



Unknown photographer, *The Strand Hotel Panorama (Cairns)* c.1928, John Oxley Library, State Library of Queensland Acc. 6759
Michael Marzik, *Pacific International – The Strand* 2008, John Oxley Library, State Library of Queensland Acc. 8089

PANORAMIC QUEENSLAND

PHOTOGRAPHS

Attributed to Charles Gow Simpson

Panorama of Coolangatta taken from the Catholic Church Grounds c.1920
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 7844

J. K. Brown

View from Lighthouse showing surfing beach, Bribie Island and Bribie Passage, Caloundra c.1938
in the *J. Kenneth Brown Photograph Album*
original silver gelatin print hand-coloured with watercolour
John Oxley Library, State Library of Queensland
Acc. 6268

Phil Gray

Panoramic photograph of the opening day, World Expo, Brisbane, 1988 1988
original chromogenic print
John Oxley Library, State Library of Queensland
Acc. 6748

Chas A. Jenkinson

Ayr c.1926 from the *Graham Jenkinson Collection of North Queensland Photographs* 1920–1940
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6670

W. O. J. Kielly

Panorama of Sandgate c.1916
from the *W. O. J. Kielly Papers*
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6774

Arnold King

Panorama of Brisbane taken from the Observatory 1920
original silver gelatin print mounted on board
John Oxley Library, State Library of Queensland
Acc. 6788

A. Lomer & Co

Panorama of Brisbane River from Bowen Tce c.1882
in the *Lomer Photograph Album* 1884
original albumen print
John Oxley Library, State Library of Queensland
Acc. 6145

A. Lomer & Co

Panorama of Brisbane River from the Observatory c.1884
from the *Lomer Photograph Album* 1884
reproduction silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6145

Unknown photographer

Panorama of Brisbane 1862
reproduction silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 7150

Unknown photographer

Panorama of the Victoria Bridge taken from the south-east c.1874
original albumen print mounted on board
John Oxley Library, State Library of Queensland
Acc. 7143

Unknown photographer

Panorama of Townsville, Queensland c.1881
from the *Album of Views of Townsville and Herbert River* 1874–1882
original albumen print on cloth
John Oxley Library, State Library of Queensland
Acc. 6306

Unknown photographer

Brisbane River. Town Reach and Kangaroo Point during flood of 1893 1893
from the *Collection of eight panoramas of Brisbane* 1880–1930
reproduction silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6868

Unknown photographer

Panorama of Brisbane 1897 *Photograph Album*
original silver gelatin print in album
John Oxley Library, State Library of Queensland
Acc. 6319

Unknown photographer

Panorama of Brisbane 1897
reproduction silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6319

Unknown photographer

Panorama of Maroochy River (detail) c.1905
in the *Maroochy Photographic Album* c.1910
original silver gelatin print in album
John Oxley Library, State Library of Queensland
Acc. 6909

Unknown photographer

(Brisbane exhibition grounds) c.1909
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6716

Unknown photographer

(Noosa Heads) c.1920
from the *Collection of Panoramic Views*
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc 8053

Unknown photographer

(Redcliffe) c.1920s
from the *Collection of original panoramas of Brisbane* 1920–1935
original silver gelatin print mounted on board
John Oxley Library, State Library of Queensland
Acc. 6869

Unknown photographer

(Brisbane CBD) c.1922
from the *Collection of eight panoramas of Brisbane* 1880–1930
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6868

Unknown photographer

Panorama of Anzac Day Celebrations in Mackay c. 1924–1929
reproduction silver gelatin print
John Oxley Library, State Library of Queensland
Negative numbers 184656, 184652, 184654, 184655, 196826

Unknown photographer

Panorama of Port Douglas c. 1927
reproduction silver gelatin print
John Oxley Library, State Library of Queensland
Negative numbers 184120, 184129–184131

Unknown photographer

(Ceremonial laying of the foundation stone for the Holy Name Cathedral, Brisbane) 1928
from the *Collection of original panoramas of Brisbane* 1920–1935
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6869

Unknown photographer

The Strand Hotel Panorama (Cairns) c. 1928
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6759

Unknown photographer

Panorama of Dalgety's Warehouse
reproduction silver gelatin print
John Oxley Library, State Library of Queensland
Negative number 185370

Unknown photographer

Panorama of Nambour c. 1932
reproduction silver gelatin print
John Oxley Library, State Library of Queensland
Negative numbers 45158 and 45176

Unknown photographer

Panorama of Expo '88 site, September 1986
from *Panoramic Views of the Expo Site* 1985–1988
original chromogenic prints
John Oxley Library, State Library of Queensland
Acc. 7206

R. Vere Scott

Panoramic view of Brisbane from River Terrace 1915
original silver gelatin print
John Oxley Library, State Library of Queensland
Acc. 6926

John Watson

Watson's panoramic view of Brisbane (detail) c. 1866
8 original albumen print cartes-de-visite
John Oxley Library, State Library of Queensland
Acc. 6688

PUBLICATIONS**R. J. Belbin**

Panoramic Burleigh Heads, Currumbin, Coolangatta, Kirra, Tweed Heads, Murwillumbah
Bangalow, NSW: R. J. Belbin, [1922?]
printed book
John Oxley Library, State Library of Queensland
Acc. 8053

Gordon & Gotch Ltd

A portfolio of photographs of the city of Brisbane and suburbs: numerous illustrations of the public buildings, principal thoroughfares, and notable places of interest. Panoramic views from various positions, also an interesting collection of pictures showing the city as it appeared in 1860
Brisbane: Gordon & Gotch Ltd, [190–]
printed booklet
John Oxley Library, State Library of Queensland

Gordon & Gotch Ltd

A portfolio of photographs of the city of Brisbane and suburbs: panoramic views and illustrations of public buildings, principle thoroughfares and notable places of interest, in 'the sunny city of the Commonwealth'
Brisbane: Gordon & Gotch Ltd, [1901?]
printed booklet
John Oxley Library, State Library of Queensland

Royal Photographic Society of Great Britain

The Photographic Journal vol. XXV (Supplement)
London: Royal Photographic Society of Great Britain, Sept 28, 1901
printed journal
State Reference Library, State Library of Queensland

Royal Photographic Society of Great Britain

The Photographic Journal vol. XXV, no. 1
London: Royal Photographic Society, Sept 29, 1900
printed journal
State Reference Library, State Library of Queensland

Scientific American: an illustrated journal of art, science and mechanics vol. XC, no. 1
New York: Scientific American, Mar 5, 1904
printed journal
State Reference Library, State Library of Queensland

CAMERA EQUIPMENT**Eastman Kodak Co**

Kodak Panoram camera c. 1901
panoramic camera
On loan from the Queensland Museum

Eastman Kodak Co

Circuit camera c. 1920s
panoramic camera
On loan from the private collection of Sandy Barrie

Folmer & Schwing (division of Kodak)

Banquet camera and contact printing frame c. 1930s
panoramic camera
On loan from the private collection of Sandy Barrie

Multiscope & Film Co

Al-Vista camera c. 1910
panoramic camera
On loan from the private collection of Sandy Barrie

Acknowledgements

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Discover more about Queensland's history through the John Oxley Library's Heritage Collections, level 4, State Library of Queensland.

Endnotes

- ¹ www.thefreedictionary.com/panorama
- ² Susan Sontag, *On Photography*, Harmondsworth: Penguin, 1979, p. 15.
- ³ Sontag, p. 9.
- ⁴ Bernard Comment, *The Panorama*, London: Reaktion Books, 1999, p. 77.
- ⁵ Ralph Hyde, *Panoromania: the art and entertainment of the 'all-embracing' view*, London: Tefoil Publications in association with Barbican Art Gallery, 1988, 45–46.
- ⁶ see Comment, pp. 7–19; Hyde, pp. 57–61. Mimi Colligan, *Canvas Documentaries: panoramic entertainments in nineteenth-century Australia and New Zealand*, Melbourne: Melbourne University Press, 2002, pp. 5–40.
- ⁷ Colligan, p. 86.
- ⁸ Comment, p. 19 and Stephen Oettermann, *The panorama: history of a mass medium*, New York: Zone Books, 1997, pp. 5–7.
- ⁹ Susanna & Jake de Vries, *Historic Brisbane: convict settlement to river city*, Brisbane: Pandanus Press, 2003, p 23.
- ¹⁰ Gael Newton, *Shades of Light: photography and Australia 1839 – 1988*, Canberra: Australian National Gallery, 1988, pp. 25–27.
- ¹¹ Rod Fisher, "Aspects of Early Photography in the Moreton Bay Region," *Brisbane: housing, health, the river and the arts*, Brisbane History Group Papers No. 3, 1985, p 129.
- ¹² Newton, p. 26.
- ¹³ Julie Brown, *Versions of reality: the production and function of photographs in colonial Queensland, 1880–1900*, Thesis (PhD) University of Queensland, 1985, p. 273.
- ¹⁴ Brown, pp 86–88.
- ¹⁵ Newton, p. 82.
- ¹⁶ Paul Carter, *Living in a New Country*, London: Faber, 1992, p. 48.

