

Display period July – October 2009

First page of the *Flight Timetable Ledger*.

(Logbook for the first aircraft of the Western Queensland Auto Aero Service Limited)

In 1920 W. Hudson Fysh and Paul McGinness, former Australian Flying Corps officers who had served in Palestine, formed the Western Queensland Auto Aero Service Limited after they took 51 days in a Model T Ford to travel from Longreach to Katherine. They believed aeroplanes were the solution to outback travel. Graziers, in particular, Fergus McMaster, backed their idea. On 19 August 1920, Fysh, McGinness and Arthur Baird, who was an aircraft mechanic, ordered two Avro aircrafts for the company at Sydney's Mascot airfield. In January 1921 they took delivery of only one, G-AUBG that had been designed by the British firm AV Roe Company but assembled in Sydney. The plane was used for joy flights and air taxi services, promoting the company, which they renamed Queensland and Northern Territory Aerial Services Limited (Qantas).

- 19 Unknown artist, *Qantas Empire Airways. Shipboard Comfort, Airways Speed*. Published by W.T. Baker and Co. Pty. Ltd., c1938. Colour process lithograph poster Purchased 2007. HPT TOU 025
Display period April – July 2009



Frank McNamara, *Australia. So Near By. Qantas. Australia's Overseas Airline*, 1960s Colour process lithograph with screenprint poster Purchased 2007. HPT TOU 024

Display period July – October 2009

Early and Rare Queensland Newspapers

- 20 *Barcoo Independent*, 15 November 1902 Donated by the National Trust of Queensland, Townsville Branch in the 1980s as part of the *Search and Rescue Newspaper Project*.
Display period April – July 2009
- Suburbia*, 29 April 1941 incorporating the *North Western District News & Western Suburbs Sennight* Donated by Mrs. Ellen Harle in 2008 as part of the *Search and Rescue Newspaper Project*.
Display period July – October 2009
- Little is known of *Suburbia* beyond that it was established in 1926 and circulated around Kelvin Grove. This seems to be the only surviving issue.

Environmentalist: Romeo Watkins Lahey

- 21 *Romeo Watkins Lahey glass slides*, 1915 Donated in September 2005 by Mrs. Ann Neale and Mrs. Alison Drake, daughters of Romeo Lahey. Acc. 6177
- Queensland-born Romeo Lahey (1887–1968) was trained as an engineer, then after serving in World War I, studied town planning at the University of London. While his main work was in the family timber, banana and dairy business of which he was Chairman from 1934–1949, Lahey also ran a private engineering practice and built the Mount Cainbale road. Although a timber merchant, Lahey was also a feisty advocate for conservation. These slides were used in lectures he presented to promote the foundation of Lamington National Park which occurred in 1915. Lahey also helped to found the National Parks Association of Queensland in 1930, then in 1932 with Arthur Groom founded Binna Burra Lodge and began to develop the well known walks through the area. After service in World War II, Lahey



worked for government agencies concerned with land usage and established the *Save the Trees* campaign in 1946.

Early Estate Maps of the Gold Coast

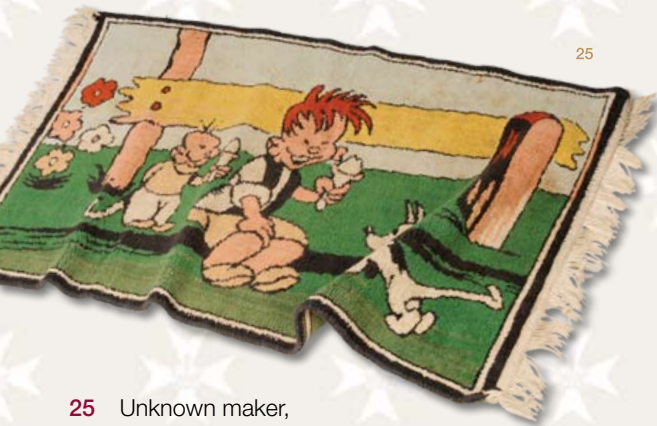
- 22 *Pacific Ocean Estate, Easter Monday*, plan of allotments offered for sale by Newman and Dawber Auctioneers, 5 April 1915 Provenance unknown. M E 0740
Display period April – July 2009
- This allotment division includes the artist's depiction of Hope Island.
- Benowa Estate and Plantation, Nerang River*, plan of allotments offered for sale by James R. Dickson & Company Auctioneers, Monday 17 October 1904, n.p.: Gordon & Gotch Lithographers. Provenance unknown. M E 0454
Display period July – October 2009
- The estate map covers the area between Nerang and Southport.

Censoring Hansard

- 23 *Hansard #37, Queensland Parliament, November 22, 1917* from the *Stable Collection* Donated by Professor Robert Stable, grandson of Capt. J. J. Stable in March 2000. Acc. 2959
- 24 a. *Typed letter on the recall of Hansard #37, 8 March 1917*
b. *Handwritten letter to Capt. Stable, 27 November 1917*, from the *Stable Collection* Donated by Professor Robert Stable, grandson of Capt. J. J. Stable in March 2000. Acc. 2959
- Captain Jeremiah Joseph Stable was a Commonwealth Government Senior Assistant Censor within the Intelligence Section of the General Staff, First Military District and had great powers to investigate mail and intervene in matters of public interest. His son, Dr John Stable, provided the following account of the confrontation between Federal and State authority which occurred on 22 November 1917. The Queensland Premier, the Hon T.J. Ryan moved a motion in the Queensland Parliament protesting about the way the Federal Government and the Prime Minister W. "Billy" M. Hughes used wartime censorship to stifle public discussion on conscription and other political issues.

When Hughes heard of this he ordered Stable to demand the Government Printer hand over all copies of *Hansard* #37, the relevant official account of the day in the Queensland Parliament. This power was bestowed in a document of 5 June, 1916 in which police were ordered to assist Stable in his official duty. However, when Stable appeared to collect the offending *Hansard* #37, police refused him entry. Stable then fetched a horse and arrived with a troop of armed soldiers. The police capitulated and with Cummings, the Government Printer, they proceeded to destroy all but three copies. Later, Cummings gave his copy to the National Library in Canberra from where it subsequently disappeared. The copy taken by Capt. Robinson while destroying the *Standard* newspaper's edition is missing. The State Library's copy was discovered by members of the Stable family amongst garden pots and tools, following the death of J. J. Stable's wife in 1974.

Ginger Meggs



25

- 25 Unknown maker, (*Ginger Meggs*), c. 1940
Woolen rug
Gift of Dr. Robert MacPherson in memory of his wife, Mrs Elenor MacPherson-Senior, 2007.
Acc. 7538-05
- 26 Jimmy Bancks, *Ginger Meggs and the Country Cousin*, Sydney: Little Golden Book, Golden Press Pty. Ltd, n.d.
Gift of Dr. Robert MacPherson in memory of his wife, Mrs Elenor MacPherson-Senior, 2007.
Acc. 7538
- 27 Jimmy Bancks, *The Sunbeams Book—Further Adventures of Ginger Meggs*, Series 2, Sydney: Sun Newspapers Ltd. Printed by Marchant & Company, Ltd., 1925.
Gift of Dr. Robert MacPherson in memory of his wife, Mrs Elenor MacPherson-Senior, 2007.
Acc. 7538

- 28 Jimmy Bancks, *More Adventures of Ginger Meggs*, Series 27, Sydney: A Sunbeams Book, printed by Associated Newspapers, 1950.
Gift of Dr. Robert MacPherson in memory of his wife, Mrs Elenor MacPherson-Senior, 2007.
Acc. 7538

First drawn by Jimmy Bancks, *Ginger Meggs* is Australia's longest running cartoon. Its mischievous red-headed boy, *Ginger Meggs*, has amused readers since 13 November 1921 when it first appeared in Sydney's *Sunday Sun*.

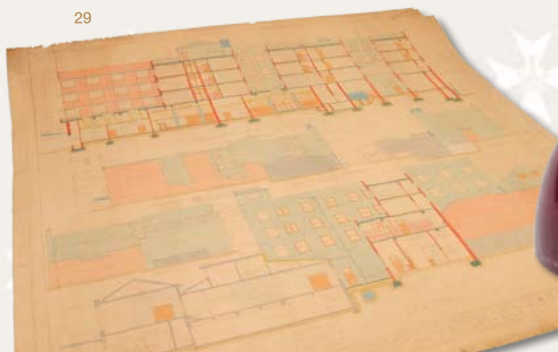
Lennons Hotel Plans

- 29 Emil Sodersteen, *Plans for rebuilding of Lennons Hotel, Brisbane*, 1940 from the *Robert MacPherson Collection*
Gift of Dr. Robert MacPherson in memory of his wife, Mrs Elenor MacPherson-Senior, 2007.
Acc. 6863

Emil Sodersteen (1899–1961) began his architectural career in Sydney under the influence of Leslie Wilkinson who fostered classical design. At the firm Hall & Prentice, along with C. B. Dellit, Sodersteen helped design the Brisbane City Hall but returned to Sydney where, after 1925, private practice allowed him to enter the competition for the design of the National War Memorial, Canberra. The completed building was largely Sodersteen's design. His fame in Sydney is based on the early apartment block, Birtley Towers at Elizabeth Bay, an *art deco* extension to the Australia Hotel, and No.7 Elizabeth Street, Sydney.

In 1941 Lennons Hotel, which was on the corners of George, Ann and Adelaide Streets, became the headquarters of the U.S. Army Forces in Australia (USFIA). It also was for some time, the residence of General MacArthur.

29



Story Bridge Albums

- 30 *Brisbane River Bridge (Story Bridge) Photograph Album*, vol. 4, Brisbane: Department of Public Lands, 1938–1941.
Presented by the Bureau of Industry, 9 April 1943.
Acc. 6377

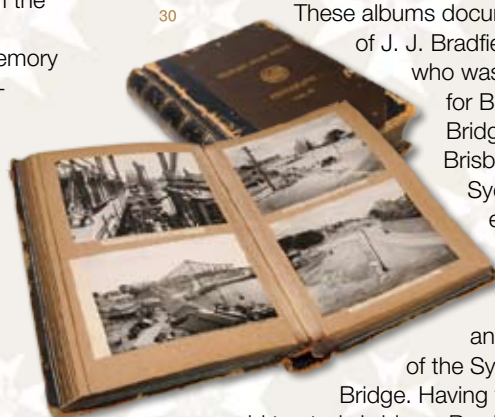
Display period April – July 2009

Pages showing the *Bradfield Highway to Main Street*. *Bowen Terrace & Petrie Bight* showing new wharfage. Both are dated 5 March 1941.

Display period July – October 2009

Pages showing the *Croton Garden and Toll Booth*. *Toll Booth & Office*. Both are dated 20 February 1941.

30



These albums document the work of J. J. Bradfield (1867–1943), who was chief engineer for Brisbane's Story Bridge. In 1912, the Brisbane-born but

Sydney-trained engineer assumed the role of chief adviser for the planning and construction

of the Sydney Harbour Bridge. Having travelled the world to study bridges, Bradfield submitted the idea of a single arched bridge. Between 1926 and its opening in 1932 he remained chief overseer of the construction by a British firm. In 1934 Bradfield was the obvious choice as consulting engineer for Brisbane's Story Bridge. Work began in 1935 and the bridge opened in 1940. Bradfield also advised on the Hornibrook Highway and the St. Lucia site of the University of Queensland.

The Maroons

- 31 Noel McKenna, *Maroons*, 2004
11 piece ceramic coffee set
Purchased from the Heiser Gallery, Brisbane in 2007.
Acc. 7673

Brisbane-born Noel McKenna's (1956–) art work includes paintings, sculpture, drawings and ceramics many of which make reference to Australian events or places.

31



Teacher and Linguist: Anne Mitchell

- 32** *Aurukun sound recordings*, n.d. from the *Anne Mitchell Collection*
Donated by Annette Pollitt (nee Mitchell) in 2003.
Acc. 3752
[Audio only]
- 33** Kevin Wikmunea, *A crocodile*, n.d. from the *Anne Mitchell Collection*
Crayon on card
Donated by Annette Pollitt (nee Mitchell) in 2003.
Acc. 3752
Display period April – July 2009
- Sandy Koonutta, *Two Birds*, n.d. from the *Anne Mitchell Collection*
Pastel on paper
Donated by Annette Pollitt (nee Mitchell) in 2003.
Acc. 3752
Display period July – October 2009
- 34** Anne Mitchell, *Years 2 & 3 downstairs; Years 4 + upstairs*, c.1969–72 from the *Anne Mitchell Collection*
Reproduction chromogenic print
Donated by Annette Pollitt (nee Mitchell) in 2003.
Acc. 3752
- 35** Anne Mitchell, *Lunchtime one school day; boys' dining room*, c.1969–72 from the *Anne Mitchell Collection*
Reproduction chromogenic print
Donated by Annette Pollitt (nee Mitchell) in 2003.
Acc. 3752

The Anne Mitchell Collection includes audio tapes, photographic slides, drawings by Aurukun children and other material which relates to Anne Mitchell's time as a young teacher at Aurukun from 1969–72. Ms Mitchell recorded the children speaking their own Wik language in order to build up a written vocabulary so that reading material could be made available in the language.

Cartoonist: Hal Eyre

- 36** Hal Eyre, *The Second Knot*, 1928 from the *Hal Eyre Cartoon Collection*
Donated by Hal Eyre's daughter, Mrs Curtis in 1969.
Acc. 8016
Display period April – July 2009

This cartoon appeared in the *Daily Mail*, 22 December 1928, just after Australia had been beaten by the English cricket team.

Hal Eyre, *His Magic Bat: Don Bradman Has Established a World's record by Scoring 452 not out against Queensland*, 1930 from the *Hal Eyre Cartoon Collection*
Donated by Hal Eyre's daughter, Mrs Curtis in 1969.
Acc. 8016
Display period July – October 2009

Don Bradman set a world record for first class cricket during the Sheffield Shield Match in Sydney on 6 January 1930.

- 37** Hal Eyre, *The Aerial Bridge: which brings Sydney within 5 and a half hours of Brisbane, 1930* from the *Hal Eyre Cartoon Collection*
Donated by Hal Eyre's daughter, Mrs Curtis in 1969.
Acc. 8016
Display period April – July 2009

Hal Eyre, *The Empty Cradle – The Empty Continent*, 1928 from the *Hal Eyre Cartoon Collection*
Donated by Hal Eyre's daughter, Mrs Curtis in 1969.
Acc. 8016
Display period July – October 2009

This cartoon appeared in the *Daily Mail*, 10 March 1928. The Commonwealth Statistician had found Australia's declining birth rate was the lowest since 1860.

This large collection contains cartoons dating between 1928 and 1940, mainly produced for the Brisbane *Daily Mail*, and covering such events as the Bodyline Cricket tour of 1932/33 and the Royal Visit of 1927.

Hal Eyre who was born in Sofala, New South Wales in 1875, began his career when his teacher, Julian Ashton, suggested he send a sketch to the *Bulletin*. During the 1890s he studied process engraving in Brisbane because nowhere in Sydney taught it. He worked briefly in Sydney then returned to Brisbane where his work appeared in the *Worker*, *Truth*, and the *Queenslander* after the turn of the century. Around 1908 he moved to Sydney and was employed by the *Daily Telegraph*.

AIDS Poster and Artefacts Collection

- 38** Designed by Michael Callaghan, illustrated by Marie McMahon, film planning by Paul Cockham at Redback Graphix Workshop; printed by Snap Ads Pty. Ltd, *Condoman says: use condoms*, 1988, 3rd version from the *AIDS Poster and Artefacts Collection* to

assist the Communicable Diseases Unit of Queensland Health
Stencil & screenprint colour poster
HPT HEA 098

This poster was intended to target Indigenous males and was produced for the Commonwealth Department of Community Services and Health, Sydney. Commissioned for the National Advisory Council on AIDS (NACAIDS).



38

- 39** *Box of Condoms* from the *AIDS Poster and Artefacts Collection* to assist the Communicable Diseases Unit of Queensland Health
Donated by Queensland Health, 2001.
Acc. 3248
Display period April – July 2009
- 40** *HIV AIDS – Let's Talk About It – World Aids Day 1 December T-shirt*, from the *AIDS Poster and Artefacts Collection* to assist the Communicable Diseases Unit of Queensland Health
Donated by Queensland Health, 2001.
Acc. 3248
Display period July – October 2009
- World Aids Day December T-shirt* from the *AIDS Poster and Artefacts Collection* to assist the Communicable Diseases Unit of Queensland Health
Donated by Queensland Health, 2001.
Acc. 3248
Display period July – October 2009

Fashion Designer: Paula Stafford

- 41 *Suitcase*, n.d. from the *Paula Stafford Collection*
Leather
Acquired from Paula Stafford in 2006.
Acc. 6491

The suitcase is marked with Paula Stafford's title "Gold Coast Consultant".

- 42 *Australasian Post*,
5 October 1961
Display period
April – July 2009

Pix, 22
June 1963
Display period
July – October 2009

These popular picture magazines featured articles about Paula Stafford.

- 43 *Photograph Album*, 1960s from the *Paula Stafford Collection*
Acquired from Paula Stafford in 2006.
Acc. 6491

- 44 *Photograph Album*, 1950s from the *Paula Stafford Collection*
Acquired from Paula Stafford in 2006.
Acc. 6491

Display period April – July 2009
Pages 26–27. Models parading poolside at a Paula Stafford resort wear fashion parade, 1950s.

Display period July – October 2009
Pages 42–43. Models parading Paula Stafford resort wear.

This comprehensive collection includes photographic records of most of Paula Stafford's fashion designs, overseas exhibitions and fashion parades between 1950s to the 1990s. Having trained in Melbourne, she moved to the Gold Coast in 1943 and designed all sorts of fashionable women's clothes but is best known for her reversible bikinis. With a great eye for publicity, in 1952 her bikini clad model appeared on the Surfers Paradise beach. Attention from beach inspectors, police, and even a Roman Catholic priest fuelled her popularity, making Paula Stafford and Surfers Paradise instantly famous. At the height of her fame, Liberty and Selfridges in London sold her bikinis.



41, 42, 43

TV Personality: Hugh Cornish

- 45 *Album of photographs* (no. 1 of 4) from the *Hugh Cornish Collection*, 1950s
Donated by Hugh Cornish AM in 2007.
Acc. 8078

- 46 *"Together for Forty Years" celebrating 40 years of Channel 9*, 1999
Video footage
Donated by Hugh Cornish AM in 2007.
Acc. 7569

[The video is shown without sound]

This extensive collection documents Hugh Cornish's distinguished public career and private life. Known in Queensland as "Mr TV", Hugh Cornish was the first person to appear on Queensland television when Channel 9 went to air on 16 August 1959. Ipswich-born, Cornish became well-known thanks to his breakfast session on 4BH radio where he interviewed visiting stars including Johnny Ray, Katherine Hepburn and The Platters. In 1968 Hugh Cornish went on to be Program Manager of Channel 9, then General Manager in 1981 but left when Bond Corporation took over in 1985. Afterwards he worked with Channel 7.

Acknowledgements

This exhibition was initiated and curated by Nancy Underhill and Dianne Byrne, Librarian Original Materials. We wish to thank Ann Cain for her assistance with the newspapers and Brian Randall for his contribution on the history of the John Oxley Library

The title of the John Oxley Library's 75th Anniversary exhibition, *Bold but Faithful* is the Queensland State motto. It appears in Latin as *Audax at Fidelis*, on the Queensland Coat of Arms, the oldest State Arms in Australia which was granted to the Colony of Queensland by Queen Victoria in 1893. It was the first Arms assigned to a British colony since Charles II granted Jamaica its Arms in 1661.

Many of the items in *Bold but Faithful* feature in the State Library of Queensland publication, *Between the covers*. Produced for the State Library's re-opening in 2006, *Between the covers* celebrates the collections of the State Library of Queensland and highlights the importance of the State Library as the custodian of Queensland's history. The book is available for purchase from The Library Shop.

Discover more about Queensland history through the John Oxley Library's Heritage Collections, level 4, State Library of Queensland.

Cover illustration

Detail of item 1

Background illustrations

Maltese Cross design



Celebrating Queensland's
150th birthday in 2009