

Thank you

*We couldn't do
it without you*

QUEENSLAND LIBRARY FOUNDATION
Annual Report 2013–14

*you helped make
this happen*

The 2013–14 Queensland Library Foundation Annual Report is dedicated to our generous donors, partners and volunteers, all of whom share our vision of enriching the lives of all Queenslanders.

With your help State Library has been able to contribute to the cultural, social and intellectual development of people right across Queensland, no matter their location or circumstance; and to realise the goal of a vibrant and innovative 21st century library.

Within these pages we feature a number of proud Queenslanders – both supporters and beneficiaries of the wonderful services State Library has to offer. We hope you enjoy their stories.



Patron

Former Governor of Queensland
Her Excellency Ms Penelope Wensley AC

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President's message

It was with great pleasure that I accepted the role of President of the Queensland Library Foundation Council in 2014. I am excited to be taking the baton from retired President, Neil Roberts, and leading the Foundation into the future with the help of a group of dedicated fundraisers. I thank Neil for his many years of service and the fine example he set for Council members.

By way of a brief introduction, my own background is in media and finance. I have been the Managing Director of Channel Seven Brisbane since 2003 and have served on the Council since 2004.

The 2013–14 year has seen the Queensland Library Foundation raise \$1.2 million, and distribute almost \$450,000 to State Library projects. Special thanks must go to Mr Tim Fairfax AC for his significant four-year commitment to the Endowment Program. Building the corpus of capital funds continues to be a key strategic focus of the Foundation for 2014–15.

Thanks also to BHP Billiton Mitsui Coal (BMC), the Siganto Foundation, James C. Sourris AM, Dr Philip Bacon AM, Dr Cathryn Mittelheuser AM, the late Miss Margaret Mittelheuser AM, BOQ, Australia Council for the Arts, QUT Business School, Golf Queensland and Arrow Energy, all of whom have been generous in their support of State Library over the past year.

I would like to thank Council members for their continued support and expertise. I am pleased to announce that two new members — Mr Neil Summerson and Ms Courtney Talbot will be joining our ranks in the new financial year. Neil is a former Senior Partner of Ernst & Young, and non-executive director of several public and private companies. Courtney is a nurse and member of Philanthropy Australia's *New Generation of Giving* program to connect and develop young leaders in Australian giving.

Thanks also to David Little for his work as Acting President of the Foundation prior to my taking over the role of President. All our Foundation Councillors are committed to working on behalf of the State Library to maintain, enhance and expand its collections, facilities and services. They look forward to meeting with our valued supporters at Library events and functions.

Finally, I would also like to acknowledge the significant contribution of Janette Wright and her staff to ensuring Queensland's documentary heritage is in very safe hands. I know we are all very proud to be able to contribute to the success of the State Library of Queensland.

Max Walters OAM

President, Queensland Library Foundation



State Librarian's year in review

In a year of competing calls for resources, SLQ again demonstrated a significant return on the investment made by our valued donors, corporate partners and supporters. SLQ contributed to key state-wide priorities including regional development, education, the arts, health and well-being. We enlivened and enriched Queensland communities through the provision of literacy and numeracy; digital literacy; child, youth and adult education; self-directed learning; fun, recreation and entertainment.

SLQ is proud to have been honoured with an international award, the 2014 American Library Association (ALA) *Presidential Citation for Innovative International Library Projects*. Awarded to only four institutions across the world, this is the first time it's been awarded to an Australian institution, strengthening SLQ's profile as a leader in innovative library services. The award recognises The Edge's unique approach to library services, focusing on creation rather than collection, participation rather than preservation, and collaboration over curation. The Edge demonstrates how we can create positive change in our community, embrace participation, collaboration, peer-to-peer learning, and do-it-yourself skills. It embodies our commitment to inclusivity and social transformation.

For the third year running, SLQ was also an Excellence Award winner for consistently high ratings by visitors using TripAdvisor, the world's largest travel site. These accolades affirmed my life-long commitment to increasing access to library services.

In putting together this report, it has been extremely gratifying to hear from so many of our supporters about their shared commitment to public libraries. The State Library aims to reach all Queenslanders regardless of whether they are in remote areas of the state; experience barriers of language, culture, or literacy; or lack access to broadband telecommunications or the knowledge to find and use online services. This inclusivity has been highly regarded by corporate partners and philanthropic grant-making bodies, helping to secure the continued financial support of BHP Billiton Mitsui Coal and Arrow Energy, amongst others.

I believe one of the keys to increasing access to Queensland's unique documentary heritage is ensuring its availability online. With the support of the Queensland Library Foundation, SLQ preserved and digitised important map collections through the Legacy Partners program and in 2014–15, with the Foundation's assistance, we plan to acquire a Kirtas digital scanner to scale up this vital work.

Promoting the services and collections of the State Library of Queensland is an important role for the CEO and State Librarian if we are to increase access to library services. It is my personal wish that we develop enduring partnerships with government, industry and the community to reach out to an ever-wider audience in Queensland.

I would like to welcome Max Walters to the role of Queensland Library Foundation President and thank Neil Roberts for his years of service. We are fortunate to have the support of such a committed Council team.

Janette Wright
Chief Executive Officer and State Librarian



Highlights

With help from our generous donors, sponsors and partners the Queensland Library Foundation has supported State Library to deliver existing programs, embark on new campaigns and acquire unique collection items for the people of Queensland.

BHP Billiton Mitsui Coal (BMC) partnered with State Library and Isaac and Mackay Regional Councils to pilot the *Read4Life* early literacy program in Mackay and Moranbah. *Read4Life* includes the *Dads Read* program which encourages fathers to read to their children and to be their 'reading legend', as well as other activities to encourage the development of early literacy skills. Community reference groups came together to drive the program and ensure it addressed literacy needs specific to each community. The program also worked with local *Dads Read* ambassadors to promote the benefits of reading to children for just 10 minutes a day.

To celebrate its centenary in May 2014, Golf Queensland is working with State Library to deliver a range of social-media based programs. These programs include a digital *Golfing in Queensland* exhibition in Flickr, an interactive digital experience of current and past golf clubs through Historypin, and an online presence for golf clubs in Wikipedia.

Two projects were supported in a partnership between Arrow Energy, State Library and Western Downs Regional Council — *Dads Read* and *Creative Community Computing*. *Creative Community Computing* workshops seek to address the digital divide by creating ICT self-sufficiency amongst people in regional communities.

The Queensland Business Leaders Hall of Fame (QBLHOF) Induction Dinner honoured the contributions of Charles Chauvel OBE (1897–1959), Paula Stafford OAM, The Brett Family, QUF, Mackay Sugar and the Queensland Country Women's Association for their contribution to the Queensland economy. Adding to the expanding QBLHOF program the QBLHOF Fellowship was launched with the inaugural fellowship awarded to Madeleine King and Nadia Buick for their project, *High Street Histories: Queensland's fashion business leaders*.

Fellowships are an important way for researchers to delve into the extensive State Library collections to offer new insights and develop new content, and State Library is fortunate to have generous supporters to fund these fellowships. Professional historian and heritage consultant, Thom Blake was awarded the John Oxley Library Fellowship for his project, *Liquid Gold: the history of the Great Artesian Basin in Queensland. Adopt a Digger,*

a project commemorating Sunshine Coast men and women who served during the First World War, was the recipient of the John Oxley Library Community History Award. Both awards are funded through the Foundation's annual giving program.

The Australian Library of Art supported by the Siganto Foundation launched two new fellowships dedicated to artists' books. The Siganto Foundation Artists' Books Creative Fellowship was awarded to Jan Davis for *One thing becoming another: labour-infused artist's books* which investigates lives of toil in nineteenth and early twentieth century rural Queensland. The Siganto Foundation Artists' Books Research Fellowship was awarded to Doug Spowart for *Photos+ Books: Towards a nomenclature for the photograph in the artists' book and the photobook*.

The James C. Sourris AM Collection was expanded again this year, bringing the collection to a total of nine artists interviewed since 2011. These unique digital stories are available online, enabling access across Queensland and the world.

The commitment of the John Oxley Library Partners since 2002 has seen almost \$600,000 invested in collection development. Partners again gave generously this year. The Foundation also launched a Legacy Partners Program in 2013–14 which assisted in the digitisation of a unique collection of real estate maps and plans documenting 100 years of property sales in Queensland from the 1850s to the mid-1950s.

This year also saw the promotion of the Sir Leo Hielscher Bequest Program through a number of Will Days and seminars supported by Minter Ellison and de Groot. The QLF Bequest Program will continue to ensure our unique cultural heritage remains accessible to Queenslanders for many years.

Without the support of our donors, sponsors and partners these programs would not be possible. Each has a different objective but the effect of this support on the people who use the collections or benefit from programs is profound. This year's annual report is dedicated to delving a little deeper into why donors give to State Library and how this support affects people who have benefited from this commitment.

We would like to take this opportunity to thank all our donors, sponsors and partners — your generosity enables us to make a significant impact on the people of Queensland.

Corporate donors

The Queensland Library Foundation is grateful for the support of our corporate partners who contribute so much to State Library's success.

Whilst Government funds the majority of State Library's ongoing costs, we rely on partnerships and sponsorships to extend and trial many ground-breaking programs and services each year that benefit communities across Queensland and further afield.

BHP Billiton Mitsui Coal – Read4Life

Read4Life is a community literacy program with a very simple message. Reading together from birth is the easiest way to give children the best start at school and in life. Thanks to *Read4Life*, thousands of Queensland families are now enjoying more time reading, talking about books and building literacy together.

Read4Life is a partnership between BHP Billiton Mitsui Coal (BMC), State Library, the Isaac and Mackay Regional Councils, the Queensland Government Department of Education, Training and Employment and the Australian Literacy Educators' Association. The aim is to connect families (especially children and fathers) through reading and develop a local network of children's literacy champions to encourage children's literacy and wellbeing.

In its first year (from March 2013 to March 2014), *Read4Life* achieved excellent outcomes for children, families and educators in the Mackay and Moranbah communities in Central Queensland, including: 700+ Reading Packs distributed to families, 69 people attending two professional development workshops, 10 library branches across two local councils supporting the program, 500+ BMC workers participating in *Read4Life* events, two *Dads Read* and *Read4Life* events (at the Moranbah Markets and at BMC Mine sites), attended by approximately 800 people, and two *Read4Life* public events for young children, parents/carers (with Jay Laga'aia in Mackay and Moranbah), attended by approximately 1600 people. Both BMC and the community have witnessed a shift in attitudes to literacy and are proud of the result.

“BHP Billiton strives to make a positive difference to the communities in which we operate.

When we initiated this project, we knew it would be well received but we were extremely impressed with the collaboration at all levels. Often organisations can work towards a common goal but in silos. By combining resources, both financial and human, we've been able to create improved outcomes and relationships which strengthen the local communities.

The relationship with State Library is unique. It's a partnership built on respect, integrity, sustainability, simplicity and performance. This is true from the top of each organisation down to each of our employees. It's been an absolute pleasure working with the team and being on the Read4Life journey together. We look forward to the ongoing transformation of Read4Life and eventually the self-sustainability of the program in communities.”

Jacqui McGill

Asset President, BHP Billiton Mitsui Coal

Read4Life's delivery model, and ultimately its success, relies on strong partnerships. Thanks to BMC and all the program partners, Community Steering Group members and community groups who came together to help children in the Mackay and Isaac Regions read for life.

Partnerships are the key to getting things done in a small town. Read4Life knows that and uses the community to get results. I really want to thank all the people from BMC for all their help and support, and for being involved with the community instead of just handing out the money. I've loved seeing the kids' faces and being part of real change in Moranbah.

Brady Cummins, local dad and *Read4Life* community ambassador in Moranbah



Read4Life has shown me that I've got an opportunity now to help my kids for the future. These days I'm reading to them four or five times a week when I'm home. It used to be maybe once a month, if that.

The 'ten minutes a day' message really breaks the ice. People come up to me all the time and ask me what it's all about. It's been a great experience working with State Library and the other partners. State Library is doing a great job. They're not just here only because it's the right thing to do, they're here because it works.

Brady Cummins



In our five years as Principal Partners of the QBLHOF, we've had the incredible pleasure of witnessing firsthand the sense of unity, pride and belonging it has fostered within the business community of Queensland.

Ross Patane
Chief Executive, Crowe Horwath
QBLHOF Principal Partner



Crowe Horwath – Queensland Business Leaders Hall of Fame

“The Queensland Business Leaders Hall of Fame has provided a voice for Queensland business and its innovators, and built a platform on which we can all truly celebrate the ingenuity, vigilance, resilience and entrepreneurship demonstrated across our state.”

Ross Patane

Chief Executive, Crowe Horwath
QBLHOF Principal Partner

Celebrating, recording and retelling some of the significant stories of Queensland business leaders from the past and present made for another exciting year for the Queensland Business Leaders Hall of Fame (QBLHOF).

Hundreds gathered at the Brisbane Convention Centre for the QBLHOF Induction Dinner in July to recognise another round of outstanding contributors to Queensland’s economy. This year’s honour roll included Charles Chauvel OBE (1897–1959), Paula Stafford OAM, The Brett Family, QUF, Mackay Sugar and the Queensland Country Women’s Association. Their stories have been recorded and shared — both within the purpose-built space in the John Oxley Library (JOL) and online — adding to the rich repository of Queensland business history being cultivated here.

Brisbane Markets Limited was honoured at the Dinner, as recipient of the inaugural Queensland Business History Award. The award acknowledges companies that recognise the value of protecting and promoting their corporate history and heritage collections. It encourages sound collecting practices and aims to raise awareness of the value of good record keeping and preservation.

The JOL collections will be a source of inspiration and discovery for the recipients of the QBLHOF Fellowship, awarded for the first time in June. The new annual fellowship supports research projects that use JOL resources to contribute new knowledge about Queensland’s business and economic history.

Madeleine King and Nadia Buick (the Fashion Archives) received the inaugural fellowship for their project *High Street Histories: Queensland’s fashion business leaders*. *High Street Histories* will examine the history of fashion businesses in Queensland, mapping key sites of fashion retail and manufacturing and other leading businesses, linking them to their communities and to Queensland’s economy at large.

Madeleine and Nadia comment that:

“The QBLHOF Fellowship is an incredible opportunity for us as researchers. We’re so often preoccupied with other day-to-day commitments that it’s rare to have time dedicated to sharpen our focus and delve deeply into our research area. The research time, access to materials and library staff will allow us to look so much closer than we’ve been able to in the past. Hopefully our research will help shine a light on the JOL collections and cement the contribution of the Queensland fashion business leaders we come across.”

Madeleine King and Nadia Buick
(the Fashion Archives)

Recipients of the Queensland Business Leaders Hall of Fame Fellowship 2014

In other events, the popular *Game Changer* series returned, featuring sessions with Trent Davis from Netbox Blue in March and in May Dr Dimity Dornan AO from Hear and Say.

We are pleased to partner with Queensland University of Technology to support the QBLHOF and are grateful to our sponsors Channel 7, Crowe Horwath, NAB and Origin Energy.

Being published, we've been able to establish some strong Indigenous characters within our narrative and place them in a mainstream audience. We hope our legacy is simply to improve standards of literacy within our Indigenous communities. We want to inspire young readers, young writers and parents to read to their children.

Scott Prince and Dave Hartley, Authors of *Deadly D* and *Justice Jones: Making the Team*
2013 *black&write!* Indigenous Writing Fellowship recipients



black&write! is a national program to develop Indigenous writers and editors. Now in its fourth year, *black&write!* was launched to support, mentor and promote outstanding Aboriginal and Torres Strait Islander writers and editors, and encourage a love of reading, writing and ideas in Aboriginal and Torres Strait Islander communities.

black&write! is supported and hosted by State Library, publishing partner Magabala Books, funding partner the Literature Board of the Australia Council, and education and training partner QUT Creative Industries.

Two exciting new works of fiction by Indigenous authors will be published through this year's *black&write!* Indigenous Writing Fellowships awarded to first-time author Adrian Stanley (South Australia) and Jane Harrison (Victoria). Adrian's winning manuscript *Could be Worse* is a comical tale of colourful characters in a small country town and is his first novel. Jane Harrison is an established playwright whose works have been performed in Australia and internationally. Her winning manuscript *Becoming Kirrali Lewis* is a beautiful young adult story about identity and belonging.

Since its launch in 2010, the *black&write!* program has grown in national influence, unearthing a series of new writers and encouraging others who've gone on to achieve both national and international acclaim.

In the past year, Ali Cobby Eckemann (2011 *black&write!* Fellow) was awarded the Kenneth Slessor Prize and Book of the Year Award in the 2013 NSW Premier's Literary and History Awards for her narrative poetry *Ruby Moonlight*. Sue McPherson (2011 *black&write!* Fellow) was shortlisted in the Young Adult category of the 2013 Prime Minister's Literary Awards for her novel *Grace Beside Me*. Jared Thomas (2013 *black&write!* Fellow) was shortlisted in the Victorian Premier's Literary Award for Indigenous Writing in 2014 for his work *Calypso Summer*. And finally, *black&write!* Senior Editor Ellen Van Neerven was awarded the David Unaipon Award for an Unpublished Indigenous Writer at the Queensland Literary Awards in September 2013.

black&write! also provides an important platform for promoting Aboriginal and Torres Strait Islander voices in the nation's literary culture. *black&write!* authors and editors presented a number of sessions at the 2014 Melbourne Emerging Writers Festival in May shortly after launching *black&write!*'s first online publication *Writing Black: New Indigenous Writing from Australia*. Critics commended the anthology for 'showcasing some of the best writing and design from Australian Indigenous writers and artists'¹.

In a new initiative, the *black&write!* Indigenous Editing Internships will see two new Indigenous editors receive intensive training and mentorship over a two year period commencing late 2014. This program is funded through the Literature Board of the Australia Council.

Our sincere thanks to our partners for supporting this leading national program and encouraging Aboriginal and Torres Strait Islander communities to keep reading, writing and letting their ideas fly.

"Scott and I knew we had a story that would capture the imagination of young readers, but we found it hard to attract the attention of a publisher, so we entered black&write!"

We are continually reminding ourselves that we are published authors! The head start black&write! has given us means we're able to hone our craft as emerging writers while still having access to top-standard editors. The State Library team is so inclusive, always looking to maximise opportunities for emerging writers like us, and we feel accepted by the Queensland writing fraternity.

We are true Queenslanders and appreciate the support State Library has given us so far."

Scott Prince and Dave Hartley

Deadly D and Justice Jones was officially launched by Arts Minister Ian Walker in August 2013. Book two in the series *Deadly D and Justice Jones: Rising Star* followed in October 2014.

¹ Sydney Review of Books 13 June 2014

Philanthropy

The ongoing vision and support of generous individuals and philanthropic trusts and foundations has contributed significantly to many of State Library's collections. Their support is vital to improving access to and promoting community awareness of these collections and services for Queenslanders. We are grateful for their support.

The Siganto Foundation – The Australian Library of Art

The Australian Library of Art (ALA) is an internationally renowned collection and research resource for artists, writers, designers, bookbinders, collectors, historians and botanists. For many years, the Siganto Foundation has supported the ALA to host workshops and fellowships to advance awareness of this collection.

In April, American book artist and writer Susan King delivered a series of interactive events exploring the influence of the politics of feminist art making and the tradition of fine printing in California on her early work. Following a free public lecture by Susan, Dr Marie Siganto AM launched the new ALA Fellowships for 2014.

In 2014, the ALA Fellowship was separated into two new fellowships to meet the growing demand for information about artists' books and to recognise untapped talent in the medium.

The Siganto Foundation Artists' Books Creative Fellowship (for the creation of an artist's book in response to, or based on, SLQ collections) was awarded to Jan Davis for her project *One thing becoming another: labour-infused artist's books* which investigates lives of toil in nineteenth and early twentieth century rural Queensland. Her project will look at farm and station diaries held in the Original Materials Collection in the John Oxley Library.


"I was motivated to apply for the Fellowship because of the strength of the artists' book collection at State Library, and for the opportunity to contribute an artist book of my own for the collection. The Fellowships expose the ALA to the curious scrutiny of artists who bring new and fresh insights, and help promote the rich collections of State Library. It's an absolute honour to be awarded a Siganto Fellowship and I look forward to producing a work that repays that honour."

Jan Davis

Recipient of the Siganto Foundation Artists' Books Creative Fellowship for 2014

The Siganto Foundation Artists' Books Research Fellowship (for scholarly research into an aspect of the ALA Artists' Book Collection) was awarded to Doug Spowart for his research entitled *Photos+Books: Towards a nomenclature for the photograph in the artists' book and the photobook*.

We thank the Siganto Foundation for its ongoing commitment to SLQ.

A portrait of Dr Marie Siganto AM, an elderly woman with short, wavy grey hair, wearing glasses and a dark top with a pearl necklace. She is smiling warmly at the camera.

The Australian Library of Art is advancing its place in the art world of Queensland and has the reputation as the best collection of artists' books in the country. My association with the ALA has given me the greatest pleasure. Developing my knowledge of artists' books as an art form has been personally enriching.

Dr Marie Siganto AM, The Siganto Foundation



The James C. Sourris AM Collection

I believe State Library is the only institution dedicated to upholding the historical record of Queensland. If you like, it's our eye into the past and the future. I get great personal satisfaction from supporting State Library, and I admire the people who dedicate their careers to this amazing institution.

James C. Sourris AM

The James C. Sourris AM Collection of contemporary Australian artist stories continues to grow thanks to the ongoing support of James C. Sourris AM. Two new interviews were added in 2013–14.

In the first, Australian artist Ian Smith takes us on a journey through his long and outstanding career as a painter and teacher. The eight-time Archibald Prize finalist has won numerous awards and exhibited widely with works appearing in The Metropolitan Museum of Art in New York and the National Gallery of Australia in Canberra among others.

The second new interview is with Normana Wight, one of only three women to have work included in *The Field* at the National Gallery of Victoria in 1968, which presented a forceful statement on a new Australian avant-garde.

"I've been a keen supporter of contemporary Australian artists for many years. They all have a unique story to tell, however, these are often not captured and this is a huge loss to the Australian art community.

Through the James C. Sourris AM Collection we have created a valuable resource for students, researchers and the art community that will be available not just in ten years, but in 100 years so that future generations have an eye witness account of Australian art in the early 21st century. I knew we were on the right track when one of the artists interviewed announced that if he'd had access to stories like these in high school he would've considered becoming an artist sooner. I hope the series inspires at least one budding artist to realise their dreams."

James C. Sourris AM

The James C. Sourris AM Collection webpage facilitates seamless discovery of the Collection's video works. For each of the artists, a complete unedited oral history interview, 30 minute edited digital story and 6 minute digital story has been created. As well as being added to the Australian Library of Art collection, the 6 minute digital stories are now available online.

"The James C. Sourris AM Collection provides unprecedented insight into the careers and artistic processes of well-known artists that may otherwise have gone untold. The interviews place their practice firmly in a Queensland context and ensure they can be accessed and enjoyed now and into the future by people across Queensland and indeed the globe."

Prashant Pandey
Director, Content Development,
State Library of Queensland

We thank James C. Sourris AM for his ongoing generous support.

The Dowling Family – Signature Spaces

Visitors to State Library have the opportunity to experience collections and exhibitions, and get involved with workshops and events, that are set within our Signature Spaces. These special areas at State Library's South Bank site create a unique visitor experience and have been made possible with the support of donors keen to share a gift with the people of Queensland.

For the Dowling family, the motivation to support State Library derived from a wish to establish a memorial for John Keith Dowling MBE (1919–94). The family's vision was to support a community facility that could be visited and enjoyed by all. With its open air views over the precinct, the Queensland Terrace is an iconic space that has provided a stunning backdrop to events enjoyed by thousands of visitors this year.

We would like to thank all our generous supporters of State Library's Signature Spaces and are most grateful for the support of Mr Tim Fairfax AC, the Dowling Family, the Talbot Family, Dr Philip Bacon AM, BOQ, Dr Cathryn Mittelheuser AM and the late Margaret Mittelheuser AM.

“State Library has become an intrinsic part of the fabric and essence of Queensland. Its focus on accessibility, technology and support for other libraries and community facilities throughout Queensland greatly enhances learning, research and heritage preservation throughout the state.

We've seen many positive changes as the Library continues to embrace technology, adapt to change and exceed expectations. It has been a great pleasure to participate in events that foster personal and professional development; and expand our own understanding of the role of modern public libraries.”

Stephen Dowling

Our vision was to commemorate my father's life with a tribute that was more than a plaque or headstone. In reality, we hoped to create a memorial that will keep serving. The Queensland Terrace provides this and more.

Stephen Dowling





Individual donors



State Library belongs to the people of Queensland. And like all great public libraries, we rely on the support of generous individuals who share our commitment to community, collaboration and lifelong learning through access to vibrant library services.

Donations from individuals provide reliable income to support programs all year round, helping determine what State Library is today and what it will be in the future.

Donations contribute funding for John Oxley Library (JOL) programs that help document and protect Queensland's diverse culture, heritage and history, including the annual JOL Fellowship, JOL Community History Award and acquisitions through the JOL Partners Program.

John Oxley Library Fellowship

Historian Thom Blake was awarded the 2014 John Oxley Library Fellowship for his project *Liquid Gold: the history of the Great Artesian Basin in Queensland*. Thom will document the history of the Great Artesian Basin, with a focus on its social and economic impacts, using station records, photographs and newspapers from the JOL collections for his research. He plans to contribute to a blog and develop a Historypin page on the Great Artesian Basin and provide content that could be used in an exhibition.

"I feel incredibly privileged to have been awarded the Fellowship. The opportunity to work in the John Oxley Library has enabled serendipitous and revealing discoveries of personal papers, articles and photographs about the Great Artesian Basin's development. The Fellowship's value can't be underestimated as it allows research into significant Queensland stories that would otherwise go untold."

Thom Blake

Recipient of the John Oxley Library Fellowship 2014

John Oxley Library Community History Award

This year's John Oxley Library Community History Award recipient is an outstanding example of a voluntary community project. *Adopt a Digger* commemorates the men and women from the Sunshine Coast who served during the First World War with the aim of creating an extensive database

documenting the 2000 plus soldiers and nurses from the region. Local residents, historians, school students and descendants are encouraged to "adopt a digger" and then research the person's military history to be uploaded to their website.

I'm not a large donor but I believe in giving as much as you are able to a cause you believe in. I hope my giving has in some way helped others – be it through research, policy development or access to library services.

There are many highlights to being a State Library supporter, like touring the conservation rooms to see how assets are restored, preserved or made digital for visitors to see at the library or online. I was amazed to see some early plans of the subdivision of Brisbane suburbs, and other precious items such as war letters and diaries from WW1. With no personal connections to the two great wars, seeing these gave special meaning to the centenary commemorations that I wouldn't otherwise have.

I'm grateful to the generosity of fellow donors and the State Library in collecting these items, without them we would all be poorer.

Rachel Leung, annual donor



Sir Leo Hielscher Bequest Program



The Sir Leo Hielscher Bequest Program offers our supporters an opportunity to leave a gift to State Library in their Will, allowing them to pledge their support in the future for the programs and services they feel passionate about.

Bequests can help fund future State Library programs and create a permanent source of income for vital services. This may include education programs; conservation, multimedia and Indigenous projects; and improving access to library services across Queensland and beyond.

“The State Library of Queensland has been part of our lives for more than fifty years — as a place of learning throughout our student years, and more recently as we explore our family history and other interests.

We enjoy being part of the State Library community and we’re far more aware of its vast and varied services, programs and collections, as well as the needs of the State Library. Our ongoing relationship with the State Library means we’re kept informed about exhibitions, activities and programs which interest us. It gives us a great deal of satisfaction knowing we can contribute to State Library in a positive way.”

Siblings Constantine and Elene Carides

All gifts to the Sir Leo Hielscher Bequest Program are managed through the Queensland Library Foundation. To find out more, please contact the Foundation on 07 3840 7865.

The bequest program is important because it will help to guarantee secure funding for SLQ and thus ensure that it is able to continue its many and varied activities, conserve its valuable resources and acquire materials relevant to the lives of Queenslanders and to the history of Queensland. The bequest program also will afford the opportunity for present and future generations to contribute to the promotion and preservation of Queensland’s cultural heritage.

Siblings Constantine and Elene Carides
Sir Leo Hielscher Bequest Program donors

Other program highlights

John Oxley Library Partners Program

The John Oxley Library Partners Program was established in 2001 to foster a community of influential partners who share an interest in and commitment to preserving our historical and cultural heritage. Our Partners are ambassadors for State Library who also provide financial help when there is need to raise funds to acquire or conserve items of historical significance.

In 2013–14 the Partners contributed to the purchase of three items which span much of the history of botanical art.

Original leaf from a Flemish book of Hours is a stunning illuminated manuscript leaf (ca1500) from the Flemish Ghent-Bruges school, the last great centre for manuscript illumination prior to the ascendancy of the printed book, and one of the finest with regard to the depiction of natural history subjects. It provides the earliest hand-painted specimen adding to the continuum of botanical illustration within the ALA collection.

Ortus Sanitatis..., 'the Garden of Health' printed in 1511 in Venice, is considered both a medical herbal and a book on natural history. A spectacular specimen of early printing and of the state of knowledge at the time, it contains a detailed survey of the known plant and animal world.

Les Roses by Pierre Joseph Redouté (3 Volumes) is a superb example of botanical art and printing from 1835 by one of the finest botanical artists in the Western tradition. Redouté illustrated some of the first botanical specimens returned to Europe from Australia. He was a member of the French royal court as a tutor to Marie Antoinette and later worked for Josephine Bonaparte.

Thanks to the JOL Partners we have been able to acquire and conserve several significant items, including this exciting latest acquisition. Their generosity has added immeasurable value to Queensland's cultural and historical assets.

Arrow Energy – Dads Read and Creative Community Computing

We welcomed Arrow Energy as a new corporate supporter in 2013–14. Working with Western Downs Regional Council, their support funded two projects in the area, *Dads Read* and *Creative Community Computing*.

Dads Read is a community and family literacy campaign based on the simple premise that reading just 10 minutes each day to a child is essential. *Dads Read* encourages fathers to read to their children and to be their 'reading legend'. Pivotal to the campaign are *Dads Read* events organised to benefit the local community, and in particular young families.

More than 1000 people enjoyed the *Dads Read* event held in Dalby in March 2014, some coming from as far afield as Chinchilla. They were treated to a fabulous day of storytelling, performances, craft, giant games, tours of the Dalby Library, stop-motion animation activities, roving performers, food stalls, a reading garden and a book fair. Children also received reading packs to enjoy with their dads.

Arrow Energy also supported *Creative Community Computing* (CCC) workshops in the Western Downs. These workshops seek to address the digital divide by creating technology self-sufficiency amongst people in regional communities. The model builds upon traditional computer recycling programs by helping community members rebuild their machines from the ground up. On completing the workshops, participants get to keep the computers.

One CCC workshop was held at the Miles High School in December 2013, with a second scheduled for delivery in September 2014. Arrow Energy also gifted twenty laptops and computers to the Miles community for distribution to community members.

We are most grateful to our partners Arrow Energy and Western Downs Regional Council.

Legacy Partners Program

State Library is continually working to improve access to a range of historical resources by digitising significant items from our collections, and making them available online. Many of these items were previously only available to view by visiting State Library. The Legacy Partners Program has been specifically developed to bring these important historical items out and share them with people wherever they are.

The Legacy Partners Program in 2013–14 assisted in the digitisation of a unique collection of real estate maps and plans documenting 100 years of selling property in Queensland from the 1850s to the 1950s. These maps cover much of the state and include fascinating clues about the history of land use in our

towns and cities, including how land was subdivided and when it was first auctioned.

We are grateful for their generous support.

For information on how to become involved in this program, please contact the Queensland Library Foundation on 07 3840 7865.

Golf Queensland

To mark its centenary in May 2014, Golf Queensland has partnered with State Library on an exciting social media project to conserve, share and promote golf in Queensland. Every Queensland golf club has been encouraged to get involved by collecting, digitising and describing its memorabilia to share with golfing generations to come.

The program includes a digital exhibition of golfing in Queensland using the photo sharing website Flickr, a fascinating digital experience of current and past golf clubs through the interactive online heritage community Historypin, and an online presence for golf clubs through Wikipedia.

The partnership has also provided an opportunity to showcase State Library's images of golfing in Queensland, and to create both an online DIY toolkit and workshops with member clubs to provide practical advice on how to preserve and share their stories.

Many thanks to Golf Queensland for the opportunity to help preserve and showcase Queensland's great golfing traditions and talent.

Regional Touring Exhibitions

More than 150,000 Queenslanders enjoyed the opportunity to experience State Library exhibitions on their doorstep this year, as three significant exhibitions took to the road with the generous support of Dr Philip Bacon AM.

Floodlines: a living memory continued to travel around the state visiting thirteen locations, from the Tablelands to the Carpentaria and Western Downs areas. All libraries engaged with the technology available with some adding photographs of flooding in their areas and engaging local school children to interact with the exhibition.

Transforming Tindale (a thought-provoking journey into the Tindale Genealogical Collection, what it means to Aboriginal people and its place in Queensland's history) toured Cairns libraries as well as remote locations such as Yarrabah, Wujal Wujal and Hope Vale. Family members reconnected with their ancestors in these areas and have been deeply moved by the experience.

Our Dreaming: animating country showcases Aboriginal and Torres Strait Islander cultures retold through animation. It was developed in 2013–14 as a travelling exhibition, using technology to contemporise these traditional stories, and preserve a rich legacy for future generations. In 2014–15 it will visit many remote communities from the Torres Strait to Karumba, and also major centres such as Mackay and Cairns.

The sponsorship also ensured the maintenance, reprints and freight costs of three current travelling exhibitions plus exhibition kit loans *Panoramic Queensland*, *Laura: Festival in Focus*, *Barbara Piscitelli AM Children's Archive*, *Broken Links*, *From ship to shore* and *Queensland Wartime Romances*.

We are very grateful to Dr Philip Bacon AM for his ongoing generous support.

Queensland Library Foundation Council



Max Walters OAM

"The Queensland Library Foundation raises funds to supplement the dedicated work of the State Library.

Supporting the Foundation allows the highly-skilled staff at the State Library to provide Queenslanders with a richer understanding of their history and legacy."



David Little

"I've never been anything other than totally impressed with the dedication, skills and craftsmanship of the State Library staff and their willingness to assist the people of Queensland with their life's education and empowerment. I encourage everyone to support the Foundation. You will not be disappointed."



Jan Thomas

"As Chair of the Library Board I am in a uniquely privileged position to see the impact the State Library has. The capacity to access and use information, and to connect globally is a fundamental cornerstone of an inclusive and productive society. SLQ ensures that all Queenslanders, wherever they are located, can do this. More, it enables and encourages young Queenslanders to be literate and digitally literate. As a Council member, I see a wonderful opportunity to contribute directly to this endeavour; through the development of diverse funding sources that support the strategic direction of SLQ and thereby ensuring the sustainability of its critical work."



Janette Wright

"Working with the supporters of the State Library, and particularly the Council members of the Queensland Library Foundation, inspires me to continue the work of the State Library. As we reach out to regional communities and seek to capture and preserve the 'born digital' and documentary heritage of Queensland for future generations, we rely on this generosity and commitment to maximise our achievements."



Mal Grierson

"When a Queenslander asks a question, the State Library is there with answers. It's about protecting and telling the stories that Queenslanders don't know about. The energy and excitement surrounding the Queensland Library Foundation is infectious and I hope to continue the good work

Julie Mannion

“State Library is a dynamic and welcoming institution; and a valuable resource for the community. As a forward looking library, it needs resources to fulfil its vision for the future and that’s what we’re here for.”



Michael Hawkins

“State Library plays a fundamental role in Queensland society as the gateway to knowledge and culture. With the changing habits of library users, it will deliver information to an ever-increasing audience.”



Paul Campbell

“It’s important that State Library programs reach out to regional Queensland, publish Queensland community threads and ensure local stories are there for future generations to appreciate and understand their heritage.”



Courtney Talbot Councillor Elect as at 30 June 2014

“I see the State Library as an engaging space, for the entire community to utilise. My favourite place is The Edge, where people can come and create apps or record music for free. I was motivated to join the Council and be part of their team from seeing the incredible work they have achieved across the state. I look up to the Council members, as they are good role models and mentors. I am very appreciative to learn from such skilled people. I am also excited about the opportunity to be involved with new projects and ideas. I would like my legacy as a Council member to be about establishing a new generation group to continue to make the library relevant for my generation and beyond.”



Neil Summerson Councillor Elect as at 30 June 2014

“State Library gives us a chance to learn about past and present, to appreciate our history and record important aspects of Queensland’s history. I believe in giving back to a State that has provided me with opportunities and I’m excited to be part of a renewal in how State Library serves the people of Queensland.”



Acknowledgements 2013–14

Platinum

(\$1,000,000+)

Mr Pat Corrigan AM
The Dowling Family, in memory of
John Keith Dowling MBE
Mr Tim Fairfax AC and
Mrs Gina Fairfax
Mr John B Reid AO

Diamond

(\$500,000 – \$999,999)

Talbot Family Foundation

Emerald

(\$100,000 – \$499,999)

Australia Council for the Arts
Dr Philip Bacon AM
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BHP Billiton Mitsui Coal Pty Ltd
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Dr M G Siganto AM (JOL Partners)
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Sapphire

(\$50,000 – \$99,999)

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Miss Margaret Mittelheuser AM
(dec'd)
Mr David and Mrs Elisabeth Stanton
Mr Bert Thiess (dec'd) and Mrs Vera
Thiess

Ruby

(\$20,000 – \$49,999)

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Mrs Paulette M Goodell and Dr
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Mr Graham Thomas
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(\$10,000 – \$19,999)

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Mrs Heather Thornton
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Sir Bruce Watson AC (dec'd) and
Lady Watson

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(\$5,000 – \$9,999)

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Sir Leo Hielscher Bequest Program

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 Ms Elene Carides
 Ms Yolanda Newman
 Mrs M A Shevill (dec'd)

In-kind support

de Groot's wills and estate lawyers
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Cultural gift and collection donors

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The Chairman and Board of the
Brisbane Racing Club
Queensland Ballet
Queensland Symphony Orchestra
Queensland Writers' Centre
Royal Flying Doctor Service
(Queensland Section)

Establishment functions and objects

The Queensland Library Foundation supports State Library of Queensland's fundraising endeavours, specifically in the philanthropic and corporate sectors. Established by the Library Board of Queensland under the powers as defined by the *Libraries Act 1988* (Qld), the Foundation operates as a company limited by guarantee and is subject to audit by the Queensland Audit Office. See page 36 for Principal Activities.

Investment of funds

Since 2002–03, the Foundation's financial statements have been consolidated into those of the parent entity, the Library Board of Queensland, consistent with Queensland Audit Office advice and in accordance with Australian Accounting Standards and interpretations.

During 2013–14 the Queensland Library Foundation continued to invest its funds in the Queensland Treasury Corporation's (QTC) Capital Guaranteed Cash Fund as well as term deposits in major banks when rates were favourable. The QTC fund includes a daily drawdown facility which allows returns to be maximised through daily monitoring of account balances and transferring between investment and operating accounts.

Financial Report

Queensland Library Foundation
ACN 087 675 054

Councillors' Report 2013–14

The Councillors of the Queensland Library Foundation (the Foundation) present their report on the company and its operations for the financial year ended 30 June 2014.

Information on Councillors

The Councillors in office during or since the end of the financial year are as follows:-

Name	Appointment Date	Special Responsibilities	Occupation
Mr Neil Roberts Resigned 31 Dec 2013	20 May 1999	President	Company Director (Retired)
Mr David Little	20 May 1999	Vice President & Acting President (1 Jan 2013 to 7 Jul 2014)	Company Director
Dr Paul Campbell	8 Feb 2001		IT Consultant
Mr Max Walters OAM	16 Sep 2004	President from 7 Jul 2014	Managing Director
dr dale spender AM Resigned 3 Sep 2013	29 Mar 2012		Writer, Director & Deputy Chairperson, Library Board of Queensland
Ms Janette Wright	29 Mar 2012		State Librarian
Mr Malcolm Grierson	3 May 2012		Director-General (Retired)
Ms Di Baldwin Resigned 9 Jul 2013	12 Jul 2012		Company Director
Ms Julie Mannion	12 Jul 2012		Not-for-Profit Director
Mr Michael Hawkins	6 Sep 2012		Company Director
Professor Emeritus Roland Sussex Resigned 8 May 2014	3 Sep 2013		Deputy Chairperson Library Board of Queensland
Professor Jan Thomas	8 May 2014		University Vice-Chancellor & Chairperson Library Board of Queensland

During the 2013–14 financial year, Mr Neil Roberts retired from the position of President of The Foundation. Mr Max Walters was appointed as President on 7 July 2014.

Company Secretary

Ms Katherine Winlaw (B Arts, Grad Dip Ed) was appointed Company Secretary on 11 April 2013 and resigned on 10 January 2014. Ms Rita McLucas (B Bus (Acct) CA) was appointed Company Secretary on 13 January 2014.

Principal activities

The Foundation's purposes are to act as an agent of the Library Board of Queensland (the State Library) in:

- (1) raising funds through gifts, grants and other forms of financial assistance, property and benefits for the State Library, including for buildings, infrastructure, library materials, facilities, programs and projects;
- (2) increasing public support and interest in the State Library; and
- (3) building the number of financial supporters of the State Library,

to assist the State Library in the performance of its functions as set out in section 20 of the *Libraries Act 1988* (Qld).

Significant changes in the state of affairs

There were no significant changes in the state of affairs of the company during the year.

Short and long term objectives and strategies

The Foundation's long term objective is to increase the corpus of the Foundation which will allow the State Library to resource and support its strategic objectives. Key strategies to achieve this include building programs for endowments, bequests and projects and boosting philanthropic giving activities.

The Foundation's short term objectives are: to maintain support for existing commitments such as the John Oxley Library Fellowship; expanding the donor base through direct mail campaigns, online giving and maintaining the Legacy Partners Program and launch of a 'next generation' of donors strategy in 2014–15. This will be achieved through maximising the return on invested funds whilst minimising risk to the fund balance.

Measuring performance and review of operations

The operating surplus from ordinary activities of the Foundation for the year was \$395,180 (2013 \$281,311). The surplus in 2013–14 is due to the receipt of a Queensland Government subsidy, an endowment, and donations received for projects yet to be completed.

Dividends

The Foundation is a not for profit Company, Limited by Guarantee and therefore the Councillors do not recommend payment of any dividend.

Review of operations

During the 2013–14 financial year, the Foundation experienced an increase in equity of \$395,180 (2013 \$281,311) resulting in net assets of \$4,961,024 as at 30 June 2014.

Future developments and expected results

The Foundation will continue to support the State Library through programs and special projects such as collection development for John Oxley Library, supporting the State Library's digitisation process, and the redevelopment of the Family History Centre. In 2013–14 the Foundation launched the Sir Leo Hielscher Bequest Program. The aim of the bequest program is to ensure long term funding for the State Library of Queensland.

Events subsequent to reporting date

At the date of this report, no matter or circumstance has arisen since the end of the financial year which has significantly affected or may significantly affect the operations of the Foundation, the results of those operations, or the state of affairs of the Foundation in future financial years.

Meetings of Councillors

	Eligible to Attend	Attended
Mr Neil Roberts Resigned 31 Dec 2013	4	4
Mr David Little	8	8
Dr Paul Campbell	8	8
Mr Max Walters	8	6
dr dale spender Resigned 3 Sep 2013	1	1
Ms Janette Wright	8	7
Mr Malcolm Grierson	8	5
Ms Di Baldwin Resigned 9 Jul 2013	0	0
Ms Julie Mannion	8	8
Mr Michael Hawkins	8	7
Professor Jan Thomas	2	1
Professor Emeritus Roland Sussex Resigned 8 May 2014	6	4

Councillors' benefits

During the financial year, no Councillor of the Foundation has received or become entitled to receive any benefit by reason of a contract made by the Foundation or a related corporation with the Councillor or with a firm of which the Councillor is a member, or with a company in which the Councillor has a substantial financial interest.

Indemnification and insurance of Councillors and Officers

To the extent permitted by law, the Foundation indemnifies a person who is or has been an officer of the Foundation against any liability incurred by that person as detailed in Clause 14 of the Constitution. For the purposes of this Clause, 'Officer' means a Councillor as defined in the Constitution or an Executive Officer as defined by the *Corporations Act 2001*.

Proceedings on behalf of the Foundation

No person has applied for leave of Court to bring proceedings on behalf of the Foundation or intervene in any proceedings to which the Foundation is a party for the purpose of taking responsibility on behalf of the Foundation for all or any part of those proceedings.

The Foundation was not a party to any such proceedings during the year.

Auditor's independence declaration

A copy of the independence declaration of the Foundation's auditor, as required under section 307c of the *Corporations Act 2001*, is set out on the following page and forms part of this report.

Signed in accordance with a resolution of the Councillors.

Max Walters OAM

President

Dated this 22 day of August 2014

Auditor's Independence Declaration

To the Directors of the Queensland Library Foundation

This audit independence declaration has been provided pursuant to s.307C of the *Corporations Act 2001*.

Independence Declaration

As lead auditor for the audit of the Queensland Library Foundation for the year ended 30 June 2014, I declare that, to the best of my knowledge and belief, there have been —

- (a) no contraventions of the auditor independence requirements of the *Corporations Act 2001* in relation to the audit; and
- (b) no contraventions of any applicable code of professional conduct in relation to the audit.



P Brahman CPA

As Delegate of the Auditor-General of Queensland

Queensland Audit Office
Brisbane

Statement of Comprehensive Income

for the year ended 30 June 2014

	2014	2013
	\$	\$
Income from Continuing Operations		
Grants and other contributions	1,009,263	891,518
Other revenues	164,361	184,004
Total Income from Continuing Operations	1,173,624	1,075,522
Expenses from Continuing Operations		
Supplies and services	334,448	328,681
Project expenses	433,989	456,083
Other expenses	10,007	9,447
Total Expenses from Continuing Operations	778,444	794,211
Operating Result from Continuing Operations	395,180	281,311
Total Other Comprehensive Income	–	–
Total Comprehensive Income for the year	395,180	281,311

Statement of Financial Position

as at 30 June 2014

	2014	2013
	\$	\$
Current assets		
Cash and cash equivalents	4,986,450	4,589,589
Receivables	18,051	26,600
Total current assets	5,004,501	4,616,189
Total assets	5,004,501	4,616,189
Current liabilities		
Payables	43,477	50,345
Total current liabilities	43,477	50,345
Total liabilities	43,477	50,345
Net assets	4,961,024	4,565,844
Equity		
Accumulated surplus	4,961,024	4,565,844
Total equity	4,961,024	4,565,844

Queensland Library Foundation | ACN 087 675 054

Full Financial Statements are available on the Queensland Library Foundation website:
slq.qld.gov.au/about-us/queensland-library-foundation/annual-report

Statement of Changes in Equity

for the year ended 30 June 2014

	Accumulated surplus	TOTAL
	2013	2013
	\$	\$
Balance 1 July 2012	4,284,533	4,284,533
Total Comprehensive Income for the year	281,311	281,311
Balance 30 June 2013	4,565,844	4,565,844
	Accumulated surplus	TOTAL
	2014	2014
	\$	\$
Balance 1 July 2013	4,565,844	4,565,844
Total Comprehensive Income for the year	395,180	395,180
Balance 30 June 2014	4,961,024	4,961,024

Statement of Cash Flows

for the year ended 30 June 2014

	2014	2013
	\$	\$
Cash flows from operating activities		
<i>Inflows:</i>		
Grants and other contributions	1,030,163	889,884
Interest received	152,010	184,004
GST Collected	-	-
<i>Outflows:</i>		
Supplies and services	(781,005)	(973,146)
Other	(4,307)	(9,447)
Net cash provided by operating activities	396,861	91,295
Net increase in cash and cash equivalents	396,861	91,295
Cash and cash equivalents at beginning of financial year	4,589,589	4,498,294
Cash and cash equivalents at the end of financial year	4,986,450	4,589,589

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Full Financial Statements are available on the Queensland Library Foundation website:
slq.qld.gov.au/about-us/queensland-library-foundation/annual-report

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Annual Report for the year
ended 30 June 2014

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