

# LEONARD AND KATHLEEN SHILLAM

## CHRONOLOGY and EXHIBITION HISTORY

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This chronology and exhibition listing of works was completed for *Leonard and Kathleen Shillam: a tribute* (18 January-17 March 1996) which was one of the exhibitions celebrating the centenary of the Queensland Art Gallery. Following the death of Leonard on 1 September 2005 an attempt has been made to bring this project up to date. Unfortunately, it has not proved possible to locate the records of works from all their exhibitions. If anyone has additional material that can enhance this record of the careers of two of Queensland's most significant sculptors, we would be grateful for your advice.

- 1915** Leonard George Shillam was born in Brisbane, Queensland and attended the Brisbane Grammar School 1928-30.
- 1916** Kathleen O'Neill was born in Devonshire, England, arrived in Australia 1927 and studied at the Girls Grammar School, Brisbane 1930-31.
- 1931-34** Leonard studied under Martyn Roberts at the Central Technical College, Brisbane 1931-33 where he met Kathleen who also studied there 1932-33. Kathleen was awarded the Godfrey Rivers Medal in 1933 and Leonard the following year.
- 1932**
- November Kathleen and Leonard exhibited in the First Annual Exhibition of work executed by art students of the Central Technical College.
- 1933**
- 24 October - 3 November Kathleen awarded first prize for the design of a poster for the annual exhibition of the Arts and Crafts Society of Queensland. Leonard received third prize.
- December Second Annual Exhibition of Work executed by the art students of the Central Technical College.
- Kathleen O'Neill:
- 23. *Pat (Study of a dog)*
  - 24. *B252 (steam locomotive)*
  - 25. *Study*
  - 26. *Landscape*
- Leonard Shillam:
- 92. *Outward bound (M.V. Momba)*
  - 93. *Irrigation*
  - 94. *S. S. "Mildura"*
  - 95. *Sea marks*
  - 96. *"1933"*
  - 97. *W. Turner, Esq*
  - 98. *Study*
  - 99. *Study*
  - 100. *Study for dancing faun*
  - 101. *Poster*
- 1934-38** Kathleen employed as a part time commercial artist 1934-36 then part time 1937-38. Leonard employed as a designer in a silk screen poster studio 1934-36.

**1934**

November – December

Third Annual exhibition of work executed by art students of the Central Technical College.

Kathleen O'Neill (third year or over):

46. *Adolphus and Claudia* (cats)
47. *Brunswick St. Station*
48. *Study*

Leonard Shillam (third year or over):

49. *A.U.S.N. Co's Engineering Works*
50. *Blue Peter* (shipping scene)
51. *River traffic*
52. *Orphanage Hill, Nudgee*
53. *Poster*
54. *Study*
55. *Roma Street Yard*
56. *M.S. Mirrabooka*
57. *Horses* (wash)
58. *Poster*
59. *Drawings from life*

December

Leonard's watercolour chosen for reproduction as the Department of Public Instruction's Christmas card.

**1935**

Kathleen, Leonard, Francis Lymburner and Will Smith formed the nucleus of a small studio group to draw at the Victory Chambers, Adelaide Street, Brisbane.

August

Kathleen exhibited at the Royal National Association and received a second prize for the design for a show poster.

November – December

Fourth annual exhibition of work executed by the art students of the Central Technical College.

Leonard Shillam (over third year):

53. *Kathleen*
54. *Celia*
55. *A squall*
56. *The Canberra*
57. *Victoria Park*
58. *Studies*
59. *Keith*

Kathleen O'Neill (over third year):

67. *Museum*
68. *Study*
69. *Study*

**1935 (continued)**

- 70. *Eildon Hill*
- 71. *Sandgate*

**1936**

November - December

Fifth annual exhibition of work executed by the art students of the Central Technical College.

Leonard Shillam (past student):

- 122. *Brookfield*
- 123. *Study*
- 124. *Newstead*
- 125. *Floreat*
- 126. *Study*
- 127. *Study*

**1937**

November

Sixth annual exhibition of work executed by the art students of the Central Technical College.

Leonard Shillam (past student):

- 106. *Head study*
- 107. *Head study*
- 108. *Head study*

**1938**

Leonard received a Carnegie Institute Grant, which enabled him to study life modelling at the Westminster School, London under Eric Schilsky. He also studied drawing with Leon Underwood at St. Martin's.

Kathleen moved to Sydney where most days she drew the animals at Taronga Park Zoo and attended life drawing group including Francis Lymburner and Tom Bass as well as studying at the museum and public library.

**1938-39**

Leonard continued studies at the Central School of Arts and Crafts, London with John Skeaping, St. Martin's with Leon Underwood and Vivien Pitchforth and at the Westminster College with Eric Schilsky.

**1939**

Because of the declaration of war in Europe Leonard came back to Australia and returned to Brisbane with Kathleen, December 1939. From 1941 to 1950 they earned a livelihood as poultry farmers.

- 1940**
- Leonard exhibited his London work at the Queensland Art Fund Library. This included figure drawings, a marble mosaic, watercolours, oils and sculptures produced in London: *Torso* (polished brass), *Torso* (ebony), *Fish* (ebony), *Gold fish* (alabaster) as well as carvings executed in Brisbane: *Fawn* (sandstone) and *Horse* (sandstone).
- During 1940 Leonard gave talks on *Sculptural form, the modern approach to sculpture* and *Art of primitive people* at the Queensland Art Fund Library, George Street.
- 1941**
- 4-18 September
- Leonard exhibited 133. *Fawn* (Helidon sandstone), 134. *Woman with folded hands* (Ironbark), 135. *Horse* (Helidon sandstone) and 136. *Reclining figure* (Bunya pine) at the First Half Dozen Group of Artists Annual Exhibition.
- 1942**
- 1 September
- Leonard Shillam and Kathleen O'Neill married at the Brisbane Registry Office.
- 1944**
- November
- Leonard's sandstone sculpture *The horse*, 1940 presented to the Queensland Art Gallery by an anonymous donor. (Captain Edgar Kaufmann, U.S. Army Education Unit).
- 1945**
- August
- Exhibition of *French and British Contemporary Art*, a reduced version of the 1939 *Herald Exhibition of French and British Art*, held at the Queensland National Art Gallery. Included sculptures by Charles Despiau, Aristide Malliol, Jacob Epstein and Maurice Lambert.
- 1947**
- ca. 31 October
- Leonard and Kathleen exhibited small sculptures at the Brisbane Amateur Theatre Books Shop, Albert House (proprietors Charles Osborne and Barry Reid).
- 1948**
- 9-21 May
- Society of Artists Exhibition, David Jones Art Gallery, Sydney.
27. *Bear* (linocut)  
66. *Goat* (pen and wash)

- 1949** Leonard commissioned for the sandstone Dr. Beet Memorial Fountain, Beaudesert.
- 16-27 May Leonard guest artist at the third exhibition of the Brisbane Art Group exhibiting four sculptures: *Goat* (stone), *Birdbath*, *Turtle* (stone), *Figure* (kauri pine).
- ca. 11 July Leonard exhibited sculpture and Kathleen prints and drawings in a joint exhibition at Moreton Galleries.

## Leonard Shillam:

1. *Fox* (silky oak)
2. *Figure* (maple)
3. *Goat* (silky oak)
4. *Figure* (walnut)
5. *Horse* (maple)
6. *John the Baptist* (walnut)
7. *Pelican* (marble)
8. *Girl* (kauri pine)
9. *Leatherhead* (tulip oak)
10. *Zebu bull* (maple)
11. *Torso* (stone)
12. *Nanny goat* (stone)
13. *Girl* (stone)
14. *Woman* (stone)
15. *Reclining figure* (stone)

## Kathleen Shillam:

1. *Yellow monkey* (coloured ink)
2. *Black monkey* (coloured ink)
3. *Horses* (coloured ink)
4. *Angus bull* (coloured ink)
5. *Monkey family* (coloured ink)
6. *Monkey and family* (coloured ink)
7. *Young monkey* (coloured ink)
8. *Brown bear* (coloured ink)
9. *Woman and child* (coloured ink)
10. *Rocks* (coloured ink)
11. *Dead tree* (coloured ink)
12. *Pied goose* (brush)
13. *Pigeon* (pen)
14. *Goose* (pen)
15. *Fishing* (pen)
16. *Girl with dogs* (pen)
17. *Boy and cat* (pen and wash)
18. *Nude* (pen and wash)
19. *Polar bear* (pen and wash)
20. *Bull* (pen and wash)
21. *Billy goat* (pen and wash)
22. *Malayan bear* (linocut)
23. *Bull calf* (monotype)
24. *Brown goat* (monotype)

**1949 (continued)**

25. *Sleeping boy* (monotype)

26. *Dog* (monotype)

Leonard's *Zebu bull* and Kathleen's drawing *Girl with dogs* purchased by the Darnell Committee, University of Queensland.

ca. 3 November

Leonard's work included in an exhibition of sculpture at David Jones Art Gallery, Sydney. Other exhibitors were Tom Bass, Paul Beadle, Lyndon Dadswell, Margel Hinder and Gerald Lewers.

**1950**

From 1950 Leonard and Kathleen sold their poultry farm and devoted themselves to sculpture as a full time profession.

**1951**

3-14 July

Leonard and Kathleen Shillam exhibited at the Moreton Galleries. Exhibition opened by Robert Haines, Director of the Queensland Art Gallery.

Leonard Shillam:

1. *Girl with tray* (walnut)
2. *Camel* (maple)
3. *Boar* (walnut)
4. *Bound piglet* (sandstone)
5. *Spoonbill* (brass)
6. *Cheetah* (walnut)
7. *Elephant seal* (granite)
8. *Mother and child* (sandstone)

Kathleen Shillam:

9. *Pigeon* (walnut)
10. *Poley bull* (maple)
11. *Goose* (sandstone)
12. *Exotic plant form* (walnut)
13. *Abstract figure* (maple)
14. *Toad* (sandstone)
15. *Reclining figure* (sandstone)
16. *Horse and rider* (sandstone)

Leonard Shillam (watercolour and drawings):

17. *King Island*
18. *Flat-top Mountain, Toowoomba.*
19. *Red cliffs*
20. *Woody Point*
21. *From Prince Henry Drive, Toowoomba*
22. *Stud paddock*
23. *Girl in tub*
24. *Nude*

**1951 (continued)**

- 25. *Seated figure*
- 26. *Page of figures*
- 27. *Reclining figure*

Kathleen Shillam (watercolours and drawings):

- 28. *Deserted farmhouse*
- 29. *The edge of the Range, Toowoomba*
- 30. *The red cliff, Woody Point*
- 31. *From the Toowoomba Range*
- 32. *The 'Bingera' hulk, Wreck Island*
- 33. *Nanny*
- 34. *Koala*
- 35. *Koala*
- 36. *Pelican*
- 37. *Girl and kid* (linocut)
- 38. *Three figures* (linocut)

7 *Elephant seal* presented to the Queensland Art Gallery by the Queensland Art Fund.

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|--------------------------|--|
| 28 August – 8 September  | Kathleen exhibited <i>Horse, Mask, Sperm whale</i> (lead), <i>Torso</i> and <i>Porpoise</i> and Leonard <i>Bowl in human shape</i> in the 11 <sup>th</sup> Half Dozen Group of Artists Annual Exhibition.  |
| 10 September - 7 October | Kathleen exhibited <i>Abstract figure</i> (Queensland maple), <i>Toad</i> (stone) and <i>Tortoise</i> (salt glaze) and Leonard <i>Bird bath</i> (stone and lead) <i>Cheetah</i> (Queensland walnut) and <i>Horse</i> (Queensland maple) in the Queensland National Art Gallery's <i>Exhibition of Queensland Art</i> . |
| 23 October -14 November  | Kathleen awarded the inaugural L. J. Harvey Memorial Prize for Drawing for <i>The new-born kid</i> . Leonard exhibited <i>Nude</i> .   |
| November - December      | Society of Sculptors and Associates, Sydney Open Air Exhibition of Sculpture to celebrate the Jubilee of the Commonwealth of Australia. (The inaugural display was held at the Sydney Botanic Gardens).  |

Kathleen Shillam:

- 26. *Girl and cat* (sandstone)
- 27. *Horse and rider* (sandstone)

Leonard Shillam:

- 28. *Girl* (sandstone)
- 29. *Mother and child* (sandstone).



- 1952**
- Leonard commissioned for the Nurses War Memorial, Centaur House, Brisbane.
- 15 February Architect Frank Hall commissioned Leonard to execute two tondo stone reliefs of *St Teresa* and *St Therese* for the Roman Catholic Church, Jellicoe Street, Toowoomba.
- 19-29 February Kathleen and Leonard exhibited watercolours with Margaret Cilento, Quentin Hole, Francis Lymburner, Margaret Olley and Pat Prentice in a Mixed exhibition of paintings and etchings at the Johnstone Gallery.
- Kathleen Shillam:
- 26. *Quarry at Fingal*
  - 27. *Bluff Rock, NSW*
  - 28. *The Knoll, Port Macquarie*
  - 29. *Sandhills Fingal*
- Leonard Shillam:
- 30. *Scott's Point*
  - 31. *Near Billinudgel, NSW*
  - 32. *Port Macquarie*
  - 33. *Stonehenge, NSW and Penguin (stone & metal)*.
- ca. 26 May Kathleen exhibited sculptures *Woman* (stone), *Camel* (plaster for bronze) and *Circus pony* (terrazzo) as a guest artist at the 5<sup>th</sup> annual exhibition of the Brisbane Art Group, Moreton Galleries.
- ca. 31 August Kathleen and Leonard (along with fellow Queenslanders Daphne Mayo, Maria Kuhn and Ruth Smout) submitted maquettes for competition for *The unknown political prisoner*.
- ca. 2 September Leonard exhibited *Bowl in human shape* (walnut) and some small sculptures in the 12<sup>th</sup> Half Dozen Group of Artists Annual Exhibition, Finney's Art Gallery.
- 21 October - 1 November 1<sup>st</sup> Queensland Artists of Fame and Promise Exhibition at Finney's Art Gallery.
- Kathleen Shillam:
- 69. *Horseman* (salt glaze)
  - 69. *Girl* (sandstone)
- Leonard Shillam:
- 70. *Boar* (walnut)
  - 71. *Bowl in human shape* (walnut)

**1952 (continued)**

15 November Leonard and Kathleen judged children's art at the All Nations Fete.

November Kathleen and Leonard guest exhibitors at the Royal Australian Institute of Architects display, Brisbane City Hall.

**1953**

ca. 1953 Leonard commissioned for the sandstone relief of St. Luke for the Mater Hospital, Brisbane.

May Two sculptures by Kathleen and one by Leonard included in a loan exhibition at the Queensland National Art Gallery.

August Leonard and Kathleen exhibited *Batters in butter*, a lion and kangaroo as cricketers at the Royal National Association, Brisbane commissioned by the Butter Marketing Board.

September Kathleen and Leonard demonstrated sculpture at the Sandgate State School Carnival.

1-11 September Kathleen, guest artist, exhibited *Camel* (bronze), *Mask* (salt glaze), *Abstract form* (clay), *The prisoner* (plaster) and *Plant form* (walnut) in the 13<sup>th</sup> Half Dozen Group of Artists Annual Exhibition, Finney's Art Gallery.

6-16 October 2<sup>nd</sup> Queensland Artists of Fame and Promise Exhibition, Finney's Art Gallery.

Kathleen Shillam:

58. *Monkey family* (watercolour)

59. *Bluff rock* (watercolour)

Leonard Shillam:

76. *The pelican* (beech)

77. *Girl* (kauri pine)

ca. 20 October Kathleen exhibited *Boy and dog* and Leonard *Woman bathing her feet* in the 1953 L. J. Harvey Memorial prize for Drawing, Queensland National Art Gallery.

26-31 October Kathleen exhibited *Devil's Kitchen* (watercolour) in the Lismore Art Prize.

ca. 1953-1954 Sculpture commissioned for State Government Insurance Office's new premises, Brisbane Street, Ipswich. (The aluminium sculpture was quite controversial at the time.)

**1954**

- ca. 1954 Leonard commissioned for the *St. George and the dragon* for the War Memorial at Mt. Thompson Crematorium.
- January - February Leonard exhibited *Scott's Point* (watercolour), *Cheetah* (walnut) and *Spoonbill* (polished brass) in the Brisbane Telegraph art panel.
- 8-20 March Kathleen exhibited *Reclining figure* (red sandstone), *Seated figure* (limestone) and Leonard *Mask and Heron, Horse* (silky oak), *Prisoner* (cedar) and *Piglet* (sandstone) in the 14<sup>th</sup> Half Dozen Group of Artists Annual Exhibition.
- ca. 5 August Leonard and Kathleen modelled a life size figure of Queen Elizabeth in butter for the Butter Marketing Board at the annual exhibition of the Royal National Association.
- 25 October - 6 November 3<sup>rd</sup> Queensland Artists of Fame and Promise Exhibition, Finney's Art Gallery, Brisbane.

## Kathleen Shillam:

- 48. *Devil's kitchen* (watercolour)
- 69. *Cheetah* (salt glaze)

## Leonard Shillam:

- 70. *Horses* (silky oak)

- 27 October Leonard spoke on Sculpture in Australia at the Queensland Art Gallery's "gallery week", at the City Hall.
- 17-29 November Sculpture by Kathleen Shillam solo exhibition at the Johnstone Gallery. Largely small scale ceramics.

- 1. *Duck brooding* (salt-glaze)
- 2. *Duck head outstretched* (salt-glaze)
- 3. *Abstract plant form* (salt-glaze)
- 4. *Horseman* (salt-glaze)
- 5. *Colt* (salt-glaze)
- 6. *Tortoise* (salt-glaze)
- 7. *Doe* (circular plaque, salt-glaze)
- 8. *Buck* (oval plaque, salt-glaze)
- 9. *Lady Godiva* (square plaque, salt-glaze)
- 10. *Mother and child* (salt-glaze)
- 11. *Pig* (salt-glaze)
- 12. *Frog* (salt-glaze)
- 13. *Kitten standing* (salt-glaze)
- 14. *Kitten curled up* (salt-glaze)
- 15. *Cat lying down* (salt-glaze)
- 16. *Manx kitten* (salt-glaze)
- 17. *Kid* (white glaze)

**1954 (continued)**

18. *Pelican sitting*
19. *Cat sitting* (salt-glaze painted)
20. *Cat curled up* (grey glaze)
21. *Pigeon* (grey glaze)
22. *Goose* (biscuit painted)
23. *Eve* (biscuit painted)
24. *Billy-goat* (terracotta)
25. *Reclining figure with pigeon* (terracotta)
26. *Camel* (gunmetal)
27. *Girl* (sandstone)
28. *The prisoner* (plaster)
29. *Abstract* (plaster)

Kathleen's salt-glaze *Kitten standing* (13) purchased for the Queensland Art Gallery.

**1955**

Leonard and Kathleen completed building their own house at 66 Holmes Street, Brighton.

Leonard commissioned for the terrazzo Seal water spout for the pool of the Broadbeach Hotel, Gold Coast.

3-13 January

Kathleen and Leonard replaced Tom and Lenore Bass as tutors for the New Education Fellowship (NSW Section) Summer school at Armidale.

ca. 13 February - 1 March

Society of Sculptors and Associates 1955 Exhibition, David Jones Art Gallery, Sydney.

Leonard Shillam:

27. *Horse* (Queensland maple)
28. *Bowl* (Queensland walnut)
29. *Piglet* (sandstone)

Kathleen Shillam:

30. *Exotic plant* (Queensland walnut)
31. *Reclining figure* (sandstone)
32. *Goat* (Terracotta)
33. *Camel* (gunmetal)

The Art Gallery of New South Wales acquired 29. *Piglet*.

ca. 27 September

Kathleen's *Rhinos* acquired by the Queensland Art Gallery under the terms of the L. J. Harvey Memorial Prize for Drawing.

ca. 6 November

Kathleen exhibited *Curled cat* (terracotta) and Leonard *Abstract sculpture* (camphor laurel) at 15<sup>th</sup> Half Dozen Group of Artists Annual Exhibition.

- 1956**
- Leonard commissioned for the Seal fountain for Lennon's Hotel, Surfers Paradise by the architect Dr. Karl Langer. (OR 1955)
- Leonard's sandstone *Goat*, 1950 purchased for the Queensland Art Gallery.
- 3-13 January Kathleen and Leonard gave a sculpture workshop for the 4<sup>th</sup> Adult Summer School at Canberra for the New Education Fellowship (NSW Section).
- February Kathleen exhibited *The three figures* (papier maché on steel frame) at the Society of Sculptors and Associates, David Jones Art Gallery, Sydney.
- April Kathleen, Hal Missingham and Douglas Dundas judges for the NSW Travelling Art Scholarship, Art Gallery of New South Wales which was awarded to John Henshaw.
- ca. 5 May Kathleen and Leonard conducted a sculpture workshop at a New Education Fellowship (Queensland Branch) for the Architecture Dept., George Street, Brisbane.
- 8-13 October In the 4<sup>th</sup> Queensland Artists of Fame and Promise Exhibition, Centaur House, Brisbane.
- Kathleen Shillam:  
38. *Three figures*
- Leonard Shillam:  
39. *Abstraction*
- ?? Kathleen - Arts Festival, Melbourne (Olympic Games).
- 1957**
- John Hitch commissioned *Abstract reclining figure* (polished terrazzo and brass rods) from Leonard (cast in bronze 1992).
- 23-31 March Leonard together with Professor Cummings and Vida Lahey judged the Clontarf Beach Art.
- April Leonard's *Penguin* (granite with bronze beak) bought by Dr Karl Langer for Lennon's Hotel, Toowoomba.
- 18 June Kathleen and Leonard demonstrated sculpture at Artists in action at the Queensland Art Gallery. Pamela Macfarlane, Betty Quelhurst and Judy Cuppaidge demonstrated painting.
- ca. 17 October *Two heads* and *Waterfall* exhibited by Kathleen in the L. J. Harvey Memorial Prize for Drawing.
- 27 October - 8 November Leonard and Kathleen Shillam exhibition at the Johnstone Gallery.

**1957 (continued)**

## Leonard Shillam:

1. *Plant form* (cedar)
2. *Bull* (oak)
3. *Dancer* (oak)
4. *Dancer* (oak and brass)
5. *Vulture* (maple)
6. *Redbill* (walnut)
7. *Egret* (Silk wood)
8. *Head* (oak)
9. *Abstract* (camphor laurel)
10. *Prisoner* (cedar)
11. *Buffalo* (walnut and brass)
12. *Scoop* (maple)
13. *Pelican* (Ulam marble)
14. *Seal* (black marble)
15. *Oval abstraction* (sandstone)
16. *Abstract* (sandstone and brass)
17. *Figure* (sandstone)
18. *Mother and child* (cement)
19. *Bird-bath* (sandstone)
20. *Zebu bull* (maple)
21. *Humpbacked whale* (walnut)

## Kathleen Shillam:

22. *Cat crouching* (maple)
23. *Fern abstract* (cedar)
24. *Platter* (cedar)
25. *Honey bear* (salt-glaze)
26. *Fledgling* (salt-glaze)
27. *Sleeping cat* (salt-glaze)
28. *Kitten* (salt-glaze)
29. *Fawn* (salt-glaze)
30. *Marsupial* (salt-glaze)
31. *Kangaroo* (salt-glaze plaque)
32. *Tiger* (set of tiles salt-glaze)
33. *Fisher boys* (set of tiles, salt-glaze)
34. *Goat* (sandstone)
35. *Polar bear* (sandstone)
36. *Cat* (sandstone)
37. *Dave* (sandstone)
38. *Kiwi* (sandstone)
39. *The newborn* (sandstone)
40. *Little creature* (sandstone).

Kathleen's sandstone *Little creature* (40) purchased by the Queensland Art Gallery.

**1958-59**

Kathleen taught part time at the Stuartholme Convent, Brisbane.

**1958**

- 2-12 January Leonard gave the sculpture class at the Creative Arts Summer School for the New Education fellowship (NSW Section) at Moss Vale, NSW.
- ca. 27 March Kathleen's *Composition* included in the second Tasmanian Art Gallery Art Exhibition.
- 4 July Leonard's *Abstract* (camphor laurel) included in an exhibition of modern American architecture and sculpture, Walton-Sears, Fortitude Valley, Brisbane.
- 7 July Kathleen and Leonard spoke on *An introduction to sculpture* to the Brighton Progress Association.
- 24 September - 7 October Leonard awarded the commission for a sculpture for an extension to State Library of Queensland, William Street against national competition. Leonard said '... the design is intended to symbolise humanity rejoicing in enlightenment. The rays falling from the sun to the three figures symbolise the dissemination of light to mankind - to function for a library as an instrument of enlightenment. Kathleen also contributed to the competition.'
- 6-10 October 6<sup>th</sup> Queensland Artists of Fame and Promise Exhibition, YMCA Assembly Hall, Brisbane.

Kathleen Shillam:

- 53. *Three figures (decorative panel)*
- 54. *Collection of small sculpture*

Leonard Shillam:

- 55. *Darter* (cast aluminium)

- 28 October Leonard and Kathleen spoke on *Non-traditional sculpture* at the Royal Queensland Art Society.
- ca. 21 November Leonard's two and one half ton sandstone sculpture *St Thomas* installed at Villanova Catholic Boys' College, Coorparoo.

**1959**

- Leonard commissioned for a silky-oak relief panel *The Lamb of God*, for the Lutheran Church, Wickham Terrace, Brisbane.
- 3-14 January Leonard replaced Gerald Lewers in the sculpture workshop for the Creative Arts Summer School for the New Education Fellowship (NSW Section) Moss Vale, NSW.
- 2 March The Student Union Building, University of Queensland opened by Sir Henry Abel Smith. Leonard's sandstone sculpture *Union*, part of the exterior fountain, was commissioned in 1959 and installed the following year.

**1959 (continued)**

- 5 April - ? Kathleen's *Cat* (woodcarving) and Leonard's *Mother and child* included in a group exhibition at the Johnstone Gallery.
- 11-22 May Kathleen's *Symbol of Growth* (plaster with graphite finish) in the Half Dozen Group of Artists Centenary Competition at the Y.M.C.A. Hall but not noted in catalogue.
- 8 June - 4 July Kathleen exhibited 68. *Horseman* (salt-glaze ceramic) and 69. *Two Forms* (sandstone) and Leonard 70. *Abstract* (camphor laurel) in the Newcastle City Art Festival.
- Two forms* acquired for the Newcastle Regional Art Gallery.
- 18 June Leonard designed a mural for Bundaberg Court House and supervised construction.
- 3-9 October Leonard exhibited *Europa and the bull* in the 7th annual exhibition of Queensland Artists of Fame and Promise. It was not included in the catalogue.
- 6-23 October Leonard's *Goat* included in a group show at the Johnstone Gallery. Kathleen also exhibited.
- 7 October - 2 November Leonard and Kathleen exhibited sculptures at the First Brisbane exhibition at the Chatterton Gallery, Sydney. (Painters Molvig, Cuppidge, Churcher, Rigby, Matthews, Werner & Sibley).
- 9-10 October Kathleen exhibited miniature sculptures for a Garden with sculpture at the Chelsea Flower Show, Brisbane City Hall.
- December Leonard's male and female figures for the Centenary Pool, Gregory Terrace installed.
- 10 December *Proclamation*, Leonard's figure in bronze to commemorate the centenary of the separation of Queensland from New South Wales in the grounds of St. John's Cathedral, Brisbane unveiled.
- 1959-60** Kathleen assesses senior art papers for the University of Queensland.
- 1960** Kathleen taught drawing in the Architecture Department, University of Queensland.
- 14 March - ? Kathleen exhibited 111. *Exotic plant form* (Queensland walnut) and Leonard 112. *Prosecutor* (bronze) in the Contemporary Art Society of South Australia Inc. exhibition of Contemporary Australian Art for the Festival of Arts.
- ca. 18 March Australian *contemporary sculpture* in the Art Gallery of South Australia for the 1960 Adelaide Festival of the Arts.



**1960 (continued)**

Kathleen Shillam:

6. *The Gossips* (plaster)
7. *Growth* (plaster)

Leonard Shillam:

8. *Mother and child* (concrete)
9. *Rescued man* (Queensland silky oak)

June	Leonard designed a maquette for Taxation House, Brisbane.
August	Kathleen set the Senior Public Art Examination papers for the University of Queensland.
September	Leonard and Kathleen made a bronze portrait medallion for the University of Queensland.
November	Leonard produced a maquette for Anzac House, Sydney.
1-18 November	Leonard Shillam Kathleen Shillam exhibited at the Johnstone Gallery.

Leonard Shillam:

1. *Man* (oak)
2. *Horse* (cedar)
3. *Seated figure* (plaster for aluminium)
4. *Mother and child* (concrete)
5. *Bowl* (walnut)
6. *Goat* (bronze)
7. *Bird-bath* (stone)
8. *Two figures* (aluminium)
9. *Bull* (maple)
10. *Prosecutor* (bronze)
11. *Europa and bull* (plaster for bronze)
12. *Cormorant* (aluminium)
13. *Vulture* (beech)

Kathleen Shillam:

14. *Baby* (stone)
15. *Pelican bird-bath* (concrete)
16. *Three figures* (relief-paint and masonite)
17. *Frog bird-bath* (concrete)
18. *Turtle bird-bath* (concrete)
19. *Pelican* (ceramic)
20. *Cat* (ceramic)
21. *Bull* (ceramic)
22. *Cat* (ceramic)
23. *Horse* (ceramic)
24. *Cat* (ceramic)
25. *Figure group* (plaster)
26. *Cat* (cedar)

**1960 (continued)**

Leonard's *The prosecutor* (sand-cast bronze) acquired for the Brisbane College of Advanced Education, Kedron Park.

**1961**

7 January

Leonard and Kathleen departed Sydney on the *Patris*. They travelled in Greece and Italy where they also studied at the Academia di Firenze. They studied lost wax casting at the foundry of the Royal College of Art, London through Bernard Meadows. Leonard also took a welding course with British Oxygen, August 1963. They returned 14 January 1964.

**1964**

18 April - ?

Kathleen exhibited 80. *Donkey woman* 1962 (bronze) and Leonard 81. *Seated figure* 1962 (bronze), 82. *Woman taken in adultery* 1962 (bronze) and *Seated figure* 1964 (iron and plaster) in the second Mildura Prize for Sculpture, 1964.

7 May

Leonard opened an exhibition of Eskimo art at the Queensland Art Gallery.

12 June

Leonard spoke to the Contemporary Art Society (Queensland) on "Sculpture past and present."

9-17 June

The sale of the Alan Waldron Collection at the Johnstone Gallery included works by the Shillams.

Leonard Shillam:

- 34. *Bird* (marble)
- 35. *Goat* (bronze)
- 36. *Head* (silky oak)
- 37. *Standing figure* (silky oak)
- 38. *Heron* (silk wood)
- 39. *Bull* (maple)
- 40. *Horse* (cedar)

Kathleen Shillam:

- 41. *Pelican* (ceramic)

25 July

Kathleen's sculpture *Geese* (concrete) donated by the architect Karl Langer for the opening of the Assembly Hall of the Ipswich Girls Grammar School.

July

Leonard's *Seated figure* (bronze) included in Recent Australian sculpture at the National Gallery of Victoria and later at the Art Galleries of South Australia and Western Australia.

ca. 4 August

Leonard's sculpture included in an exhibition of contemporary sculpture at the Art Gallery of South Australia. Toured state galleries.

**1964 (continued)**

- 15-22 August Kathleen and Leonard were tutors for sculpture at the 'August School of Creative Arts 1964', University of Queensland, for the Queensland Arts Council.
- 29 August - 12 September Kathleen together with Robert Smith and Glen Webb judged the 8th Redcliffe Art Contest.
- September Kathleen completed a bronze portrait medallion of Professor Lavery for the University of Queensland.
- 10 November Kathleen spoke on Bronze casting to the Queensland Art Gallery Society.
- ca. 21 November Leonard's maquette for a sculpture at the Vera Lacaze Memorial Park, Toowoomba drew controversy.

**1965**

- Leonard commissioned for the coppered steel and plastic *Madonna and Child* for St. Alban's Church of England, Auchenflower.
- 15-25 June Kathleen exhibited 66. *Fans* (steel & plastic) in the sculpture section of the Royal South Australian Society of Arts Maude Vizard-Wholohan Art Prize.
- 7-14 August Kathleen and Leonard taught sculpture at the 'Vacation School of Creative Arts 1965', University of Queensland for the Queensland Arts Council.
- 10-24 August Sculpture by Leonard and Kathleen Shillam at the Johnstone Gallery.

## Leonard Shillam:

1. *Challengers* (stone)
2. *Boar* (stone)
3. *Reclining figure* (cast concrete)
4. *Seal fountain* (terrazzo)
5. *Recumbent* (cedar)
6. *Lady in trouble* (copper)
7. *The grapevine* (iron and plastic)
8. *Woman taken in adultery* (bronze)
9. *Goanna* (iron)
10. *Young dancer* (iron)
11. *Frilled lizard*
12. *Cockereel* (iron)
13. *Ned Kelly* (iron)
14. *Lyrebird* (iron)
15. *Shopper* (iron)
16. *Group of maquettes*
17. *Leaf figure* (plaster for metal casting)

## Kathleen Shillam:

18. *Tiki* (cedar)
19. *Cat* (beech)

**1965 (continued)**

20. *Gamecock* (beech)
21. *Bull* (beech)
22. *Dachshund* (beech)
23. *Boy and cat* (cedar)
24. *Bull* (aero plastic)
25. *Weathercock* (aero plastic)
26. *Donkey woman* (bronze)
27. *Bull* (copper & polyester resin)
28. *Swimmer* (ciment fondu)
29. *Fertility goddess* (ciment fondu)
30. *Cock* (ciment fondu)
31. *Sitting cat* (ciment fondu)
32. *Alert cat* (ciment fondu)
33. *Bull* (ciment fondu)
34. *Reclining figure* (white concrete)
35. *Figure* (ironstone)
36. *Horse* (ceramic)
37. *Sleeping cat* (ceramic)
38. *Pelican* (ceramic)

Leonard's *Lyrebird* (14) presented to the Queensland Art Gallery by the Queensland Art Gallery Society while Kathleen's *Bull* (27) was purchased by the Gallery. Leonard's *Cockerel* (12) and *Ned Kelly* (13) acquired for the Behan-Stuartholme Collection. *Challengers* (1) later acquired for the James Cook University, Townsville.

- |                         |   |
|-------------------------|---|
| 28 August - 2 September | Kathleen, Caroline Barker and A. F. Rowland judged the 1965 Redcliffe Art Contest.  |
| 5 December              | ABC TV Program Spectrum showed the work of Leonard and Kathleen Shillam and the potter Milton Moon. They were interviewed in the Johnstone Gallery garden.  |
| <b>1966</b>             |   |
| April                   | Kathleen exhibited <i>Cock</i> (ciment fondu) and <i>Cat</i> (kauri pine) and Leonard <i>Recumbent</i> (cedar), <i>Figure</i> (bronze) and <i>Abstract</i> (camphor laurel) at the Lesta O'Brien Gallery, Canberra. |
| 28-29 May               | Leonard and Kathleen conducted the first Gold Coast Art Society seminar.  |
| 31 May                  | Kathleen spoke on Sculpture to the Redcliffe Art Contest Society.   |
| 13 July                 | Kathleen spoke on <i>Materials of modern sculptors</i> on radio 4QG.  |
| 26 July                 | Kathleen spoke on <i>Henry Moore - modern British sculptor</i> on radio 4QG.  |

**1966 (continued)**

- 27 July - 28 August Kathleen exhibited 15. *Fans* (steel and aero-plastic) in the Alcorso-Sekers Travelling Scholarship for Sculpture, Art Gallery of New South Wales.
- August Kathleen commissioned for the font lid for St. Margaret's Church of England, Sandgate.
- 13-20 August Kathleen and Leonard tutored sculpture at the 'Vacation School of Creative Arts 1966', University of Queensland for the Queensland Arts Council.
- 3-17 September Kathleen together with Margaret Olley and George Wilson Cooper judged the 10th Redcliffe Art Contest.
- September Kathleen, Bronwyn Thomas, Margaret McNeil and Dr. Gertrude Langer judged Channel 7's Children's Art Contest.
- 5 October Leonard's sandstone sculpture *Threshold*, commissioned by the National Capital Development Commission, was installed at the Constitution Avenue entrance of the Canberra Technical College.
- 9-? November Kathleen exhibited 31. *Sky diver* (steel and fibreglass) and Leonard exhibited 32. *Exile* (welded steel) in the 1966 Transfield Sculpture Prize Exhibition, Hyde Park, Sydney.

**1967**

- 22 April - ? Kathleen exhibited 77. *Spaceman* 1966 (steel and plastic) in the Mildura prize for Sculpture 1967.
- 3-5 March St. Margaret's Ladies Guild 1st Art Exhibition at the Sandgate Town Hall.
- Kathleen exhibited:
- 144. *Kangaroo* (bronzed ceramic plaque)
  - 145. *Pigeon* (ceramic)
  - 146. *Cat* (bronze ceramic plaque)
- together with a group of maquettes.
- Kathleen and Leonard also demonstrated.
- May Kathleen's *Bull* included in a loan exhibition from the Queensland Art Gallery in Cairns.
- ca. 30 May Leonard's *Taurudicus*, concrete model of a bull over life size for the Queensland Agricultural College, Gatton.
- 10 July Kathleen judged National Aborigines Week exhibition at MacDonnell & East's Queensland Room Gallery.
- 15 July Leonard and Kathleen were judges for the sculpture and painting sections of the Bundaberg Centenary Art Contest.

**1967 (continued)**

- 12-19 August Kathleen and Leonard taught at the 'Vacation School of Creative Arts 1967', University of Queensland for the Queensland Arts Council.
- 22 September Kathleen exhibited 31. *Weathercock*, 32. *Cat*, 33. *Spaceman in orbit* (mixed media), 34. *Brass cat*, and 35. *The swimmer* (ciment fondu) and Margaret Olley paintings at the West Toowoomba Apex Club Art Show.
- November Leonard submitted a design for a sculpture for Lake Annand, Toowoomba.
- 8 December Leonard's processional crucifix of welded and coppered steel unveiled at the dedication of St Andrew's Church of England, Caloundra.

**1968**

- Leonard commissioned for the mural *Communications* (cast aluminium over painted concrete bas relief) for the Main Roads Building, Boundary Street, Brisbane.
- Kathleen produced bronze portrait medallions of Professor Hayes and Professor Mahoney for the University of Queensland.
- January Leonard's nude model for Lake Annand, Toowoomba caused considerable controversy.
- 5-12 January Kathleen and Leonard gave a course in sculpture at the Vacation school organised by The Dante Society at the University of Queensland.
- 1-3 March Leonard and Kathleen demonstrated sculpture at the St. Margaret's Ladies Guild 2nd annual art exhibition, Sandgate Town Hall.

Kathleen exhibited lino-cut and paper block prints:

- 210. *Kittens*
- 211. *Hunter*
- 212. *Banksia flower*
- 213. *Banksia seedpod*
- 214. *Genesis*
- 215. *Flight of birds*
- 216. *Dog*
- 217. *Black boulder*
- 218. *Gulls*
- 219. *Eye*
- 220. *Strange planet*
- 221. *Bananas*
- 222. *Red cliffs*
- 223. *Grass trees*
- 224. *All beat up*

**1968 (continued)**

- together with sculptures *Angel* (Canadian redwood) *Sleeping cat* (cast marble) and *Mermaid* (mosaic).
- Leonard *Albatross* (plaster for aluminium) and *It is I* (mosaic).
- 21 April Leonard and Kathleen conducted a sculpture seminar at the Broadbeach Art Centre for the Royal Queensland Art Society.
- ca. 10 May Leonard conducted a sculpture workshop for the Royal Queensland Art Society, Gold Coast Branch.
- 27 June -13 July Leonard and Kathleen Shillam exhibition at the Johnstone Gallery
- Leonard Shillam:
1. *Exile* (welded steel)
  2. *Ned Kelly* (steel and plastic)
  3. *Night wind* (coppered steel and plastic)
  4. *Bird of Paradise* (coppered steel and acrylic)
  5. *Fiddler crab* (coppered steel and acrylic)
  6. *Fiery wren* (steel and acrylic)
  7. *Cassowary* (camphor laurel)
  8. *Frigate bird* (bronze)
  9. *Albatross* (aluminium)
  10. *Emu chick* (cast marble)
  11. Design for Main Roads Building Mural (plaster maquette)
- Kathleen Shillam:
12. *Fawn* (Helidon stone)
  13. *Bull* (Helidon stone)
  14. *Cat* (Helidon stone)
  15. *Nestling* (Helidon stone)
  16. *Mermaid* (Oamaru limestone)
  17. *Young cat* (silky oak)
  18. *Brahman* (beech)
  19. *Stallion* (stained beech)
  20. *Tomcat* (kauri pine)
  21. *Leveret* (stained beech)
  22. *Wildcat* (beech)
  23. *Koala* (beech)
  24. *Sleeping cat* (bronze, edition of 4)
  25. *Curled cat* (bronze, edition of 4)
  26. *Dachshund* (bronze, edition of 4)
  27. *Dove* (bronze, edition of 4)
  28. *Skydiver* (welded steel and plastic)
  29. *Spaceman* (welded steel and plastic)
  30. *Manx* (white cast marble)
  31. *Sleeping dog* (brown cast marble)
  32. *Horse* (green cast marble)
  33. *Sleeping girl* (cast marble)

**1968 (continued)**

- 34. *Musing* (green cast marble)
- 35. *Koalas* (black cast marble)
- 36. *Fighting bull* (Italian cement - vynol)
- 37. *Persian* (Italian cement - vynol)
- 38. *Ginger cat* (Italian cement - vynol)
- 39. *The Abyssinian* (beech)

- 25 July Leonard designed a fountain for Brisbane's City Square.
- 10-17 August Kathleen and Leonard taught at the 'Vacation School of Creative Arts 1968', University of Queensland for the Queensland Arts Council.

**1969**

Leonard and Kathleen were among the founders of the Society of Sculptors, Queensland at a meeting at Ruth Cilento's Kennigo Street Gallery in 1969. Leonard acted as the first President.

Leonard's copper construction for the Commonwealth Bank, King George Square, Brisbane.

- 28 February - 2 March Kathleen and Leonard exhibited, demonstrated, judged and taught children at St. Margaret's Ladies Guild 3rd Annual Art Exhibition at the Sandgate Town Hall.
- 24-28 March Kathleen exhibited *Cornered cat* and *Ginger cat* and Leonard *Fiddler crab* and *Night wind* in the Mrs. Bjelke-Petersen Welfare Committee's 'Presentation of Art'.

**1970**

Leonard submitted a maquette for the Sir Fred Schonell fountain sculpture, University of Queensland.

Kathleen continued with the execution of a series of bronze portrait plaques of the Presidents of the Professorial Board, University of Queensland. Professor Webb, Professor Saint (September)

- 23 February Kathleen's drawing, *Goat*, 1951, presented to the Queensland Art Gallery by Mrs F. Gruen.
- 27-28 February St. Margaret's Ladies Guild 4th Annual Art Exhibition, Sandgate Town Hall.

Kathleen Shillam:

- 302 *Robin* (relief painting)
- 303. *Fledglings* (relief painting)
- 304. *Rock nest* (relief painting)
- 305. *Wild cat* (relief painting)
- 306. *Dachshund* (bronze)



**1970 (continued)**

Leonard Shillam:

307. *Owl* (coppered steel)

308. *Bivalve* (aluminium)

- 19 June - 3 July Kathleen exhibited *Triangles* at Captain Cook Bi-Centenary Exhibition, Sydney.
- 6-19 September Kathleen exhibited 37. *Triangles* and 38. *Beast* and Leonard 39. *Regatta (Windmobile)* in the inaugural Society of Sculptors, Queensland, exhibition in King George Square, Brisbane.
- 7 September Leonard's *The banker*, a cast aluminium sculpture on the wall of the Bank of New South Wales, overlooking Post Office Square, unveiled.
- 2-12 November Kathleen (guest artist) exhibited 73. *Bronze cat*, 74. *Sleeping cat* (marble terrazzo) and *Plant form* (ceramic) at the Half Dozen Group of Artists 30<sup>th</sup> Annual Exhibition.
- 1971**
- Leonard commissioned for the terrazzo and brass font for St. George's Home Chapel, Rockhampton.
- 19-21 February Kathleen exhibited 451. *Weather cock* (steel and plastic) and 452. *Young Buddha* (marble terrazzo) and Leonard 450. *Albatross* (cast aluminium) and demonstrated and judged at the St. Margaret's Ladies Guild 5th Annual Art Exhibition, Sandgate Town Hall.
- 26-28 February Kathleen exhibited 41. *White abstract* and Leonard 42. *Albatross* in the sculpture section of the Brisbane Grammar School Foundation Art Show.
- September Kathleen judged the sculpture section of the Southside Cultural Centre Art Exhibition.
- 3-23 September Kathleen and Leonard exhibited in the second Society of Sculptors, Queensland exhibition at the Johnstone Gallery.
- 1972**
- Kathleen's terracotta *Billy goat*, 1955 bequeathed to the Queensland Art Gallery by Mrs Blanche Buttner.
- Kathleen made a bronze portrait medallion of Professor Dorothy Hill for the University of Queensland.
- Leonard commissioned for the copper sculpture *Swans* for the Pine Grove Memorial Park, Sydney.
- 18-20 February Leonard, Kathleen and Frederick Rodgers judged the St. Margaret's Ladies Guild 6th annual Art Exhibition, Sandgate Town Hall.

**1972 (continued)**

Kathleen Shillam:

- 545. *Koalas* (terrazzo)
- 546. *Relief panels*

Leonard Shillam:

- 544. *Dolphin* (bronze fountain spout)

- |                          |   |
|--------------------------|---|
| 25 February              | Leonard's commission for the aluminium sculpture <i>Flight</i> for the Brisbane Grammar School presented.   |
| 25-27 February           | Kathleen exhibited 36. <i>Dachshund</i> (bronze) and Leonard 37. <i>Dolphin</i> (bronze fountain spout) in the sculpture section of the Brisbane Grammar School Foundation Day Art Show.  |
| 2-11 March               | Kathleen exhibited 41. <i>Aspiration</i> and Leonard 42. <i>From granite</i> in the Stanthorpe Apple & Grape Harvest Festival, Centenary Arts Festival.   |
| 27 June                  | Leonard's camphor laurel <i>Cassowary</i> 1968 (34) and Kathleen's coppered steel <i>Ant</i> 1972 (33) exhibited in the 16 <sup>th</sup> Tasmanian Art Gallery Exhibition of sculpture. Both purchased.   |
| 24 September - 8 October | Kathleen exhibited 18. <i>Red tom</i> (coloured terrazzo) and <i>Burning black stump</i> (steel) and Leonard 19. <i>Man</i> (silky oak) in the Society of Sculptors, Queensland, 3rd Annual Exhibition in the Society's premises, St. Paul's Terrace. |
| 12 November              | Leonard exhibited <i>Wind flowers</i> and other sculptures and Kathleen also exhibited at a display at Fort Lytton for the Wynnum-Manly Rotary Club.  |
| 3-19 December            | <i>Sculpture by Leonard and Kathleen Shillam</i> at the Johnstone Gallery. This was the final exhibition at the Johnstone Gallery.  |

Leonard Shillam:

1. *Spiral I* (sandstone)
2. *Spiral II* (cast aluminium)
3. *Spiral III* (sandstone)
4. *Nestlings* (sandstone)
5. *Owl* (sandstone)
6. *Environment* (bronze and sandstone)
7. *Bat* (coppered steel)
8. *Striking owl* (coppered steel)
9. *Dark dove* (cast brass)
10. *Bullock* (cast bronze edition of 6)
11. *Penguin mother* (Queensland beech)
12. *Diving seal* (black bean)
13. *Sea lion* (cast marble)
14. *Buffalo* (soapstone)
15. *Heron* (soapstone)
16. *Pelican* (soapstone)

**1972 (continued)**

17. *Elephant seals* (soapstone)
18. *Bivalve* (cast aluminium)
19. *Albatross* (cast aluminium)
20. *Frigate bird* (cast aluminium)
21. *Regatta* (Wind mobile) (cast iron and wood, painted)
22. *Wind flowers* (Wind mobile) (steel & aluminium, painted)

Kathleen Shillam:

23. *Seabird* (bronze, edition of 2)
24. *Thoroughbred* (bronze, edition of 2)
25. *Frog* (bronze, edition of 6)
26. *Golden ram* (bronze)
27. *Seagull* (copper deposit)
28. *Sleeping girl* (copper deposit)
29. *Fat crouching cat* (copper deposit)
30. *Fat frog* (copper deposit, edition of 6)
31. *Guardian cats* (pair, cast marble terrazzo)
32. *White sleeping curled cat* (cast marble terrazzo)
33. *Fat frog II* (cast marble terrazzo, edition of 6)
34. *Sleeping kitten* (cast marble terrazzo, edition of 6)
35. *Cold cat* (cast marble terrazzo, edition of 6)
36. *Angel* (Canadian redwood)
37. *Adjutant bird* (timber and resin-copper)
38. *Abstract* - structure of a fruit (brass and copper)
39. *Salamander* (brass and copper)
40. *Wasp* (copper plating on welded steel)
41. *Weathercock* (copper construction, edition of 2)

**1973**

Leonard commissioned for the copper and stainless steel *Brolgas* for St Hilda's School, Southport.

Leonard privately commissioned for a group of seven penguins (black terrazzo with bronze beaks).

16-18 February

Kathleen and Leonard exhibited at the St. Margaret's Ladies Guild 7th Annual Exhibition of Art, Sandgate Town Hall.

1-27 May

Kathleen exhibited 30. *Weathercock* (copper) and Leonard 31. *Bivalve* (cast aluminium) in the sculpture section of the 17th Tasmanian Art Gallery Exhibition.

26-30 June

Kathleen exhibited *Fawn* (tesserae) and Leonard *Man* (silky oak) in a Society of Sculptors exhibition at the Schonell Theatre, University of Queensland.

6 September

Kathleen and Leonard helped launch the inaugural meeting of the Gold Coast Society of Sculptors.

**1973 (continued)**

- 14-28 October Kathleen exhibited 9. *Torso* (mosaic) and 16. *Two piece figure* (fibre glass) and Leonard 15. *Movement in blue* (steel) in the Society of Sculptors, Queensland exhibition at King George Square.
- 18 November - 9 December Kathleen exhibited *Weather cock* (copper), *Dragon* (brass and copper construction) and Leonard *Man* (silky oak), *Spiral* (stone) and *Crab* (copper and steel) at a Society of Sculptors, Queensland exhibition at the Sculpture Centre, 3 Cambridge Street, Sydney.

**1974**

- 15-17 February Kathleen and Leonard and the Very Reverend Dean George judged the St. Margaret's Ladies Guild 8th annual art exhibition at the Sandgate Town Hall. Kathleen and Leonard also demonstrated and submitted non-competitive work: Kathleen 444. *Rabbit*, 445. *Owl* and 446. *Wombat* (all in bronze finished styrene) and Leonard 443. *Environment* (stone and bronze).
- 2-10 March Kathleen exhibited 20. *Bi-modular progression* and Leonard 21. *Blue spiral* in the Stanthorpe Apple and Grape Harvest Festival, Arts Festival.
- 11 and 18 May Kathleen and Leonard conducted a stone carving workshop for the Society of Sculptors, Gold Coast, members at John Dean's studio.
- 13 September Kathleen, Bernard Smith and Dean George spoke at a symposium *Contemporary arts and the criteria for criticism* at the Abel Smith lecture Theatre, University of Queensland.
- 20 October - 3 November Kathleen exhibited *Wombat* (terrazzo), *Rolling cat* (stone), *Ovoid* (bronze) and *Rabbit* (styrene) and Leonard *Environment* (stone & bronze) and *Python* (stone) in the Society of Sculptors, Queensland, annual exhibition at the Gallery Theatre, Bowen Hills.
- 1975-85** Kathleen produced nine bronze portrait plaques of the former directors of the Bureau of Sugar Experimentation, Brisbane and three portrait medallions for the University of Queensland, Lawes Campus and others for the Cane Growers Council.
- 1975** Leonard taught sculpture full time at the College of Art, Brisbane until 1980. Kathleen taught drawing part time at the College of Art, Brisbane for this year.
- Kathleen executed a bronze portrait medallion of Professor Davies, University of Queensland.
- ca. 24 May Leonard judged the sculpture section of the Garden City Art Prize.

**1975 (continued)**

- 18 June - 7 July Kathleen and Leonard exhibited in the Society of Sculptors, Queensland, annual exhibition at the Victor Mace Fine Art Gallery (no catalogue).
- 11-27 September Leonard exhibited sculpture with the College of Art Staff at the Italia Gallery, Brisbane.
- November - December Society of Sculptors, Gold Coast, inaugural exhibition at Eight Bells Gallery.

Leonard Shillam:

- 56. *Spiral* (steel)
- 57. *Mine* (steel and glass)
- 58. *Elephant seal* (soapstone)
- 59. *Snake* (sandstone)

Kathleen Shillam:

- 60. *Frog* (bronze)
- 61. *Curled cat* (bronze)
- 62. *Flat cat* (bronze)
- 63. *Nude* (resin bronze)
- 64. *Hare* (sandstone)

The Shillams exhibited at each Society of Sculptors, Gold Coast, annual exhibition until 1987.

**1976**

- Leonard and Kathleen were awarded life membership of the Society of Sculptors, Queensland.
- 18 June - 7 July Leonard exhibited *Seal* (soapstone) and *Moose calf* (steel and plastic) in the Society of Sculptors, Queensland, annual exhibition at the Victor Mace Fine Art Gallery. The record of Kathleen's exhibit has been lost but possibly includes *Horse* (stone), *Cat* (stone), *Seal* (ciment fondu) and *Kiwi* (bronze).
- 25 September Kathleen exhibited *Rolling cat* (ciment fondu) and *Pyramid* (conceptual project) and Leonard *Spiral* (welded steel) in the 25th Anniversary Exhibition of the Society of Sculptors and Associates, New South Wales at the Sculpture Centre, The Rocks, Sydney.
- 18-29 October Leonard exhibited sculpture with the College of Art Staff in *Representative 2* at the University Art Museum.
- December Society of Sculptors, Gold Coast, exhibition at the Eight Bells Gallery. Kathleen exhibited *Rolling cat* (ciment fondu) and Leonard *Red spiral* (steel and ply).

- 1977** Kathleen's sandstone *Small polar bear*, ca. 1957 bequeathed to the Queensland Art Gallery by George Brown.
- Kathleen exhibited 9. *White cat* (resin) 10. *Tabby* (resin) and 11. *Nude* (resin bronze) and Leonard 12. *City monument* (steel) and 13. *Brooding seabird* (bronze) at an exhibition at the Commercial Banking Company of Australia for the Queensland Cancer Fund.
- ca. 3 April Kathleen exhibited a life sized *Reclining nude* (terrazzo) and some small scale life modelling of girls in the court-yard of the Holdsworth Galleries, Sydney.
- 16-17 April Kathleen and Lyndall Milani conducted a plastics workshop for Society of Sculptors members.
- 26 June - 14 July Kathleen exhibited *Cat*, *Owl* (bronze resin) and *Torso* (bronze resin) and Leonard *Red spiral* (steel and plywood) *Seabird* (bronze) and *Jabiru* (soapstone) in the Society of Sculptors, Queensland, annual exhibition at the Victor Mace Fine Art Gallery.
- ca. 1-14 August Kathleen exhibited *Tabby* (resin bronze) and *Nude* (resin bronze) and Leonard *City monument* (steel) and *Brooding seabird* (bronze) in Society of Sculptors, Queensland, display in the Commercial Bank of Australia.
- 23 September - 2 October Leonard exhibited his sculpture in conjunction with James Brodie (etchings, lithographs and serigraphs) in the sculpture court of the College of Art, Morningside.
1. *Windflowers* 1972 (painted steel)
  2. *Regatta* 1970 (painted wood, iron and lead)
  3. *Post* 1976 (bunya pine)
  4. *Red spiral* 1976 (painted ply and steel)
  5. *Man* 1960 (silky oak)
  6. *Woman* 1965 (cedar)
  7. *Spiral 1* 1967 (stone)
  8. *Carving* 1977 (stone and resin)
  9. *Duct* 1977 (painted drums)
  10. *City monument* 1975 (painted steel)
  11. *City monument 11* 1976 (steel)
- 24 September - 9 October Leonard exhibited *Bitch* (bronze) in the College of Art Staff Show.
- 23 October - November Kathleen opened the Society of Sculptors, Gold Coast, annual exhibition at the Eight Bells Gallery, Surfers Paradise. Her *White cat* (resin) and *Tabby* (resin) and Leonard's *Brooding sea bird* (bronze) included in the exhibition.
- 31 October Kathleen judged the sculpture section of the Westfield's Indooroopilly Art Prize.

- 1978**
- Leonard opened exhibition of sculpture in the foyer of the Schonell Theatre, University of Queensland.
- Leonard submitted a plaster maquette *Tricusp* for the proposed sculpture for A.M.P. Plaza, Brisbane.
- 16 February Kathleen spoke on Anthony Caro's table sculptures to the Queensland Art Gallery Society.
- 28 February Kathleen exhibited *Torso* (terrazzo) and Leonard *Red spiral* (timber and steel) at the Cintra House Gallery.
- 26 April - 13 May Kathleen exhibited *Seal* (resin) and *Torso* (terrazzo) and Leonard *Paradox* (mixed) and *Spiral* in the Society of Sculptors, Queensland, exhibition at the Victor Mace Fine Art Gallery.
- 12-25 June Kathleen exhibited 30. *Apotheosis* (mixed) in the Andrew & Lilian Pedersen Memorial Prize for Small Sculpture, Queensland Art Gallery.
- 13 June Kathleen made a bronze portrait medallion of Professor Gates, University of Queensland.
- August Kathleen exhibited *Horse* (ciment fondu) in the Society of Sculptors, Gold Coast, exhibition at the Eight Bells Gallery.
- 15 September Kathleen, Raoul Mellish, and Margaret Lock judged the Spring Art Exhibition at the Redcliffe Arts Centre.
- 30 September Kathleen judged the sculpture section of the Caltex-Warana Art Contest.
- 11-25 November Kathleen exhibited 8. *Bandicoot* (bronze), 9. *Ovoid* (bronze and seaweed) and 10. *Ant* (coppered steel) and Leonard 11. *Man* (silky oak) and 12. *Brooding seabird* (bronze) in the Gold Coast City Art Prize 1978. 9 purchased for the Gold Coast City Art Gallery by judge Alan Warren.
- 19 November - 3 December Kathleen exhibited *Horse* (cement), *Soma cube* (timber), and three drawings and Leonard *Paradox* (mixed), *Albatross* and three drawings in the Society of Sculptors, Queensland, annual exhibition at Cintra House Galleries.
- 1979**
- Kathleen and Leonard participated in the 'Feelie room', Society of Sculptors, Queensland project, Kelvin Grove Campus, Brisbane College of Advanced Education.
- Kathleen completed a bronze portrait medallion of Professor Lipton for the University of Queensland.
- 26 January Leonard presented the working model of the *Queensland Coat of arms* for the Queensland Parliamentary Annex.

**1979 (continued)**

- 1 February Kathleen judged the North Brisbane Students Union Art Contest.
- 12 March The Duke of Gloucester opened the Queensland Parliamentary Annex. Leonard and Kathleen executed the bronze cast of the *Queensland Coat of Arms* above the main staircase in the entrance hall.
- June Kathleen's report on Michael Cooper's workshop printed in Crafts Council of Queensland *Newsletter*.
- July Kathleen produced bronze casts and the concrete setting for the Sir Donald Cleland Memorial, Port Moresby, P.N.G.
- 16 September - ? Leonard's *Bone form* (aluminium) and Kathleen's *Crouching cat* and *Cat washing itself* (ciment fondu) included in the Society of Sculptors, Queensland, annual exhibition at Cintra House Gallery, Bowen Hills.
- September Kathleen and Leonard defended performance artist Dragan Ilic in the Sculpture Society's *Newsletter* for his performance at the College of Art.
- September Kathleen one of the judges for the Caltex-Warana Sculpture Contest.
- 1 September Kathleen judged the Redcliffe Spring Art Contest.
- 24 October Kathleen assessed the final year sculpture students at the College of Art.
- 3-10 November Kathleen and Leonard judged the Caboolture Centenary Art Competition.
- 1980**
- The Shillams set up a bronze casting foundry in their studio and until 1987 cast all their own smaller scaled works.
- Kathleen presented a group of works on paper to the Queensland Art Gallery which included her *Malayan bear*, ca. 1947, (*The old couple at Christmas*), ca. 1950s and Leonard's *Portrait of Will Smith*, ca. 1937.
- Kathleen exhibited *Mermaid* (green terrazzo), *Seal* (ciment fondu) and Leonard *Brooding sea bird* (bronze) at the Holdsworth Gallery, Sydney.
- Kathleen produced a double portrait plaque of *Dr. & Mrs Mayne* for Mayne Hall, University of Queensland.
- April Kathleen exhibited *Fawn* (tessera tiles on concrete), *Frog* (terrazzo), *Rabbit* (styrene for bronze) and Leonard *Spiral* (sandstone) and *Bat* (coppered steel) at the Society of Sculptors, Queensland, annual exhibition at the Paddington Gallery, Paddington.



**1980 (continued)**

- 17 April - 11 May Kathleen judged the sculpture section of the Andrew and Lilian Pedersen Memorial Prize for Print making and Sculpture, Queensland Art Gallery. Kathleen's *Jacana* (bronze) and Leonard's *Bone shape* (cast aluminium) were displayed as non-competitive entries.
- 14 May Kathleen and Leonard judged the floats at the Sandgate Centenary procession.
- 29 June - 19 July Kathleen exhibited *Turtle* (bronze), *Weathercock* (copper) and *Dachshund* (bronze) in an exhibition of *Selected works* at the Victor Mace Fine Art Gallery.
- October Leonard submitted two maquettes of fountains to the Darwin Works Department.
- 9 November - ? Kathleen and Leonard included in a group show at Victor Mace Fine Arts Gallery, *Five years at 10*.
- December Kathleen produced a bronzed fibreglass portrait of Mr. Henderson for the Cane Grower's Council.
- December Kathleen exhibited *Cat* (ciment fondu) and *Torso* (ciment fondu) at the Society of Sculptors Annual Exhibition, Broadbeach Gallery.
- 1981** Kathleen produced bronze portrait medallions of W. P. Hamon and J. A. Jones for the University of Queensland's Gatton College.
- 23 February Dedication of Leonard's sandstone sculpture of *St. Augustine* at the Villanova College.
- 30 March - 4 April Leonard judged the sculpture section of a Quota Club exhibition.
- April Kathleen exhibited *Cat* (ciment fondu) and Leonard *Bone form* (aluminium) at the Alpha Gallery, Maroochydore.
- 29 May Leonard opened an exhibition by Jennifer Andrews at the Paddington Gallery.
- 2-5 September Leonard judged sculpture at the Caloundra Arts Festival.
- 5-30 October Kathleen exhibited a set of three *Hatchlings* (aluminium) and Leonard *Nanny goat* (aluminium) and *Over still water* (aluminium) at the Society of Sculptors and Associates exhibition, Sydney
- 24-31 October Kathleen exhibited *Pelican* (cast aluminium) and Leonard *Heron* (cast aluminium) at the Society of Sculptors, Gold Coast, annual exhibition at the Eight Bells Gallery.
- 21 December Brian Johnstone commissioned Leonard to make a birdbath.

- 1982**
- Kathleen exhibited *Sleeping cat* (bronze), *Tabby cat* (bronze) and *Snipe* (bronze) and Leonard *Nanny goat* (aluminium) and *Tern* (aluminium) at the Society of Sculptors, Gold Coast, annual exhibition at the Eight Bells Gallery.
- 27 March Kathleen and Leonard conducted an aluminium casting workshop for Society of Sculptors members.
- 28 March Kathleen judged the Quota Club's sculpture prize at the Chermside Shopping Centre.
- 10 April - 3 May Kathleen exhibited 55. *Hatchlings* (resin bronze) and Leonard 56. *Startled egret* (aluminium) in the 8th Sculpture Triennial, Mildura, 1982.
- May Kathleen conducted a weekend workshop at the Mt. Isa High School.
- 9-12 September Kathleen's maquette for *The lost sheep* acquired as the winning entry for The St. Alban's Art Festival Competition for religious art at The Southport School. Leonard exhibited *Double spiral*.
- 19 September - 10 October Festival' 82 Exhibition of Sculpture by the Society of Sculptors, Queensland. Leonard exhibited *Double spiral* in the Botanic Gardens. Kathleen exhibited *Hatchlings* and Leonard *Portrait* in the Society of Sculptors, Queensland, annual exhibition at the Community Art Centre.
- 3-31 October Kathleen's 34. *Bandicoot* (unique bronze) included in *A representation of Australian women sculptors 1976-82*, Irving Sculpture Gallery, Sydney.
- 30 October - 14 November Kathleen exhibited *Sleeping cat* (bronze), *Tabby cat* (bronze) and twelve drawings of cats and Leonard *Tern* (aluminium) and *Fisher* (aluminium) at the Alpha Gallery, Maroochydore.
- 11 November Kathleen was external assessor for graduate sculpture students, College of Art.
- 3 December - 16 January 1983 Leonard judged the sculpture section of the Andrew and Lilian Pedersen Memorial Prize for Drawing, Print-making and Small Sculpture 1982, Queensland Art Gallery. Leonard submitted S62 *Woman's life* (bronze and wood) and Kathleen D84 *Nude* and S14 *Murder most foul - harp pup* (glass reinforced resin) as non-competitive entries.
- 7 December Kathleen produced a bronze portrait medallion of Dr. B. L. Adkins for Gatton College, University of Queensland.
- 1983**
- Kathleen commissioned for the bronze and terrazzo *Joyce Lilian Bennie Memorial Fountain*, St Paul's College, Sydney University.
- Leonard spoke to College of Art Students on his output.

**1983 (continued)**

- 5 August Kathleen provided introduction to Clare Llewellyn's exhibition *Between idea and image* at the Irving Gallery, Sydney.
- 28-30 August Kathleen exhibited *Wombat* (ciment fondu) and Leonard *Egret* (aluminium) in the Society of Sculptors, Gold Coast, annual exhibition at the Eight Bells Gallery.
- 30 August - 24 September Kathleen exhibited 34. *Snipe* (bronze) and Leonard 35. *Rolling horse* (bronze) in the Sculptors Society of NSW exhibition of selected works at the Irving Sculpture Gallery, Sydney.
- September Leonard commissioned for the polished terrazzo pelicans for the *Jim O'Callaghan Memorial*, Channel 7, Mt. Coot-tha, Brisbane.
- 2-4 September Kathleen exhibited *Seal pups* (ciment fondu) and *Owl* (bronze) and Leonard *Pelican* (bronze) and *Pony* (bronze) at the Society of Sculptors, Gold Coast, exhibition at the Eight Bells Gallery.
- 8-28 September Kathleen exhibited 48. *Elephant seal colony* (cast ciment fondu) and 49. *Wombat* (ciment fondu cast) and Leonard 50. *Startled egret* (cast aluminium) in the Society of Sculptors, Queensland, annual exhibition, St. John's Cathedral.
- 11-28 October Queensland Wildlife Artists Society inaugural exhibition at the Kelvin Grove College of Advance Education. The Shillams exhibited to 1993.
- Kathleen Shillam:
- 160. *Ant* (coppered steel)
  - 161. *Wombat* (ciment fondu)
  - 162. *Snipe* (bronze)
  - 163. *Elephant seals* (ciment fondu)
- Leonard Shillam:
- 164. *Egret* (aluminium)
  - 165. *Over still water (Pelican)* (aluminium)
  - 166. *Bat* (coppered steel)
- 26 October Kathleen produced a bronze portrait medallion of E. P. S. Roberts for Gatton College, University of Queensland.
- 26 November - 24 December Kathleen exhibited *Snipe* (bronze) and *Owl* (Bronze) and Leonard *Tern* (aluminium) and *Bat* (Coppered steel) in the Queensland Wildlife Artists Society exhibition at the Downs Gallery and Art Centre, Toowoomba.

<b>1984</b>	Kathleen exhibited a group of animal drawings at Gallery Image, Armidale.
	Leonard spoke to College of Art students on sculpture.
29 February - 18 March	Leonard and Kathleen with George Wilson Cooper organised an exhibition of works by members of the Society of Sculptors, Queensland, and a sculpture workshop to western Queensland: Dalby (29 Feb.-4 Mar.), Roma (7-11 Mar.), Charleville (14-18 Mar.) and Goondiwindi (21-22 Mar.). Kathleen and Leonard exhibited ten sculptures each.
20 March - 14 April	Kathleen exhibited <i>Bowerbird</i> (bronze), <i>Stork</i> (coppered timber) and <i>Nestling</i> (white cement) and Leonard <i>Startled egret</i> (aluminium) and <i>Heron</i> (aluminium) in the Queensland Wildlife Artists Society show at the Pine Rivers Council Chambers.
6 June	Kathleen spoke to the Queensland Art Gallery Society on sculpture.
11-25 June	Kathleen exhibited a group of cats (two bronzes and three in white cement) and three drawings of cats at the Alpha Gallery, Maroochydore.
13-29 June	Kathleen exhibited 22. <i>Watchful cat</i> (terrazzo) and Leonard 23. <i>Penguin</i> (bronze) at the Society of Sculptors, Queensland, annual exhibition in the foyer of the AMP Building. Kathleen's <i>Bowerbird</i> (bronze) and <i>Shearwater</i> (bronze) also exhibited.
27 June	Kathleen exhibited <i>Owl</i> (bronze) and Leonard <i>Pelican</i> (bronze) at the Ardrossan Gallery, Brisbane.
August - September	Kathleen exhibited three <i>Watchful cats</i> (black cement fondu) and Leonard ??? in the Society of Sculptors, Gold Coast, at the Eight Bells Gallery.
17-28 October	Queensland Wildlife Artists Society 2nd annual exhibition at the Sherwood Room, Brisbane City Hall.
	Kathleen Shillam:
	166. <i>Dolphin fountain</i> (bronze)
	167. <i>Bowerbird</i> (bronze)
	168. <i>Seal</i> (cement fondu)
	169. <i>Shearwater</i> (silver mounted on chrysophase)
	Leonard Shillam:
	170. <i>Pelican</i> (unique bronze)
	171. <i>Cormorant</i> (bronze)
December	Kathleen exhibited two <i>Watchful cats</i> (bronze) and Leonard <i>Pony</i> (bronze) and <i>Cart horse</i> (bronze) at the opening of the Ardrossan Gallery, Brisbane.

**1985**

- 8 May Kathleen and Leonard's group of five bronze *Pelicans*, (commissioned June 1984) installed in a pool outside the Queensland Art Gallery, was handed over to the Cultural Centre Trust, Brisbane.
- 13-29 June Society of Sculptors, Queensland, annual exhibition at A. M. P. Place. Kathleen exhibited 22. *Watchful cat* (terrazzo) and Leonard 23. *Penguin* (bronze).
- September Kathleen commissioned for a portrait relief of Sir Joseph McAvoy in bronzed resin/fibre glass for the Cane Growers Council
- September Kathleen exhibited *Fledgling* (white cement) and Leonard *Figure* (aluminium) in the Society of Sculptors, Gold Coast, annual exhibition at the Eight Bells Gallery.
- 22 September - 13 October Australian Sandstone Sculptors Symposium held by the Queensland Society of Sculptors as part of Warana. Leonard demonstrated the making of a sandstone sculpture *Mangrove in agony* in the Botanic Gardens.
- 3 October Leonard presented the styrene foam foundry patterns of the *Pelicans* commissioned by the Cultural Centre Trust to the Queensland Art Gallery.
- 22 October - 2 November Kathleen exhibited *Wombat* (ciment fondu) and Leonard *Mangrove* (stone carving) at Queensland Wildlife Artists Society 3rd annual exhibition at the Sherwood Room, Brisbane City Hall.
- 1 December Leonard spoke at the dedication of the memorial to Karl and Gertrude Langer, University of Queensland. Both were involved in the project.

**1986**

- 25 January Leonard and Kathleen each awarded an AM (Member of the Order of Australia) for services to sculpture and education in the Australia Day Honours List.
- ca. 16 February Leonard exhibited *Mangrove* (stone) and *Startled egret* (aluminium) in an exhibition by wildlife artists in support of the project to save the Boondall Wetlands.
- 13 March Kathleen opened the 'Festival of Art and Craft', Uniting Church, Brackenridge.
- 30 May - 8 June Queensland Wildlife Artists Exhibition in conjunction with the Pine Rivers Shire Council.

Kathleen Shillam:

83. *Hatching turtle* (stone)  
84. *Marsupial mice* (bronze)

**1986 (continued)**

85. *Marsupial mice* (bronze)

86. *Fledgling* (bronze)

Leonard Shillam:

87. *Penguin* (bronze)

88. *Old man kangaroo* (bronze)

16 July - 2 August

Society of Sculptors, Queensland, annual exhibition held at St. John's Cathedral, Brisbane.

Kathleen Shillam:

56. *Foal* (bronzed fibreglass)

57. *Mother & child* (bronze)

58. *Fledgling* (bronze)

59. *Hatching turtle* (bronze)

60. *Marsupial mice* (bronze)

Leonard Shillam:

61. *Kangaroo* (stone)

62. *Mangrove* (stone)

63. *Old man kangaroo* (bronze)

12 August - 1 September

Kathleen exhibited *Bower bird* (bronze), *Snipe* (bronze), *Sea lion* (epoxy resin), *Kitten* (bronze) and *Marsupial mouse* (bronze) at the *Gertrude Langer Commemorative Exhibition* at the Brisbane City Hall opened by Lord Mayor Atkinson.

26 August - 30 September

Leonard judged the sculpture section of the Caloundra Arts Festival.

5-12 September

1986 Gold Coast Sculpture Award sponsored by the Gold Coast Society of Sculptors.

Kathleen Shillam:

65. *Foal* (fibreglass model for bronze)

66. *Fledgling* (bronze)

67. *Marsupial mice* (bronze)

68a *Mouse* (bronze)

68b. *Mouse* (bronze)

Leonard Shillam:

69. *Old man kangaroo* (bronze)

69 was awarded first prize.

15 September - 5 October

Leonard sculpted *Kangaroo* in the Society of Sculptors, Queensland, demonstration of sandstone carving at the Botanic Gardens for the Warana Festival.

**1986 (continued)**

- 12-29 October Kathleen exhibited 2. *Hatching turtle* (stone) and 3. *Bowerbird* (bronze) and Leonard 1. *Rolling horse* (bronze) in the Society of Sculptors, Queensland, exhibition of small sculptures at the Carawah Gallery.
- 14-15 November Kathleen exhibited *Hatchling turtle* (stone), *Little dolphin* (cement for bronze) and *Marsupial mouse* (bronze) and Leonard *Wallaby* (stone) and *Penguin* (bronze) in Queensland Wildlife Artists Society and the Tambourine Field Naturalists Club joint exhibition at Zamia Hall, Mt. Tamborine.

**1987**

- 21 March Kathleen and Leonard involved in a serious car accident which permanently affected the health of both so by the end of this year they gave up casting at their studio. From 1988 all bronzes were cast at Perides Art Foundry, Brisbane.
- 25 March Leonard's maquette for *Regatta II* in the Brisbane River Committee Sculpture Competition was selected out of seventy (including international) competitors. The project did not eventuate.
- 7-18 October Kathleen exhibited 108 *Sugar glider I* (bronze) and 109. *Sugar glider II* (bronze) and Leonard 110. *Kangaroo* (unique bronze) at the Queensland Wildlife Artists Society 4th annual exhibition at the Sherwood Room, Brisbane City Hall.
- November Stanthorpe Regional Art Gallery acquired Kathleen's *Nestling* (bronze) and Leonard's *Wallaby* (stone).
- 20 November - 13 December Society of Sculptors, Queensland, annual exhibition at the Boston Gallery.

## Kathleen Shillam:

- 32. *Eager cat* (bronze)
- 33. *Cabbage Tree Creek* (drawing)
- 34. *Siamese cat I* (drawing)
- 35. *Siamese cat II* (drawing)
- 36. *Rolling cat* (drawing)
- 37. *Awakened cat* (drawing)

## Leonard Shillam:

- 38. *Bassett's Winery, Roma* (drawing)
- 39. *Coolibahs, Ward River* (drawing)
- 39. *In Charleville* (drawing)

**1988**

- January Leonard's *Regatta I* included in *Sculpture Park '88 a Bicentenary celebration*, Gallery 460, Gosford and acquired for the collection.

**1988 (continued)**

- 31 March - 4 April Kathleen exhibited six drawings of *Kangaroos* and Leonard *Wallaroo* (bronze) with the Queensland Wildlife Artists Society exhibition, Mt. Tamborine (Zamia Hall too??)
- June Leonard's bronze *Eagle* commissioned for St. John's College, University of Queensland.
- 9-18 September 1988 Gold Coast Centennial Sculpture Award sponsored by the Society of Sculptors, Gold Coast, judged by Kathleen Shillam, Michel Sourgnès and John Duffy.
- 10-24 September Kathleen awarded the prize for 1. *Dolphin* in the 32<sup>nd</sup> Redcliffe Bicentennial Art Contest. Kath also exhibited two drawings *Reef Point* and *Siamese cat* and Leonard *Hayes Inlet* and *Cabbage Tree Creek*.
- 7-26 October Queensland Wildlife Artists Society 5th annual exhibition at the Hamilton Room, Brisbane City Hall.

## Kathleen Shillam:

- 117. *Koala* (bronze)
- 118. *Sea lion* (pen and wash)
- 119. *Mother and pup* (pen and wash)
- 120. *Possum* (pen and wash)
- 121. *Wombat* (pen and wash)
- 122. *Kangaroo resting* (pen and wash)
- 123. *Two kangaroos* (pen and wash)

## Leonard Shillam:

- 124. *Kangaroo* (bronze)

- 5 November - 4 December Kathleen's *Chloe* (wood) ca. 1945 (now called *Happy woman*) included in *A complementary caste - a homage to women artists in Queensland, past and present*, The Centre Gallery, Surfers Paradise.

**1989**

- 1 Leonard's *Double spiral*, exhibited at the St. Alban's Art Festival in 1983, commissioned for The Southport School.
- 23 February Kathleen exhibited four terrazzo sculptures of cats at the Boston Gallery.
- 9-11 June Kathleen exhibited four sculptures and two drawings and Leonard three sculptures in the Society of Sculptors, Queensland, Sculpture Garden Soiree, Ascot.
- July Kathleen produced a resin bronze portrait plaque of Fred Sopar for the Cane Growers Council.
- 28-30 July Kathleen exhibited 456. *Seal pup* and 457. *Cat* and Leonard 458. *Wallaroo* and 459. *Rolling horse* in the 1989 Downlands College Art Exhibition, Toowoomba.



**1989 (continued)**

- 1-8 September Kathleen exhibited 118. *Torso* (bronze) in the '1989 Gold Coast Sculpture Award (acquisitive)' sponsored by the Society of Sculptors, Gold Coast.
- 8-23 September Kathleen exhibited *Expectant cat* (bronze) and *Kangaroo* (drawing) at the Redcliffe Art Society Spring Art Contest.
- 19 September - 1 October Society of Sculptors, Queensland, annual exhibition at St John's Cathedral.
- Kathleen Shillam:
111. *Alert cat* (bronze)  
112. *Pampered cat* (bronze)  
113. *Ecstatic cat* (bronze)  
114. *Torso* (bronze)
- Leonard Shillam:
115. *Kangaroo* (bronze)  
116. *Wallaroo* (bronze)
- October Kathleen exhibited *Pampered cat* (bronze) at McWhirter's Art Space, Brisbane.
- 26 October - 2 November Kathleen exhibited 83. *Kangaroo family*, 84 *Old man kangaroo*, 85. *Kangaroos* and *Baby croc* (bronze) and four *Croc eggs* at the Queensland Wildlife Artists Society annual exhibition at Australasian Wildlife Art Gallery, Marina Mirage, Gold Coast.
- 27 November Leonard and Kathleen gave a talk on their careers to the St John's Visual Arts Committee.
- December Kathleen exhibited *Dolphin* (bronze) at McWhirter's Artspace.

**1990**

- 1-3 June *Queensland women artists in profile*, Villanova Arts Festival.
- Kathleen Shillam:
576. *Alert roos* (pen and wash)  
577. *Two kangaroos* (pen and wash)  
578. *Rolling cat* (pen and wash)  
579. *Wombat* (pen and wash)  
581. *Harp seal pup* (epoxy resin)  
582. *Zebu bull*, 1957 (woodcarving)  
583. *Tortoise*, 1951 (ceramic)  
584. *Siamese*, 1965 (pen and wash)  
585. *Salamander* (copper and brass)
- 13-15 July Leonard the feature artist at the Downlands College Art Exhibition, Toowoomba. He exhibited *Wallaby mother* (bronze) and Kathleen *Little cat* (bronze) plus three drawings.

**1990 (continued)**

- 28 July Kathleen produced a resin bronze portrait medallion of *Colin R. Ryan* for the Bureau of Sugar Experimentations.
- 6-20 October Society of Sculptors, Queensland, sculpture exhibition *New shapes in the artspace* at McWhirter's Artspace, Fortitude Valley.
- Kathleen Shillam:
- 153. *Chloe* (bronze)
  - 154. *Life drawing* (pen & wash)
  - 155. *Life drawing* (pen and wash)
  - 156. *Life drawing* (pen and wash)
  - 157. *Life drawing* (pen and wash)
- Leonard Shillam:
- 158. *Teegan* (pencil)
  - 159. *Sleeper* (pencil)
  - 160. *Ernie* (pencil)
  - 161. *Eileen* (pencil)
  - 162. *Sculptural landscape* (pencil)
- 30 November Kathleen produced bronze portrait medallions of E. G. Burns and J. C. Grigg for the Gatton College.
- 1 December - ? Kathleen exhibited *Koala* (bronze), *Hatching crocs* (bronze) and *Tortoise* (salt-glaze) and Leonard *Wallaby mother* (bronze) in the 'Swamps Art Show', Senior Citizens Hall, Sandgate.

**1991**

- 13 March - ? *Kathleen & Leonard Shillam* exhibited at the Bloomfield Galleries, Sydney.

Kathleen Shillam – bronzes:

1. *Newborn*, 1986 (ed. 5)
2. *Croc emerging*, 1986 (ed. 5)
3. *Croc hatching*, 1986 (ed. 5)
4. *Marsupial mouse*, 1985 (ed. 10)
5. *Bowerbird*, 1983 (ed. 4)
6. *Little cat*, 1990 (ed. 7)
7. *Sugar glider*, 1987 (ed. 4)
8. *Rolling kitten*, 1988 (ed. 5)
9. *Stretching*, 1990 (ed. 3)
10. *Chloe*, 1990 (ed. 2)
11. *Crouching*, 1988 (ed. 2)
12. *Torso*, 1937 (ed. 3)
13. *Ecstatic cat*, 1988 (ed. 3)
14. *Alert cat*, 1987 (ed. 5)
15. *Expectant cat*, 1987 (ed. 3)
16. *Turquoise*, 1986 (ed. 3)
17. ??????????????, 1990 (ed. 3)
18. *Big egg*, 1986 (ed. 2)

**1991 (continued)**

19. *Teegan*, 1988 (unique)
20. *Foal*, 1986 (unique)

## Kathleen Shillam – drawings:

21. *Catlick 1*, 1991 (pen and wash)
22. *Catlick 11*, 1991 (pen and wash)
23. *Pelicans 11*, 1991 (pen)
24. *Goats*, 1991 (pen and wash)
25. *Camel 11*, 1991 (pen)
26. *Hippo*, 1991 (pen)
27. *Tabby 11*, 1991 (pen)
28. *Tabby 111*, 1991 (pen)
29. *Siamese 11*, 1991 (pen and wash)
30. *Kangaroo*, 1991 (pen)
31. *Pelicans 1*, 1991 (pen and wash)
32. *Tabby 1*, 1991 (pen)
33. *Siamese 1*, 1991 (pen and wash)
34. *Veronica*, 1991 (pen and wash)
35. *Sharon*, 1991 (pen and wash)
36. *Veronica & Andrew*, 1991 (pen and wash)
37. *Scoobie*, 1990 (pen and wash)

## Leonard Shillam – bronzes:

38. *Bitch*, 1977 (ed. 2)
39. *Nanny*, 1959 (ed. 7)
40. *Wallaroo*, 1988 (ed. 3)
41. *Old man kangaroo*, 1986 (ed. 4)
42. *Sniffing kangaroo*, 1990 (ed. 3)
43. *Resting kangaroo*, 1988 (ed. 2)

## Leonard Shillam – drawings:

44. *Red female*, 1991 (pencil)
45. *Blue doe*, 1991 (pencil)
46. *Red male*, 1991 (pencil)
47. *Teegan*, 1991 (pencil)
48. *Marine*, 1991 (pencil)

4-25 May

Kathleen's bronzes included in an exhibition of *Cats* at the Royal Queensland Art Society.

37. *Little cat*
38. *Rolling Kitten*
39. *Expectant cat* and drawings
40. *Tabby II*
41. *Tabby III*
42. *Siamese II*
43. *Siamese III*

**1991 (continued)**

31 May - 2 June

*Famous painters, famous people*, Villanova College Arts Festival.

Kathleen Shillam:

- 302. *Nude* (pen and wash)
- 303. *Siamese* (pen and wash)
- 304. *Red male* (pen and wash)
- 305. *Red kangaroos* (pen and wash)
- 306. *Hopping* (sculpture)
- 307. *New born croc.* (sculpture)

Leonard exhibited three bronzes.

16-17 August

Kathleen exhibited *Expectant cat* (bronze) and two drawings and Leonard *Wallaroo* (bronze), *Resting kangaroo* (bronze) (Purchased for the school) and two drawings at the 22nd Brisbane Grammar School Art Exhibition.

September

Kathleen exhibited *Brutus* (bronze) and Leonard *Sniffing* (bronze) in the *One piece each* display by the Society of Sculptors, Queensland, in the A.M.P. Foyer.

6-22 October

Leonard guest artist in the Half Dozen Group of Artists 50th Annual Exhibition. Leonard exhibited four bronzes, *Nanny*, *Trevene*, *Seated figure* and *Old man kangaroo*, as well as two drawings, *Hayes Inlet* and *Eileen*.

13 October - 3 November

Queensland Wildlife Artists Society 9th annual exhibition at the Queensland Museum.

Kathleen Shillam:

- 121. *Emus* (pen and wash)
- 122. *Pelicans I* (pen drawing)
- 123. *Pelicans II* (pen and ink)
- 124. *Jacana* (bronze)
- 125. *Crested pigeons* (bronze)
- 126. *Frog* (bronze)

Kathleen and Leonard Shillam:

- 127. *Jabirus* (bronze)

Leonard Shillam:

- 128. *Blue doe* (pencil)
- 129. *Red male* (pencil)
- 130. *Sniffing* (bronze)

**1991 (continued)**

19 October - 6 November

*Kathleen & Leonard Shillam bronze sculptures and drawings* at the Victor Mace Fine Art Gallery.

Leonard Shillam – bronzes:

1. *Nanny*, 1959 (ed. 7)
2. *Wallaroo*, 1988 (ed. 3)
3. *Woman's life*, 1982
4. *Wallaby* (whiptail)
5. *Old man kangaroo*, 1986 (ed. 4)
6. *Ram caught in thicket*
7. *Sniffing kangaroo*, 1990 (ed. 3)
8. *Resting kangaroo*, 1988 (ed. 2)

Leonard and Kathleen Shillam: *Ram*

Kathleen Shillam – sculptures:

9. *Frog*, 1972
10. *Croc eggs hatching*, 1986 (group of 7)
11. *Marsupial mouse*, 1985 (ed. 10)
12. *Snipe*
13. *Little cat*, 1990 (ed. 7)
14. *Baby croc*
- 14a. *Hopping*
15. *Jacana*
16. *Stretching*, 1990 (ed. 3)
17. *Torso*
18. *Rolling kitten*, 1988 (ed. 5)
19. *Archaic horse*
20. *Dolphin*
21. *Chloe*, 1990 (ed. 2)
22. *Torso*, 1937 (polished brass)
23. *Ecstatic cat*, 1988 (ed. 3)
24. *Alert cat*, 1987 (ed. 5)
25. *Pampered cat*
26. *Expectant cat*, 1987 (ed. 3)
27. *Seated torso*
28. *Big egg*, 1986 (ed. 2)
29. *Brutus*, 1990 (ed. 3)
30. *Teegan*, 1988 (unique)
31. *Foal*, 1986 (unique)

Kathleen Shillam – drawings:

- Tabby II*, 1991 (pen)  
*Tabby III*, 1991 (pen)  
*Sheep*  
*Hippo*, 1991 (pen)  
*Camel II*, 1991 (pen)  
*Emu*  
*Siamese I*, 1991 (pen and wash)  
*Siamese II*, 1991 (pen and wash)  
*Two reds*

**1991 (continued)**

*Red resting*  
*Swing*  
*Back*  
*Scoobie*, 1990 (pen and wash)  
*Sharon*, 1991 (pen and wash)  
*Reclining*  
*Veronica*, 1991 (pen and wash)  
*Veronica and Andrew*, 1991 (pen and wash)

Leonard Shillam – drawings:

*Red female*  
*Blue doe*  
*Blue doe resting*  
*Teegan*  
*Sleeper*  
*Crouching*  
*Teegan stretching*  
*Marianne*

**1992**

- 24 July - 29 August Kathleen exhibited two sculptures and four drawings and Leonard two sculptures in *The Brisbane connection, works by early Queensland artists*, Riverhouse Galleries.
- 5 September - 5 October Kathleen included in *Animals on paper* at the Art Gallery of New South Wales (and regional tour)
74. *Seated pig*, 1956 (pen and brown ink)  
 75. *Standing pig*, ca. 1956 (pen and brown ink)  
 76. *Calf*, ca. 1956 (pen and brown ink)  
 77. *Monkey*, ca. 1956 (pen and black ink)
- October Kathleen exhibited *Dove*, jointly *Cormorants* and Leonard *Seated figure* in an exhibition by the Society of Sculptors, Queensland, at the Wool-store, Teneriffe.
- 10-15 October Kathleen guest artist at the Half Dozen Group of Artists 51st annual exhibition at Gallery 126 and exhibited *Dove* (bronze), *Young kid* (bronze) and *Manx* (bronze) and drawings, *Kneeling* and *Sharon*.
- 13-31 October Queensland Wildlife Artists Society 10th annual *Wildlife in art exhibition* at the Queensland Museum.

Kathleen Shillam:

143. *Seal* (bronze)  
 144. *Bandicoot* (bronze)  
 145. *Dove* (bronze)  
 146. *Tortoise* (bronze)  
 147. *Little marsupial-mouse* (bronze)

**1992 (continued)**

Kathleen and Leonard Shillam:

148. *Cormorant* (bronze)

Leonard Shillam:

149. *Wallaby-whiptail* (bronze)

Awarded first prize with 148 and second prize with 144.

19 October - 29 November

Kathleen and Leonard's *The jabirus* included in *A glimpse of the Johnstone Gallery*, Brisbane City Hall Art Gallery and Museum and which they presented to the collection.

Kathleen Shillam:

143. *Seal* (bronze)

144. *Bandicoot* (bronze)

145. *Dove* (bronze)

146. *Tortoise* (bronze)

147. *Little marsupial-mouse* (bronze)

Kathleen and Leonard Shillam:

148. *Cormorant* (bronze)

Leonard Shillam:

149. *Wallaby-whiptail* (bronze)

December

Kathleen exhibited three bronzes and three drawings and Leonard two drawings at the Half Dozen Group of Artists Xmas exhibition at Gallery 126, Red Hill.

**1993**

??-31 July

Kathleen's *Alert cat* (bronze) included in the *Cat watching* exhibition at Galerie Baguette.

11-26 August

Kathleen exhibited *Dragon* (bronze) and *Manx cat* (bronze) and Leonard *Head* (bronze) at Society of Sculptors, Queensland, annual exhibition

ca. 10 October

Kathleen exhibited 159. *Bittern* (bronze) 160. *Rail* (bronze) 161. *Little seal* (bronze) and Leonard and Kathleen 162. *Cormorant II* in the Queensland Wildlife Artists Society 11th annual exhibition at the Queensland Museum.

**1994**

15 January

Leonard's sandstone *Reclining woman*, 1942 acquired for the Queensland Art Gallery from the auction of the estate of Brian and Marjorie Johnstone.

**1994 (continued)**

27 February - 13 March Kathleen exhibited *Brutus* and *Archaic horse* and Leonard *Old man kangaroo* and *Sniffing in Focus on bronze*, Red Hill Gallery

**1995**

11 November - 17 March 1996 Survey exhibition, *A tribute to Leonard and Kathleen Shillam*, Queensland Art Gallery, Brisbane.

**CATALOGUE:****VICTORY CHAMBERS PERIOD 1936-38****Kathleen SHILLAM**

*Victory Chambers interior* 1935  
Pen and ink on paper

*Len Shillam* ca. 1935-37  
Pen and ink on paper  
25.5 x 15.8cm

*Lym crouching* 1939  
Pen and ink on paper  
21 x 33.4cm

**Leonard SHILLAM**

*Kath* 1935  
Pen and wash on paper  
38 x 25 cm

*Peter's slip* 1936  
Pen and watercolour on paper  
25 x 37cm.

*Head of Will Smith* ca. 1936-37  
Pencil on paper  
25.8 x 21.2cm

*Water Police boat sheds* ca. 1936  
Watercolour on paper  
33.4 x 35cm

*Portrait of Will Smith* ca. 1937  
Woodcut on laid Oriental paper  
25.2 x 17.2cm.



**1995 (continued)**

*Lymburner* 1937  
Watercolour on paper (framed)  
37 x 23.5 cm.

**EARLY PERIOD****Leonard SHILLAM**

*Cribb Island* 1940  
Watercolour on paper  
27 x 37 cm.

**Kathleen SHILLAM**

*Duck and ducklings* ca. 1945  
Brush and ink on paper  
21.2 x 34cm

*Malayan bear* ca. 1947  
Linocut on wove paper  
28.5 x 40.6cm.  
Exhibited Moreton Galleries 1949, cat. 22

The solitary lino-cut, "Malayan bear", is an exhilarating piece of design, handsomely framed and offered at the price of two guineas. I am prepared to back it as Brisbane's best bargain.

Professor C. G. Cooper, 'Brisbane sculptor of international stature', *The Courier-Mail*, 1949.

*Flat Top Mountain, Toowoomba* ca. 1949  
Watercolour on paper

**Leonard SHILLAM**

*Flat Top Mountain, Toowoomba* 1950  
Watercolour on paper  
28 x 38cm

*Reclining* ca. 1950  
Wash drawing on paper  
23 x 32cm

**1995 (continued)****Kathleen SHILLAM**

*The Knoll, Pt. Macquarie* 1951  
Watercolour on paper  
28 x 35 cm

**Leonard SHILLAM**

*Stonehenge, NSW* 1951  
Watercolour on paper  
28 x 38 cm  
Private collection: Len and Kath Shillam

**Kathleen SHILLAM**

*Goat* 1951  
Pen and ink on thin wove paper with watermark  
21.7 x 27.6 cm.  
Collection Queensland Art Gallery: Gift of Ann Gruen  
in memory of her mother, Margaret Darvall 1971.

**Kathleen SHILLAM**

*New-born kid* 1951  
Brush and ink on wove paper  
22.7 x 30.3 cm.  
Collection Queensland Art Gallery: Acquired 1951. L.  
J. Harvey Memorial Prize for Drawing, winning entry.

**Kathleen SHILLAM**

*The Knoll, Pt. Macquarie* 1951  
Watercolour on paper  
28 x 38 cm  
Private collection: Len and Kath Shillam

**Kathleen SHILLAM**

*Caloundra rock* ca. 1947-50  
Pen and ink on paper  
21 x 34 cm  
Private collection: Len and Kath Shillam

**1995 (continued)****Kathleen & Leonard SHILLAM**

Studies for '*Pelicans*' 1984  
Ball-point pen on paper  
25 x 20 cm. (each)  
Queensland Art Gallery Collection: Gift of the artists  
1985.

**Kathleen SHILLAM**

*Veronica and Andrew* 1989  
Pen on paper  
41 x 28.5 cm.  
Private collection: Len and Kath Shillam

**Kathleen SHILLAM**

*Sonia* ca. 1990  
Pen on paper  
28 x 41 cm.  
Private collection: Len and Kath Shillam

**Kathleen SHILLAM**

*Camel I* ca. 1990  
Pen on paper  
20 x 29 cm  
Private collection: Len and Kath Shillam

**Leonard SHILLAM**

*Janelle* 1982  
Pencil on paper  
50 x 38 cm Private collection: Len and Kath Shillam

**1995 (continued)****SCULPTURES****Leonard SHILLAM**

*Torso* 1935 (Unique cast 1992)

Bronze

17 x 26.5 x 17 cm.

Private collection: Len and Kath Shillam

Exhibited Riverhouse Galleries, 1992.

One of Leonard's first investigations into sculpture. The strong modernists leanings are already evident. It was only by chance the plaster original survived.

**Kathleen SHILLAM**

*Torso* 1937 (cast 1990)

Polished bronze

14 x 25 x 17 cm.

Private collection: Len and Kath Shillam

Exhibited Bloomfield Gallery, Sydney, 1991

Kathleen became enamoured with the idea of abstraction in the late 1930s and here works in a mode of simplification. It would have been through books as there was little evidence of radical art practice in Brisbane. It is quite remarkable to discover this work as it has a sense of the abstract surrealism of Hans Arp. The work was originally in clay and the surface was burnished prior to firing but Kathleen found the finish so attractive she decided not to have it fired - surprisingly it too survived.

**Leonard SHILLAM**

*The horse* 1940

Sandstone on marble base

33 x 48.5 x 26 cm. (including base).

Collection Queensland Art Gallery: Gift of an anonymous donor 1944.

Exhibited: Queensland Art Fund Library 1940; First Half Dozen Group of Artists Annual Exhibition 1941, 135; Exhibition of Queensland Art 1951, cat. 149.

**1995 (continued)**

Leonard's first sandstone sculpture, executed with the tools supplied by Daphne Mayo was *Venus de Nudgee* 1936. It was cannibalised to produce this sculpture and, with *Faun*, were the first sculptures made on Leonard's return from overseas. Edgar Kaufmann, an aide to General McArthur, U. S. Armed Forces Education Unit and formerly associated with The Museum of Modern Art, New York was introduced to the Shillams by Will Smith at the poultry farm. He purchased several of their works and presented this piece to the Queensland Art Gallery, the first of their works to enter a public collection.

**Leonard SHILLAM**

*Faun* 1940  
Sandstone  
40 x 30 cm.  
Collection: Women's College, University of Queensland

This was the first sculpture Leonard sold. It was purchased by Constance Bevan, mother of Celia Bevan a former student of the Central Technical College and later presented to the Women's College.

**Leonard SHILLAM**

*Reclining woman* 1942  
Sandstone  
64 x 108 x 56 cm. (irreg.)  
Collection Queensland Art Gallery: Purchased 1994 with funds from Grave Davies and Nell Davies through the Queensland Art Gallery Foundation.

**Kathleen SHILLAM**

*Hippo* ca. 1943  
Carved timber  
35 cm (long approx.)  
Private collection

Carved from a scrap of charred fence post. The deep red wood responded well to both chisel and sanding.

**1995 (continued)****Leonard SHILLAM**

*Bird bath* 1943  
Sandstone with lead lining  
60 x cm  
Private Collection:

**Kathleen SHILLAM**

*Chloe* 1945  
Wood  
Private collection

Previously called *Bosoms*.

**Kathleen SHILLAM**

*Girl and cat* 1950  
Sandstone  
53 x 76 x 52  
Private collection: Len and Kath Shillam

Exhibited Society of Sculptors and Associates  
inaugural exhibition Hyde Park Sydney Nov.- Dec.  
1951.

Leonard exhibited an equivalent work *Mother and  
child*.

**Leonard SHILLAM**

*Mother and child* 1950  
Sandstone  
87 x 53 x 64 cm.  
Private Collection

Exhibited Moreton Gallery 1950, cat. 8; Society of  
Sculptors and Associates, Sydney 1951.

**1995 (continued)****Kathleen SHILLAM**

*Seated figure* 1954

Omaru limestone

25 x 24 x 25 cm

Private collection: Len and Kath Shillam

Exhibited: Half Dozen Group of Artists 14<sup>th</sup> Annual Exhibition, Finney's Art Gallery, 1954.

**Leonard SHILLAM**

*The goat* 1950

Sandstone

26 x 38 x 27.5 cm.

Collection Queensland Art Gallery: Purchased 1956.

**Leonard SHILLAM**

*Elephant seal* ca. 1951

Black granite

59 x 50.7 x 31 cm.

Collection Queensland Art Gallery: Gift of the Queensland Art Fund 1951.

Exhibited Moreton Gallery, 1951, cat. 7. Granite from Mt Crosby.

**Kathleen SHILLAM**

*Exotic plant form* 1952

Carved walnut with beech base

35 x 16 x 16 cm.

Private collection: Len and Kath Shillam

Exhibited: 13<sup>th</sup> Half Dozen Group of Artists Annual Exhibition, 1953; Society of Sculptors and Associates, Sydney 1955, cat. 30; *Contemporary Australian art*, Contemporary Art Society of South Australia, 1960 111.

The first of Kathleen's plant series. It expresses the growth of a plant from the bulb like base to the flower like head. Queensland walnut is a dense and beautiful timber to carve.

**1995 (continued)****Kathleen SHILLAM**

*Kitten standing* ca. 1954

Ceramic, salt-glazed.

18 x 28.5 x 12 cm.

Collection Queensland Art Gallery: Purchased 1954.

Exhibited Johnstone Gallery 1954, cat. 13.

Made from pipeclay and fired in the salt-glaze kilns of the Virginia Pipeworks for up to ten days.

**Kathleen SHILLAM**

*Reclining figure* 1954 (unique cast 1992)

Bronze

48 x 86 x 47 cm.

Private collection: Len and Kath Shillam

Plaster exhibited Johnstone Gallery, 1954. The original made of plaster and wire deteriorated in the weather and Kathleen made a mould, which was later cast.

**Kathleen SHILLAM**

*Billy goat* 1954

Terracotta

22.5 x 33.5 x 28.5 cm.

Collection Queensland Art Gallery: Bequest of Mrs Blanche Louisa Buttner 1972.

Exhibited Johnstone Gallery 1954, cat. 24; Society of Sculptors and Associates, Sydney 1955, cat. 32

Fired by Hatton Beck at his home in Ashgrove. At that time Beck was instructor in ceramics at the Central Technical College.



**1995 (continued)****Leonard SHILLAM**

*Reclining figure* 1956 (unique cast 1992)

Bronze

88 x 155 x 57 cm.

Private collection

Exhibited Johnstone Gallery, 1965.

Originally the concrete was modelled directly on to the wire and steel armature. It was similarly cast because of the deteriorating fabric. Len considers it one of the best works from the period.

**Kathleen SHILLAM**

*Little creature* ca. 1957

Sandstone

26.4 x 31.5 x 23.5 cm

Collection Queensland Art Gallery: Purchased 1957.

Exhibited Johnstone Gallery 1957, cat. 40.

**Kathleen SHILLAM**

*Small polar bear* ca. 1957

Sandstone

18 x 23 x 15 cm.

Collection Queensland Art Gallery: Bequest of George Brown 1977.

Exhibited Johnstone Gallery 1957, cat. 35 (Called just *Polar bear* (sandstone))

**Leonard SHILLAM**

*Plant form* 1957

Cedar

41 x 24.5 x 18 cm

Private collection

Exhibited Johnstone Gallery 1957, cat. 1.

The form is not related to any plant but the natural grain of the wood imparts some feeling of growth.

**1995 (continued)****Leonard SHILLAM**

*Horse* ca. 1958

Silky oak

30 x 40 x 20 cm.

Private collection: Len and Kath Shillam

Formerly collection of Brian and Marjorie Johnstone.

Len chose silky oak for this piece as the crossed grain of the timber enables it to be carved in many directions. It was ideal for the open form of this work. It has a remarkable sense of cohesion which the sculptor regards as one of his best works. It was later also cast in bronze.

**Leonard SHILLAM**

*Horse* ca. 1958

Bronze with green patina

30 x 40 x 20 cm.

Private collection: Len and Kath Shillam

Cast from the wood original 1994

**Kathleen SHILLAM**

*Twin figures* ca. 1960

Silky oak

75 x 30 x 20 cm

Private collection:

**Leonard SHILLAM**

*Nanny* 1960

Bronze (unique bronze sand-mould 1959)

17 x 31 x 9 cm

Private Collection: Len and Kath Shillam

Plaster original on wire armature cast in a sand mould. The modelled surface demonstrates the sensitivity of the moulding. Seven lost wax casts made in 1990 - the later casts are indistinguishable from the first sand cast. Exhibited; Bloomfield Gallery, 1991, cat. 39.

**1995 (continued)****Leonard SHILLAM**

*Seated figure* 1960

Bronze, cast 1992

69 x 52 x 27cm

Private collection: Len and Kath Shillam

Plaster prototype with aluminium finish exhibited Johnstone Gallery 1960, cat. 3. Unique bronze cast 1992 exhibited Society of Sculptors, Queensland 1992.

HDG 50<sup>th</sup> Anniversary?

**Leonard SHILLAM**

*Man* 1960

Silky oak

200 x 36 x 36 cm

Private collection: Len and Kath Shillam

Exhibited: Adelaide Festival Exhibition, 1960, cat. 9 (as *Rescued man*); Johnstone Gallery 1960, cat. 1.

One of Leonard's largest wood sculptures. The figure of the man suspended on a rope symbolises in the words of H. G. Wells "Man at the end of his tether". Even a place as remote as Brisbane from the centres of world power could feel the fragility of existence during this time of the Cold War.

**Kathleen SHILLAM**

*Fans* 1966

Steel and aero-plastic

93 x 116 x 35 cm

Private collection : Len and Kath Shillam

Exhibited Alcorso Sekers Award Art Gallery of New South Wales 1966

**1995 (continued)****Kathleen SHILLAM**

*Bull* 1964-65

Copper and polyester resin over Queensland pine  
92 x 59.5 x 137 cm.

Collection Queensland Art Gallery: Purchased 1965.

Exhibited Johnstone Gallery 1965, cat. 27.

“Bull” composed of copper sheets, is quite a monumental sculpture in classical-cubist style and varying reflected lights playing on the broken surface add to the appeal.

Dr G Langer, “The Shillams show sculpture”,  
*The Courier-Mail*, 11 Aug. 1965.

**Leonard SHILLAM**

*Lyre bird* 1965

Welded iron

81.5 x 96 x 80 cm.

Collection Queensland Art Gallery: Gift of the  
Queensland Art Gallery Society 1965.

Exhibited Johnstone Gallery 1965, cat. 14.

**Leonard SHILLAM**

*Recumbent* 1965

Cedar

28 x 85 x 26 cm

Private collection: Len and Kath Shillam

Exhibited Johnstone Gallery 1965, cat. 5.

**Kathleen SHILLAM**

*Brahman bull* 1968

Carved beech

20.5x 41.5 x 14.5 cm.

Private collection: Len and Kath Shillam

Exhibited Johnstone Gallery, 1968, cat. 18.

**1995 (continued)**

Kathleen found Queensland beech to be a sympathetic timber as the grain never obtrudes.

**Kathleen SHILLAM**

Maquette for *Sky diver* 1966  
Steel rods with putty and plaster  
64.5 x 50 x 50 cm. (approx.)  
Private collection: Len and Kath Shillam

Exhibited: Transfield Prize, Sydney, 1966, cat. 31.

The realisation of this work, some four metres high was destroyed in transit for the exhibition.

**Leonard SHILLAM**

*Frigate bird* 1971  
Bronze (unique cast 1994)  
Private collection: Len and Kath Shillam

Aluminium prototype exhibited Johnstone Gallery 1972, cat. 20, (also a bronze *Frigate bird* exhibited Johnstone Gallery 1968.)

**Kathleen SHILLAM**

*Structure of a fruit* 1971  
Constructed brass and copper  
57 x 17 x 15 cm  
Private collection: Len and Kath Shillam

Exhibited: Johnstone Gallery 1972, cat. 38.

Just learned to solder silver - development of interest in plant forms.

**Kathleen SHILLAM**

*Janelle* 1982 (cast 1984)  
Bronze, edition of 2  
42 x 52 x 38 cm.  
Private collection: Len & Kath Shillam.

**1995 (continued)**

Janelle was modelled from life. The original was cast in ciment-fondu from which the model for the bronze was made. The vigorous modelling of the original clay surface is still in evidence and reveals Kathleen's delight in the sculptural movement of shape.

**Kathleen SHILLAM**

*Big seal* 1976

Bronze cast 1992

40 x 150 x 70 cm

Private collection: Len & Kathleen Shillam

Exhibited: (Ciment fondu) Society of Sculptors, Queensland annual exhibition at Victor Mace Fine Art Gallery, 1976; Holdsworth Galleries, Sydney, 1980.

Bronze: Queensland Wildlife Artists Society 1992.

This sculpture developed from drawings Kathleen executed at the Taronga Park Zoo 1938-39. Springing sleek and wet from the water, their overall simplicity of form combined with incredible subtleties of shape were irresistible.

**Kathleen SHILLAM**

*Fledgling* 1983

Bronze

18 x 25 x 21

Private collection: Len and Kath Shillam

Exhibited Society of Sculptors, Queensland exhibition at St. John's Cathedral 1986.

**Kathleen SHILLAM**

*Marsupial mouse* 1985

Bronze

9 x 22 x 27 cm.

Private collection: Len and Kath Shillam

Exhibited Victor Mace Fine Art Gallery 1991, cat. 11

**1995 (continued)****Leonard SHILLAM**

*Old man kangaroo* 1986

Bronze (edition of 3)

55 x 45 x 21 cm

Private collection: Len and Kath Shillam

Exhibited Society of Sculptors, Queensland 1986;  
Gold Coast Art Prize 1986; Bloomfield Galleries  
1991, cat. 41.

Cast from a welded rod and plastic putty original  
allowed for a pose practically impossible in stone.

**Leonard SHILLAM**

*Kangaroo* 1986

Sandstone

76 x 102 x 55 cm

Private Collection: Joan Milton

Executed by Leonard at a sandstone carving  
symposium sponsored by the Society of Sculptors,  
Queensland at the Botanic Gardens for Warana  
1986.

**Kathleen SHILLAM**

*Ecstatic cat* 1988

Bronze (edition of 3)

20 x 45 x 27 cm

Private collection: Len and Kath Shillam

Exhibited Society of Sculptors, Queensland 1989 ?

**Kathleen SHILLAM**

*Sugar glider I and II* 1987

7 x 26 x 28 and 10 x 38 x 13 cm.

Bronze (edition of 5)

Private collection: Len and Kath Shillam

Exhibited Victor Mace Fine Art Gallery 1987 ?;  
Queensland Wildlife Artists Society 4<sup>th</sup> exhibition  
1987, cats 108 and 109.

**1995 (continued)**

*Sugar Glider I* exhibited in Bloomfield Galleries 1991, cat 7.

**Kathleen & Leonard SHILLAM**

Working model for bronze *Coat of Arms for Parliamentary Annex 1978*  
Ciment fondue on board covered with vinyl  
197.5x 197 x 10 cm.  
Collection Queensland Art Gallery: Gift of the artists 1979.

**Leonard SHILLAM**

*Big kangaroo* 1995  
Bronze  
Private Collection

**1996**

14 August - 30 October Society of Sculptors, Queensland, 30<sup>th</sup> Annual Exhibition, Lyric Theatre Foyer, *Dramatic moments*.

7-28 September *Drawn for love* exhibition of drawings by Leonard Shillam at the Victor Mace Fine Art Gallery, Brisbane.

**1997**

30 August - 27 September *Shillam sculptures* exhibited at the Victor Mace Fine Art Gallery, Brisbane.

**1998**

18 July - 15 August Included with Will Smith and Francis Lymburner in *Formative years: four art students in 1930s Brisbane*.

**2000**

December Leonard and Kathleen awarded Honorary Doctorates of Philosophy for services to the arts, notably sculpture, from the University of Queensland.

**2001**

4-28 April Included in *The naked truth: an exhibition of paintings, drawings and sculptures of the human form* at Jasu Gallery, cnr Kate and Arthur Streets, Woody Point.



**2001 (continued)**

Kathleen Shillam: 20 drawings \$100 each

1. *Dancer* \$200 (mounted)
2. *Sonja*
3. *Back*
6. *Veronica*
7. *Couple*
9. *Resting* \$240 (framed)
11. *Girl standing*
12. *Mollie*
17. *Alice* \$1600 (ciment fondue)
18. *Betty*
19. *Cissy*
20. *Lucy* \$2400 (bronze on granite, unique)
21. *Mary*
22. *Parts of Penelope* \$2200 (bronze)

Leonard Shillam: 20 drawings \$60 each.

4. *Reclining* \$160 (mounted)
5. *Tenkil*
8. *Sleeper* \$240 (framed)
10. *Nancy*
13. *Bust* (illus. 'Shillam sculpture') \$8000 (unique bronze)
14. *Deforestation: '200 years to devastate a continent'* \$3000 (ciment fondue and wire)
15. *Grapevine* \$1600 (steel and plastic)
16. *Man* \$16000 (silky oak)

28 July - ?

*The Shillam-O'Neill Connection*, Redcliffe City Art Gallery.

Kathleen Shillam:

- Strange planet* (print)
- Flat cat* (resin cast)
- Hornibrook Bridge* (sketch ink/wash)
- Nude* (ink)
- Dog* (resin cast)
- Big eggs* 1982 (copper/oxides on fibre)
- Fans* 1995 (bronze – unique)
- Fashion designs* ca. 1935-38
- Ant* 1972 (steel)
- Rock pool* (mosaic)
- Big bird* (Bronze resin/timber)
- Mermaid* (mosaic)
- Flat cat* (bronze)
- Dolphin* 1988 (bronze)
- Cottage* 1933 (ink)
- Siamese cat* 1988 (ink and watercolour)
- Seagulls* (print)

**2001 (continued)**

Leonard Shillam:

*Woman's life* (bronze and timber)  
*Deception Bay* ca. 1979 (oil pencil)  
*Scarborough* (pen, pencil, watercolour)  
*Queensland in winter* 1935 (watercolour design)  
*Brolgas* 1973 (maquette, plastic and shim)  
*North Queensland* 1935 (watercolour design)  
*Hayes Inlet* ca. 1985 (oil pencil and watercolour)  
*Cribb Island houses* ca. 1940s (watercolour)  
 ca. 1971 (steel shim, welded)  
*Singlet* ca. 1982 (aluminium)  
*Dancer* ca. 1957 (silky oak and brass rods)  
*Cormorants* 1992-93 (bronze)

**2002**

20 September

Kathleen Shillam died.

**2005**

21 June

Len did videotape interview for State Library of Queensland.

27 August - 24 September

*Odyssey x 2* launched at the Maria Perides Art Gallery, 125 Commercial Road, Newstead.

Leonard Shillam – sculpture:

1. *Madonna* (bronze) \$90000
5. *Foundry dog* (bronze) \$25000
6. *Torso* (1935) (bronze) \$5000
8. *Whip tailed wallaby* (bronze) \$12000
9. *Johnstone horse* (bronze) \$15000
12. *Sniffing kangaroo* (bronze) \$16500
13. *Spartans* (bronze) \$15000
14. *Bust* (bronze) \$15000
26. *Bitch* (bronze) \$3340
27. *Camel* (bronze) \$5000
36. *Man* (bronze) \$50000
37. *Big kangaroo* (bronze) \$40000

Leonard Shillam - works on paper:

4. *Untitled* (watercolour) \$1500
6. *Toowoomba Ranger '61* (watercolour) \$1500
7. *Wreck* (watercolour) \$1500
8. *Large make* (graphite pencil) \$1000
9. *Kath* (pen and ink) NFS
10. *The white horse* (watercolour) \$1500
12. *Quarry '50* (watercolour) \$1500
13. *Pathway to the sea* (watercolour) \$1500
15. *Deandilla Bay, Dunwich '49* (watercolour) \$1500

**2005 (continued)**

- 16. *Fingal Fantasy '49-50* (watercolour) \$1500
- 19. *Stradbroke sand dune '50* (watercolour) \$1500
- 20. *Glasshouse fantasy '50* (watercolour) \$1500
- 21. *Bluff Mountain* (watercolour) \$1500
- 22. *Beach houses* (watercolour) \$1500
- 23. *Kath '35* (pencil) \$1300
- 24. *Untitled* (watercolour) \$1500
- 28. *Untitled* (watercolour) \$1500

## Kathleen Shillam – sculpture:

- 2. *Cat* (terrazzo) \$15000
- 3. *Ecstatic cat* (bronze) \$6000
- 4. *Torso* (bronze) \$20000
- 11. *The turtle* (bronze) \$17000
- 15. *Bilby* (bronze) \$4000
- 16. *Big eggs* (bronze) \$15000
- 17. *Big eggs* (bronze) \$15000
- 18. *Big eggs* (bronze) \$15000
- 19. *Sea lions* (set of 4) (bronze) \$10000
- 20. *Rolling kitten* (bronze) \$6000
- 21. *Bid feet* (bronze) \$4400
- 22. *Crested pigeons* (set of 3) (bronze) \$10000
- 23. *Snipe* (bronze) \$4400
- 24. *Sugar glider III* (bronze) \$4000
- 25. *Torso 1937* (bronze) \$30000
- 28. *Sea lion* (bronze) \$3500
- 29. *Nestling* (bronze) \$5000
- 30. *Little horse* (bronze) \$1800
- 31. *Hutching crock* (bronze) \$2500
- 32. *Hutching crock* (bronze) \$2500
- 33. *Hutching crock* (bronze) \$2500
- 34. *Baby seal* (fibreglass) \$20000
- 35. *Rail* (bronze) \$3500

## Kathleen Shillam - works on paper:

- 1. *Cat* (oil) \$5000
- 2. *Boy with dog* (mixed) \$3000
- 3. *Woman with lamb* (print) \$1500
- 5. *Marge '65* (mixed) \$1300
- 11. *Earth '56* (watercolour) \$1000
- 14. *The space between '50* (ink) \$950
- 17. *Back* (ink wash) \$1500
- 18. *Kangaroo, Alma Park Zoo* (pen & ink) \$1100
- 25. *Resting nude* (ink) \$1300
- 26. *Reclining nude* (ink wash) \$1300
- 27. *Modella, Florence* (ink) \$1000

1 September

Leonard Shillam died.

**REPRESENTATION OF SCULPTURES IN PUBLIC COLLECTIONS**

Tasmanian Museum and Art Gallery:

Kathleen

*Ant* 1972

Leonard

*Cassowary* 1968

Queensland University of Technology:

Leonard

*The prosecutor* 1961

University Art Museum, Brisbane:

Leonard

*Zebu bull* (carving)

*Cockereel* 1965

*Ned Kelly* 1965

Kathleen

*Girl with dogs* (pen drawing)

Women's College, University of Queensland:

Leonard

*Sleeping faun* ca. 1940.

*Pelican* (Front of building)

Kathleen

*Sea lion* (Foyer)

Art Gallery of New South Wales:

Leonard

*Piglet*

Kathleen

Six drawings (purchased 1956)

**REPRESENTATION OF SCULPTURES IN PUBLIC COLLECTIONS (continued)**

Newcastle Region Art Gallery:

Kathleen

*Two forms* 1959

Dalby Regional Art Gallery:

Leonard

*Fiddler crab.*

Stanthorpe Regional Art Gallery:

Kathleen

*Fledgling* 1983

Art Gallery of Western Australia:

Kathleen

*Horse and rider* 1949

Gold Coast City Art Gallery:

Kathleen

*Ovoid* 1974 (acquired 1978)

Redcliffe City Council Collection:

Kathleen

*Dolphin* 1988.

Newcastle Region Art Gallery:

Kathleen

*Two forms* 1958

Queensland Art Gallery:

Leonard

*Horse* 1940 (acquired 1944)

*Reclining woman* 1942 (acquired 1994)

*Lyrebird* 1965 (acquired 1965)

***REPRESENTATION OF SCULPTURES IN PUBLIC COLLECTIONS (continued)***

Kathleen

*New born kid* 1951 (acquired 1951)  
*Standing kitten* 1954 (acquired 1954)  
*Rhinos* 1955 (acquired 1995)  
*Bull* 1965 (acquired 1966)