

WINDWELLS

CHANNELLING + DIVINING

ACTIVITY SHEET

SLQ GALLERY, STATE LIBRARY OF QUEENSLAND

26 JUNE – 17 OCTOBER, 2010

DELVE INTO THE CURIOSITIES OF QUEENSLAND'S PAST

Now it is your turn to let
loose your imagination, to
build and transform
a windmill of
your own.

***Windwells: channelling + divining* is an artwork that brings together an assortment of moving parts, windmills, gramophones and projections to tell a story of South East Queensland's past.**

Artists Pat HOFFIE and Stefan Purcell created this installation in response to their research in the John Oxley Library collections where they uncovered photographs, film, catalogues and newspaper articles that painted a unique picture of Queensland around 1885 and uncovered a fascination of the marvels of art, science and magic.

Uncovered from the collection was the history of the Griffiths brothers who were hailed as the inventors of the new modern windmill, the legend of 'Professor' Pepper who invented a way to make a ghostly image for live stage performances and the story of Dr Palethorpe the master water diviner of the time.

Although this is an exhibition that has come from historical research, it is also an exhibition that invites thinking about the creative and magical

nature of art, science and invention. The iconic windmill has undergone a transformation at the hands of the artists — imagining, inventing and morphing windmill and water well into an art object.

Look at this work that Pat HOFFIE and Stefan Purcell have created, what can you see?

- ☞ How has the artist used everyday objects in a new and different way?
- ☞ How does colour and texture affect the mood of this work?
- ☞ How does movement, sound and shadow affect the mood of the work?
- ☞ What other objects could you use to make art?
- ☞ How might your own experience of making things affect the way you understand the work?

Follow the instructions to construct your model windmill. This will be a scale model for your imagined art installation.

- ☞ Think about what you could use to transform this object?
- ☞ What materials would you use to make the wheel and the blades?
- ☞ What objects could you attach?
- ☞ What would you use to assemble it?

We have created collage paper from found objects for you to experiment with. Construction and confection, industrial and textile, the design is only limited by your imagination.

Scan, photocopy and printout collage papers of your own or find materials and textures to attach directly onto your windmill.

Photograph your creation and send us your artwork so it can be exhibited in our online gallery.

www.slq.qld.gov.au/whats-on

BUILD YOUR OWN WINDMILL

USE THE INSTRUCTIONS BELOW TO CONSTRUCT YOUR WINDMILL

MATERIALS

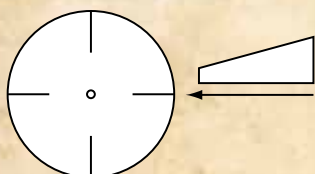
A4 card, scissors, sticky tape, split pin, glue, piece of plastic straw, hole punch, found objects.

CUT OUT AND FOLD

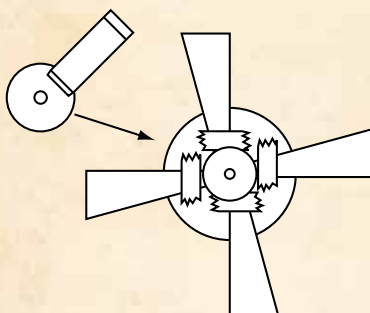
1. Cut out all elements of the windmill, the mill and the blades following the bold lines.
2. Cut one 1.5cm incision into the narrow end of the blades and four 1.5cm incisions into the circular shape following the solid lines.
3. Fold the mill and the blades along the dotted lines.
4. Punch a hole where indicated into the two circular shapes and into the body of the mill. There will be a total of three holes.

ASSEMBLE

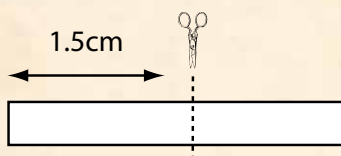
5. The mill: fold the three sides into a triangular box shape.
6. The blades: select one blade and slide it incision first into the incision of the large circular shape



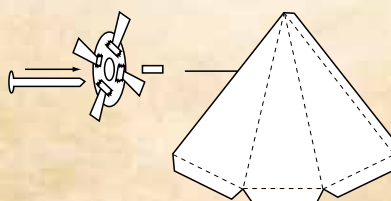
7. Fold the blade back so that it sits flat against the circle. Use a small strip of sticky tape on the back of the blade to attach it to the circle. Repeat for all four blades.
8. Glue the small circle onto the centre of the large circle. Make sure that the two holes are aligned.



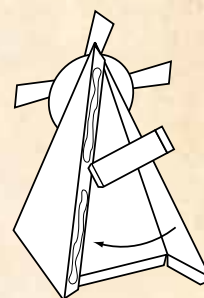
9. Cut a 1.5cm piece of plastic straw and insert the split pin through the straw.



10. Feed the split pin through the small circle, through the large circle (with the attached blades) into the body of the mill. 'Split' the pin on the inside of the mill.

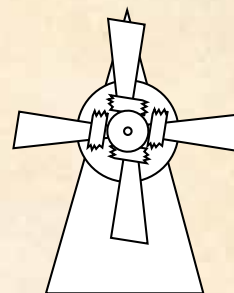


11. Close the 'body' of the mill using glue or a piece of sticky tape.



COLLAGE

12. Collage your windmill in the materials you would make your installation out of.



EXHIBIT

13. Photograph your model and send it to us at cyps@slq.qld.gov.au

Include the information for your own didactic panel i.e the name of the artist, the name of the artwork and the materials used to create the artwork.

We will exhibit your windmill in our online gallery.

To view go to www.slq.qld.gov.au/whats-on