet or on CD-ROM.

Matters relating to the electronic presentation of the audited Financial Report

The audit report relates to the financial report of Library Board of Queensland for the financial year ended 30 June 2011 included on State Library of Queensland's web site. The statutory body is responsible for the integrity of the State Library of Queensland's website. We have not been engaged to report on the integrity of the State Library of Queensland's website. The audit report refers only to the statements named below. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements. If users of the financial report are concerned with the inherent risks arising from electronic data communications they are advised to refer to the hard copy of the audited financial report, available from State Library of Queensland, to confirm the information included in the audited financial report presented on this website.

Independent Auditor's Report to the Library Board of Queensland

To the Library Board of Queensland

I have audited the accompanying financial report of the Library Board of Queensland, which comprises the statements of financial position as at 30 June 2011, the statements of comprehensive income, statements of changes in equity and statements of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and certificates given by the Chairperson, Acting CEO and Director Corporate Services of the entity and the consolidated entity comprising the Board and the entities it controlled at the year's end or from time to time during the financial year.

The Board's Responsibility for the Financial Report

The Board is responsible for the preparation of the financial report that gives a true and fair view in accordance with prescribed accounting requirements identified in the *Financial Accountability Act 2009* and the *Financial and Performance Management Standard 2009*, including compliance with Australian Accounting Standards. The Board's responsibility also includes such internal control as the Board determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the Auditor-General of Queensland Auditing Standards, which incorporate the Australian Auditing Standards. Those standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control, other than in expressing an opinion on compliance with prescribed requirements. An audit also includes evaluating the appropriateness of accounting policies

used and the reasonableness of accounting estimates made by the Board, as well as evaluating the overall presentation of the financial report including any mandatory financial reporting requirements approved by the Treasurer for application in Queensland.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

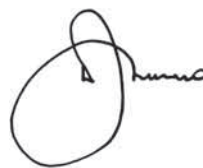
The Auditor-General Act 2009 promotes the independence of the Auditor General and all authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can only be removed by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

Auditor's Opinion

In accordance with s.40 of the *Auditor-General Act 2009* —

- (a) I have received all the information and explanations which I have required; and
- (b) in my opinion —
 - (i) the prescribed requirements in relation to the establishment and keeping of accounts have been complied with in all material respects; and
 - (ii) the financial report presents a true and fair view, in accordance with the prescribed accounting standards, of the transactions of the Library Board of Queensland and the consolidated entity for the financial year 1 July 2010 to 30 June 2011 and of the financial position as at the end of that year.



D J Munro FCPA
(as Delegate of the Auditor-General of Queensland)
Brisbane

Date: 31 August 2011



Part 7: Appendices

Appendix A: Functions of the Library Board

The functions of the Library Board, as set out in Section 20(1) of the *Libraries Act 1988*, are:

- (a) to promote the advancement and effective operation and coordination of public libraries of all descriptions throughout the state
- (b) to encourage and facilitate the use of public libraries of all descriptions throughout the state
- (c) to promote mutual cooperation among persons and bodies in Queensland responsible for libraries of all descriptions and between such persons and bodies in Queensland and outside Queensland to enhance library and archival collections generally and to encourage their proper use
- (d) to control, maintain and manage the State Library, to enhance, arrange and preserve the library, archival and other resources held by it and to exercise administrative control over access to the resources
- (e) to control, manage and maintain all lands, premises and other property vested in or placed under the control of the board
- (f) to supervise in their duties all persons –
 - (i) performing work for the board under a work performance arrangement
 - (ii) appointed or employed under this Act
- (g) to collect, arrange, preserve and provide access to a comprehensive collection of library, archival and other resources relating to Queensland or produced by Queensland authors

Paragraph (h) is intentionally omitted

- (i) to provide advice, advisory services and other assistance concerning matters connected with libraries to local governments or other public authorities
- (j) to perform the functions given to the board under another Act
- (k) to perform functions that are incidental, complementary or helpful to, or likely to enhance the effective and efficient performance of, the functions mentioned in paragraphs (a) to (j)
- (l) to perform functions of the type to which paragraph (k) applies and which are given to the board in writing by the Minister.

The general powers of the Library Board are set out in section 22 of the *Libraries Act* as follows:

- (1) For performing its functions, the Board has all the powers of an individual and may, for example —
 - (a) enter into arrangements, agreements, contracts and deeds; and
 - (b) acquire, hold, deal with and dispose of property; and
 - (c) engage consultants; and
 - (d) appoint agents and attorneys; and
 - (e) charge, and fix terms, for goods, services, facilities and information supplied by it; and
 - (f) do anything else necessary or desirable to be done in performing its functions.
- (2) Without limiting subsection (1), the Board has the powers given to it under this or another Act.
- (3) The Board may exercise its powers inside and outside Queensland, including outside Australia.
- (4) In this section — **power** includes legal capacity.

Appendix B: Library Board member biographies

AS AT 30 JUNE 2011

Chairperson

Emeritus Professor Roland Sussex

Professor Sussex recently retired from the position of Professor of Applied Language Studies at the School of Languages and Comparative Cultural Studies, University of Queensland (UQ). He had held this position since 1989. Before then he was Professor of Russian at the University of Melbourne. His research interests cover the triangle formed by languages, society and culture, and technology. He is a language enthusiast, and is deeply engaged in languages and language policy, in both second and mother languages, and especially English. He has also been involved in research and development on technology and literacy, language learning and communication since 1983. Professor Sussex has been a regular weekly contributor to language talkback radio with the ABC in Queensland and other parts of Australia since 1997, and he writes a Saturday column on language in Brisbane newspaper *The Courier-Mail*. He is an Australia Day Ambassador, a Professorial Fellow at the Centre for Educational Innovation and Technology at UQ, and a visiting professor at the Xinjiang Normal University in China.

Deputy Chairperson

dr dale spender

dr spender has been an author, feminist and educator and public speaker for most of her life. She started her career as a high school teacher, became a university lecturer (at James Cook University), and received her PhD from the University of London. She was honorary librarian of the Fawcett Library in the UK, now the Women's Library. dr spender taught 'teachers to teach' at the London University Institute of Education and became a professional writer and lecturer. A former Chairperson of the Copyright Agency Limited, she has served on numerous boards and advisory bodies in the public and private sectors, and has worked with AOL, Microsoft, Apple and Fujitsu in areas of teacher training and support. She has written and edited more than 30 books, including *Nattering on the Net*, one of the first books to examine Internet culture and its impact on education and society. dr spender is a founding member and current Chair of the *Second Chance Program* which raises money for homeless women.

Library Board members

Helen Brodie FAICD

Helen Brodie has more than 26 years experience with Australia Post. As the former Commercial Manager, Ms Brodie brings extensive experience and knowledge of the communications and retail and services industry. Her highly successful career at Australia Post includes highlights such as being part of the ground-breaking project team that led the transformation of Australia Post into the largest retail network in the country.

Ms Brodie joined the Southbank Institute of Technology (SBIT) Board in 2011 and is Chair of SBIT Remuneration and Nominations Committee.

Ms Brodie is currently a board member and a Fellow of the Australian Institute of Management in Queensland, Chairs the AIM Audit Committee and Chaired AIM Management Excellence Awards from 2006 to 2009. She is a Fellow of the Australian Institute of Company Directors, and Chair of the Starlight Children's Foundation Advisory Board (QLD). She has held board positions including Chairperson of the Australian Post-Tel Institute Queensland and the Australian Federation of Business and Professional Women, QUT Faculty Academic Board (Business), and in 2010 was President of Fostering Executive Women, QUT Alumni.

She holds a Bachelor of Business, a Graduate Diploma in Business Administration and a Company Directors Course Diploma and Advanced Diploma (2011). She has participated in leadership programs with the Leadership Consortium, Mt Eliza Business School and in 2008, Harvard Business School.

Ms Brodie is passionate about education and the arts, and their importance in society.

Distinguished Professor Stuart Cunningham

Stuart Cunningham is Distinguished Professor of Media and Communications, Queensland University of Technology, and Director of the Australian Research Council Centre of Excellence for Creative Industries and Innovation. He is President of the Council for Humanities, Arts and Social Sciences. He is well known for his contributions to media, communications and cultural studies and to their relevance to industry practice and government policy. Professor Cunningham was awarded a Centenary Medal (Australian Honours list) 2003 in recognition of contribution to the humanities in Australia.

Ruth Drinkwater GAICD

Ruth Drinkwater is CEO of the Australian Association of Angel Investors Ltd, with previous roles in investment management, business development and research management across university, private business and government sectors. Ms Drinkwater has practical experience in investment, knowledge and technology business development spanning technology and creative industry sectors.

Ms Drinkwater has experience working with and advising companies developing their intellectual property into marketable and commercial products and services and packaging them for investment. She has worked with more than 80 technology-based businesses. This includes working with entrepreneurs, service providers, universities, venture capital providers, angel investors and government addressing issues and challenges facing the public research, public and private innovation, technology and investment sectors. Ms Drinkwater is experienced in knowledge product development as well as delivering programs on commercialisation to business and researchers in Australia.

Ms Drinkwater holds a Bachelor of Science from James Cook University, an MBA from the University of Queensland, is a Director of Queensland University of Technology's Creative Enterprise Australia, graduate member of the Australian Institute of Company Directors and a member of Brisbane Angels and Women in Technology.

Max Lenoy

Mr Lenoy holds a Master of Education from Harvard University Graduate School of Education and a Bachelor of Education, James Cook University (JCU) of North Queensland. He is currently completing a Doctor of Philosophy from JCU. Mr Lenoy is the Director of JCU's Remote Area Teacher Education Program (RATEP), is a lecturer in the program, and also manages the delivery and administration of RATEP. Mr Lenoy is currently a member of the Learning Community Leadership Group, Learning NQ; the Queensland Indigenous Arts and Marketing Export Agency Advisory Committee; the Indigenous Advisory Committee, State Library; Editorial Board Member, *Journal of Indigenous Issues*; and an Editorial Committee Member, *Journal of Indigenous Policy*. His family is from the Aboriginal communities of Yarrabah and Palm Island.

Matthew McDonnell

Mr McDonnell holds a Bachelor of Economics from Macquarie University, is an associate member of the Institute of Chartered Accountants in Australia, a Fellow of the Financial Services Institute of Australasia and a registered company auditor. Mr McDonnell is a chartered accountant and has 18 years experience in the accounting profession. He is currently a Partner at KPMG providing audit, accounting and advisory services to clients both in the private and government sectors. In this role, he has also been responsible for the deployment of key project management initiatives including IT software and various regulatory requirements.

Cr Lyn McLaughlin

Cr Lyn McLaughlin was elected Mayor of Burdekin Shire in March 2004 and again in 2008. She had previously been elected as a Councillor in the 1994 and 1997 elections.

Cr McLaughlin's involvement in community, recreational and sporting groups has been a part of her life for many years, and she has served as President, Secretary and Treasurer of numerous organisations.

Her commitments as Mayor include her role as Chairman/President of: North Queensland Local Government Association; North Queensland Development Alliance; Regional Development and Relationship Reference Group for the Local Government Association of Queensland; NQ5 Local Farmers Market Steering Committee; Burdekin Water Futures Group; Burdekin Cultural Complex Board and Burdekin Shire Local Disaster Management Group. She is Deputy Chair of: Regional Development Australia and Burdekin Shire Rivers Improvement Trust.

Cr McLaughlin is also a member of numerous State, regional and local committees including the Queensland Local Government Grants Commission, the Queensland Premier's Townsville Futures Committee and the NQ Road Safety Alliance Executive Committee.

Jane Power

Currently Executive Manager, Direct Life for Suncorp, Jane Power has extensive experience in retail banking, wealth management, life insurance, events and tourism. She has strong commercial instinct and judgement and broad marketing expertise across multiple brands, markets and product lines.

Ms Power has previously held positions across product, marketing and distribution in Financial Services and Retail.

Ms Power holds a Bachelor of Business from the University of Southern Queensland and a Master of Business Administration from Queensland University of Technology.

Scott Reid

Scott Reid is Regional Manager for Cisco Systems, responsible for its entire operations in Queensland, the Northern Territory and Papua New Guinea, including business strategy development and execution for the region and high-level corporate and government relationships within the region.

A seasoned ICT executive, Mr Reid has more than 22 years experience in the ICT industry in Queensland and has held management roles with national and international companies such as Dell Computer Systems and Volante. He previously owned and operated a large local ICT firm, Silicon Data.

Mr Reid is dedicated to ensuring the ICT industry's participation in social responsibility and continues to be a strong advocate for the industry.

He is a member of the Australian Information Industry Association and head of its Infrastructure Sub-Committee, a member of the Infrastructure Advisory Committee to the Lord Mayor and a committee member of the Smart Connected Transportation Centre of Excellence.

Mr Reid holds a Diploma of Education from Launceston State Institute of Technology.

Dr Grace Sarra

Grace Sarra is presently a Senior Lecturer and a researcher within the YuMi Deadly Centre at the Queensland University of Technology (QUT). Born and raised in Townsville, Dr Sarra is of Aboriginal and Torres Strait Islander heritage and the eldest of five children. She has been teaching in schools and universities for more than 20 years. She completed her Doctor of Creative Industries at QUT. Her interest is in the area of Indigenous education with a particular focus on school change and leadership, social justice and inclusive education.

Dr Sarra is the Chair of the Indigenous Advisory group, State Library of Queensland; a member of the Indigenous Advisory Board for the Australian Council for Educational Research (ACER) and a member of the Aboriginal and Torres Strait Islander Advisory group for the Australian Curriculum, Assessment and Reporting Authority (ACARA).

Appendix C: Library Board Advisory Committee and groups

Audit and Risk Management Committee

The Audit and Risk Management Committee Charter has been approved by the Library Board of Queensland. The purpose of the Charter is to outline the role, responsibilities, composition and operating guidelines of the Audit and Risk Management Committee.

MEMBERS

Matthew McDonnell — Member, Library Board of Queensland (Chairperson)
Margaret Strelow — Deputy Chairperson, Library Board of Queensland (to 7 February 2011)
John Birmingham — Member, Library Board of Queensland (to 7 February 2011)
Aladin Rahemtula — Member, Library Board of Queensland (to 7 February 2011)
Distinguished Professor Stuart Cunningham — Member, Library Board of Queensland (from 4 April 2011)
Helen Brodie FAICD — Member, Library Board of Queensland (from 4 April 2011)
Scott Reid — Member, Library Board of Queensland (from 4 April 2011)
Ruth Drinkwater — Member, Library Board of Queensland (from 4 April 2011)

SECRETARIAT

Bruce MacGregor — Director, Corporate Services, State Library of Queensland is the Executive Officer to the Committee
Val Johnston — Executive Manager, Finance Facilities and Administration, State Library of Queensland is the Assistant Executive Officer to the Committee

Indigenous Advisory Group

The objectives of the Indigenous Advisory Group are to provide:

- advice to the Library Board on policy and strategic matters concerning library and information service provision for Aboriginal people and Torres Strait Islanders
- a forum for discussing Aboriginal and Torres Strait Islander issues impacting on library and information services in Queensland
- a formal mechanism for ongoing liaison between the Library Board and representatives from Aboriginal and Torres Strait Islander communities.

MEMBERS

Dr Grace Sarra — Library Board member and Senior Lecturer and Researcher — QUT YuMi Deadly Centre (Chairperson)
Max Lenoy — Library Board member (previous Chairperson)
Yvette Holt — consultant
Dr Jackie Huggins — consultant
Angela Ruska
Michelle Tyhuis — Queensland University of Technology
Lea Giles-Peters — State Librarian, State Library of Queensland

SECRETARIAT

Tom Mosby — Executive Manager, Indigenous Research and Projects, Client Services and Collections, State Library of Queensland

Public Libraries Advisory Group

The objectives of the Public Libraries Advisory Group are to:

- provide advice to the Library Board on policy and strategy matters concerning public libraries
- to represent the views of public librarians, Local Government and relevant stakeholders to the Library Board through formal community engagement processes.

MEMBERS

Cr Lyn McLaughlin — Mayor, Burdekin Shire Council (Chairperson) and Library Board member
Lea Giles-Peters — State Librarian, State Library of Queensland
Cheryl Haughton — President, Queensland Public Libraries Association
Kirsten Lesina — LLB, Councillor, Cairns Regional Council
Michael Parker — Chief Executive Officer, Barcoo Shire Council
Greg Hoffman — PSM, General Manager — Advocate, Local Government Association of Queensland
Susan Coker — BA (Qld); GradDip Lib Info Science (Charles Sturt) Executive Manager Library Services, Townsville City Council
Erica Nagle — GAICD, Libraries and Cultural Services Manager, Logan City Council

SECRETARIAT

Jane Cowell — Director Public and Indigenous Library Services, State Library of Queensland

Appendix D: Public library grants for independent libraries

Council	2010–11 Grant (ex. GST) \$
Banana Shire Council	72,841
Brisbane City Council	3,679,676
Bundaberg Regional Council	429,948
Burdekin Shire Council	86,812
Cairns Regional Council	707,054
Cassowary Coast Regional Council	149,716
Central Highlands Regional Council	158,907
Fraser Coast Regional Council	459,968
Gladstone Regional Council	240,858
Gold Coast City Council	1,886,086
Gympie Regional Council	214,897
Hinchinbrook Shire Council	62,144
Ipswich City Council	615,326
Isaac Regional Council	113,739
Lockyer Valley Regional Council	147,157
Logan City Council	1,020,063
Mackay Regional Council	493,082

Council	2010–11 Grant (ex. GST) \$
Moreton Bay Regional Council	1,514,954
Mount Isa City Council	107,578
Redland City Council	551,197
Rockhampton Regional Council	503,171
Scenic Rim Regional Council	160,217
Somerset Regional Council	93,515
South Burnett Regional Council	152,413
Southern Downs Regional Council	159,696
Sunshine Coast Regional Council	1,368,134
Tablelands Regional Council	239,570
Toowoomba Regional Council	681,880
Townsville City Council	737,993
Western Downs Regional Council	145,299
Whitsunday Regional Council	143,980
Total	17,097,868

Please note: rounding may cause some variation to the total

Appendix E: Country Lending Service equipment grants

Council	2010–11 Grant (ex. GST) \$
Balonne Shire Council	3,350
Barcaldine Regional Council	3,350
Barcoo Shire Council	2,010
Blackall-Tambo Regional Council	1,340
Boulia Shire Council	670
Bulloo Shire Council	670
Burke Shire Council	670
Carpentaria Shire Council	1,340
Charters Towers Regional Council	1,353
Cloncurry Shire Council	1,340
Cook Shire Council	2,010
Croydon Shire Council	670
Diamantina Shire Council	1,340
Etheridge Shire Council	670
Flinders Shire Council	670

Council	2010–11 Grant (ex. GST) \$
Goondiwindi Regional Council	2,010
Longreach Regional Council	2,010
Maranoa Regional Council	4,690
McKinlay Shire Council	670
Mornington Shire Council	670
Murweh Shire Council	2,010
North Burnett Regional Council	4,020
Paroo Shire Council	2,010
Quilpie Shire Council	670
Richmond Shire Council	670
Torres Shire Council	670
Weipa Town Council	670
Winton Shire Council	670
Yarrabah Shire Council	670
Total	43,563

Appendix F: Professional memberships

State Library maintains a network of professional memberships and contributes regularly to library sector groups and associations in Queensland and Australia.

The following professional corporate memberships were maintained in 2010–11 by State Library:

- Adult Learning Australia
- American Library Association
- Arts Libraries Association — Australia and New Zealand
- Association for Information Management (ASLIB)
- AusHeritage
- Australian Human Resources Institute
- Australian Institute for Conservation of Cultural Material
- Australian Library and Information Association
- Australasian Registrars Committee
- Brisbane Living Heritage Network
- Business Continuity Forum
- Business South Bank
- Friends of Libraries Australia
- International Federation of Library Associations and Institutions
- International Group of Ex Libris Users
- International Institute for Conservation of Historic Art Works (ICC)
- itSMF (IT Service Management Forum)
- Library and Information Association of New Zealand
- Museum and Gallery Services Queensland
- NSLA (National and State Libraries Australasia)
- NSLA E-resources Consortium
- Oral History Association
- Public Libraries Australia
- Queensland Public Libraries Association
- Queensland University Libraries Office of Cooperation
- Society of Australian Genealogists
- Women in Information Technology

Appendix G: Consultancies

Consultancy	Reason for engagement	Cost \$ (Ex GST)
Penny Carnaby	State Library Directions	9,607
Oakton	Review of Future Support Services	56,500
Synergies Economic Consulting	Public Library Grant Methodology	62,956
Arup	Future Positioning Paper	28,850
May Consulting	Market engagement for Café Lease	17,025
Total		174,938

Appendix H: Overseas travel

Name of officer/member and position	Destination	Reason for Travel	Agency Cost (Ex GST) \$	Contribution from other agencies or sources
Lea Giles-Peters, State Librarian	Shanghai, China	Collaboration/ partnership re: library services	8,620	Nil
David Allen, Manager, Operations ICT Services				
Tom Mosby Executive Manager, Indigenous Research and Projects	Papua New Guinea	Collaboration / partnership re: library services	2,871	Nil
Total			11,491	

Appendix I: Annual Emissions Reporting

State Library is committed to supporting the Queensland Government's *Toward Q2: Tomorrow's Queensland* target to cut by one-third Queenslanders' carbon footprint with reduced car and electricity use. This commitment includes the implementation of a Climate Change and Energy Action Plan, and an 'Even Greener' Staff Team to assist with harnessing staff action to reduce State Library's emissions and deliver more environmentally sustainable outcomes.

State Library of Queensland won the 2010 Business South Bank Sustainability Award.

The Queensland Government develops and improves whole-of-government data collection processes and systems to standardise reporting of its greenhouse gas emissions. The basis for this reporting is consistent with acknowledged national and international standards, including the definitions outlined in the AS ISO 14064 standards and the Australian Government's *National Greenhouse Accounts Factors Workbook*.

State Library's key greenhouse emissions are those that are linked to the following business activities:

- vehicle usage
- electricity consumption
- air travel

It should be noted that comprehensive reporting of greenhouse gas emissions is limited due to the complexity of the operational boundaries between State Library and other Cultural Precinct agencies sharing resources.

The following table outlines the emissions for State Library during the period 1 July 2010 to 30 June 2011.

Activity	Greenhouse gas emissions (tonnes of CO ₂) 2010–11	Greenhouse gas emissions (tonnes of CO ₂) 2009–10
Scope 1 — Vehicle usage ¹	25.08	24.83
Scope 2 — Electricity consumption ²	6405.93	6659.21
Scope 3 — Air travel ³		
• Domestic air travel on commercial airlines	67.88	33.44
• International travel on commercial airlines	4.32	.65
Hired Vehicles ⁴	3.27	4.04

Notes

1. The CO₂-e emissions figure for the period 1 July 2010 to 30 June 2011 has been aggregated using National Greenhouse Accounts (NGA) Factors July 2010 and represents emissions for four primary fuel types: unleaded petrol, diesel, liquefied petroleum gas (LPG) and E10.
2. This figure is based on actual electricity consumption from electricity accounts received by State Library of Queensland for the period 1 July 2010 to 30 June 2011 and includes the South Bank and Cannon Hill sites.
All electricity consumption has been converted to carbon emissions using the Scope 2 conversion factor of 0.89 kg CO₂-e/kWh as recommended in the Australian Government's National Greenhouse Accounts Factors Workbook.
3. Air travel includes all flights recorded by State Library during the period 1 July 2010 to 30 June 2011, specifically:
 - (1) International air travel on all airlines;
 - (2) Domestic air travel undertaken with Qantas, Virgin Blue and Jetstar.
 The calculation of carbon emissions was taken from the Qantas website. All domestic flights are carbon offset.
4. The hire car vehicle emissions show only emissions for AVIS vehicles from data provided by the Queensland Government Chief Procurement Office.

Data collected is for State Library of Queensland South Bank and Cannon Hill premises, and incorporates The Edge building which opened in February 2010.



Visitors engage with State Library collections through exhibitions and displays.



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The Annual Report documents State Library of Queensland's activities, initiatives and achievements during 2010–11 and shows how it met its objectives for the year and addressed government policy priorities.

Copies of this report and the compliance checklist are available at www.slq.qld.gov.au/about/pub/corp or by contacting Communications on marketing@slq.qld.gov.au or 07 3842 9847.

For further information about this report, please contact the Executive Officer of the State Librarian by telephone 07 3842 9481, email lbqsupport@slq.qld.gov.au or fax 07 3840 7860.

State Library is committed to open and accountable governance and welcomes feedback on this report.

Please email comments or suggestions to info@slq.qld.gov.au or go to www.slq.qld.gov.au/about/pub/corp to complete the feedback form.



The Queensland Government is committed to providing accessible services to Queenslanders from all culturally and linguistically diverse backgrounds. If you have difficulty in understanding this report, please call 07 3842 9985 and we will arrange an interpreter to effectively communicate the report to you.

Library Board of Queensland Annual Report for the year ended 30 June 2011

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Knowledge Walk, State Library of Queensland by Mark Broadbent



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